

Friday, November 14, 2025



2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name	Renie Bartman
Email	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.

A self-taught artist born and raised in Stockton, California, I have always had a passion for anything creative from a young age. My artistic career began as an apprentice for a tattoo shop, and some of my art reflects the tattoo culture. Currently, I work with charcoal and pencil and focus on realistic portraits. In the past 5 years I have become an avid photographer. I love working live events and taking trips to capture landscapes. I have participated in several art shows around Northern California and the greater Kansas City Area. I have shown in several local art galleries throughout California, including the LA area, along with the 3 Square Art gallery out of Colorado. I have worked in graphic design and have designed multiple logos for local small businesses. This past year and a half I have attempted to grow my art business by taking part in local artisan markets, such as The Whimsy Market in Stockton, Ca. I have also had some of my products such as stickers and prints for sale at local consignment shops. I am currently enrolled at Delta College majoring in Studio Art and will be transferring to UOP in Fall of 2025 to an art focused school based in California. Since returning to school my studies have sparked my interest in social issues including women and indigenous rights. I would like to focus on these topics moving into the next chapter of my career with a focus on community impact and involvement.

Artist Resume/CV



Artist Resume-Renie Bartman (1).pdf

Proof of Residency (Driver's License or Utility Bill)



Project/Program Name: temporary Art in Permanent Places

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Photographing models body painted by About Face 209 in iconic Stockton places along with areas that normally do not get the same publicity or areas that are not as well known, such as community-loved areas in the south and east sides of town.

Models will be painted to blend into these places. Utilizing diverse cultural holidays and locations, our models will showcase how art brings unity to the community while spreading cultural awareness.

At the completion of photographing these models throughout the year, we will have an art show at a community gallery, such as the Catalyst. The accumulation of this project will end on one of our most popular community events, Dia De Los Muertos; November first. Body painting models in remembrance of Dia de Muertos offer a powerful and creative way to bring attention to community spaces that are often overlooked, while bringing all walks of life together to celebrate.

The show will have prints framed along with interactive art installations and body painted models.

Art will be on display and available for purchase for one month.

Is the budget of your project more or less than \$4,000 \$4,000 or more

Total Funds Requested: \$4350

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Model cost: \$500 per model
At least 3-4

Venue Cost: Catalyst \$50- \$100 bucks an hour
6 hours for initial reception

Prints: \$500-750 price varies on size of prints and material printed on

Frames: \$500

Props/Supplies \$500

Matching funds would include About Face 209 body painting services, which can result in over \$4000. As well as my photography services that can be upwards of \$2500, and a possible venue space which would result in savings of \$500 to \$1000.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

We will utilize local vendors for printing, shooting, supplies, and film development. Proceeds from the sales will go directly back into the community to further community art projects. Specific companies and vendors can be given at a later date. The community as a whole will be able to experience the important of art

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Project objectives include highlighting uncommon areas of Stockton and shedding light on the hidden strength in these communities. Utilizing the diversity of our city will unite Stocktonians and bring back a sense of pride. Having the opening reception on the Day of the Dead allows us to remember Stockton at a different time, while at the same time looking for a future founded in our mixed heritage. The visual celebration not only honors the memories of loved ones, but also revitalizes shared spaces, reminding the community of their cultural significance and the stories they hold.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

February - First model and location
March-August – continued shooting/ editing
August- Prep for gallery showing and outline for visuals and prints
Finalize any additional vendors who will be part of opening, i.e food, entertainment
September- Photographing and editing done of all pieces
October- Printing and framing done
November- Opening, 11/1 in celebration of Dia De Los Muertos
December- Art show closing

Signature



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Name Brian Bui
Email [REDACTED]
Phone Number [REDACTED]
Address [REDACTED]

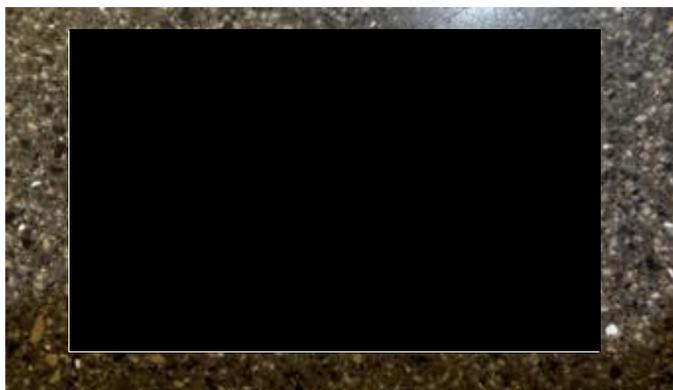
For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

Growing up wanting to understand my Vietnamese heritage, I was enamored by the sound of the đàn tranh, and now I want to share its enchanting melodies for the whole world to hear. My mission is to connect generations and cultures through music. I believe that all music is human music, and seek to reveal our shared humanity through a worldly sound. My music is influenced by the diversity of our city, drawing from Latin Jazz, R&B, Psychedelia, Vietnamese Bolero, and traditional Vietnamese music. This grant will further my development as an artist by giving me the resources to pay local musicians, sound engineers, and videographers to create a professional and distinct identity for the album. This album will also give me more opportunities to perform music outside of Vietnamese cultural events through its modern and original sound.

Artist Resume/CV



Proof of Residency (Driver's License or Utility Bill)



Project/Program Name: Dragonfish

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Dragonfish will be a new full-length album of original songs and covers. This album will be a vibrant mix of Latin Jazz, R&B, Psychedelia, Vietnamese Bolero, and traditional Vietnamese music, performed on the đàn tranh, a traditional Vietnamese 17-stringed zither. I am requesting \$3,400 so I can represent Vietnamese culture through this album and bring together people of all backgrounds to foster cultural exchange and community pride. The scope of the project includes writing, producing, mixing, promotion, and performance. Production will start in February, with a release planned for September and a tour from September to November. Venues and festivals I plan to perform Dragonfish at are the Haggin Museum, University of the Pacific, Hatch Workshop, The Lyte, Cast Iron Trading Co., Flavor Fest, Asparagus Festival, Pride, and Vietnamese cultural events in Stockton. Key personnel include musicians, sound engineers, visual artists, photographers, videographers, and myself, who will serve as creative director, writer, producer, mixer, and performer.

Is the budget of your project more or less than \$4,000 Under \$4,000 (\$0 - \$3,999.99)

Total Funds Requested: \$3,400

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

The costs of this project will be primarily self-funded, with additional assistance from grants.

- Musicians: \$3,000
- Sound Engineer: \$1,000
- Album art: \$300
- Single music video: \$1,200
- Visualizers: \$400
- Merchandise design: \$200
- Merchandise manufacturing: \$1,000
- Photoshoot: \$300

Total: \$7,400

If you receive less than the requested amount, will you still be able to complete your project? Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

This project will benefit the Vietnamese-American community through representation and cultural exchange. Growing up I didn't see myself represented much around town, and I hope that this album will help others who grew up like me reconnect with their Vietnamese heritage through the đàn tranh. This project will also benefit Stocktonians by bringing together people of diverse backgrounds and encouraging cross-cultural dialogue, embracing the diversity of our City. Some venues and events I plan to perform this project are the Haggin Museum, University of the Pacific, Hatch Workshop, The Lyte, Cast Iron Trading Co., Flavor Fest, Asparagus Festival, Pride, and Vietnamese cultural events.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The primary project goal is to create and publicly present a multicultural, genre-blending album that elevates the đàn tranh with contemporary music to foster cultural exchange and community pride.

To achieve this I will write, record, and produce a full-length album, collaborating with local musicians and sound engineers to craft the album.

I will also be marketing the album by collaborating with artists, photographers and videographers to design the album art, merchandise, and to film a music video. The project will also be promoted through short-form video on social media, as well as through paid advertisements and traditional media.

Finally I will be performing the project around Stockton and the surrounding area at local venues and festivals.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

March-April: Writing and arranging

April-May: Rehearsal and recording

June-July: Mixing and mastering

July-August: Marketing content creation

September: Marketing rollout, workshops, and album release

September-November: Tour

Signature



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Name

Ashanti Carpenter

Email

[REDACTED]

Address

[REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.

As a Black woman creative and community organizer in Stockton, I understand firsthand how essential accessible creative outlets are for our well-being. Teaching this series is not only an act of service to others—it is also a meaningful part of my own self-care. Having structured time dedicated to creativity and community allows me to nurture my mental health through the very practices I'm sharing.

I know there are single mothers and women carrying heavy responsibilities who rarely have a space to breathe, create, or be cared for themselves. This project gives me the opportunity to reach women who, like me, need an outlet that is both restorative and expressive. Offering this program allows me to serve a higher purpose: creating space for healing and creativity while simultaneously expanding my own sense of purpose and grounding.

By leading Threaded Together, I hope to model what it looks like to prioritize self-care, creativity, and community connection—even while navigating life's pressures. My goal is to stand as an example to others like me, showing that we deserve joy, imagination, and rest, and that art can be a pathway to reclaiming all of these.

Artist Resume/CV



Ashanti Carpenter Artist Resume.pdf

Proof of Residency (Driver's License or Utility Bill)



Project/Program Name:

Threaded Together: Creative Circles for Black Women in Stockton

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Threaded Together is new a community arts initiative that creates intentional, affirming spaces for Black women to explore creativity, relaxation, and storytelling through the accessible craft of crochet.

Through a series of four to six guided workshops at the Maya Angelou Library, participants will learn crochet fundamentals, develop small creative projects, and engage in community discussions that highlight self-expression, mental wellness, and local resource connections. The project will take place from May-September 2026.

Crochet is an ideal medium for this work—it is low-cost, transportable, and rooted in Black cultural traditions of making, mending, and creating beauty from simplicity. By reclaiming crafting as a tool for empowerment and rest, Threaded Together envisions a creative future in which Black women's artistry and imagination are both visible and celebrated.

Artistic and Cultural Vision

This project connects the past, present, and future of Black creative expression. Historically, fiber arts have been interwoven with Black women's resilience and innovation—from quilting circles to textile artistry and wearable art.

Threaded Together extends that lineage into a modern, community-centered context, where art serves as both a medium of healing and a bridge toward connected futures.

Participants will be encouraged to see crochet not only as craft, but as a metaphor for creative agency—

each loop a choice, each thread a connection to something larger than oneself.

This vision aligns with Stockton’s ongoing efforts to expand inclusive arts programming, empower underrepresented voices, and strengthen community networks through art.

Program Goals

Cultivate Creative Confidence:

Introduce crochet as a medium of self-expression and design thinking.

Build Community and Connection:

Foster safe spaces for dialogue, cultural affirmation, and belonging among Black women.

Promote Mental Wellness and Reflection:

Use the rhythm of crafting to support mindfulness, stress relief, and restoration.

Bridge Art and Resource Access:

Connect participants with local programs, small business resources, and creative networks.

Document and Share Impact:

Create a final showcase and reflection wall at the library that displays participants’ works and stories.

Expected Outcomes

By the conclusion of Threaded Together:

20+ participants will have completed at least one handmade crochet piece.

At least 75% of participants will report increased confidence in expressing themselves creatively.

Participants will identify at least one new community connection or resource (e.g., local creative collective, business resource, wellness group).

A community showcase will be held at the Maya Angelou Library, celebrating participants’ work and stories.

The project will seed an ongoing “Creative Circle” that can continue meeting informally beyond the grant period.

Is the budget of your project more or less than \$4,000

Under \$4,000 (\$0 - \$3,999.99)

Total Funds Requested:

2500

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Teaching Artist Stipend: 4–6 sessions @ \$150/session \$900

Materials & Supplies: Yarn, crochet hooks, scissors, tote bags, notebooks \$400

Marketing & Outreach: Flyers, printing, community partnerships \$200

Refreshments & Showcase: Light snacks, refreshments, display materials \$400

Library/Space Support & Insurance: Event coordination and logistical support \$100

Childcare during workshops: \$500

If you receive less than the requested amount, will you still be able to complete your project?

No

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

This project will serve as a model for accessible community arts engagement, emphasizing joy, creativity, and cultural affirmation rather than formal training or professional arts outcomes.

It intentionally centers Black women—who are often the cultural and emotional anchors of their communities yet underrepresented in publicly funded art programs—by giving them the space, time, and tools to create for themselves.

The goal is for Threaded Together to spark an ongoing creative circle that meets monthly, sustained by peer leadership and continued support from local community partners and the library system.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Overall Strategy & Approach

The project's strategy is to combine hands-on fiber arts instruction with intentional community-building activities. Each workshop blends structured crochet learning with guided discussion, reflective prompts, and resource-sharing opportunities. This approach ensures that participants gain both artistic skills and meaningful connections.

Workshops will take place at the Maya Angelou Library, a trusted community space accessible to south Stockton residents. Outreach will focus on Black women, including single mothers, working women, and those seeking stress-relieving creative outlets. Promotion will be done through community partners, social media, local organizations, and direct engagement.

Method & Process

Recruitment & Outreach

Develop flyers, distribute through local partners, community hubs, and south Stockton networks.

Use social media and library channels to reach Black women seeking creative community spaces.

Instructional Design

Curriculum includes beginner crochet techniques, pattern exploration, color theory basics, and small creative projects.

Workshops incorporate mindfulness, personal storytelling, and opportunities for participants to express emotions and experiences through their craft.

Community Building & Support

Provide space for conversation, shared experiences, and connection to resources such as mental wellness programs, library services, and creative opportunities.

Encourage peer-to-peer support and group collaboration.

Creative Showcase

Final session includes a community mini-exhibit of participant work, reflection sharing, and celebration of achievements.

Personnel

Teaching Artist / Project Lead (Your Name):

Designs and leads all workshop sessions

Provides crochet instruction, creative mentorship, and reflective facilitation

Conducts outreach and coordinates with the library

Manages supplies, setup, and documentation

Leads final showcase and evaluation activities

No additional paid personnel are required; library staff will support room coordination and logistics as needed.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Phase 1: Planning & Outreach

- Coordinate with Maya Angelou Library
- Finalize schedule and materials
- Partner with local organizations for outreach
- Print flyers, promote on social media, and conduct direct outreach to south

Stockton networks

Month 1 (Pre-launch) 20–30 registered participants

Materials purchased and ready

Phase 2: Workshop Series (4–6 sessions)

- Crochet instruction (basic stitches, pattern reading, creative projects)
- Group reflection & discussion on creativity, rest, and self-expression
- Invite local artists or resource speakers to one or two sessions

Months 2–3 Completed crochet projects

Participant journals or reflection cards

Phase 3: Showcase & Reflection - Host community celebration and mini-exhibit at Maya Angelou Library

- Participants share projects and experiences
- Collect feedback and reflections for reporting

Month 4 Public showcase & evaluation summary

Phase 4: Sustainability & Future Planning

- Establish ongoing community meet-up group

- Share resource lists, digital group (WhatsApp or Facebook) for continued engagement
 - Submit final report to Stockton Arts Commission
- Month 5 Post-project network and sustainability plan

Signature

A handwritten signature in black ink, consisting of a series of connected loops and a long horizontal stroke extending to the right.



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Name	Jessica Fong
Organization Name (If applicable):	Stockton Art League
Email	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

N/A
Nonprofit applicant

Artist Resume/CV

N/A

Proof of Residency (Driver's License or Utility Bill)

N/A

For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Organization Overview

Mission Statement:

The Stockton Art League is dedicated to supporting and promoting the arts across San Joaquin County.

Program History:

Founded in 1936, the Stockton Art League (SAL) is one of the oldest continuously operating arts organizations in the Central Valley. The League operates the Elsie May Goodwin Gallery, which hosts member and juried exhibitions, educational workshops, youth art programs, and community events year-round. Since 2023, SAL has expanded outreach through partnerships with the University of the Pacific, Delta College, and the San Joaquin County Office of Education. SAL currently serves as a State and Local

Partner (SLP) mentee with the California Arts Council, building regional capacity for arts access, advocacy, and resource sharing.

Core Community / Audience:

SAL serves a multigenerational and diverse audience of artists, families, students, and community members throughout Stockton and San Joaquin County. Programs prioritize access for individuals with limited opportunities for arts education due to financial or geographic barriers, while also welcoming participants from surrounding areas—reflecting Stockton’s growing reputation as a creative and inclusive arts hub.

Operating Budget:

Annual Operating Budget: Approximately \$65,000

Including grant-funded programs and special projects, total gross annual revenue averages around \$110,000, depending on the level of grant funding received each year. Funding sources include the California Arts Council, City of Stockton, memberships, art sales, and community fundraising.

Cultural Equity Statement:

The Stockton Art League believes art is essential to human expression and community well-being. We are committed to equitable access and representation across our programs, exhibitions, and leadership. Our focus is on inclusion, accessibility, and amplifying the diverse creative voices that define Stockton’s cultural identity.

Proof of Nonprofit Status:

The Stockton Art League is a registered 501(c)(3) nonprofit organization in good standing with the IRS and maintains active nonprofit status with the California Secretary of State.

Proof of Non Profit Status



Project/Program Name:

Stockton Community Creative Workshop Series

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Discipline: Multidisciplinary Arts (Visual, Performance, and Arts Education/Business)

Type: New project

Grant Request: \$12,000

The Stockton Art League (SAL) proposes the Stockton Community Creative Workshop Series, a year-long program of 20 multidisciplinary, artist-led demonstrations and workshops designed to expand arts access and participation across Stockton. Workshops will be held monthly throughout 2026 at the Elsie May Goodwin Gallery and partner locations within the City of Stockton.

Each 1–2 hour session will include a live demonstration, Q&A, and take-home kits for up to 25 participants. All workshops will be free and open to the public, with artists creating a lesson sheet shared online to extend community learning. Sessions will include 8–12 visual arts workshops, 2 performance workshops, 4 family-focused outreach events, and 2–4 arts professional development sessions, allowing flexibility to meet community interest and need.

To ensure accessibility for working individuals and families, most workshops will be scheduled on Fridays and Saturdays, supporting broader community participation and encouraging repeat attendance.

This project builds upon SAL's role as a State and Local Partner (SLP) mentee with the California Arts Council. While the SLP program supports advocacy and networking, this grant will directly fund Stockton-based creative programming. The workshops foster engagement, learning, mental wellness, and creative expression—encouraging consistent participation and cultivating a thriving, inclusive arts culture through free, hands-on activities.

Key Project Personnel:

Kat Castaneda, Gallery Director – project coordination and artist support

Zoe Nelson, Youth Arts Coordinator – outreach and education support

Jessica Fong, Executive Director – budget oversight, grant management, and reporting

20 Artists - list is tentative at this time

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

12,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Financial Scope of Project:

The total funding request for the Stockton Community Creative Workshop Series is \$12,000 for the period January 1, 2026 – December 31, 2026.

Category Breakdown

Artist Honoraria: 20 artist-led demonstrations/workshops @ \$300 each (1–2 hour demo, Q&A, and public lesson sheet) – \$6,000

Artist Honoraria Justification:

Each participating artist will receive an honorarium of \$300 per workshop. This rate reflects fair compensation for professional creative labor and accounts for multiple components of the engagement, not just the public demonstration. Each workshop involves:

1–2 hours of live instruction and Q&A, where artists share their process, techniques, and insights directly with participants.

Preparation time, including the creation of demonstration materials, setup of examples or works-in-progress, and coordination with staff on workshop logistics.

Development of a public lesson plan or activity sheet, which extends the educational value of each workshop by allowing participants and broader audiences to continue learning independently.

Community engagement and follow-up, including interacting with attendees, answering questions, and participating in event documentation or interviews that support long-term program impact.

The \$300 rate is consistent with California Arts Council and regional community arts standards for short-format, public-facing workshops and demonstrations, especially those that include both instruction and educational resource development. It also ensures equitable pay for local and emerging artists while maintaining a sustainable project budget for 20 events throughout the year.

Workshop Supplies: 10 in-house sessions @ \$200, 6 offsite sessions @ \$300, plus \$100 in additional materials for extra participation kits or replenishing consumable supplies as needed – \$3,700

Marketing & Digital Workbook: Design, software licensing, printing, and promotional outreach – \$600

Event Space & Staffing: Facility use and 48 staff hours @ \$25/hr – \$1,200

Administrative Overhead (Reduced): Insurance, accounting, and grant reporting – \$500

Total Project Cost: \$12,000

City grant funds will be used for artist compensation, workshop materials, marketing, and limited staffing for 20 public event setups throughout the year. These workshops create meaningful opportunities for 20 local artists (list tentative) to share their craft, connect with audiences, and engage the community through accessible, hands-on creative experiences.

In addition, the Stockton Art League will receive \$25,000 from the California Arts Council's State and Local Partner (SLP) mentee program, which supports staffing for gallery operations and community arts advocacy. This includes 20 hours per week of on-site staffing and 20 hours of virtual support for statewide networking, advocacy, and resource development. The SLP funding also covers supply preparation, event documentation, outreach, and participant engagement before and after workshops—ensuring accessibility, communication, and coordination with educators and community partners. These funds may also offset additional administrative and program costs related to SLP responsibilities and the continued expansion of community resources.

The organization will contribute approximately \$20,000 in annual income from memberships, art sales, and general operating funds to cover essential overhead such as utilities, insurance, and bookkeeping—costs that sustain public access to the Goodwin Gallery and enable the continued success of the Creative Workshop Series. SLP resources also support the active San Joaquin Arts Directory and Resource Map, an online platform connecting residents with regional creative opportunities.

Together, these combined resources demonstrate a balanced and sustainable funding structure in which the City's investment directly enhances public access to the arts and strengthens both community participation and artist development across Stockton.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Who Will Benefit and Community Impact:

The Stockton Community Creative Workshop Series will benefit residents of all ages and backgrounds, with a focus on individuals and families who have limited access to arts education due to financial, time, or geographic barriers. Designed for a multigenerational audience, the program creates space for both new and experienced artists to learn, create, and connect in meaningful ways.

Workshops will be led by emerging to semi-professional artists, offering them paid teaching opportunities while giving participants access to high-quality creative experiences close to home. Attendees will range from youth and families discovering art for the first time to adults and practicing artists seeking continued

inspiration and connection.

The primary venue is the Elsie May Goodwin Gallery, located on the Miracle Mile near the RTD Bus 40 stop. The gallery is ADA accessible, single-story, and centrally located for ease of public access. Additional offsite events will be held at Victory Park during Stockton's annual Earth Day Celebration and at Delta College during Words Outspoken in 2026, with other partner sites to be confirmed.

While the program prioritizes Stockton residents, participation is open to all, and visitors from surrounding areas are encouraged to join. Broader participation will showcase the excellence and quality of Stockton's arts community, helping elevate the city's reputation as a creative and welcoming regional hub.

By offering consistent, free, and inclusive programming, the project reduces barriers to arts participation, encourages cultural connection, and supports mental and emotional well-being. It will strengthen Stockton's creative ecosystem by fostering a culture of access, learning, and community pride through the arts.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Project Activities, Methods, and Strategy:

The Stockton Community Creative Workshop Series will present 20 artist-led demonstrations and workshops throughout 2026 to expand access to the arts, connect people through shared creative experiences, and highlight the strength and diversity of Stockton's local artists.

Overall Goals:

Expand Access to the Arts: Offer free, high-quality creative experiences open to all ages and skill levels, providing equitable access for residents who may not have the means or opportunity to travel outside Stockton for similar programs.

Support Local Artists: Provide paid opportunities for 20 local and regional artists to share their craft, gain teaching experience, and build visibility in the community.

Foster Creative Learning and Connection: Encourage hands-on participation that supports confidence, mental wellness, and lifelong engagement in the arts.

Build Community Identity Through the Arts: Strengthen Stockton's creative reputation by connecting residents, artists, and visitors in a year-long series that celebrates local talent and cultural diversity.

Specific Objectives:

Present 20 multidisciplinary workshops and demonstrations throughout 2026, including visual arts, performance, family-focused outreach, and professional development sessions.

Provide free participation and take-home kits for up to 25 people per session to ensure accessibility and engagement.

Publish 20 public lesson sheets online to extend educational impact beyond in-person events.

Track attendance, demographic reach, and participant feedback to evaluate success and guide future programming.

Partner with local organizations such as Delta College, Victory Park Earth Day, and others to increase visibility and participation.

Maintain accessible hours and facilities through the Elsie May Goodwin Gallery, located on the Miracle Mile and reachable by public transit.

Integrate workshops with ongoing State and Local Partner (SLP) work, including community outreach, the San Joaquin Arts Directory, and regional arts advocacy.

Through these goals and measurable objectives, the project builds a sustainable framework for community participation, artist development, and public pride in Stockton's creative culture.

Objectives and Approach:

Events will be held monthly at the Elsie May Goodwin Gallery and offsite at community locations, including Victory Park during Earth Day and Delta College for Words Outspoken in October 2026. The process is designed to stay flexible, allowing the League to respond to community interest, artist availability, and local partnerships as they develop.

Personnel and Process:

Kat Castaneda – Gallery Director: Over ten years of experience in arts administration, including program coordination at Tuleburg Press. A practicing book artist and ceramicist with an AA in Arts from Delta College, Kat has organized exhibitions and community events since joining SAL in 2023 and now oversees artist coordination, scheduling, and gallery logistics.

Zoe Nelson – Youth Arts Coordinator: Serving since Fall 2024, Zoe leads youth and family outreach, develops lesson materials, and supports educational programming. She is also an instructor at The Grand Theatre Center for the Arts in Tracy, a practicing artist, and holds a BFA from California State University, Sacramento.

Jessica Fong – Executive Director: With SAL since 2018 and Executive Director since 2020, Jessica also serves as faculty in the Department of Art, Media, Performance, and Design at the University of the Pacific. A practicing visual artist, she oversees operations, budgets, and grants while leading partnerships that expand arts access countywide.

Participating Artists (20 total, list tentative): Lead demonstrations and workshops, sharing their craft and engaging directly with the public.

This project's success depends on consistency and collaboration—offering approachable, high-quality workshops that bring people together and demonstrate that creative learning and cultural connection can thrive within their own community.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Timeline and Key Milestones

Project Period: January 15, 2026 – December 15, 2026

January – February 2026

Finalize artist lineup (20 artists, list tentative) and confirm workshop dates and themes.

Develop outreach materials, digital lesson templates, and an annual schedule.

Coordinate partnerships with Delta College, Earth Day organizers, and other offsite collaborators.

March – April 2026

Launch the first in-house workshops at the Elsie May Goodwin Gallery.

Begin publishing public lesson sheets and online resources.

Host an offsite community demonstration during Earth Day at Victory Park.

Gather early feedback to refine outreach and materials.

May – August 2026

Continue monthly workshops in visual arts, performance, and family-focused activities.

Maintain public gallery access (20 on-site / 20 virtual hours weekly).

Ongoing event documentation, photography, and promotion.

Update and expand the San Joaquin Arts Directory and Resource Map.

September – November 2026

Present the Words Outspoken demonstration at Delta College in October.

Complete remaining workshops, including arts professional development sessions.

Conduct community feedback surveys and compile participation data.

Begin drafting the final project and financial reports.

December 2026

Publish final lesson sheets and project summary online.

Submit all grant and financial reports.

Evaluate outcomes and prepare for continuation or expansion in 2027.

Ongoing Throughout 2026

Continuous marketing and outreach through local partners and digital platforms.

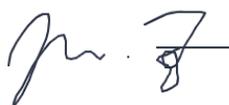
Accessibility support, documentation, and event coordination by:

Jessica Fong – Executive Director, budget and reporting

Kat Castaneda – Gallery Director, artist coordination and scheduling

Zoe Nelson – Youth Arts Coordinator, outreach and education materials

Signature

A handwritten signature in black ink, appearing to be 'J. Fong', written in a cursive style.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Javier Gonzales

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.

Hello my name is Javier Gonzales and I have lived in Stockton all my life. I did art in school and did creative things like cartoon characters and spray can art style lettering on back packs for other students. My teachers suggested early on to attend graphic design classes at Woodruff Regional Occupational Center in Stockton. I took design program to further my art and into the new (than) technology of Adobe Photoshop/Illustrator. It introduced me to other spray can art style artists that were just like me, but from different places. I started by matching an artists style with local business and created a network of artists and business that like art and signage to bring more art to the community. I started the "Stockton Mural Project" which did just that.

Some projects can still be seen today. Currently we have set up "Art Walls" so anyone can come paint live art. We have set up our "Art Walls" at several different events throughout the city on our own and with some help of local businesses and non profits such as "Hatch", "the San Joaquin Fair", "La Victoria" "Chinese Benevolent Society" local churches and other businesses. I have also worked for several newspapers to create ads and campaigns to help promote sales and customer specific branding for signs and t shirts. Currently we create logos and t-shirt art and large scale murals as well as signage for local non profits and businesses.

Artist Resume/CV





fumes and particulates as well as vinyl gloves, wall building materials, safety vests, paint brushes, paint rollers, paint markers a shade structure for hot days. Money to pay artists' commissions and spaces to create art including but not limited to parking lot pop ups and/or a storefront where artists can share their creations and wares. A community art space is needed similar to a gallery but with live working artists and a safe place to create art and share with our community our works in picture and in person. We help covering the cost of materials and set up at all events with donations of local businesses allocated by our coordinator.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

We work with at risk youth, children and adults teaching and encouraging art as we have in the past. We will be hosting classes at the Hatch, the San Joaquin County Fair Grounds, Downtown Waterfront events and any business that is willing to host an event where the community can do t-shirt printing and paint art on our walls that will be displayed for all to enjoy and participate in and add their creativity. We are excited to keep our art program going and encourage creating positive messaging art and promoting non violence and creativity for our community and would welcome and be grateful for any financial help or otherwise that can help reach our goal of keeping kids off the streets and into galleries.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

We would work with local business owners to host events where the youth and adults can learn different techniques for different types of large scale art and t-shirt printing and design and painting of murals and signage to promote said business and the vision of the artist promoting positivity. They will learn and be able to help with painting the art walls and hands on learning how to make custom t-shirt art graphics and murals. Some canvas art will be available for purchase as well so if they or the visiting public want to take it home are available for free or donation as any monies would be recycled back into the program. We just want to be able to be out in the community working with youth and giving them a more creative outlet and discover new ways to express themselves.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Any outdoor event throughout the year that is willing to schedule an art wall and live t-shirt printing. It would be an ongoing project throughout the year to help benefit the youth of the City of Stockton California.

Signature

A handwritten signature in black ink, consisting of a stylized initial followed by a series of horizontal strokes.

2026 Stockton Arts Grant Application

Introduction/About

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Name Mikayla Henry

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

My name is Mikayla Henry and I've been involved in the arts for as long as I can remember. I've been going to school for a bachelors in Studio Arts and have been running my handmade art and jewelry business the last few years, in hopes of making it as a full-time artist. A lot of my pieces relate to community and diversity, with many centering on themes of feminism and the LGBTQ+ community. My goal is to use my skills as an artist to make the world a better and more colorful place. I believe I can do that, especially with this mural. It will be used to cheer up elderly volunteers at a thrift store who use their proceeds to give new clothes to underprivileged children, and the school counselors who collect these clothes for the children. As this group is a non-profit, they have only a small amount of funds to pay me. This grant will help me to be paid fully for my time and materials as I want to devote quite a bit of time to such a special place and for such an important mission. It will also help to instill in me confidence in my ability to support myself financially as a full-time artist and confidence in completing my first solo mural.

Artist Resume/CV

 Resume (4).pdf

Proof of Residency (Driver's License or Utility Bill)



Project/Program Name:

Operation School Bell Mural

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

My project will be creating a mural for the Stockton Assistance League and their organization, Operation School Bell, that gives new clothes to underprivileged children. My contact inside the organization wants the room where the clothes are given to children and school counselors to be more cheerful and show clearly their mission. The location is at the building behind the Assistance League Thrift Store on E Harding St in Stockton. This is where they hold all the new clothes they've purchased from the proceeds of their thrift store sales and give them away. This will be a new project with me as the solo artist working on the mural. I will be requesting 10,000 for the large mural and the supplies necessary to support this non-profit business in their goal of cheering up underprivileged children. The Operation School Bell Mural will be started in January and is expected to be finished before May. Throughout the process, I will also use my mural to show the Stockton community the importance of the Assistance League.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

10,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

As the Assistance League thrift store is a non-profit, they will only be able to pay for some of my supplies and give me less than five hundred total for my labor into the project. The exact number has not been disclosed yet, as they still need to figure out how much their organization could spare.

Project costs include cost of paint and brushes, gas for my car to drive to the site, and labor fees for me as the main artist designing, painting, and advertising for this project.

This is my first solo mural and it will be on a large wall, measuring eighteen feet by ten feet. I will need to buy high quality interior paint and professional acrylic paint for details. I will also want to get a sealer so that the mural will stay bright and look good for as long as possible. I will need large brushes and rollers for putting paint on such a large surface. I will also need new brushes, in a range of sizes, that hold more paint and work well for textured surfaces, since the wall has more texture than I am used to.

I will be going to the site often to work on the mural which will be using gas and adding mileage to my car. I plan to spend a large amount of time on this piece, making sure the members of the Assistance League are happy with my progress. It is a large wall surface they want painted and will take me a long time to get the details and include all the elements they want in it. Throughout the painting process, I will be sharing clips and photos on my social media pages to draw people's attention to this organization and their important mission.

Once the sketch has been approved by the committee, I will confirm colors with them and buy paints. I expect to spend around 2,000 on supplies, ranging from paints, brushes, and various other supplies that may be needed, like a stepladder. Once everything is approved, I will come up with an exact spreadsheet showing what colors and types of paints and brushes I will want to use, depending on my total budget.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

The mural project will take place in the Assistance League's building on E Harding St, Stockton, that they run their organization, Operation School Bell, out of. Assistance League is an all volunteer run, mostly with elderly volunteers, thrift store that uses their profits to buy new clothes for underprivileged children. The room they want painted is where the volunteers give these new clothes to children and counselors from schools. They want the mural in order for the room to be more cheery. It will incorporate their mission, showing happy children with clothes and school supplies. Themes of diversity and charity will drive the content of the mural.

I will use my social media platform to draw attention to the mural I'm creating, along with the important message behind it and the amazing work being done by these volunteers. My hope is for more people, especially in the Stockton area, to become aware of this group, their incredible work, and help support them in their goals.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

My goal is to create a more inviting space for the Assistance League's room in which they run Operation School Bell out of. I will be doing this with a large mural, using agreed upon concepts in the mural like 'outside, kids receiving clothes, smiling kids, school supplies, shoes, school house, operation school bell, and the blue color of the assistance league aprons.' I will be sending sketches and confirming plans for the mural project with my contact within the organization, Beverly Clarke. After it is approved by the Operation School Bell Committee, I can start drawing it out on the wall and begin painting the large mural. I will also need to confirm colors with them and buy paint, along with the other supplies.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Major milestones:

Ideas/sketches approved by Operation School Bell Committee

Drawing up on wall

Making spreadsheet of exact things to buy

Shopping for paint/brushes/sealer

Painting mural

Getting their final approval

Sealing it

Final report for the mural and appearing at a Stockton Art Night

I will be starting the painting in early January and hope to finish it before May. Preferably I will finish sooner, but since it is my first solo mural and I want it to be perfect for this amazing group, I will give myself a larger amount of time to finish it up. I will also need to fit in the painting times in between me being a full time college student. The organization is aware of my status as a full time student and doesn't have any strong deadlines for me, but I plan to finish no later than in May.

Signature

Michelle Henry

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Kristy Lauron

Organization Name (If applicable): InnerG

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

Artist Resume/CV



Non-profit application disclaimer.pdf

Proof of Residency (Driver's License or Utility Bill)



InneG Financial Statement To Date 20... .pdf



InnerG Notice of Tax Exempt Status.pdf



Non-profit application disclaimer_8604.pdf

For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

InnerG is a non-profit arts organization under the direction of four local independent artists that hosts monthly open mics and larger scale community events across Stockton. Our mission is to bridge art and healing by creating equitable community spaces for radical self love, empowerment, and sovereignty.

Our flagship event, The River Open Mic, was organized in 2017 by four community artists. This collective

created The River as a monthly event that began at a small theater, showcasing local performers and visual artists. Since 2017, InnerG has expanded The River and our other programs to include traditional healing arts while still centering the creation of performance and visual art spaces. Our organization orchestrates vendor pop-ups for artists/creatives, clothing drives, artist cyphers (where artists create art together in an impromptu style), cacao ceremonies, meditation circles, and healing circles; we strive to recenter art as a community healing medium.

InnerG serves the public of Stockton, focusing on providing up-and-coming artists a platform to share their creations. Due to the nature of our open mic format, our core audience ranges from various artists, genres, and mediums. Since its inception in 2017, InnerG has hosted over 84 open mics, including 24 virtual open mics that took place at the height of the COVID-19 pandemic to meet the needs of our community that was—and still is—healing from social isolation resulting from the pandemic. InnerG serves all ages, primarily Stockton residents, from varied socioeconomic status; knowing this we have decided to maintain the open mic as a free event to mitigate barriers and make art events more accessible. Our operating budget is \$47,000.

Proof of nonprofit status is uploaded to the application.

Proof of Non Profit Status

	State of California Status Certificate o... .pdf
	InnerG Notice of Tax Exempt Status_8... .pdf

Project/Program Name: The River Open Mic

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

InnerG is requesting \$20,000 for our existing project, the River Open Mic. This is an open mic series that occurs on a monthly basis at the Hatch Workshop on 40 S Union St. Stockton, CA 95205 and other local venues/businesses. The River Open Mic occurs on every last Wednesday of the month, unless it's in front of a holiday. For 2026 we will be hosting events on the following dates: 1/28, 2/25, 3/25, 4/29, 5/27, 6/24, 7/29, 8/26, 9/30, 10/28, 11/18, 12/09. The open mic serves to be a gathering place for artists to showcase their performance art on stage, their visual art as vendors, enjoy art as an audience member, and include announcements of upcoming art events in Stockton. Monthly, we highlight and uplift one local artist or artist group by scheduling a featured performance set during the open mic event. This allows for performance artists to strive to develop their crafts. We welcome both new and experienced Stockton artists to share their art either on stage or as a vendor.

We are seeking funding to compensate featured artists for their time, effort, and talents. We are also looking to fund operational expenses to pay stipends to InnerG staff for their time and event facilitation. Our staff includes: MC and Creative Director Lishea "Queen Rajah" Wilkerson, Treasurer and Executive Director Jazmarie LaTour, Communications Director Kristy Lauron, and Operations Associate Bobby Gomez. We are looking to expand our team and provide compensation for them as well.

Is the budget of your project more or less than \$4,000 \$4,000 or more

Total Funds Requested: \$20,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Our projected costs of this project for the fiscal year of 2026 is \$27,550. If awarded, we plan to compensate 5 InnerG staff members \$250 a month totaling \$15,000 for the year. We plan to pay featured artists \$150 for a featured showcase during each monthly event, totaling \$1,800 annually paid to 12 different performance artists. We plan to pay invited live visual artists \$150 for their contribution during each monthly event, totalling \$1,800 annually paid to 12 different visual artists. We plan to leverage small advertisements from social media monthly and print fliers for outreach totaling \$1,650 for the year. For sound equipment maintenance and event tabling equipment we have budgeted \$1,000. We also pay for office space at \$3,600 a year, and use the event space for \$2,700 annually.

We plan to fund and supplement these costs by other grants, through donations, and as we have done historically, we plan to pay out of pocket for expenses as needed. We receive an annual matching grant from the Hatch Workshop for \$2,700. This year, we also promised a donation from the Library and Literacy Foundation for San Joaquin County that will supplement our operational costs. Due to the half upfront/half reimbursement plan of this grant, InnerG plans to prioritize the needs of the operating costs and payment for the artists' contributions with the upfront funding. We then plan to pay the staff time and cover the cost of equipment with reimbursement as needed.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

We aim to mirror the demographics of our open mics, which have been a platform for all ages, genders, and ethnicities. We primarily want to prioritize BIPOC artists that have been working artists for a substantial period of time. Through our programming we have created a platform for over 500+ BIPOC artists of various mediums. All of the featured artists will be local to the Stockton area. The event will be marketed to Stockton residents and advertised widely on social media such as Instagram. Through our networks at college campuses and local businesses we plan to outreach and table at events throughout the year.

Our event takes place at the Hatch Workshop on 40 S Union St, Stockton CA 95205. Hatch is centrally located in Stockton, thus making it accessible to those interested in both sharing their craft, or supporting local artists. Sometimes we host the open mic at other in-town locations, to highlight and support that local business. InnerG serves all ages, and our audience is primarily made up of Stockton residents from varied socioeconomic status. Because the majority of artists in Stockton do not have large budgets, we intend to maintain free admission to this event. Eliminating financial barriers such as cost of entry, ensures that artists have more accessibility. We intend to positively impact the culture of arts in Stockton by giving an honorarium to 12 different featured performers and 12 different live visual artists throughout the year.

Art is a healing modality especially when shared with others. Giving space for community members to commune with each other and experience what each has to offer is an uplifting experience. We know it takes access and courage to make art, and even more to share it with others; this award will allow us to support Stockton artists in sharing their work with broader audiences. We offer this event as a space for not just entertainment, but as a means of support, comfort, and a chance to connect with the thriving arts community in Stockton. We host the River Open Mic as a safe space to explore one's self, and all who attend are impacted by this intention.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The River Open Mic intends to create a space where up-and-coming artists can share their craft, network with other artists, and leverage art as a means for community healing in Stockton. While many of the impacts of our work occur internally, and thus are hard to quantify, we strive to create metrics that will encapsulate the communities affected by our events. These metrics will include (1) tracking of social media engagement using insight tools, (2) collecting event attendance data, and (3) collecting zip codes of all attendees. This allows us to track the communities across Stockton that are most impacted by the shared artistry without incurring a prohibitive entrance fee, and allows us to track the growth of our program.

A typical agenda for The River Open Mic is as follows:

6:15 pm-- Vendors begin setting up at event space

7 pm-- Doors open to the event and the sign-up list is available for 15 artists (first come, first served). The live artist starts their craft.

7:15 pm-- Breathwork activity and, once finished, the first artist takes the stage

8 pm-- Featured performer begins their set

8:20-25 pm-- Intentional movement break

8:30 pm-- The remaining artists perform.

10-10:30 pm-- Event breakdown. The InnerG team meets for a quick debrief before departing home.

Our personnel responsible for the event are as follows. Our resident MC/Creative Director and Executive Director take the stage to facilitate the event, ensuring each artist has the opportunity to perform; on the backend they are responsible for finding creative growth opportunities across the community. Our DJ is responsible for playing music between each artist, and assigning a custom song for each participant. Our Communications Director keeps track of the organization's funding and development opportunities and runs a live stream of the event through social media platforms. On the backend, she manages email, social media, and all communications platforms while assisting with development opportunities. The Operations Associate sets up and breaks down the River Open Mic; he ensures there is enough seating and spaces for all the artists and community members, and works the entrance table where attendance is taken. Together, the directors meet on a weekly basis to discuss development opportunities, organizational growth, and conduct metrics assessments of programs such as The River.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Throughout 2026 The River Open Mic will take place the last Wednesday of each month: (unless there is a holiday) 1/28, 2/25, 3/25, 4/29, 5/27, 6/24, 7/29, 8/26, 9/30, 10/28, 11/18, 12/09 from 7-10 pm per the general agenda above. All featured artists will be chosen, and flyers/social media posts will enter the design process by the first Thursday of the month. Communicating with the artist and receiving their confirmation(s) can take up to two weeks. Our social media content calendar includes reminder posts twice a week for the weeks following the artist's confirmation. The featured artist(s) will be paid within two weeks from their performance or completion of their work as banking allows. Rent is paid to our office and the venue is booked for the month following by the end of the month.

Signature

A handwritten signature in black ink, appearing to be 'K. P. L.' or similar, written in a cursive style.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Ashlyn Jackson

Organization Name (If applicable): Jackson 3 Foundation

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

N/A. Applying as a nonprofit.

Artist Resume/CV

 na j3f 501 c 3.pdf

Proof of Residency (Driver's License or Utility Bill)

 N_A 501 c 3.pdf

For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Mission Statement

The Jackson 3 Foundation (J3F) provides comprehensive support, resources, and opportunities that help children and families navigate grief while enhancing their quality of life after the loss of a supportive

family member during a child's formative years. Our mission is to empower families to rebuild and thrive through love, strength, and hope.

Brief Program History

Founded by siblings who experienced the loss of their father at a young age, the Jackson 3 Foundation was created to support children and families facing similar grief. What began as a small, community-rooted effort has grown into a regional support network offering grief-informed programs, awareness campaigns, youth empowerment events, mental-health education, and annual community gatherings.

Over the years, J3F has expanded its signature programming, including:

- Black Tie Gala – our flagship fundraiser supporting grief services
- Soup for the Soul & Holiday Gift Card Drive
- Youth Baseball Camps
- Annual Golf Tournament
- J3F GATE (Grief Awareness Through Education) speaking & training engagements
- Pumpkin Patch Day at Dogtown Pumpkin
- September Sailing at Stockton Sailing Club
- November Soup for the Soul in honor of National Children's Grief Awareness
- Holiday Gift Giving Dinner

A Key Milestone:

In November of 2025, J3F launched the National Children's Grief Awareness Month Art Billboard, a major community awareness project in partnership with the Stockton Arts Commission, Condit Country, and Valley Outdoor Media. This initiative amplifies youth voices through art and increases public visibility on the importance of supporting grieving children throughout Stockton, Ca.

Description of Core Community / Audience

J3F serves children, teens, and families experiencing grief primarily in Stockton, California, and the greater San Joaquin County region.

We support youth who have lost a parent, caregiver, or close family member and who may not otherwise have access to grief-informed resources. Our programs also engage:

- Schools & educators
- Law enforcement agencies
- Community organizations
- Youth sports programs
- Cultural and local outreach partners

J3F supports approximately 90 children, 40 families and the general Stockton community through Grief Awareness Through Education.

Operating Budget

Annual Operating Budget: \$49,500

Funding Sources:

- \$26,000 acquired through grant funding
- \$23,500 raised through J3F signature fundraising events
(Black Tie Gala, Golf Tournament, Soup for the Soul, community initiatives)

Cultural Equity Statement

The Jackson 3 Foundation is committed to equity, cultural responsiveness, and inclusivity in all programs and partnerships. We honor the diverse identities, languages, traditions, and experiences of the families we serve.

Our grief-support approach recognizes that healing is shaped by culture and community. We collaborate with multicultural leaders, cultural organizations, and local agencies to ensure that every child and family receives care that is respectful, relevant, and affirming.

Proof of Nonprofit Status

Jackson 3 Foundation is a 501(c)(3) nonprofit charitable organization.

EIN: 93-3004962

Active Status With the California Secretary of State

Jackson 3 Foundation maintains active and compliant nonprofit status with the California Secretary of State, including all required annual filings.

Proof of Non Profit Status



J3F 501 C3.pdf



My Records _ California Secretary of S... .pdf

Project/Program Name:

J3F National Children's Grief Awareness Art Project

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Proposed Project: Jackson 3 Foundation – National Children’s Grief Awareness Art Project

New or Existing Project:

This is an existing annual initiative expanded into a new, year-long community art project.

Grant Request Amount:

\$40,000 (The Jackson 3 Foundation will cover an additional 50% of total project costs through fundraising and community support.)

Project Discipline:

Community Arts / Youth Arts / Mental Health Awareness

Project Title:

J3F National Children’s Grief Awareness Art Project: “Pieces of Love, Strength & Hope”

Proposed Dates & Venue:

January 2026 – November 2026

Final installation in November 2026 in honor of National Children’s Grief Awareness Day (3rd Thursday of November).

Venues will be located throughout the City of Stockton, CA at various community events, schools, and J3F signature programs. Final artwork will be displayed on public billboards and signage in Stockton.

Project Description:

The Jackson 3 Foundation (J3F) is committed to supporting children and families navigating grief after the loss of a loved one. Our mission is to empower youth with love, strength, and hope as they move through one of the most challenging experiences of their lives. Grief in childhood is often overlooked, yet it affects nearly every aspect of a child’s development, emotional wellbeing, and academic success. By creating space for expression, connection, and healing, J3F helps ensure that grieving children are seen, supported, and uplifted by their community.

The National Children’s Grief Awareness Art Project expands this mission by engaging Stockton youth in a year-long collaborative art initiative. Beginning in January and continuing through November, J3F will host hands-on art sessions at community events (at least once per quarter) and throughout our signature programs. Children will participate in creating individual art pieces that reflect their personal experiences with love, loss, resilience, and hope.

These individual pieces will be incorporated into a large-scale community mosaic artwork assembled in November 2026. The completed mosaic—symbolizing unity, healing, and the collective strength of grieving youth—will be transformed into a billboard and printed signage displayed throughout Stockton during National Children’s Grief Awareness Month.

Grant funding will support mosaic art supplies, community workshop materials, artist facilitation, and production of the final public displays.

Key Project Personnel / Artists:

- Ashlyn Jackson, Project Director – Jackson 3 Foundation
- Jameson Jackson, Youth Program Lead & J3F Co-Founder
- J3F Youth Philanthropy Leaders Program Team – Workshop support & outreach
- Local Community Artists (TBD) – Mosaic art supervision and final installation
- J3F Volunteers & Program Staff – Event coordination and youth engagement

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

\$20,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Financial Scope of the Project

The total projected cost for the Jackson 3 Foundation’s National Children’s Grief Awareness Art Project for the period of January 1, 2026 – December 31, 2026 is \$40,000. This budget supports all program expenses, including mosaic art materials, community workshop supplies, artist facilitation, event delivery, and the final public installation of the community mosaic on billboards and signage throughout Stockton in November 2026.

The Jackson 3 Foundation is requesting \$20,000 in funding from the City of Stockton’s Arts Grant Program. These funds will be used specifically to support program materials, artistic services, and community workshop delivery.

To ensure that the City of Stockton is not the sole funder, J3F will contribute a \$20,000 matching investment, representing 50% of the total project cost. Matching funds will be secured through the Foundation’s annual fundraising efforts, including our Black Tie Gala, community partner donations, and ongoing philanthropy initiatives. These internal contributions demonstrate J3F’s strong commitment to sustaining this project and maximizing community impact.

This funding structure allows the City’s investment to be leveraged alongside community-generated support, ensuring a collaborative, financially responsible project that benefits Stockton youth and elevates community engagement in the arts.

Project Budget: National Children’s Grief Awareness Art Project

Total Project Cost: \$40,000

Grant Request Amount: \$20,000

J3F Matching Funds: \$20,000

1. Project Materials & Supplies – \$12,000

- Mosaic tile materials (glass, ceramic, wood pieces): \$4,000
- Adhesives, grout, boards/panels, sealants: \$2,500
- Community workshop art supplies (paint, brushes, canvases, protective coverings): \$3,000
- Storage, bins, transportation of materials: \$1,000

- Safety gear (gloves, goggles, table covers): \$1,500
2. Artist & Personnel Costs – \$13,000
 - Lead Community Artist (design, oversight, final assembly): \$6,000
 - Assistant artist / workshop support: \$3,000
 - Project Director (coordination, scheduling, reporting): \$3,000
 - Youth Leaders/volunteer support stipends (as needed): \$1,000
 3. Program Delivery & Community Events – \$8,000
 - Event setup (tables, tents, equipment rental): \$3,000
 - Venue fees for community pop-up art sessions: \$1,500
 - Printing of instructions, reflection cards, awareness materials: \$1,000
 - Water, snacks, child-friendly supports at events: \$1,000
 - Transportation (materials, staff, supplies across Stockton): \$1,500
 4. Final Mosaic Display & Promotion – \$6,000
 - Digital rendering & professional assembly support: \$1,500
 - Billboard production + installation in Stockton: \$3,000
 - Printed signage throughout community: \$1,000
 - Photography & videography documentation: \$500
 5. Administrative & Indirect Costs – \$1,000
 - Insurance, admin support, reporting materials: \$1,000

TOTAL PROJECT COST: \$40,000
 GRANT REQUEST: \$20,000
 J3F MATCH: \$20,000

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Who Will Benefit From This Project

The National Children’s Grief Awareness Art Project will directly benefit children and youth in the City of Stockton, especially those who have experienced the loss of a parent, caregiver, sibling, or close family member. These young people often face emotional, social, and academic challenges as a result of unresolved grief. This project provides them with an accessible, creative, and supportive outlet where they can express their emotions through art while connecting with others who understand their experiences.

The project will also benefit:

- Underserved families who may lack access to mental health or grief-support services.

- Youth of color, who are disproportionately impacted by community loss, trauma, and limited access to healing resources.
- Students across Stockton schools, where grief often goes unaddressed but significantly affects attendance, behavior, and well-being.
- Community members and visitors, who will view the final mosaic billboard and public signage, raising awareness of childhood grief and promoting a community culture of empathy, healing, and support.

Locations & Venues

Workshops and art-making sessions will take place at multiple community-based locations throughout Stockton, including:

- Local community event centers
- Schools and youth-serving programs
- J3F signature events (e.g., Black Tie Gala, Youth Camps, community outreach days)
- Public events and pop-up art stations hosted in partnership with Stockton-based organizations

All venues will be located within the City of Stockton, ensuring direct community access and participation. The final mosaic artwork will be displayed on a public billboard and printed signage throughout Stockton during November 2026, which aligns with National Children’s Grief Awareness Month.

Positive Impact for City Residents and Visitors

This project will bring significant, lasting benefits to Stockton residents and visitors by:

- Raising awareness of childhood grief—an often invisible but deeply impactful issue in the community.
- Offering healing through art, giving children a safe space to express grief, build resilience, and connect with caring adults and peers.
- Strengthening community ties, as families, youth, and local partners collaborate on a shared art piece that represents unity and hope.
- Enhancing public spaces, with a large-scale mosaic displayed on a billboard and signage that inspires compassion, healing, and understanding.
- Creating youth-driven public art, encouraging pride, creativity, and civic engagement among participating children.

Overall, this project promotes emotional wellness, community connection, and creative expression—while bringing visibility to the experiences of grieving children across Stockton.

Describe the project’s activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Project Activities and Overall Strategy

Project Goals:

The Jackson 3 Foundation’s National Children’s Grief Awareness Art Project aims to:

1. Empower grieving children and youth through creative expression, providing a safe and supportive outlet for processing loss.
2. Raise community awareness about childhood grief and the importance of emotional support.
3. Foster community connection and engagement through collaborative art-making that highlights resilience, hope, and unity.

Project Objectives:

To achieve these goals, the project will:

- Engage at least 1000 children and youth in Stockton through hands-on mosaic art workshops.
- Host quarterly community art sessions from January to November 2026.
- Create a large-scale collaborative mosaic that reflects children’s experiences and will be publicly

displayed on billboards and signage throughout Stockton in November 2026.

- Provide professional facilitation by experienced artists and trained youth leaders to ensure safe, inclusive, and meaningful participation.
- Document the project's process and outcomes for community awareness and future program development.

Outline of Activities and Methods:

1. Planning & Preparation (January – February 2026):
 - o Finalize mosaic design concepts with lead artist and project director.
 - o Procure materials and supplies for workshops and final mosaic.
 - o Schedule quarterly workshops and secure venues throughout Stockton.
2. Quarterly Community Workshops (March, June, September, November 2026):
 - o Host hands-on mosaic art sessions at community centers, schools, and public events.
 - o Guide children to create individual mosaic tiles reflecting their personal experiences with grief, love, and hope.
 - o Encourage group collaboration to foster connection, empathy, and peer support.
3. Final Mosaic Assembly (October – November 2026):
 - o Assemble individual pieces into a large-scale mosaic under the supervision of the lead artist.
 - o Conduct final quality review and prepare mosaic for public installation.
4. Public Display & Community Engagement (November 2026):
 - o Install the completed mosaic on a prominent billboard and community signage across Stockton.
 - o Hold an unveiling event to celebrate participants' contributions, share the message of childhood grief awareness, and engage families and the broader community.

Personnel Functions:

- Project Director (Ashlyn Jackson): Oversees all project logistics, partnerships, and reporting.
- Youth Program Lead / Co-Founder (Jameson Jackson): Coordinates youth engagement, workshop participation, and community outreach.
- Lead Community Artist: Designs the mosaic, facilitates workshops, and assembles the final project.
- Assistant Artists & Workshop Facilitators: Support youth during art-making sessions and ensure materials and processes are safe and engaging.
- J3F Volunteers & Program Staff: Assist with event setup, documentation, and participant support throughout workshops.

Strategy for Accomplishing Goals:

By combining structured planning, professional artistic guidance, and community-centered workshops, J3F ensures that participating children and youth can express themselves creatively while fostering emotional healing. The quarterly sessions allow sustained engagement, skill-building, and personal reflection. The public mosaic display amplifies awareness across the community, extending the impact beyond direct participants. Through this combination of hands-on activity, professional facilitation, and public engagement, J3F achieves its mission of supporting grieving youth and promoting community understanding of childhood grief.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Timeline: January 1, 2026 – December 31, 2026

Project Duration: January 1, 2026 – December 31, 2026

Major Phases: Planning, Community Workshops, Mosaic Assembly, Public Display & Celebration

Phase 1: Planning & Preparation

January – February 2026

- Finalize project design, goals, and materials list.
- Secure community venues for quarterly workshops.

- Procure mosaic materials, art supplies, and safety equipment.
 - Confirm participation of lead artist, assistant artists, and volunteers.
- Milestone: Project plan finalized and materials ready by February 28, 2025.

Phase 2: Quarterly Community Workshops

March 2026 – November 2026

- Workshop 1 (March 2026): Introduction to mosaic art, children create first tiles.
- Workshop 2 (June 2026): Continue tile creation; encourage reflection on grief, hope, and resilience.
- Workshop 3 (September 2026): Final workshop for community contribution; ensure all tiles collected.
- Workshops to be held at community centers, schools, and public events across Stockton.

Milestone: Completion of all community art contributions by September 30, 2025.

Phase 3: Mosaic Assembly

October – November 2026

- Lead artist and team assemble all individual tiles into the final large-scale mosaic.
- Quality review of artwork to ensure visual and structural integrity.
- Prepare mosaic for public display.

Milestone: Final mosaic completed and ready for installation by November 10, 2025.

Phase 4: Public Display & Community Celebration

November 2026

- Install completed mosaic on billboard and community signage throughout Stockton.
- Host unveiling event to showcase youth contributions and raise awareness for National Children's Grief Awareness Month (3rd Thursday in November).
- Document event with photography and media for outreach and reporting purposes.

Milestone: Public display installed and unveiling event completed by November 20, 2026.

Phase 5: Project Wrap-Up & Reporting

December 2026

- Collect feedback from participants and community members.
- Prepare final project report for the City of Stockton and other stakeholders.
- Archive documentation and plan for next year's project.

Milestone: Final project report submitted by December 31, 2026.

Summary of Key Milestones:

1. February 28 – Project planning completed and materials procured
2. March, June, September – Quarterly community workshops completed
3. September 30 – All individual art contributions collected
4. November 10 – Final mosaic assembled
5. November 20 – Mosaic installation and unveiling event
6. December 31 – Final project report submitted

Signature



2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Karishma Jain

Organization Name (If applicable): NA

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

Below is the Proposal Summary – Creative Learning & Support : Art and Dance
Submitted by: Karishma Jain(Individual / Educator)
Title: Art Instructor & Bollywood Dance Facilitator
Credentials:
Experienced art educator; led workshops at libraries and community spaces
Exhibiting visual artist in Stockton
Bollywood dance performer & choreographer
Skilled in working with diverse and neurodivergent students
Passionate advocate for cultural arts and inclusive learning
<https://www.facebook.com/paarshcreativeservices.com>

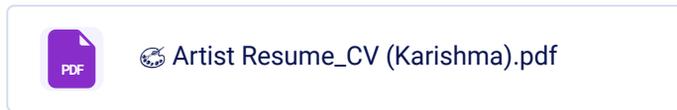
Artistic Statement
Art, for me, is a way to connect people across backgrounds and generations. Whether through a brushstroke or a dance step, I believe creativity has the power to build understanding, confidence, and joy. I am especially passionate about how the arts support neurological development, emotional expression, and sensory learning – particularly for children and youth who benefit from creative and movement-based experiences. Art and dance help develop motor skills, focus, memory, coordination, and social-emotional growth in a joyful and inclusive way.

Receiving this grant will allow me to expand my practice as both an art educator and performer, offering accessible workshops in acrylic painting and bollywood dance to Stockton residents. It will also help me invest in materials and professional collaborations that can bring more creative opportunities to our community – strengthening cultural connection, confidence, and lifelong learning through the arts. My work blends visual and performing arts – painting the vibrant colors of everyday life and expressing rhythm through Bollywood dance, which celebrates storytelling, movement, and emotion. As a teacher and artist in Stockton, I see how art can inspire young minds, build pride in culture, and create lasting community bonds.

Receiving this grant would be a meaningful step in growing my passion for art and community engagement. It would allow me to offer welcoming, hands-on workshops in acrylic painting and Bollywood dance—experiences designed to spark confidence, joy, and creativity in Stockton residents of all ages. With this support, I can invest in quality materials, a nurturing space, and collaborative partnerships that help bring more vibrant, inclusive art experiences to the community.

While I live in Lathrop, Stockton has become a place where I teach, create, and connect every day through my work in the Stockton Unified School District since 2023. I am excited to continue contributing to a thriving, artistic community here.

Artist Resume/CV



Proof of Residency (Driver's License or Utility Bill)



Project/Program Name:

Colors & Rhythms of Stockton

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Is this a new or existing project?

New Project

Project Title: Colors & Rhythms of Stockton

Overview:

Colors & Rhythms of Stockton is a year-long multicultural arts program that engages youth through hands-on acrylic painting workshops and Bollywood dance classes. By combining visual and performing arts, the program fosters creativity, cultural understanding, and community connection in an inclusive environment at the Unbound Community Center.

Who:

The program serves Stockton residents of all ages, with a focus on youth from under served communities. Participants reflect the city's diversity: 40% Latinx, 25% White, 20% African American, 15% Asian American; 65% qualify for Free and Reduced Lunch; many have disabilities. The program prioritizes equitable access to arts education and cultural experiences.

What:

Acrylic Art Workshops: Participants will explore painting techniques on canvas and terracotta pots, creating personal artworks showcased in a community exhibition.

Bollywood Dance Classes: Students learn rhythm, movement, and storytelling through vibrant choreography, culminating in a public performance that celebrates cultural expression.

When & Where:

January– December 2026, Unbound Stockton Community School, Stockton. 444 N. American Street Stockton, Ca. 95202.

Why:

This program provides creative outlets, promotes cultural equity, and strengthens community pride. Participants gain artistic skills, confidence, and cross-cultural understanding. By fostering collaboration across diverse populations, the program encourages community engagement and inclusivity while highlighting Stockton’s rich cultural landscape.

Key Personnel:

Project Lead: Karishma Jain – Artist, Instructor, and Choreographer
Supporting Artists: Guest dance instructors and volunteer art assistants

Expected Outcomes:

50+ youth (Grade 4 -Grade 8) engaged in arts programming.
At least 30 - 50 completed artworks displayed in a community exhibition.
Community performance with 30 - 50 participants, showcasing cultural learning.
Increased access to arts education for under served youth in Stockton.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

\$9500

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Project/Program Budget:

Total Project Cost: \$15,000

Grant Request from City of Stockton: \$9,500

Category

Expense Description

Estimated Cost

Art Supplies

Acrylic paints, brushes, canvases, terracotta pots, sealants and other miscellaneous.

\$3,000

Dance Equipment

Sound system, makeup artist

\$1,500

Stipends for Artists

Art teacher, Dance teacher, Guest dance choreographers and assistant instructors.

\$4,000

Final Showcase Event

Refreshments for participants

\$1,000

The Marketing, promotion and space and some logistics for the activities cost will be covered through in-kind contributions, volunteer support, and community partnerships, demonstrating our commitment to sustainability and leveraging community resources. This budget ensures participants have access to professional-quality materials, expert instruction, and a culminating public event that highlights their creativity and celebrates Stockton’s diverse community.

If received less amount than requested I will be able to complete the project however, the scope would be slightly adjusted. I will be adjusting the focus on a smaller group of participants and prioritizing essential materials and core sessions in both activities.

Example : instead of hosting 2 performances or showcase I will host one.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Who Will Benefit

Colors & Rhythms of Stockton is designed to serve a wide range of Stockton residents, including youth, working families, and underserved populations, particularly in the Unbound community area. Participants will include children, with a focus on immigrant and low-income families. The program emphasizes equitable access to arts and cultural experiences for all residents.

Inclusion Approach

Free or Low-Cost Participation: Ensures accessibility for all community members regardless of financial resources.

Accessible Venue: Workshops and classes will be held at the Unbound Stockton Community School, 444 N. American Street Stockton, Ca. 95202.

Family-Friendly Scheduling: Sessions scheduled to accommodate working families and participants of all ages during weekdays.

Community Impact

By combining acrylic art workshops and Bollywood dance classes, this program encourages self-expression, cultural understanding, and community pride. Participants will gain skills in painting and dance while exploring storytelling, rhythm, and creative collaboration. Public exhibitions and performances will showcase participants' work, fostering social connection, new friendships, and meaningful engagement among Stockton residents. The program strengthens the city's cultural fabric while highlighting its rich diversity.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Project Strategy, Activities, Goals & Objectives

Overall Goal:

To create an inclusive, hands-on arts and dance program that celebrates cultural diversity, fosters self-expression, and builds creative confidence among Stockton residents.

Objectives & Methods:

Engage Participants: Reach to the community through interactive art and Bollywood dance workshops by October 2025.

Community Outreach: Promote the program via local schools, libraries, community centers, and partner organizations to ensure broad participation.

Skill Development: Provide structured weekly sessions to develop creative skills in acrylic painting and dance, emphasizing technique, cultural storytelling, and artistic expression.

Materials & Instruction: Supply all necessary art materials, dance props, and guided instruction to ensure equitable access for all participants.

Community Showcase: Host a final public exhibition and performance highlighting participants' artwork and dance, strengthening community pride and engagement.

Partnerships & Support: Collaborate with community members, volunteers, and local organizations for event setup, promotion, and participant support.

Impact Documentation: Collect participant feedback and create photo/video documentation to measure success and share outcomes with the community.

Personnel Functions:

Karishma Jain: Program design, instruction, choreography, and overall project coordination.

Guest Artists: Lead specialized sessions in art techniques, dance choreography, and cultural storytelling.

Volunteers: Support workshop logistics, registration, materials distribution, and community event setup.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Date / Period

Activity / Milestone

Jan 2025

Project planning, outreach, and participant registration

Feb–Jun 2025

Acrylic art workshops begin: canvas and decorative pot painting.

March and June

Final showcase

Jul

Project planning, outreach and participant registration

Aug - Nov 2025

Bollywood dance classes and rehearsals

Sep and Dec

Final showcase

Mar 12, Jun 11, Sep 10, Dec 10 (4:00–7:00 p.m.)

Stockton Art Nights – public exhibitions and performances

Signature



2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Dayanna Knight

Email

[REDACTED]

Phone Number

[REDACTED]

Address

[REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.

I am an archaeologist, educator, and illustrator creating coloring books about humanity and its environments. All of my work is undertaken with the firmly held belief that absolutely everyone should be able to learn the past in a fun and safe manner. I do this in an effort to help communities build up their own distinct identities beyond civic institutions. In this way children of all ages are able to explore the past while coloring themselves into history. My core programs and services to the communities of the Central Valley focus on education, archaeological illustration, coloring book design, as well as fine arts commissions for portraits and books. In 2024 I received a Stockton Arts Grant recipient for "The Historic Stockton Coloring Book Project" to produce The Historic Stockton Coloring Book Volume 1. This project has helped create and print the first volume of a coloring book to introduce children to Stockton's past. This project delivered 2000 copies to Stockton's students between August and December 2024, translated the text into more than 40 languages, and created associated curriculum for grades 2-12 to support the book. Receiving a 2026 Stockton Arts Grant will help me not only further the work I have begun with Volume 1 of The Historic Stockton Coloring Book but will also help contribute to a substantial locally focused art display of paintings along with the coloring book volume. I apply for the Stockton Arts Commission 2026 Grant as an individual artist living, working, and occasionally hosting arts events in the city of Stockton. Below is a timeline of my significant professional accomplishments thus far.

2014 - Received my Doctoral degree in Archaeology from the University of Nottingham

2015 - Finalist, Brubeck Jazz Festival Art Competition, Stockton, California

2016 - Successful crowdfund campaign for the Viking Coloring Book

2016 - Published Viking Nations with Pen and Sword Books

2016-17 - Substitute of the Year, Aspire Public Schools Central Valley District

2017 - The Viking Coloring Book published with ACMRS

2018 - Honorable Mention, The Lone Medievalist Prize for Scholarly Outreach
2019 - Event Creator and Coordinator for the Apex Fall Arts Festival Fundraiser, Aspire Apex Academy, Stockton, California
2019 - Stockton Arts Week Featured Artist and Collide Festival Artist, Stockton, California
2021 - Stockton Artist's Relief Grant Recipient
2022 - Stockton Arts Week and Collide Festival Grant Recipient
2022 - Eleanor Rykener Poster included in the movie Bros (2022)
2022 - Invited Artist, Green Transitions Workshop hosted by the Greenhouse Center for the Humanities at the University of Stavanger, Stavanger Norway
2024 - Stockton Arts Grant recipient for The Historic Stockton Coloring Book Project
2024 - Flavor Fest Featured Artist
2024 - Self-published The Historic Stockton Coloring Book Volume 1
2024 - Committee Chair for the Lone Medievalist Outreach Award Committee
2025 - Feast at the Fox Featured Artist

2024 was devoted to meeting my milestones for the Historic Stockton Coloring Book Project. This ranged from illustrating the last 12 scenes, painting 5 paintings, organizing and participating in a variety of public events, and ongoing administrative tasks. It's very much been a worth while experience for both myself as a professional archaeological illustrator and increasingly for the public as well. The stories that have begun to flow once more between all of Stockton's generations have not been told in a long time. Being present to see some of that process begin again is a truly beautiful thing and an honor to be involved with. I am applying for the 2026 Stockton Arts Grant cycle with the intent of continuing that work.

I wear all administrative hats, produce all content, create all marketing campaigns, and host all in-person events related to the Historic Stockton Coloring Book Project. My professional CV as artist and educator is included with these application materials. Samples of the various types of public outreach for my work, including materials related to the first Historic Stockton Coloring Book volume, can be found on my website at www.dayannaknight.com.

Artist Resume/CV



Proof of Residency (Driver's License or Utility Bill)



Project/Program Name:

The Historic Stockton Coloring Book Volume 2

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

The Historic Stockton Coloring Book Volume 2 is in part an existing project that builds upon the 2024 HSCB Volume 1 Stockton Arts Grant funded research, book, and public events. This project is primarily visual with illustrated and textual elements. The grant amount requested is \$9,990 to accomplish the projected goals. The highlights of this project are as follows.

What: This grant application is to create and distribute the second volume in the Historic Stockton Coloring Book series. This will entail 20 new scenes and 5 paintings being created in the same style as the 2024 Volume 1. Two Thousand copies of this second volume will be distributed to Stockton's students via in class distributions and tables at public events.

Why: As one of Stockton's substitute teachers I have often heard local schools wish for artistic teaching materials that taught their students more about their local area. The first Historic Stockton Coloring Book has begun addressing those very real needs in the wider community. By adding a second

volume of new scenes to the series the number of community stakeholders will grow beyond what has already been done with The Historic Stockton Coloring Book Volume 1.

Who: Dr Dayanna Knight is the primary investigator, project creator, author and illustrator for this work. The primary audience of this project are students located in Stockton, California. The secondary audience for this project are those interested in California environmental history and cultural life. It keeping with HSCB Volume 1 this second coloring book in the series will also appeal to locational tourists, tourism boards, museum shops, and book stores.

Where and When: All research, creation, distribution, and public events will take place in Stockton over the 2026 calendar year. This includes libraries and school sites all over the city.

Is the budget of your project more or less than \$4,000

Total Funds Requested: \$9990.00

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

I already have most of the drafting equipment, paints, and other supplies necessary in house to conduct the research and development to create a second Historic Stockton coloring book. A few images have already been chosen for immediate render as there are some already researched that were not included in the first volume due to size constraints at that time. As such the budget for this project is focused on the cost of the print run and the design time away from teaching I need to create the new coloring scenes and the five paintings that will be the choices for the final cover. I am choosing to stay with the printer of the first HSCB volume, Mixam, as they produced a high quality work in high volume at a reasonable price. Delivery costs for the books from the printer has been factored in. All activities will be occurring during the 2026 calendar year.

The 2026 SAG is the main source of funds for this work. Otherwise I will be limited to what I can produce around my work schedule and with my budget as a substitute elementary school teacher. That will produce creation of this second volume back by three years at my current rate of work and pay.

Description	Cost
Print run of 2K- matching specs to Volume 1	3500
Creation of 20 coloring book scenes	4890
5 accompanying 11x17" watercolor paintings	1000
Render, editing, and compilation of digital edition	600
Total Budget \$9990	

If you receive less than the requested amount, will you still be able to complete your project?

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Aside from intended benefit of its use in K12 classrooms, the audiences for this coloring book will include any interested in California environmental history and cultural life. It will appeal to locational tourists, local tourism boards, museum shops, and book stores. There are few coloring books created that integrate environmental context with its associated human diversity. This is something I have done with the first Historic Stockton Coloring Book volume as well as with my Viking Coloring book series. What I propose is to continue my visual documentation, in coloring book form, of the communities of Stockton within their environmental context to help promote and uplift their local identities. I began this work in earnest with Volume 1 and the network is ready for expansion with a new just-as-inclusive volume.

Demographic interactions with the project varies by the type of location. The first Distribution Phase of HSCB Volume 1 focused on Grades 2-4 for outreach as that is what the text style of the book itself was created for. Older students received copies at public events I have been involved in with the Ports as well as Stockton and San Joaquin Public Libraries. Distribution was not limited in any way by student's type of school [Private, Homeschool, Public, Charter]. I utilized the Zip codes of the schools themselves in most circumstances. This distribution will be utilized for the proposed "Historic Stockton Coloring Book Volume 2" as well.

Adults that engage with the project webpage as well as my public social media accounts are often women 18-50. Adults that engage with my social media project posts made through local History and Art pages tend to have the same engagement with the addition of men over 45. At in person events the adults that stop to talk with me about the project are across the board in age and gender. Some are newcomers to town that had curiosity about a building or street while others have been family members of people including in some of the scenes for Volume 1.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The Historic Stockton Coloring Book Volume 1 is a coloring book designed to explore the environmental history and cultural diversity of Stockton, California. This proposal is for a second accompanying volume further exploring elements of Stockton's rich past that I was unable to touch upon with the first 20 scenes in Volume 1. An additional twenty scenes will allow me to further visually describe long lost elements of that past. Like the first volume, this coloring book is part of a wider documentation project I have begun to raise public awareness and concern for Stockton's natural and man-made environments. It is meant to strengthen to local bonds of community through a focus on preservation of space and regional identities. It is also intended to be inclusive in both content and outreach methodology in a manner that museums and historic societies in the Central Valley currently lack.

In the past decade as one of Stockton's substitute teachers I have often heard local schools wish for artistic teaching materials that taught their students more about their local area. The first Historic Stockton Coloring Book has already addressing those very real needs in the wider community. By adding a second volume to the series it will begin to grow the number of community stakeholders beyond what has already been done with The Historic Stockton Coloring Book Volume 1 by increasing the range of visual topics covered. This second volume will match the first in the following ways.

- 20 new scenes of life and place from Stockton's past
- 5 new paintings of those scenes to provide a choice of cover and for use during public outreach events
- Text translation of the manuscript into more than 40 languages
- Accompanying curriculum for grades 2-12 and college level seminars
- In-class and public event distribution through 2026

The goals of this continuing project are: 1) Create a coloring book series that reflects the diversity of the city of Stockton while at the same time uplifting its communities. 2) Create a Community network inclusive of adults and children focused on local culture and history. 3) Create a visual archive in

coloring book form of life in Stockton, its environment, and its people. Long-term impacts of this project include increased interest and participation in cultural events and learning in Stockton.

These goals have inspired the following objectives for this project:

- Promote cultural awareness in the Stockton area by visually documenting life in the region in a manner suitable for children and utilizing the resultant art to build up environmental awareness and pride in the diversity of the area.
- Document and archive immigrant and minority populations in Stockton, especially those often overlooked in San Joaquin County histories.
- Provide a positive focus for community building by highlighting the unique experiences of Stockton's diverse population. This process has already begun with the distribution of HSCB Volume 1 to 2000 students in 2024.
- Create a lasting resource for the wider Central Valley community by making this project's documentation and resources available to the public. I currently host this on my website, www.dayannaknight.com.

The following methods will be utilized to measure the success of this project. Google Analytics will be used to track the number of people who visit the project website and download the final coloring books. In-person feedback will be collected from participants at community coloring events. Organic growth in interest will be measured by tracking the number of people who book events during the distribution phases. Outgoing follow-up with participants who became involved with the project in earlier stages will also be conducted.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

The Historic Stockton coloring book project will be created in the following phases, in keeping with the ethos and focus of The Historic Stockton Coloring Book Volume 1.

Documentation Phase: This initial phase is focused on deciding what the topics for the 20 coloring scenes will be. Once the scenes have been decided upon creation of scene motifs will begin so as to keep within the year deadline for this project. Five paintings using coloring page scenes will also be created. These will be used as the options for the coloring book cover as well as a small gallery display for Distribution Phase events, adding to the 5 paintings created for the first Historic Stockton Coloring Book volume. These paintings for a very helpful element to public outreach as the detail I include and the techniques they are painted with are very approachable for the public.

Creation Phase: All scene creation, caption text, and editing will be completed by the end of this phase. Marketing outreach begins in earnest to arrange distribution public distribution venues at sites for the summer as well as for the upcoming school terms. Printing of physical booklets will occur by the beginning of July 2026.

Distribution Phase 1: Public events utilizing the printed booklets will be organized utilizing the outreach list created in 2024 for Volume 1 distribution as a starting point. Further arrangements for presentations and coloring events in the K12 educational setting will occur during this phase.

Distribution Phase 2: Public events using printed materials and paintings from the Historic Stockton Project in full swing. Events for new classes to the project being booked and occurring in this phase as well. Write up assessments of outreach metrics for submission to Stockton Arts Commission.

Project Timeline

The Historic Stockton Coloring Book will be completed over a period of one year.

Documentation Phase: January - March 2026

Creation Phase: April - July 2026

Distribution Phase 1: August - September 2026

Distribution Phase 2: October - December 2026

Signature

Ray Kent

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name MJ Lazarski

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist.

Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.

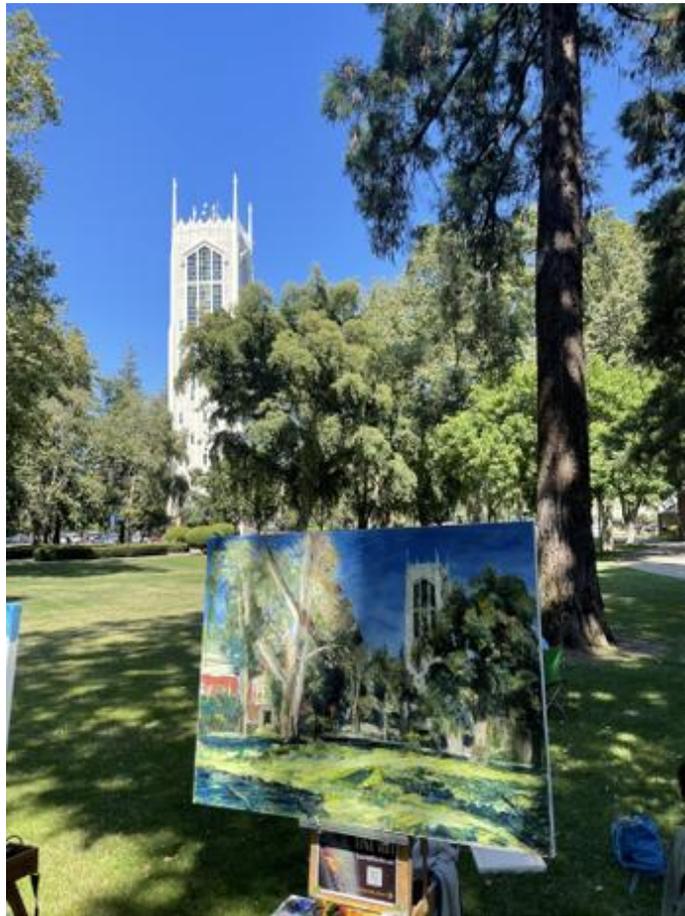
Lazarskifineart.com (visit gallery online)

To experience the beauty and joy of our existence on Earth is the path to achieving great happiness. As an artist, my intention is to share some of this beauty from my perspective. My paintings explore the nuances of nature, inspired by working outdoors. When not painting on location, I enjoy returning to my studio to work on commissions and in-depth studies.

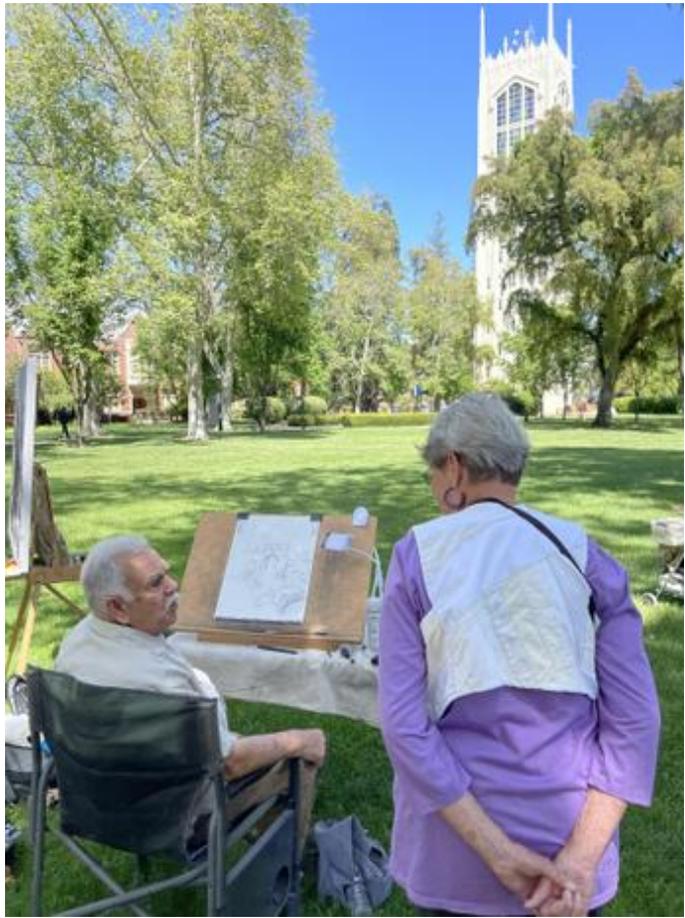
Primarily self-taught, I have followed a nontraditional path to my twenty-seven-year professional art career. I have studied the masters and contemporaries alike. Developing my composition, color harmony, tone, light, perspective, and brushwork skills helps me create paintings that are simultaneously engaging and inviting. Among my many favorite influences are Bierstadt, Sargent, Hopper, and Velasquez.

My work has garnered numerous individual awards and has been exhibited in galleries and art shows across San Francisco, Tracy, Lathrop, Stockton, Lodi, Hanford, California. I am thrilled to announce a solo exhibition celebrating my passion for Yosemite National Park, which will showcase some of my 156 plein air oil paintings from November 2 to December 2025 at The Catalyst Studio, located at 926 N Yosemite in Stockton.

Artist Resume/CV









**Portraits
in the Park**

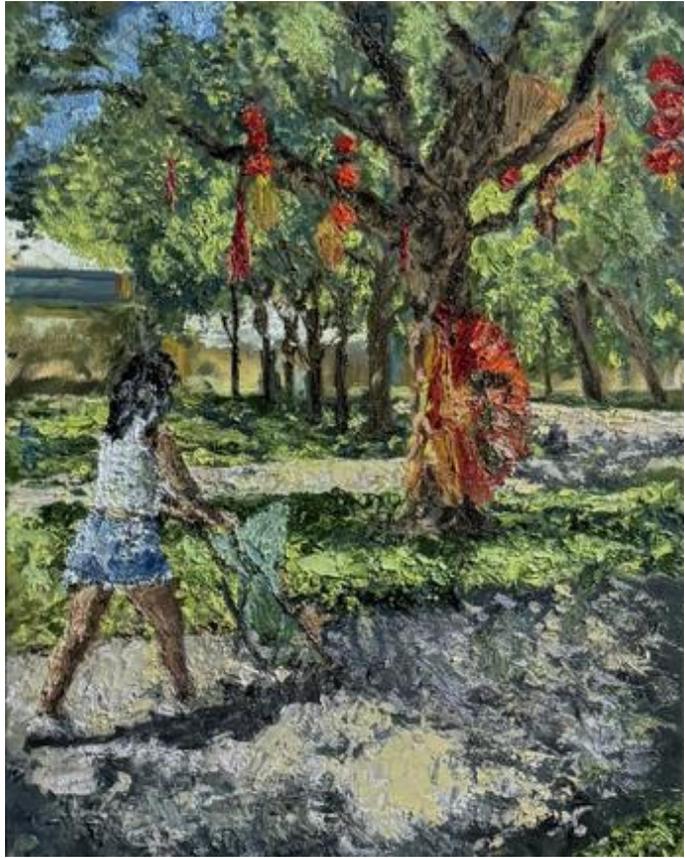
Wednesday, August 7th

Friday
August 9th
7pm

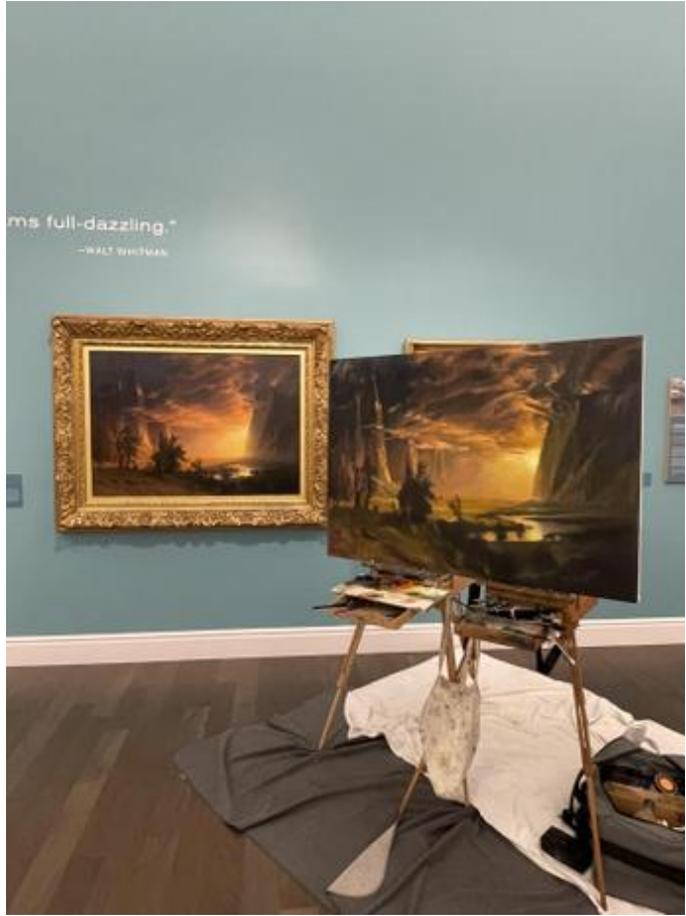
**The Catalyst
STUDIO**

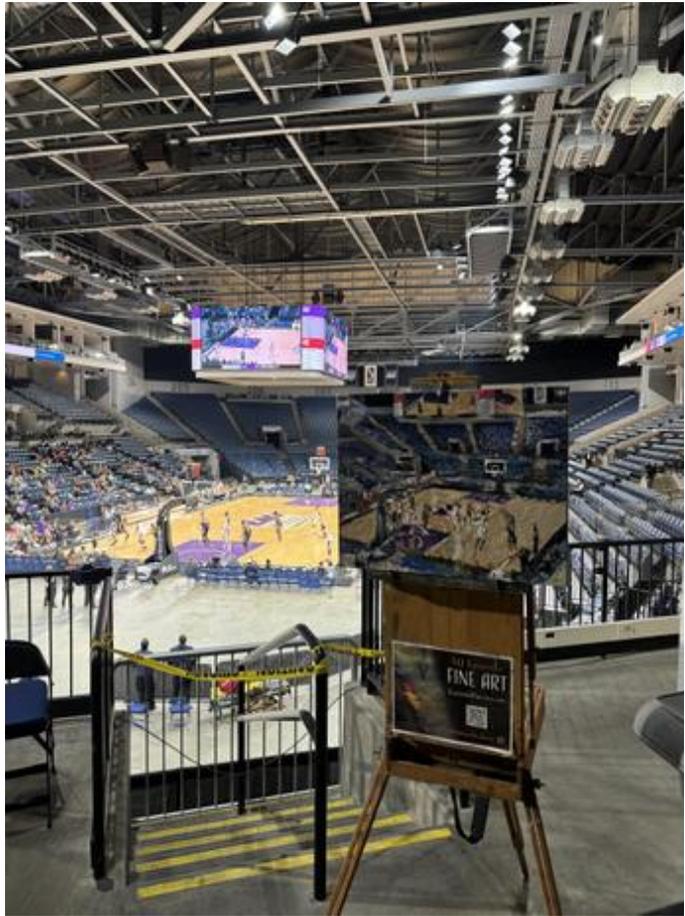
**Stockton
Ports**

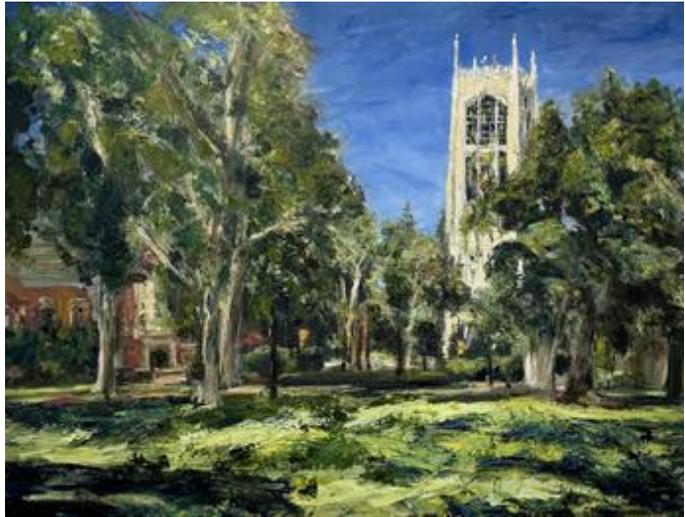








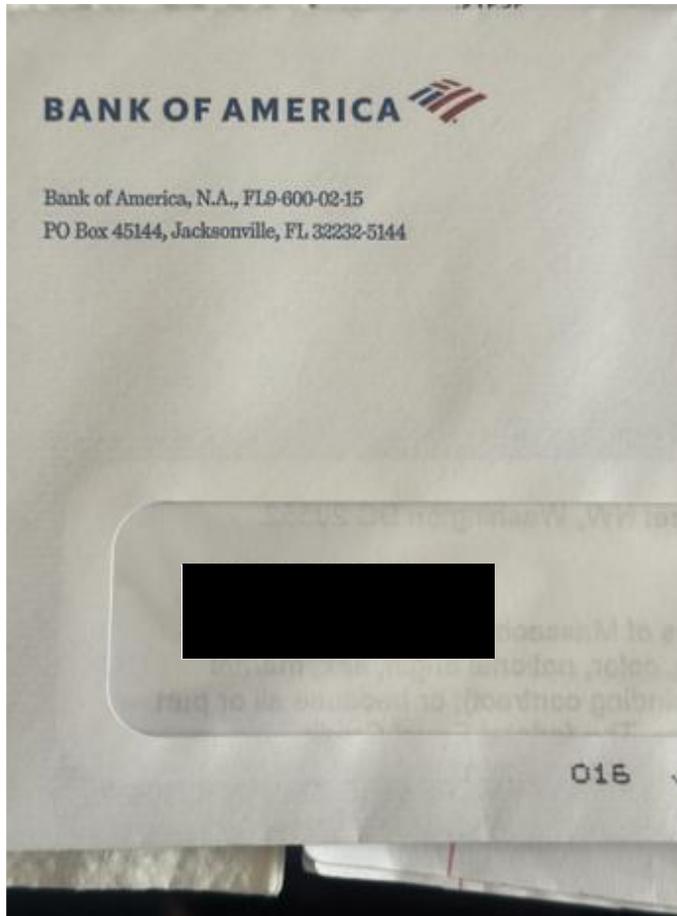








Proof of Residency (Driver's License or Utility Bill)



Project/Program Name: Get outside to Get Inside

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

If I'm fortunate enough to receive a generous grant, I intend to use the funds to organize, plan, promote, and conduct 24 "paint out adventures". I exclusively paint outdoors, en plein air, and invite the general public to join me and learn various techniques and methods. I've already hosted dozens of my paint-out adventures here, and this opportunity if selected will allow me to conduct many more while celebrating our city and painting the town.

Is the budget of your project more or less than \$4,000 \$4,000 or more

Total Funds Requested: \$10,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Funds will enable me to promote, host, and provide free art materials to beginners. Additionally, I will cover my travel expenses. My past Stockton locations include the SJ River (four times), Weber Point (three times), the University of the Pacific (two times), and Banner Island Ballpark (four times). I have hosted small groups and once, a gigantic group of 50 adult and children artists who created pictures using various mediums.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Creating art within the city will revitalize the local art scene and attract more people to pursue their artistic passions or embark on their artistic journeys without incurring the expenses of expensive materials. As an experienced plein air painter, I will host numerous adventures and capture the essence of our beautiful city, its architectural marvels, and 24 of its gems.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

I will select (24) locations to paint pictures of in 2026. Two Paint-outs will be held each month on Saturdays. Events will be Free to Stockton residents and are approximately four to six hours. I will demo and instruct artists along the way and provide art supplies to participants.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project started years ago and will continue. If selected I will hold bi-monthly (24) total events in 2026.

Signature





2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Xavier Martinez

Organization Name (If applicable): Kilusan Pilipino

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

Resident/Project Coordinator Bio
I am a resident of Stockton and proud to call Stockton my home. I am always thinking about Stockton and how I can use my skillset to better my community. I serve as a math and physics tutor for high school and college students. I am a Mechanical Engineer with project management skills. My role within this mural project is Project Coordinator and Fundraising Manager. My experience has been for Kilusan, a non-profit Pilipino organization. at University of the Pacific, as Community Coordinator. I coordinated events like the Manong Luncheon which is described within the non-profit section. I also fundraised for So-Cal fire relief through a benefit concert which raised \$1000. I now am a general member of Kilusan but am still heavily involved. I now serve as the President for Pacific Solar Car. We are a student founded club which builds and races solar cars. I manage a team of 30 engineers and manage a project that cost \$100,000 to build. These costs would be impossible for us to pay out of pocket, being only 3 years old as a club. My work gathering sponsors like Amazon, Applied Aerospace, and Solidworks enables us to afford such a costly project. These projects have prepared me to manage a project that needs to raise around \$22,000 for this mural completion.

I am not the artist, but I will provide the resume of the artist our organization would like to collab with to complete this project

Venazir's Artist Bio:
Venazir, a Filipina street muralist and visual anthropreneur, weaves a tapestry of intersectional stories,

exploring the intricate relationships between human traditions and the ever-changing landscapes that shape them. Through her dynamic, fragmented, and animated works, she threads the narratives of diverse communities where she has immersed herself, binding them with a symbolic red thread.

The Hilabana movement, founded by Venazir Martinez, is a groundbreaking public art initiative that transforms urban landscapes into living narratives, weaving together identities and stories from around the world. Emerging from Baguio City, Philippines in 2018, Hilabana—meaning “woven path”—utilizes the red thread's powerful motif to connect the Filipino diaspora's fragmented yet enduring identities, symbolizing an unbroken lineage of cultural pride, resilience, and shared history.

The red thread, central to each mural, embodies the invisible bonds that link people, families, and communities across distances, bridging past and present, local and global. Through large-scale, vibrant murals, Hilabana tells tales of migration, the unyielding spirit of the Filipino people, and the ongoing journey to preserve cultural roots amidst ever-changing environments.

Hilabana expanded internationally, making its mark during Filipino American History Month through exhibitions in the United States. Venazir's solo showcase at the John Hope Franklin Center at Duke University and the Philippine Consulate General in San Francisco sparked deep connections with diasporic Filipino communities.

Venazir's recent works, including Ani – Harvested Hopes in San Francisco's South of Market District, highlight her dedication to capturing the hopes, struggles, and aspirations of migrant communities. This mural honors the dreams of multi-ethnic communities who have come to the United States, illustrating how public art can hold space for individual stories within a broader, collective narrative. Collaborations such as those with New York City's City Canvas Program have further expanded Hilabana's reach, allowing Venazir to examine migration's profound impact on urban landscapes through the symbolism of the red thread.

In December 2024, Venazir was honored with the Outstanding Young Men (TOYM) award, a prestigious annual national recognition given to Filipinos aged 18 to 40 who have made significant contributions to their field or community. Organized by JCI Philippines with the support of the TOYM Foundation, the award highlights inspiring examples of selfless service to humanity. This accolade underscores Venazir's exceptional contributions to public art and cultural heritage and her role as a global ambassador of Filipino identity.

In May 2025, she received the first Dream Big Award from the National Mural Awards held in Salt Lake City, Utah, sponsored by Rust-Oleum, recognizing murals that reflect community identity, foster unity, and create lasting impact. This award honored her mural in San Francisco's Filipino Cultural Heritage District, SOMA Pilipinas, dedicated to preserving and celebrating Filipino heritage. Of the award, Venazir shared, "This award is not just a personal milestone; it commemorates the stories of those whose lives have been interwoven through that thread."

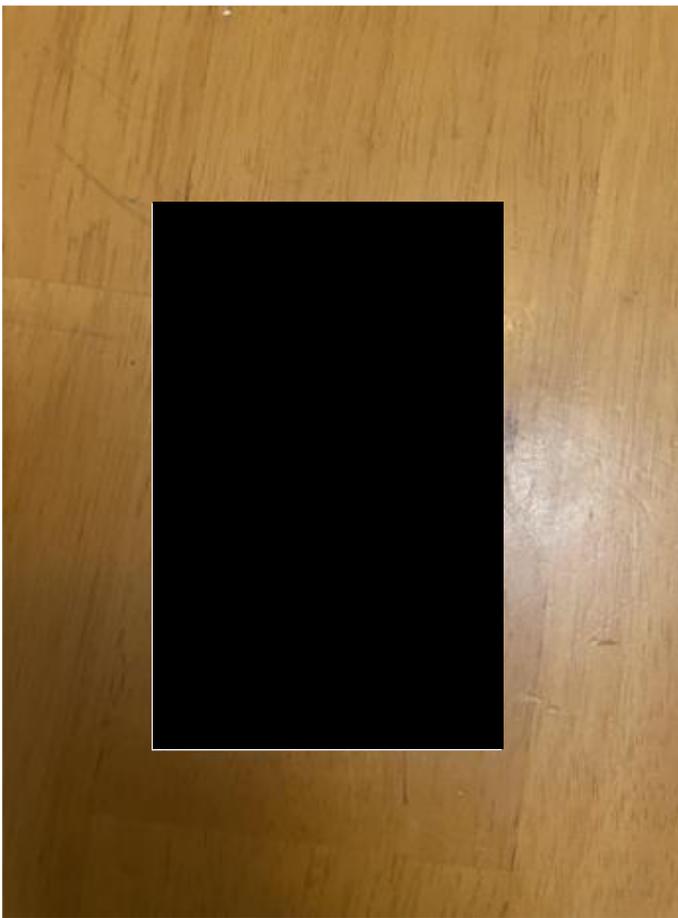
As Hilabana grows, Venazir envisions a global network of murals, each a unique yet connected thread in a tapestry of diverse histories and identities. These murals serve as maps of the human experience, linking people across cultures and time. The movement is a testament to the power of art in fostering dialogue on

identity, migration, and resilience, inviting people to explore their roots and reimagine their place within a larger, interconnected world.

Artist Resume/CV



Proof of Residency (Driver's License or Utility Bill)



For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Kilusan Pilipino (KP) is a club at the University of the Pacific consisting of Pacific and Delta students.

Mission Statement:

Kilusan Pilipino welcomes people all of different cultures, heritage, and ethnicity. Kilusan is a means of educating, informing, and networking its members about the Pilipino culture, traditions, and history and about the members.

Kilusan means movement and KP has always and will continue to uplift the Stockton community, regardless of race. Some examples of our work are, High School Picnic (HSP) where we host 209 schools for a day of field games. Another event we host is Manong Manang luncheon. Manong means older brother in ilocano (another language in the philippines). The luncheon recognizes that our way of living would not be possible without our "older brothers" the manongs and manangs who migrated to provided a better life for their families. This event was started to make sure that elders in the community who may not have family to spend thanksgiving with are not isolated during a time of holiday cheer. Kilusan

members provide a free lunch and invite elderly residents to share a meal and share stories of growing up within Stockton.

Operating Budget: Kilusan has a budget of around \$5,000. Being composed of college students means we are limited in revenues from charging member dues. Our funds come from hosting cultural performances and charging guests. These funds than can be used to support the community with our events like HSP, Manong Luncheon and our Pilipino Cultural Night (PCN).

Proof of Non Profit Status



Pacific W-9 - 2024 (updated) (2) (1).pdf

Project/Program Name:

It's in the Heart: a tribute mural to Stockton's pilipino community

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Proposed Project: A mural honoring Stockton's Little Manila community. This mural would honor the Manong/Manang's (older brother in Ilocano) who made Stockton their home. Stockton was once the largest community of Filipinos outside the Philippines. The Filipino community within Stockton is very strong. Unity has allowed for the fil-am community here to endure many hardships. The cross-town freeway destroyed the historic community. This displaced Little Manila's residents who relied on the high-density housing within downtown to pay for rent on field laborer wages. A prime example of the strength of Stockton's fil-am community is the creation of the Filipino Plaza. Jose Bernardo and Ted Lapuz envisioned a solution for the displaced Manongs and mobilized the community to make vision reality. The work, spearheaded by Jose & Ted led to the construction of the Filipino Plaza.

The late Dr. Dawn Mabalon documented and compiled the history of Little Manila to preserve Stockton's rich history of being a hub for opportunity. Her work with Little Manila rising led to Little Manila's designation as a historic site.

It is the work of those who came before me that guides the work I do for the people who come after me. The goal of this mural is to honor the manongs. In doing so I hope to continue the chain of activism within the Stockton community. What better way to give hope to a community than through art!

A collaboration between Venazir and Stockton will connect the city to the Filipino diaspora within the U.S and in the Philippines.

The goal is to complete the mural before the Filipino Plaza's 55th anniversary in August 2026.

The requested amount is \$20,000 to cover a majority of the mural costs, with fundraising to cover the remainder

The venue is the Filipino Plaza in downtown Stockton. The mural will be on the South facing wall in view of the cross-town freeway. This will be significant for many reasons. The crosstown freeway which destroyed the Little Manila community and many others will now be overshadowed by a mural of the community. It

will become a landmark within Stockton. The mural location also would add to the significance that the Filipino Plaza holds as a testament to the Stockton fil-am community's resolve.

Key Personnel:

Muralist: Venazir Martinez

Project Coordinator and Fundraising Manager: Xavier Martinez

Support Staff: Kilusan Pilipino 25-26 Board:

President: Josh Fontanilla

Community Coordinator: Chad Mendez

Publicity team: Jodi Galon and Crisciana Bacho Salas

Creative Vision Team: FANHS Museum Board, Manong residents of Stockton, AFO Board, Filipino Womens Club, Legionarios Del Trabajo

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

20,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Budget:

Estimate for Mural costs:

Area to be painted: 1500 square feet

Cost per square feet in dollars: \$10/feet

Cost (\$) = 1500 ft-squared times \$10 per square foot = \$15,000

Room and board for Artist

Week stay at Studio 6 in downtown Stockton: \$450

Food for week: \$553

Total: \$1003

Note this cost can go to zero because the artist is willing to room with a community member that is willing to house her.

Suspended Scaffolding Rental:

\$2000 for 1 week

Pressure Washing

\$520 for building

Note if this cost is counted as development of space, project coordinator will plan to fundraise for this separately

TOTAL PROJECT COST: \$18,523

Plans for fundraising:

Kilusan Pilipino events can be a platform to raise funds.

Isang PUSO - a benefit concert hosted by Kilusan

Isang PUSO translates to one heart and PUSO is an acronym for people uniting to support others, this event in the past has raised 1000\$ to raise funds for So-Cal fire relief through raffle ticket sales and event admission

PCN- Pilipino Cultural Night

Kilusan's biggest event, money would be raised through donations at entry and a portion of admission towards mural fund. Past PCN's have raised \$3000

Donation and Mural recognition tier system:

Create a donation tier system that encourages donors to give to the mural fund. Tier 1 can be \$30-\$100 donated for a t-shirt with the mural printed on it

Tier 2 can be \$100-\$1000 for named recognition in the form of a plaque or donor wall at the base of the mural

Tier 3 can be \$1000 and above for family member recognition on the mural

Limited space for this to ensure space is reserved for essential mural elements

Fundraising with Chains like Jollibee and Chipotle: Restaurants will give a percentage of sales to a campaign. Estimated donation of \$500

Go-Fund Me/ Community Donations: Ask community/community orgs. to donate. This is how the Filipino Plaza was built so it can be done again with effort from a determined team

Estimated fundraising sum: \$1000 - \$5000

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

This project will benefit the Stockton Filipino community and the central valley community at large. This project will reinforce Stockton's support of their elder Filipino community despite a history that may have led some to feel left out. The project will benefit the youth by making them feel proud of their intersectionality of being a resident of Stockton and Filipino. The project will inspire increased engagement in the community. If the grant funds are awarded the project will show what being determined to improve your community can look like.

The mural will be in the heart of Little Manila at the Filipino Plaza in downtown Stockton.

Filipinos and non-Filipinos who travel through Stockton will be enticed to stop and admire the beauty of the mural. The mural will also put a spotlight on Stockton's historic Little Manila Community.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The project is a mural that will need significant fundraising to pay for its completion.

Objectives:

Unite Filipino community in Stockton

Teach the community about Little Manila's History within Stockton
Inspire the youth to be passionate about improving their community
Reinforce Stockton's support for the filipino community

Outline of activities:

Community input on direction of mural
Formation of Committee in charge of creative vision for the mural
Mural drafts and final rendition
Fundraising campaigns throughout early and mid 2026
Mural Painting

Personnel Functions

Muralist: take creative vision from community and create a mural. The mural will reflect the shared experiences of the Filipino community within Stockton and showcase Venazir's artistic gift

Project Coordinator: Manage the mural creation process from start to finish.

This includes tasks:

Overseeing meetings with the creative team
Communicating progress to the City of Stockton
Complying with Municipal codes of the city
Acquiring approval from the venue

Fundraising Coordinator:

Raise funds for mural that remain after grant is awarded
Lead fundraisers for funds
Create budgets for the project
Reach out to sponsors to help offset costs
Create a donation reward tier system

Support Staff:

Logistics of Kilusan's events that can be used as fundraisers
Promotion of the progress on the mural and community updates
Exposure through social media to support the project

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Timeline:

Nov 14 2025: Submitted Grant

Nov 22 2025: gather community input for mural from Manongs at Manong Luncheon

Jan 7 2026: Assemble creative team, looking to recruit Associated Filipino Organizations, Legionarios Del Trabajo, Little Manila Rising, Filipino American National Historical Society, Filipino Women's Club

Jan 12 2026: 1st creative team meeting to discuss specifics of mural. This will include who specifically will be honored, what ideas we want to convey, what feelings we want to evoke, and the overall theme/aesthetic the fil-am community in Stockton wants Venazir to create

Jan 13 2026 : Meet with Venazir online and present creative teams vision for the mural. Provide reference pictures from the FANHS museum to inspire her work

Jan 31 2026: 1st draft of mural completed

Feb 9 2026: 2nd meeting to review draft with the creative team

Jan-Feb: Potential fundraising opportunity with Kilusan Pilipino to raise money. This would happen at a K.P. event Isang P.U.S.O. Isang PUSO means one heart in tagalog and PUSO is an acronym for people

uniting to support others.

Feb 12 2026: Meet with AFO board and Eugene Burger Management Corp, organizations in charge of running Filipino Plaza. Meet to discuss approval of mural

Feb 28 2026: If needed 2nd draft of mural created and reviewed

Mar 12 - tentative based on last year's scheduling for Stockton Art Night. Present progress at Stockton Art Night

March 28- additional fundraising at Kilusan's Pilipino Cultural Night

April 15 - Paint and Sip with Venazir fundraising opportunity

April 30- Pressure wash South and east facing walls of Filipino Center

May - Final Mural Sketch

June - T-shirt sales with artwork on to fundraise before unveiling

Mid/End July - painting begins

August - Mural completion for 55th anniversary of Filipino Plaza

December- Present final report for

Signature

A handwritten signature consisting of the letters 'XIMII' written in a simple, sketchy style on a background of two horizontal lines. The 'X' is formed by two intersecting diagonal lines, 'I' is a vertical line, 'M' is a simple arch, and the final 'II' are two vertical lines.



Thursday, October 23, 2025

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name	Jeanice Nyung
Organization Name (If applicable):	Borderless Academics
Email	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist.

Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver’s license or utility bill) if a Stockton resident.

As an artist, I believe in the transformative power of art to restore identity, inspire imagination, and build community resilience. My work fuses education, technology, and culture, inviting participants to see themselves as both storytellers and architects of their own future.

While I am new to personal artistic expression, art has been a lifelong passion and a vital part of my community work. For years, I have been a patron and advocate for local artists, supporting creative initiatives and promoting opportunities for art to thrive in Stockton. I am deeply committed to bringing value to the local arts ecosystem—helping others recognize the importance of investing in local art and artists as essential to the city’s cultural and economic growth.

As a Black single mother, creative expression often takes a back seat to the daily responsibilities of nurturing, providing, and sustaining a household. This grant would provide me with the real resources, time, and space needed to dedicate energy toward creating—something that is rarely possible when survival and service to others must come first. It represents an opportunity to model for my children and community that Black women deserve the freedom to dream, imagine, and build.

Receiving this grant would allow me to deepen my practice in Afro-futuristic digital art, expand community access to creative technology, and create platforms where underrepresented voices shape the cultural narrative. It would also strengthen my ability to mentor emerging artists and help position Stockton as a hub of innovation, cultural pride, and inclusive artistic excellence.

Artist Resume/CV



Proof of Residency (Driver's License or Utility Bill)



Project/Program Name:

Afrofuturism: Reimagining Tomorrow – A Community Visual Arts Campaign

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Grant Request Amount: \$10,000

Project Discipline: Visual Arts, Digital Media, and Community Engagement

Proposed Date(s) and Venue:

July 2026–February 2027

Workshops, exhibits, and showcases will take place at community-accessible venues throughout the City of Stockton, including local recreation centers, libraries, and schools in partnership with the City of Stockton Community Services Department.

Project Description (Who, What, When, Where, and Why):

“Afrofuturism: Reimagining Tomorrow” is a community-centered art campaign that promotes cultural pride

and creative self-expression through Afro-futuristic visual storytelling. Using graphic design as the central medium, the project will guide participants—youth and adults alike—through a hands-on process of creating bold, futuristic imagery inspired by African diasporic culture, innovation, and resilience.

Participants will co-create a digital and physical art collection to be featured on flyers, t-shirts, as NFTs, in calendars, and on school supplies that reflect a forward-looking vision of Black identity, culture, and possibility. The designs will be displayed in a community art showcase and distributed publicly through a campaign that highlights Afro-futurism’s power to connect heritage with innovation.

The project will include:

Community Design Workshops: Free sessions where participants learn digital illustration and design fundamentals.

Collaborative Design Sprints: Local artists and youth teams produce campaign materials for public display.

Public Art Showcase & Pop-Up Gallery: Featuring printed materials and digital art projections celebrating Afro-futuristic creativity.

Cultural Marketplace: Sales and giveaways of community-created art pieces and school supplies featuring original designs, with proceeds reinvested into youth arts programming.

This is a new project, developed specifically for Stockton residents to experience, create, and celebrate art that reflects cultural identity and collective imagination.

Project Goals and Community Impact:

Cultural Pride: Empower Stockton’s Black and multicultural communities to embrace and share their heritage through art.

Skill Development: Teach accessible digital design tools that can support future creative careers.

Community Engagement: Transform public spaces into showcases of pride, creativity, and representation.

Sustainability: Create reusable designs for merchandise and NFTs to generate long-term community revenue and visibility.

By bringing together artists, youth, and families, this campaign will help make the arts a visible and accessible part of daily life in Stockton—reflecting the city’s diversity and creative strength.

Key Project Personnel/Artists:

Project Lead: Jeanice Nyung – Visual artist, educator, and founder of Borderless Academics, with a portfolio centered on culturally responsive STEAM programming.

Graphic Design Mentors: Local Stockton artists specializing in digital illustration and design.

Community Partners: City of Stockton Community Centers, Stockton Unified School District, San Joaquin Juneteenth Foundation, African American Black Parent Advisory Committee, libraries and other local youth organizations.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

\$10,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Financial Scope and Funding Plan

Project Period: July 1, 2026 – February 28, 2027

Total Project Budget: \$20,000

Grant Request (City of Stockton): \$10,000

Matching/Additional Support: \$10,000 (confirmed and in-kind support from Borderless Academics and community partners)

Expense Breakdown

Artist & Instructor Stipends: \$6,000

Compensation for lead artist (Jeanice Nyung) and 2 local design mentors to facilitate community workshops and oversee digital production.

Materials & Supplies: \$3,000

Printing and production of posters, flyers, t-shirts, calendars, and branded school supplies; art materials for participants.

Technology & Software Design software licenses (Adobe Creative Suite, Canva Pro), NFT minting fees, digital printing, and device rentals for workshops: \$1,000

Venue & Event Costs: \$1,500

Rental fees for community spaces, permits, insurance, refreshments for events and showcases.

Marketing & Community Outreach: \$2,000

Promotion via social media, flyers, press releases, and photography/videography for documentation and storytelling.

Administrative & Evaluation Costs: \$500

Project management, community surveys, reporting, and documentation for sustainability and grant compliance.

Total Project Costs: \$14,000

In-Kind & Matching Contributions: \$6,000

Staff time, volunteer hours, donated space, technology access, and community partner support.

Grand Total: \$20,000

Funding Sources

City of Stockton Arts Grant: \$10,000 (requested amount)

Borderless Academics (in-kind match): \$6,000 (facilitator time, equipment, volunteer coordination, and curriculum materials)

Community Partner Support: \$2,000 (venue access, promotional support)

Private Donations & Local Sponsorships: \$2,000 (small business contributions and crowdfunding for t-shirt/supply production)

Financial Narrative

The Stockton Arts Grant funding will be used to directly support artist compensation, materials, and community event costs—ensuring equitable pay for creative work and free participation for Stockton residents.

Matching funds and in-kind contributions from Borderless Academics and community partners will cover administrative, technological, and logistical expenses. This collaboration ensures the City's investment is leveraged for maximum community reach and long-term sustainability.

By combining municipal support with grassroots resources, "Afrofuturism: Reimagining Tomorrow" will model how the arts can be both financially responsible, sustainable and culturally transformative.

If you receive less than the requested amount, will you still be able to complete your project?

No

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

This project will primarily benefit Stockton's Black and multicultural youth and families residing in historically underserved neighborhoods where access to arts education and creative technology remains limited. By centering Afro-futuristic visual art—a genre that celebrates Black imagination, innovation, and resilience—the project directly affirms the cultural identity and creative potential of these communities.

Secondary beneficiaries include:

Local artists and educators, who will gain professional opportunities to teach, collaborate, and exhibit their work.

Students (ages 10–24) interested in digital art, design, and cultural storytelling.

Families and community members who attend workshops and exhibitions, gaining exposure to new art forms that highlight local creativity and cultural pride.

City residents and visitors, who will experience public art displays and campaign materials that transform Stockton's everyday spaces into reflections of artistic diversity and unity.

Social Demographic Focus

Primary demographic: African American, Afro-Latinx, and multicultural youth and adults in South and Central Stockton.

Secondary demographic: Broader Stockton community members who value cross-cultural expression and inclusive art experiences.

Community context: Many participants live in neighborhoods identified by the City as arts deserts—areas with fewer cultural programming opportunities but strong interest in creative community engagement.

The project will help bridge cultural and generational divides by encouraging intergenerational participation, where elders share stories of heritage while youth bring digital creativity and futuristic vision.

Project Locations and Venues

All activities will occur within the City of Stockton, in collaboration with community-based venues such as:

BMMAC Center – for workshops, community co-design sessions, digital art showcases and family engagement events.

Stockton Arts Week Pop-Up Spaces and Public Murals – for final public art displays and merchandise distribution.

These centrally located, ADA-accessible venues ensure broad community participation and visibility. Each location will serve as a creative hub, connecting digital art, culture, and education in a familiar neighborhood setting.

Positive Impact for City Residents and Visitors

“Afrofuturism: Reimagining Tomorrow” will make a lasting impact by:

Expanding public access to art—offering free, inclusive workshops and exhibitions.

Strengthening cultural identity and pride among underrepresented groups.

Enhancing the City’s creative reputation by producing high-quality Afro-futuristic artwork tied to Stockton’s local story.

Fostering youth leadership through mentorship and real-world creative production.

Creating art-based economic opportunities through community-designed products like calendars, t-shirts, and NFTs.

By the project’s end, Stockton residents will see and feel the presence of art that both honors heritage and imagines a bold, collective future—positioning Stockton as a city of creativity, culture, and innovation.

Describe the project’s activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Overall Project Goals

Promote cultural pride and representation through the creation of Afro-futuristic visual art that celebrates Black and multicultural identities.

Expand access to digital art education by offering free community workshops in graphic design and creative technology.

Engage Stockton residents in public art experiences that showcase local creativity and inspire intergenerational collaboration.

Build sustainable creative capacity by developing community-designed art assets that can be reused and reimagined for future projects.

Specific Objectives

To achieve these goals, the project will:

Conduct a series of 6 free Afro-futuristic design workshops in Stockton community centers between July and December 2026.

Train at least 60 community participants (youth and adults) in digital design fundamentals.

Produce a collection of 100+ original community-created art pieces, including posters, t-shirts, school supply designs, and digital art.

Curate a public art exhibition and community showcase to present final works and distribute materials to

residents in January 2027.

Launch a mini digital gallery/NFT collection to extend project visibility and engage younger audiences online.

Evaluate participant impact through surveys and storytelling by February 2027, capturing growth in creative confidence, identity, and skill.

Method and Process

The project will use a participatory design approach, blending hands-on learning with cultural storytelling and digital media production. Each phase builds toward public visibility and community ownership.

Phase 1: Planning & Outreach (July–September 2026)

Recruit participants through schools, youth organizations, and social media.

Partner with local venues and artists to finalize workshop and showcase schedules.

Purchase and prepare art supplies, t-shirts, and design software.

Phase 2: Workshops & Co-Design (September–November 2026)

Facilitate weekly or bi-weekly workshops introducing Afro-futurism, color theory, typography, and digital illustration.

Pair youth and adult participants in creative teams to design campaign assets.

Integrate storytelling and reflection activities to connect heritage and futuristic vision.

Phase 3: Production & Exhibition (December 2026–January 2027)

Finalize and print selected designs for physical and digital display.

Host a public showcase and pop-up gallery featuring music, live art, and community dialogue.

Distribute community-designed merchandise (calendars, t-shirts, school supplies) throughout Stockton.

Phase 4: Reflection, Documentation & Sustainability (February 2027)

Collect participant feedback and evaluate outcomes.

Publish a digital gallery of works and behind-the-scenes process videos.

Develop a sustainability plan to continue Afro-futuristic design workshops through Borderless Academics in future years.

Personnel and Functions

Jeanice Nyung, Borderless Academics: Oversees project implementation, facilitates workshops, manages partnerships, and ensures cultural and artistic integrity.

Graphic Design Mentors

(2) Local Stockton digital artists: Teach design techniques, assist participants in creating digital and print-ready artwork, mentor youth in creative process.

Community Engagement Coordinator

San Joaquin Juneteenth Foundation volunteer: Manages outreach, registration, and participant support; assists with documentation and evaluation.

Production & Event Support Team

Community volunteers: Assist in printing, setup, installation, and event logistics.

Photographer/Videographer

Contracted local creative: Documents the project for exhibition and digital storytelling.

Project Strategy

The project's strategy centers on empowerment through creation—using accessible technology, culturally affirming themes, and collaborative learning. By merging artistic excellence with community inclusion, Afrofuturism: Reimagining Tomorrow will build a stronger sense of identity, belonging, and creative possibility among Stockton residents.

This approach aligns with the Stockton Arts Commission's goals of promoting diversity, learning in the arts, and public engagement through accessible, high-quality artistic experiences.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Phase 1: Planning & Outreach

July–August 2026 - Recruit participants through schools, community organizations, and social media

- Partner with local venues and artists
- Purchase and prepare art supplies, t-shirts, design software
- Finalize workshop curriculum and schedules - Recruitment of at least 60 participants completed (Aug 15)
- Venues and partnerships confirmed (Aug 20)
- Curriculum and materials ready (Aug 31)

Phase 2: Workshops & Co-Design

September–November 2026 - Conduct 6 free Afro-futuristic design workshops

- Teach digital illustration, color theory, typography, and storytelling
- Pair participants into creative teams to develop design assets
- Collect progress work for review and feedback
- Completion of initial design concepts by participants (Oct 15)
- Halfway progress review and refinement (Oct 31)
- Final design drafts completed (Nov 30)

Phase 3: Production & Exhibition December 2026–January 2027

- Print and produce campaign materials: posters, t-shirts, school supplies, calendars
- Prepare digital gallery and NFT assets
- Host a public showcase/pop-up gallery with live art and community engagement
- Distribute community-created merchandise throughout Stockton - Printed materials ready (Dec 15)
- Digital gallery/NFT collection launched (Dec 20)
- Public exhibition and showcase held (Jan 15)
- Merchandise distribution completed (Jan 31)

Phase 4: Reflection, Documentation & Sustainability February 2027

- Collect participant feedback and conduct evaluation surveys
- Document workshops, artwork, and community engagement through photography/video
- Develop sustainability plan for continued Afro-futuristic workshops and programming
- Prepare final project report for grantors
- Participant feedback collected (Feb 10)
- Project documentation completed (Feb 15)
- Sustainability plan drafted (Feb 20)
- Final report submitted (Feb 28)

Summary of Key Milestones

Aug 15, 2026: Participant recruitment completed

Aug 31, 2026: Workshop curriculum and materials finalized

Nov 30, 2026: Final design drafts completed

Jan 15, 2027: Public exhibition and showcase held

Feb 28, 2027: Final report submitted and project evaluation completed

Signature

A handwritten signature in black ink, consisting of a series of connected loops and a wavy line extending to the right.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Tara Rico

Organization Name (If applicable): Poeticas Institute

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

n/a

Artist Resume/CV



RicoRes25.pdf

Proof of Residency (Driver's License or Utility Bill)



For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Poeticas Institute is dedicated to community literacy through the written, performing, and other creative arts. We are committed to amplifying all voices, especially those who have been historically excluded. Our promise is to the artist and to the youth that there is room for their voice, their words, their art, their medium and their craft to be created, to be shared, and to be celebrated in their own community and beyond.

Proof of Non Profit Status



IRS 501c3 -compressed.pdf

Project/Program Name:

Poeticas Film Festival Workshops

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Poeticas Film Festival is our flagship event where poets and filmmakers transform original poetry into microfilms of 1-5 minutes. The 2025 festival garnered submissions from Stockton, Tracy, Manteca, Modesto, and beyond! Preceding the event, we offer a series of courses to the community so anyone can feel empowered to write a poem and produce a film. Writers, directors, cinematographers, actors, editors, and more come together to make these films and tell their stories. We are seeking \$4000 to make this goal a reality!

Tara Rico (poet laureate for Manteca) is the founder and director and primary instructor.

For our next festival we would like to offer 2 series of workshops to the Stockton community. These would run from December 2025 to March or April of 2026. Venues for the workshops could include: any Stockton library, SJ Pride Center, Central valley Gender Health and Wellness Center, Hatch workshop, Tuleburg, or other community spaces.

Our Film Festival has been screened in Stockton at Delta college for a "Words Outspoken" event, and has also been requested from the Stockton Art league. The original festival is screened in Manteca in April.

Is the budget of your project more or less than \$4,000

Total Funds Requested: 4500

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Project Coordinator: 800
Workshops: \$2500 (\$250 per session)
Supplies: \$200
Poet and Filmmakers awards: \$500
2 Stockton screenings: \$500

If you receive less than the requested amount, will you still be able to complete your project?

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Artists and aspiring artists will benefit from these workshops. Tara Rico is a seasoned educator with a Masters degree in Curriculum and Instruction. All courses are designed to be accessible and engaging for all learners and learning styles.

Venues that may be utilized for the workshops include: Stockton libraries, SJPride Center, Central Valley Gender Health and Wellness Center, Hatch workshop, Tuleburg Press, among others.

The positive impact the community can expect is a growing network of local writers and artists who can connect with other existing arts communities in Stockton. They will have tangeable take-home resources to enhance their writing as well as the new skill of filmmaking. Most importantly is the pride of creating something meaningful, and telling the stories of Stocktonians through new mediums.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The project coordinator will arrange 2 series of 5 workshops within the Stockton community. Workshops range from 90 minutes to 2 hours. There are 2 poetry writing workshops to hone in on and develop literary techniques and 2 filmmakers workshops that introduce the basics of filmmaking. The 5th session is a collaborative and feedback session for attendees. Ideally, they will feel equipped to create their own film and enter Poeticas Film Festival.

Attendees can expect to receive: free and tangeable resources for writing and filmmaking, access to Poeticas Film Festival community of poets and filmmakers, and a discounted submission option if they choose to enter the festival.

In order to accomplish this task we will need to connect with workshop locations, create a range of social media, digital, and printed materials to promote the event.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Workshops will commence in December 2025 or January 2026 and will end in March or April of 2026.

The 2026 Film Festival will premier April 12, 2026 with additional screenings thereafter through November 2026.

The awards ceremony will be held in October or November Of 2026.

Signature

A handwritten signature in black ink, appearing to be 'D. R.', written in a cursive style.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name JoAnn Sagaral

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

As a self-taught artist, my work is rooted in the city I grew up in—built by hands that labor, fix, lift, and shape. The grit of blue-collar work influences how I create, from the layered motions of brushstrokes in acrylic to the deliberate precision of digital composition. My process reflects the same dedication found in trade work: repetition, patience, and pride in making something that lasts. I hope that my blend of pop culture and city infrastructure inspires audiences to see Stockton in a brighter light.

Participating in community exhibitions has strengthened my belief that art should be accessible and reflective of the people who surround it. I aim to continue building these connections through more ambitious projects that bring working-class stories into public conversation.

Receiving this grant would allow me to expand both my technical and professional reach as an artist. It would support materials, labor, and participant coordination—tools that would help refine my craft and present my work in broader community and gallery spaces. Beyond funding, this opportunity would give me the time and resources to develop a new series exploring the overlap between art therapy and violence mitigation.

Artist Resume/CV



Sagaral_Artist_CV.pdf.pdf

Proof of Residency (Driver's License or Utility Bill)



Project/Program Name: United Stockton: Youth Anti-Violence Quilt Banner

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

This is a new project of a predominantly fabric and quilting medium.

A creative and affordable anti-violence civic art project for adolescents is a "Peace Quilt Banner"—a collaborative artwork where each youth creates and decorates a fabric square around the theme of non-violence, peace, and respect. The squares are joined to form a large fabric banner, displayed prominently in a public space. This project combines visual impact, storytelling, and teamwork while remaining low-cost and inclusive.

Each adolescent participant creates a unique quilt square using fabric markers, paints, and simple collage elements, with positive anti-violence imagery and messages. These are stitched together into a large banner, symbolizing unity against violence. Aided by volunteer artists at the Stockton Art League, mentoring can be instituted alongside the activity. The unveiling includes a short youth-led peace pledge ceremony and community dialogue.

The activity may take place in community centers or the youths' homes/shelters. The various galleries in town can act as venues of discussion and collaboration. The ceremony will take place in the Stockton Civic Auditorium, North Hall. The final product can be displayed in the Cesar Chavez Public Library, or somewhere similarly populous.

Is the budget of your project more or less than \$4,000 Under \$4,000 (\$0 - \$3,999.99)

Total Funds Requested: 3,520

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Category	Details	Cost
Fabric & Art Supplies	Cloth squares, markers, paint, thread, glue	\$400
Banner Materials	Backing fabric, string, dowels for display	\$200
Youth Honorariums	\$50 x 20 participants	\$1,000
Workshop/Event Supplies	Snacks, handouts, sewing needs	\$200
Promotion	Flyers, digital invitations	\$100

Coordination/Admin	¼ time organizer, 3 months @ \$400/mo	\$1,200
Maintenance	Repairs, cleaning, storage	\$100
Contingency (10%)	Miscellaneous	\$320
TOTAL		\$3,520

If you receive less than the requested amount, will you still be able to complete your project?

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Victims and the families of victims of violent crime in Stockton, specifically adolescent-aged individuals. At-risk youth are also a dominant target of participation. It would be most effective to hold the crafting events in community centers and areas with notoriety for violence. These are the populations most overlooked. Each square will have a story and series of people to which violence has impacted. It forces the community, specifically spectators, as a whole to acknowledge this “new normal” that has been accepted into the culture.

Describe the project’s activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Recruitment & Orientation: Adolescents are invited through schools and youth organizations. 20 participants take part in an orientation session, where the theme of anti-violence is introduced and ideas for quilt squares are brainstormed.

Quilt Square Workshops: Two workshop sessions allow youth to design and decorate individual fabric squares with messages, drawings, and collage elements that promote peace, non-violence, and respect. Stockton Art League mentors guide both the creative and reflective process—participants discuss experiences and values behind their art pieces.

Assembly: The quilt squares are stitched together by youth and community volunteers into a unified banner. The group selects a title and adds backing materials and hanging dowels for public display.

Community Event: The finished banner is unveiled at a public event, such as the Stockton Civic Auditorium. The youth lead a brief “peace pledge” ceremony, share their messages, and invite community members to participate in dialogue and future workshops. The banner is rotated for display at various locations throughout the year.

Upkeep/Showing: Youth organize periodic check-ins to repair, clean, and update the banner (as often as needed). They may recruit new participants and lead additional workshops to expand the project’s reach.

—

Youth Empowerment: The project centers adolescent voices by positioning them as designers, organizers, and public speakers, building confidence and civic responsibility.

Theme Integration: All art and events explicitly address anti-violence, using creative expression as a tool for awareness, reflection, and conversation.

Community Engagement: The unveiling event and rotating displays invite broader involvement and discussion, while regular stewardship keeps the banner—and its anti-violence message—visible and well-maintained.

Sustainability: Use of simple, durable materials and a rotating “ownership” model means the project remains relevant and easily replicable, with workshops fostering leadership development and fresh energy each cycle. It is important that the quilt does not suffer benign neglect.

Measurement: Success is gauged by the number of youth participants, attendee counts at public events, new pledges, and observed engagement (such as media coverage or social media shares). Regular feedback is solicited to guide improvement throughout the process.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Phase	Month(s)	Milestones & Details
Recruitment & Orientation	Month 1	Recruit 20 youth, introduce anti-violence theme, brainstorm square ideas.
Quilt Square Workshops	Month 1-2	Two art sessions—design and decorate fabric squares, guided by mentors.
Assembly	Month 2	Youth and community volunteers join squares, add backing and title.
Community Event	Month 3	Unveil quilt in public, youth share messages, lead “peace pledge,” and invite dialogue.
Upkeep/Showing	Month 4+	Banner displayed in rotation at library, high schools, and community centers in Stockton.

Signature



2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Tony Segale

Email

[REDACTED]

Phone Number

[REDACTED]

Address

[REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist.

Include education or training in the arts disciplines of the proposed programs and any

recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is

also required. Describe your work philosophy and how receiving this grant would further your

development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton

resident.

In my fine art, I celebrate life in vibrant watercolor paintings with a bravado brush to express my joy, creativity, and playful spirit while capturing fleeting moments inspired by lively animals, nostalgic landscapes, and the energetic, golden pulse of California.

Most of my art career has been in commercial work achieving several commercial sign design awards. I take pride in creating large outdoor murals, especially when it can help revitalize a specific area through historical story telling and hope for the future.

In 2006, I was the leader and organizer of Head West Walldogs Mural Project, Lodi, CA which received the San Joaquin Council of Governments, Eighth Annual Regional Excellence Awards, Regional Gold Award of Excellence In Recognition of the Unique Community Collaboration To Commemorate the City's History through Murals.

Artist Resume/CV



TS - Artist Bio & Resume.pdf

Proof of Residency (Driver's License or Utility Bill)



Project/Program Name: Yosemite Street Village Mural

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

The new, proposed project, Yosemite Village Mural, will tell the history of the area and exhibit pride while enhancing the district.

History of Yosemite Village, Stockton, CA

Yosemite Village, located in Stockton, California, has a rich history that dates back to its founding in 1849. The village was initially established as a gateway for supplies needed in the nearby gold mining communities. Over the years, it transformed into a major industrial and transportation center, with flour mills, carriage and wagon factories, iron foundries, and shipyards. The city's strategic location along several waterways has defined its identity, making it a significant shipping point for Northern California's agricultural and manufactured products. Today, Yosemite Village continues to be a vibrant community, with a focus on revitalizing its historic 900 block of Yosemite Street and supporting local businesses. Immediately upon approval of the mural project, I will work with Yosemite Street Village and their Board of Directors, to contact all businesses and the residential neighborhood about the art to enhance the community. I will be seeking input from all interested participants through a town hall meeting in Yosemite Village to be held 30 days after City of Stockton approval and support.

Mural design will be inspired through community input and historical reference, with another town hall meeting 30 day's after inaugural gathering.

Upon community agreed concept, a full color maquette per scale will be painted and available for view and reproduction. After prep of wall, and with full color rendering in hand, direct to wall layout and painting of mural will begin. Mural to completed and dedication to be schedule by end of August, 2026. If Yosemite Street Village has an annual event or celebration scheduled sooner, all efforts will be made to coincide with the community program. Tony Segale will be lead designer, artist and creator of maquettes and mural.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested: \$10,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

A mural of this size, 10' x 30', is a \$25,000 project. My fondness to the Yosemite Street Village as a occasional representing and instructing artist, and restaurant patron gives me the insight to work with businesses and community to create a larger impact for the area. Through this connection, I can donate

and create an image with community input and possible participation when painting at a ground level.
Primers, paints and additional materials are estimated = \$750
Full color maquette fine art painting = \$2000
Consult and hosting of two town hall meetings are gratuitous.
Wall preparation, cleaning, priming, direct layout and painting of mural = \$7250

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Yosemite Street Village and the surrounding neighborhoods will be the first to benefit by participation in the design process, possible community painting under my guidance, and the beauty and story of the final project which should be around for decades.
Town hall meetings can take place at one of the business locations in Yosemite Street Village, the Catalyst or a restaurant.
Yosemite Street Village is blocks away from the Haggin Museum. both areas partner in marketing and referrals.
The OLLI program through UOP offers two separate art workshops for members of OLLI which are held at the Catalyst. Participating art students will be first to reference Yosemite Street Village and the mural to their friends and family.
City residents and the City of Stockton will benefit with another vibrant outdoor public art in an historic area. VisitStockon will updated on all progress and all that Yosemite Street Village has to offer.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The new, proposed project, Yosemite Village Mural, will tell the history of the area and exhibit pride while enhancing the district.
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Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

- January 1, 2026 - pending approval of City of Stockton Arts Program
- February 14, 2026 - First Yosemite Street Village Mural Project Town Hall meeting
businesses, neighborhood citizens, City of Stockton invited
- March 14, 2026 - Second Town Hall meeting, introduction of mural concept
- April 25, 2026 - full color maquette introduced in third, final Town Hall meeting
- May 26, 2026 - wall preparations underway
- June 1, 2026 - direct layout of mural to wall
- June 8, 2026 - painting begins of mural art

Timeline is now open to compensate for planning and saving areas identified for community neighbors to paint on the mural, under my guidance

August 28, 2026 - mural completed with final UV protective clear coat
(this date may be changed to an earlier date)

Signature

Handwritten signature of Tony Segale in black ink.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Shams aka Starlight Amal

Organization Name (If applicable): DDDDabke Drag Drums

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY

Applicants are asked

to upload an Artist Resume/CV showing at least two years working as a practicing artist.

Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.

Just as Stockton is shaped by the crossing of rivers, highways, birds, and people moving through the Delta, my work grows at the intersections of performance, healing, and ancestral practice. I am a Yemeni and Lebanese trans artist with three generations of family rooted in Stockton. Even though I've traveled for work, residencies, and education, I am always called back home by the water, the sky, and the soft, familiar hum of this city. Stockton is where I learned to listen to the land, the levees, the migratory birds, the stories of my body brought out through the crying Delta winds.

My creative practice is born from these crossings. I firmly believe in popular education, teaching while being a perpetual student. I perform in nightlife, in streets, in community gardens, at open mics, and in DIY spaces where the mic might be held together with duct tape but the room is full of heart. I move through sound, dance, and drag as rituals of survival, connection, and queer joy. Dabke is a dance of dignity, community, and mutual aid from the crossroads homelands I come from, including Lebanon, Palestine, Syria, Iraq, and beyond. It is a rhythm, drum, dance, and storytelling ritual to bring the community together. Originally a dance of building homes and farm work, it is deeply resonant with the crossroads of Stockton. Dabke, Drag, & Drums is my way of Dancing the Delta—honoring my people's folk traditions while building new ones with the communities I love. I offer dabke as both a cultural practice and a gathering ground, a way for us to hold each other, to claim space, to say: we exist, we belong, and we will keep dancing.

My time as an artist in residence at HATCH Workshop was a turning point. I worked the earth during lockdown, started a community garden that still thrives, and brought together poets, musicians, and dancers to jam, dream, and share food under the open sky. That experience helped transform HATCH into

a vibrant performance venue and creative hub. It also helped me find my voice as a storyteller and dancer –on the land, beside the water, in community, and in the nightlife spaces that shaped my resilience. My time facilitating storytelling circles in the garden space at HATCH prepared me to dance and teach dabke at schools and community spaces across the Bay with Al Juthoor.

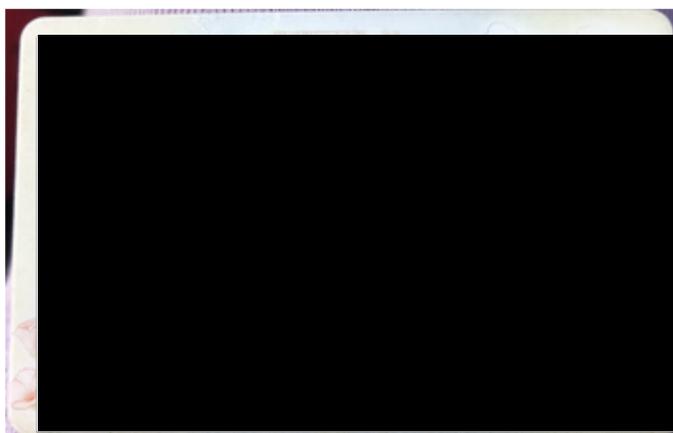
In this project, I'm offering the folk culture of my ancestors while inviting others to bring theirs. Stockton is full of local artists, youth, families, farmworkers, generational creatives, and migratory artists who arrive here like the birds—seeking rest, collaboration, and belonging. Dancing the Delta is a way to uplift all of them. A way to document our stories, honor our lineages, and create new rituals together.

While I have deep love for the city of Stockton, I am most deeply connected the waterways and people, all of which flow to the Bay and beyond. My practice has been formed by following the birds and waterways, and this project truly honors the interconnections that strengthen our communities from across California. Receiving this grant would allow me to bring this vision home: to collaborate with musicians and dancers, build community-centered performances, and deepen the cultural arts ecosystem in a city that has shaped every part of who I am. With support, I can continue transforming inherited displacement into movement, memory, and shared liberation—right here in Stockton, along the rivers that raised me.

Artist Resume/CV



Proof of Residency (Driver's License or Utility Bill)



Project/Program Name:

Dancing the Delta: Dabke, Drag, & Drums

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Project Title: Dancing the Delta: Dabke, Drag, & Drums

Project Discipline: Music, Dance, Cultural Heritage, Performance Art

Grant Request Amount: 10,000

Project Dates: January 2025 – May 2025

Venue: Proposed Stockton locations include:

HATCH Workshop

Workshops at Louis Park, American Legion or Victory Park, Oakgrove Shumway

Stockton Arts Week

Project Type: continuation of existing project, new activation in Stockton.

Project Description:

Project Overview – Dancing the Delta: A Collective Storytelling Project

Dancing the Delta is a four-month participatory storytelling and movement workshop series taking place at Louis Park, American Legion Park, and Shumway Oak Grove Park, culminating in an intergenerational community dance event at HATCH Workshop. Led by Stockton-born trans artist Starlight and a collective of musicians and culture-bearers, the project invites Stockton residents of all ages to gather for monthly outdoor sessions with food, storytelling circles, collaborative music-making, and dabke-based movement practice. The purpose is to build a shared choreographic language rooted in the Delta's diverse cultural

histories, culminating in a final performance danced to the original music we create together. The project activates public parks, nourishes community connection, and strengthens Stockton’s cultural ecosystem through collective ritual and creative collaboration.

Full Description

Just as Stockton is shaped by the crossing of rivers, highways, birds, and people moving through the Delta, Dancing the Delta grows from those same currents. This project is an intergenerational storytelling and dance practice that unfolds over four months through outdoor gatherings, shared meals, movement circles, and collaborative sound-making—honoring Stockton’s long history as a meeting ground for cultures, workers, families, and migrating peoples.

Each workshop begins by sharing food and tending to a storytelling circle. Participants—youth, elders, families, farmworkers, queer and trans community members, generational Stocktonians, and newly arrived neighbors—offer stories of home, origins, crossings, Delta memories, or the traditions that hold them. These stories guide how the sound and movement evolve over the season.

From there we enter collective jam sessions with recording artists and community collaborators: Eliza Eberhardt (beloved Stockton artist, organizer, and educator), Orion Camero (musician, climate educator, and storyteller), Mimi Vanegas (Salvadoran drummer rooted in the local hardcore scene), Canelo Cabrera (Two-Spirit artist supporting Coastal Miwok repatriation), and myself, Starlight. Together, we generate original sonic textures—drumming, voice, folk rhythms, breath work, and field recordings from the Delta waterways. These recordings become the musical backbone of the final performance.

The audio component is essential: participants aren’t dancing to pre-made tracks—they are dancing to their own sound, shaped by their stories and their hands.

In the movement portion of each workshop, participants learn foundational dabke steps and rhythms, but are also invited to bring movement vocabularies from their own cultures—Salvadoran cumbia, Mexican zapateado, Filipino folk forms, Indigenous dance, Black social dance traditions, and beyond. Dabke becomes the shared language, but the dance itself becomes multicultural, multi-rooted, and reflective of Stockton’s living histories.

Over four months, Dancing the Delta becomes a gathering ground—an outdoor classroom, a cultural exchange, a healing ritual, and a creative incubator. Workshops culminate in a final intergenerational dance event at HATCH Workshop, where participants perform to the music they helped compose. This performance is a community offering to the land, the rivers, the ancestors, and the many peoples who shaped Stockton.

Dancing the Delta builds on my last three years teaching and performing dabke across East Bay schools, community centers, nightlife venues, and cultural events; producing storytelling and performance shows across Stockton, the Bay Area, and Los Angeles; and facilitating healing-centered arts programming with HATCH Workshop, Al Juthoor, Queer Crescent, and grassroots mutual-aid networks. This project extends that lineage by activating public space, deepening intergenerational connection, and cultivating a creative culture rooted in belonging, joy, and movement.

Ultimately, Dancing the Delta is an invitation to co-create a living archive—where sound, dance, and shared memory weave into a new tradition shaped by the people of Stockton.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested: 10,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

This project will be funded through a combination of City support, secured grants, community donations, and pending multi-year funding. Dabke is a community-supported cultural practice, and this project already carries \$3,000 in direct community contributions, a \$2,500 Queering Dance Festival grant, and continued support from the One Institute in LA. We are also applying to the Vital Arts/Keith Haring Foundation for \$20,000 to support album recording and video editing.

The City’s \$10,000 will directly cover stipends, venue costs, a recording technician, equipment, and workshop materials. Additional secured and pending funds will support expanded artistic and documentation goals, ensuring sustainability and matching support well beyond the City’s contribution.

Budget

Lead Artist Stipend – Shams (“Starlight”) (4 months @ \$1,250/mo) \$5,000
Guest Artist Stipends (dancers, drag artists, musicians – \$300 x 5) \$1,500
Recording Technician (outdoor workshops + final performance + basic mixing) \$1,200
Portable speaker \$200
Food for workshops & rehearsals \$500
HATCH Workshop final event Venue+ Food \$1000
Costumes, props, fabrics, cultural materials \$300
Marketing, outreach, posters, printing \$200
Contingency / Accessibility (ASL, mobility support, transportation) \$200
Total Project Budget \$10,000

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Cultural Equity, Inclusion & Community Impact

Dancing the Delta is designed especially for BIPOC communities—Black, Brown, Asian, Indigenous, and SWANA (Southwest Asian & North African, including Arab and Muslim) peoples—who share histories of displacement, migration, labor, and cultural erasure. The project centers these communities while remaining fully inclusive: all ages, abilities, and identities are welcome to participate in movement, music, and storytelling. Dabke is offered in adaptable ways so that participants of all mobility levels can join seated, standing, or in ways that suit their needs.

Primary Beneficiaries:

BIPOC communities, including SWANA, South Asian, Black, Latine, and Asian participants

Queer and trans youth and adults

Local musicians, dancers, nightlife performers, and emerging artists

Families with children and intergenerational participants

People experiencing migration, labor challenges, or cultural displacement

Locations & Venues:

Workshops and gatherings will take place in accessible public sites across Stockton, including Louis Park, American Legion Park, Shumway Oak Grove Park, and HATCH Workshop for the culminating intergenerational dance event.

Community Impact:

Expands cultural equity by highlighting underrepresented diasporic arts traditions in Stockton

Provides free, intergenerational access to music, dance, and storytelling

Builds cross-cultural understanding and shared joy among participants

Creates safe and affirming spaces for queer and trans artists and participants

Offers adaptive, inclusive participation for people with disabilities or mobility needs

Strengthens Stockton’s local cultural ecosystem and supports artists with fair compensation

Documents and uplifts community histories, lineages, and lived experiences through participatory performance

Dancing the Delta transforms inherited displacement into collective memory, movement, and joy, ensuring

all participants see themselves reflected, valued, and celebrated in Stockton's arts landscape.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Overall Goal:

To cultivate a participatory, community-centered Dabke and storytelling practice in Stockton that uplifts BIPOC, Black, Brown, Asian, and Indigenous communities, queer and trans artists, and local youth. This project aims to foster belonging, cultural understanding, and creative resilience through a sequenced, skill-building approach that integrates dance, music, and storytelling into a Stockton-specific, queer, multi-ethnic Dabke style.

Curriculum & Key Strategies:

Sequenced Learning: Workshops introduce participants to shared basic Dabke steps, communal movement patterns, and rhythmic/musical vocabulary as a foundation. Each session builds skills incrementally, integrating storytelling, cultural context, and improvisational space for participants to contribute steps and rhythms from their own traditions.

Intergenerational Exchange: Elders, local artists, and migratory participants contribute knowledge, songs, and movement, creating layered learning and shared authorship across generations.

Belonging Through Participation: Using principles of popular education, every participant is recognized as an expert of their own body, history, and culture. The process intentionally nurtures connection, mutual respect, and creative agency.

Nourishment & Environment: Workshops and practices take place in outdoor parks and community spaces (Louis Park, American Legion Park, Shumway Oakgrove Park), with shared meals at each gathering.

Feeding the body and grounding participants in natural settings supports nervous system regulation, openness, and sustained engagement.

Sound & Rhythm as Core Tools: Participants co-create music and percussive patterns that guide the dance. Rhythm functions as a technology of togetherness, teaching listening, timing, and collaborative responsiveness.

Cross-Pollination & Emergent Style: While Dabke steps and rhythms provide a shared foundation, participants adapt and invent movements from their own cultural practices, culminating in a unique, queer, multi-ethnic Stockton Dabke style that reflects the city's diverse community.

Project Objectives & Activities:

Facilitate monthly outdoor workshops introducing shared steps, movement vocabulary, and music-making, complemented by storytelling circles and meals

Conduct biweekly practice sessions to refine steps, sound, and choreography collaboratively

Develop a culminating intergenerational performance at HATCH Workshop, integrating participant-created choreography, music, and drag storytelling

Document steps, rhythms, and stories to create a foundation for future Stockton-centered, community-based Dabke programming

Foster cultural understanding, belonging, and creative confidence among participants, especially youth, BIPOC, queer, and trans communities

Personnel Functions:

Lead Artist (Starlight): Curriculum design, creative direction, teaching, facilitation, sound design, and mentorship

Recording Artists & Facilitators: Eliza Eberhardt, Orion Camero, Mimi Vanegas, Canelo Cabrera – co-develop musical language, facilitate workshops, record collaborative compositions, and support community engagement

Musicians & Dancers: Lead skill-building exercises, co-create choreography, and support inclusive workshop participation

Integrate storytelling, mentorship, and performance in workshops and the culminating event

Production & Accessibility Support: Handle logistics, outreach, documentation, and accessibility coordination to ensure participation regardless of mobility or sensory needs

By sequencing movement and sound learning, honoring intergenerational knowledge, and inviting participants to contribute from their own cultures, Dancing the Delta creates a sustained, inclusive, Stockton-specific Dabke style. It centers shared understanding, belonging, and co-authorship, transforming cultural preservation into collective, living practice.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Timeline: Dancing the Delta (Jan – May 2025)

January 2025 – Project Launch

Official project kickoff and community announcement

Initial planning meeting with core collaborators (Starlight, Eliza Eberhardt, Orion Camero, Mimi Vanegas, Canelo Cabrera)

Outreach to local schools, community centers, and cultural organizations

February 2025 – Workshop & Practice Cycle Begins

Monthly outdoor workshop #1: Storytelling circle, shared meals, introduction to dabke basic steps and rhythms, cultural exchange of steps from participants' own traditions

Biweekly practice sessions: Focused movement and music exercises, collaborative sound creation, reinforcing learned steps

March 2025 – Continued Workshops & Practices

Monthly outdoor workshop #2: Expanding repertoire of songs, steps, and rhythms; intergenerational participation encouraged

Biweekly practice sessions: Refining choreography and audio recordings for cumulative performance

April 2025 – Culminating Community Dance Event

Final workshop & rehearsal: Review and integration of all participant-created material

Intergenerational dance event at HATCH Workshop: Performances incorporating community-created music and steps, open to public participation

Audio recordings of workshops and event finalized for archival and sharing

May 2025 – Roll-Out, Reflection & Documentation

Post-event reflection sessions with participants and collaborators

Sharing of recordings, photos, and stories with the wider Stockton community

Evaluation of project outcomes, accessibility, and community impact for reporting and future development

Signature

A handwritten signature consisting of several overlapping, stylized loops and lines, rendered in black ink.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Edith Sumaquial

Organization Name (If applicable): San Joaquin County Historical Museum

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

NA

Artist Resume/CV

IRS letter - 501c3.pdf

Proof of Residency (Driver's License or Utility Bill)

StateofCA_CertificateofStatus_5892.pdf

For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

The San Joaquin County Historical Society & Museum engages and inspires the public by preserving and showcasing local history, providing educational programs and exhibits, and celebrating the diverse narratives of San Joaquin County.

The San Joaquin County Historical Society & Museum will be the premier cultural institution in San Joaquin County by engaging diverse audiences, presenting dynamic visitor experiences, developing a world-class research center, and revitalizing historic places.

Proof of Non Profit Status



StateofCA_CertificateofStatus.pdf

Project/Program Name: "Memory is Power" Mural Initiative

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

The "Memory is Power" Mural Initiative is a public-arts and cultural history project dedicated to honoring under-recognized historical figures from Stockton and San Joaquin County. This initiative will commission four large-scale murals on the north façade of the newly acquired museum building in downtown Stockton, the Kress building, crafted by a diverse cohort of acclaimed regional artists. Through powerful visual storytelling, the murals will celebrate influential leaders whose contributions to education, civic leadership, social justice, architecture, and community building have shaped the identity and resilience of Stockton.

The proposed initiative will spotlight historical figures who deserve broader recognition, including Jose Jesus, Emanuel Quivers, LDG, James Barr, William Wurster, Flora Arca Mata, Edwin & Wilhelmina Henry, Anthony So, Emiliano Solorio Sr., and Lupe Ramirez. These individuals represent the rich cultural tapestry and grassroots leadership that define Stockton's legacy.

Guided by the core theme "Memory is Power," the murals will inspire reflection, pride, and intergenerational learning—affirming the importance of historical memory in empowering communities today.

Project Plan

We will release a public Request for Proposals to ensure transparency and community reach. Based on artistic excellence and commitment to cultural representation, we anticipate selecting four respected muralists whose work deeply aligns with the project's mission: Kone Lathipanya, BestSkillsKnown, Raul Camacho, and Kia Duras Carter. Each artist will design one mural informed by historical research and community engagement.

The museum will collaborate with the artists to preserve existing mural works and thoughtfully integrate the new pieces into the current façade. No artwork will be painted over; instead, new murals will be designed to complement and enhance the existing cultural landscape.

Proposed Timeline

Q1 2026 - Mural Design and Planning with confirmed muralists

Q2-Q3 2026 - Mural Designs Implemented

Q4 2026 - Project Complete and PR & Marketing Strategy Execution Begins

Budget & Matching Funds

Total Project Budget: \$20,000

Grant Request: \$10,000

Museum Match: \$10,000

The museum's matching contribution will support the creation of interpretive panels installed beneath each mural. These panels will provide historical context, artist bios, and educational narratives that deepen public understanding and enhance visitor engagement.

Project Impact

This project will:

Amplify historically overlooked community leaders and culture-bearers

Strengthen civic pride and cultural identity in Stockton

Expand public access to arts and history at no cost to the community

Support local artists and elevate diverse creative voices

Transform public space into a living canvas for education and inspiration

Conclusion

“Memory is Power” embraces the belief that communities thrive when their histories are honored and visible. This mural initiative will stand as a landmark celebration of Stockton’s cultural legacy, ensure public recognition for overlooked trailblazers, and spark collective empowerment for generations to come.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

10,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Budget & Matching Funds

Total Project Budget: \$20,000

Grant Request: \$10,000

Museum Match: \$10,000

The museum’s matching contribution will support the creation of interpretive panels installed beneath each mural. These panels will provide historical context, artist bios, and educational narratives that deepen public understanding and enhance visitor engagement.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Project Impact on the exterior walls of the Kress Building in Downtown Stockton

This project will:

- Amplify historically overlooked community leaders and culture-bearers
- Strengthen civic pride and cultural identity in Stockton
- Expand public access to arts and history at no cost to the community
- Support local artists and elevate diverse creative voices
- Transform downtown Stockton's public space into a living canvas for education and inspiration

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The "Memory is Power" Mural Initiative employs a community-centered, research-driven, and artist-collaborative strategy to elevate overlooked Stockton history through public art. Our approach is grounded in equity, cultural stewardship, and creative placemaking, ensuring the project strengthens civic identity while expanding access to arts and local history.

Overall Strategy

1. Elevate Under-recognized Histories

We will intentionally highlight lesser-celebrated Stockton figures whose contributions reflect cultural resilience, innovation, and leadership across communities and generations.

2. Empower Local Artists & Cultural Voices

The project prioritizes commissioning culturally invested regional artists who reflect Stockton's diversity and have a track record of community storytelling.

3. Engage Community Ownership

Community engagement—from research support to unveiling events—ensures these murals belong to Stockton residents and future generations.

4. Preserve and Enhance Cultural Landscape

Rather than replacing existing public art, this project adds to Stockton's visual cultural heritage. New murals will be designed around current works, reinforcing continuity and honoring past creative contributions.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Phase & Activities Outputs

Phase 1: Research & Preparation (Months 1–2)

- Historical research and consultation with local historians and cultural leaders
- Confirm site measurements and preservation plan for current murals
- Issue & promote public RFP for muralists Research archive; RFP issued; preservation plan completed

Phase 2: Artist Selection & Design (Months 2–3)

- Review applications with selection committee

- Final selection of four artists
- Artist orientation and historical briefing
- Community listening sessions and design workshops
- Concept review and approval - Four selected artists; approved mural concepts reflecting local history

Phase 3: Fabrication & Installation (Months 4–6)

- Wall preparation
- Mural painting/installation by artists
- On-site documentation and progress sharing on museum channels- Four completed murals on museum north face

Phase 4: Interpretation & Education (Months 4–7)

- Development of interpretive panels
- Fabrication and installation
- Public history signage placed beneath each mural Interpretive panels installed; historical context accessible to public

Phase 5: Public Launch & Community Activation (Month 7)

- Mural unveiling celebration
- Media and education campaign
- Guided public tours and school outreach Community launch event; public programs delivered

Signature

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name RC Thompson

Organization Name (If applicable): Reinvent South Stockton Coalition

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

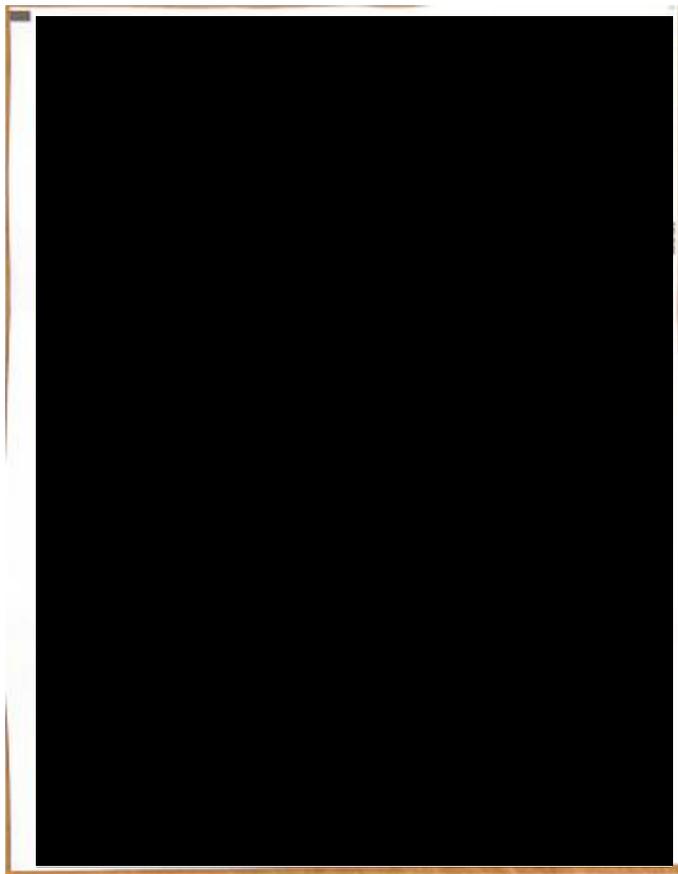
N/A

Artist Resume/CV



Kia_Duras_Carter_Resume.pdf

Proof of Residency (Driver's License or Utility Bill)



For Art Organizations and Non-Profit Organizations ONLY
Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Mission Statement:

Reinvent South Stockton Coalition (RSSC) is dedicated to advancing healing, equity, and opportunity for children, youth, and families in South Stockton. We empower historically marginalized communities through culturally rooted programming, youth leadership development, community education, and collaborative system-change efforts. Our mission is to create safe, thriving neighborhoods where all residents have equitable access to resources, art, education, and opportunities to succeed.

Program History:

RSSC has a strong record of implementing youth-centered, community-driven programs across education, civic engagement, environmental justice, community health, and the arts. Since its founding, RSSC has partnered with local schools, grassroots organizations, and Stockton families to create pathways that uplift youth voice and expand access to creative and educational opportunities.

RSSC's arts-related work includes mural projects, cultural storytelling, photography, youth media, creative workshops, and community-based public art installations. These activities have helped youth develop artistic skills, express cultural identity, and build confidence through positive, healing-centered engagement. Across all programs, RSSC integrates trauma-informed care, lived-experience leadership, and culturally relevant approaches that elevate the authentic voice of South Stockton communities.

Core Community / Audience:

RSSC primarily serves underserved youth and families in South Stockton—especially young people ages 13–18 from low-income, BIPOC, immigrant, and system-impacted households. South Stockton is one of the most culturally diverse yet socioeconomically challenged areas of the region, with limited access to arts education, safe creative spaces, and enrichment opportunities.

RSSC engages these youth through leadership development, arts and cultural programming, community organizing, and workforce readiness pathways that strengthen confidence, cultural identity, emotional expression, and civic pride.

Operating Budget:

RSSC operates with an annual organizational budget of approximately \$1,061,700, supporting programs in youth leadership, arts enrichment, community health, neighborhood revitalization, and local capacity building. This budget enables RSSC to sustain high-quality programming and maintain critical partnerships across the community.

Cultural Equity Statement:

RSSC is committed to cultural equity, representation, and inclusivity across all programs and organizational practices. We honor the cultural, linguistic, and artistic traditions of our diverse community and work to ensure that youth from historically marginalized backgrounds, particularly Black, Latino, Southeast Asian, and immigrant populations, have meaningful access to art, creative expression, and opportunities to share their stories.

Our programs prioritize equitable access, community voice, and culturally grounded engagement that reflect the lived experiences of South Stockton residents. Through initiatives like the A.R.T.S. Pathway Initiative, RSSC intentionally uplifts youth creativity and cultural resilience as a vehicle for healing, empowerment, and community transformation.

Proof of Nonprofit Status:

RSSC is a registered 501(c)(3) nonprofit organization. Proof of nonprofit designation will be uploaded with this application.

Active Status with the California Secretary of State

RSSC maintains an active and good-standing status with the California Secretary of State. Verification documents will be uploaded as required.

Proof of Non Profit Status





RSSC_TaxExemptionLetter_2024 (5).pdf

Project/Program Name:

Empowering Youth Through Artistic Expression – A.R.T.S. Pathway Initiative

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Project Title: Empowering Youth Through Artistic Expression – A.R.T.S. Pathway Initiative

Grant Request Amount: \$20,000

Project Discipline: Visual Arts, Cultural Arts Education, and Youth Public Art Activation

Proposed Dates: January 2026 – December 2026

Venue:

- RSSC Community Resiliency Hub – 306 E. Main Street, Suite 211, Stockton, CA 95202 (primary workshop and program site)
- Main Street Youth and Family Services Center – (final public art installation gallery showcase)
- New or Existing Project: Expanded version of an existing youth arts initiative

Project Description:

The Empowering Youth Through Artistic Expression – A.R.T.S. Pathway Initiative is an expanded youth arts program designed to increase creative access and public arts engagement for underserved youth in South Stockton. Building on RSSC’s previous arts engagement efforts, this initiative now offers a comprehensive arts-learning pathway that includes visual arts, cultural arts instruction, digital media storytelling, and collaborative public art creation.

Through hands-on instruction led by professional artists and cultural practitioners, youth ages 13–18 will learn foundational artistic techniques, explore cultural identity, develop leadership skills, and co-create a public art installation. The final artwork designed and produced by the youth will be showcased and displayed at the Main Street Youth and Family Services Center, serving as a vibrant symbol of youth voice, cultural expression, and community resilience.

Participants will engage in a structured, sequential pathway that includes:

- Arts Fundamentals Workshops

Instruction in drawing, composition, color theory, cultural symbolism, and visual storytelling.

- Digital & Media Arts

Skill-building in digital storytelling, photography, editing, and youth-led design concepts.

- Mural / Public Art Design & Creation

Collaborative design and production of a community art installation or large-scale art panels.

- Arts Leadership & Community Showcase

Youth present their artwork at a public exhibition, strengthening leadership, confidence, and community pride.

The initiative strengthens youth belonging, identity, and cultural pride while providing a positive and healing-centered creative outlet. It also supports neighborhood revitalization and community engagement through youth-created public art that reflects the rich cultural diversity, history, and lived experiences of South Stockton families.

Key Project Personnel / Artists:

RC Thompson – Executive Director, Reinvent South Stockton Coalition (RSSC)

Provides organizational oversight, partnership management, compliance, reporting, and project coordination.

Kia Duras-Carter – Lead Arts Instructor & Cultural Arts Mentor

Designs and delivers visual arts curriculum; guides mural/public art concepts; supports youth leadership and cultural identity development.

Adelisa Creighton – Assistant Arts Instructor & Youth Coordinator

Assists with workshop facilitation, youth engagement, project logistics, creative development, and community showcase coordination.

Leo Martinez – Digital & Media Arts Instructor & Media Support

Leads digital arts workshops including storytelling, photography, and youth-led design; manages project documentation and digital media production.

Additional Guest Artists (as applicable)

Local artists and cultural practitioners will be invited to lead specialized workshops in visual arts, movement, storytelling, digital media, and cultural arts traditions, expanding youth exposure to diverse artistic disciplines.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

20,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Project Period: January 1, 2026 – December 31, 2026

The Empowering Youth Through Artistic Expression – A.R.T.S. Pathway Initiative will be delivered over 12 months through structured phases of youth engagement, arts instruction, digital media learning, collaborative design, and public art creation. The quarterly timeline below outlines major activities, deliverables, and milestones.

1st Quarter (January – March 2026)

Project Launch & Recruitment (January)

- Project kickoff meeting with staff and partners
- Outreach to youth ages 12–18 through schools, community partners, and social media
- Enrollment of 25 youth participants and confirmation of 4 youth leaders
- Finalization of workshop calendar and purchase of materials

Milestone: Youth cohort confirmed and program calendar finalized

Arts Fundamentals Workshops (February – March)

- Bi-weekly visual arts workshops at the RSSC Community Resiliency Hub
- Training in drawing, composition, color theory, and cultural symbolism
- Youth-led identity-building and cultural storytelling activities
- Sketchbook development for early design concepts

Milestone: Completion of 8 foundational arts workshops

2nd Quarter (April – June 2026)

Digital & Media Arts Training

- Weekly digital storytelling, photography, and media arts workshops
- Youth explore cultural identity using digital design tools
- Creation of early digital mockups for the final public art piece
- Youth leaders assist with peer support and workshop facilitation

Milestone: Digital concept drafts created by youth

3rd Quarter (July – September 2026)

Collaborative Design Phase

- Youth, instructors, and youth leaders finalize the design for the public art installation
- Group design sessions with structured feedback and refinement

- Integration of historical, cultural, and community themes into the final design
- Milestone: Final public art design approved for production
4th Quarter (October – December 2026)
Public Art Production & Assembly (October)
- Creation of mural or large-scale collaborative art panels
 - Youth work alongside instructors to paint, assemble, and complete the artwork
 - Youth-led media documentation under the guidance of Leo Martinez
 - Preparation for installation at the Main Street Youth & Family Services Center
- Milestone: Public artwork completed and ready for installation
Installation & Showcase Preparation (November)
- Installation of the completed artwork at the display site
 - Youth leaders assist in planning the community showcase
 - Outreach to families, residents, and community partners
- Milestone: Artwork fully installed at the Main Street Youth & Family Services Center
Community Showcase & Project Closeout (December)
- Youth-led community showcase with an expected 50–75 attendees
 - Youth reflection sessions and evaluation activities
 - Collection of media, photos, and project documentation
 - Final reports and project closeout
- Milestone: Public showcase and completion of the 2026 A.R.T.S. Pathway Initiative

If you receive less than the requested amount, will you still be able to complete your project?

No

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

The Empowering Youth Through Artistic Expression – Arts Pathway Initiative will primarily benefit underserved youth and young adults in South Stockton, particularly those ages 13–18 from low-income, BIPOC, and system-impacted households. Many youths in this demographic face limited access to arts education, few safe spaces for creative expression, and a lack of opportunities to explore cultural identity through the arts. This project directly addresses those disparities by providing structured, culturally rooted arts programming that is safe, accessible, and community centered.

Social Demographics Served:

This project will directly benefit:

- Black/African American, Latino, Southeast Asian, and immigrant youth
- Youth and young adults are disproportionately affected by poverty and community violence
- Students with limited access to arts education in school settings
- Youth experiencing trauma, family instability, or economic hardship
- Emerging young artists seeking mentorship, skills-building, and leadership pathways

Centering youth from historically marginalized communities supports cultural equity and strengthens participants' sense of identity, belonging, and creative voice.

Location / Venues:

Primary Program Site:

RSSC Community Resiliency Hub

306 E. Main Street, Suite 211, Stockton, CA 95202

This site will host workshops, arts instruction, digital storytelling sessions, and leadership development. The Hub provides a safe, trauma-informed space designed to support youth learning, collaboration, and creative exploration.

Public Art Display Location

The final youth-created artwork such as a mural, multi-panel installation, or large-scale collaborative art piece will be displayed at the:

Main Street Youth and Family Services Center – City of Stockton

This highly visible, community-centered location allows youth artwork to be shared with families, residents, and visitors, creating a stronger sense of community connection and pride.

Positive Impact on Stockton Residents and Visitors:

This initiative will generate significant community benefit through:

- **Beautification and Public Art Activation:**

Youth-designed artwork will transform the Main Street Youth and Family Services Center into a vibrant cultural space that reflects local youth voices, cultural storytelling, and community identity.

- **Youth Empowerment and Leadership:**

Participants gain valuable artistic skills, digital media training, leadership experience, and opportunities to present their work publicly.

- **Cultural Expression and Community Pride:**

The project elevates cultural histories, artistic traditions, and youth experiences often underrepresented in public arts spaces.

- **Community Engagement and Showcase Events:**

A youth-led public showcase will celebrate the final installation, bringing families, residents, and partners together to honor youth creativity and leadership.

- **Expanded Access to Arts Education:**

The program provides free, high-quality arts instruction and mentorship, ensuring that young people who traditionally lack access can fully participate in creative learning pathways.

Through this project, Stockton residents and visitors will experience enhanced cultural vibrancy, stronger community connections, and public art that reflects the resilience and creativity of South Stockton's youth.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

The Empowering Youth Through Artistic Expression – A.R.T.S. Pathway Initiative uses a structured, sequential arts education model designed to build youth artistic skills, cultural identity, leadership, and public expression. Through a combination of visual arts instruction, digital media training, youth-led design, and public art installation, the initiative provides a comprehensive creative pathway for young people to explore artistic expression while strengthening community connection and cultural pride.

The program follows a four-phase strategy:

1. Engagement & Skill-Building (Arts Fundamentals)

Youth participate in hands-on visual arts workshops at the RSSC Community Resiliency Hub. Instruction focuses on:

- Drawing & composition
- Color theory & design principles
- Cultural symbolism & identity exploration
- Foundational skills that build confidence and prepare youth for public art development

2. Digital & Media Arts Development

Youth receive digital storytelling and media arts instruction led by a media arts specialist. Activities include:

- Photography & visual documentation
- Digital design software

- Storytelling rooted in culture and lived experience
- Transforming personal narratives into design concepts for the final public artwork

3. Collaborative Design & Public Art Creation

Participants work with the arts instructors to co-design the final mural or large-scale art panel installation.

This phase includes:

- Group sketching & concept development
- Design reviews & iteration
- Cultural storytelling incorporated into the final design
- Guided production to create the youth-led public artwork

4. Public Showcase & Community Celebration

The project concludes with a youth-led community showcase where participants present:

- Their artwork and digital media projects
- The final public art installation
- Reflections on skills, identity, and leadership growth

This event celebrates youth achievement, uplifts cultural pride, and strengthens neighborhood connection.

Methods & Processes for Accomplishing Goals

The A.R.T.S. Pathway Initiative uses a culturally rooted, trauma-informed, and youth-development approach through:

- Quarterly arts and media workshops for consistent skill-building
- Project-based learning through hands-on creation of art and digital projects
- Cultural exploration activities to ensure youth stories shape the final artwork
- Youth leadership development with four youth leaders supporting facilitation and event planning
- Continuous reflection & feedback, supporting youth confidence and personal growth
- Healing-centered engagement practices, integrating safety, empathy, and emotional expression
- Collaborative design processes led by culturally aligned artists and mentors

Project Goals & Objectives:

Goal 1: Expand youth access to high-quality arts education.

Objectives:

- Engage 25 youth in visual arts, digital media, and cultural storytelling workshops
- Deliver at least 16 arts and media workshops in 2026

Goal 2: Strengthen youth cultural identity, confidence & leadership.

Objectives:

- Support 4 youth leaders who assist with workshops, peer engagement, and showcase planning
- Achieve 75% of participants reporting increased confidence, cultural pride, and belonging

Goal 3: Produce a youth-designed public art installation reflecting community identity.

Objectives:

- Complete a youth-designed mural or collaborative art installation by December 2026
- Display the final artwork at the Community Resiliency Hub
- Host a community showcase with 50–75 attendees
- Reach 200–300 indirect viewers through public visibility and social media

Personnel Functions

RC Thompson – Project Coordinator & Oversight (RSSC Executive Director)

- Oversees project operations, scheduling, compliance, partnerships, and reporting
- Leads youth recruitment, evaluation, and community engagement strategy

Kia Duras-Carter – Lead Arts Instructor & Cultural Arts Mentor

- Designs and delivers the visual arts curriculum
- Guides to the collaborative design process and final public artwork
- Supports youth creative growth and cultural identity development

Adelisa Creighton – Assistant Arts Instructor & Youth Coordinator

- Facilitates workshops and youth engagement

- Provides logistical support, creative preparation, and materials management
- Assists with planning the youth-led community showcase

Leo Martinez – Digital & Media Arts Instructor

- Leads digital storytelling, photography, and media design sessions
- Supports youth documentation, media production, and showcase materials
- Translates youth digital concepts into elements for the final public installation

Guest Artists (as needed)

- Provide specialized workshops in cultural arts, storytelling, movement, or digital media
- Expand youth exposure to diverse artistic disciplines and practices

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Period: January 1, 2026 – December 31, 2026

The Empowering Youth Through Artistic Expression – A.R.T.S. Pathway Initiative will be delivered over 12 months through structured phases of youth engagement, arts instruction, digital media learning, collaborative design, and public art creation. The quarterly timeline below outlines major activities, deliverables, and milestones.

1st Quarter (January – March 2026)

Project Launch & Recruitment (January)

- Project kickoff meeting with staff and partners
- Outreach to youth ages 12–18 through schools, community partners, and social media
- Enrollment of 25 youth participants and confirmation of 4 youth leaders
- Finalization of workshop calendar and purchase of materials

Milestone: Youth cohort confirmed and program calendar finalized

Arts Fundamentals Workshops (February – March)

- Bi-weekly visual arts workshops at the RSSC Community Resiliency Hub
- Training in drawing, composition, color theory, and cultural symbolism
- Youth-led identity-building and cultural storytelling activities
- Sketchbook development for early design concepts

Milestone: Completion of 8 foundational arts workshops

2nd Quarter (April – June 2026)

Digital & Media Arts Training

- Weekly digital storytelling, photography, and media arts workshops
- Youth explore cultural identity using digital design tools
- Creation of early digital mockups for the final public art piece
- Youth leaders assist with peer support and workshop facilitation

Milestone: Digital concept drafts created by youth

3rd Quarter (July – September 2026)

Collaborative Design Phase

- Youth, instructors, and youth leaders finalize the design for the public art installation
- Group design sessions with structured feedback and refinement
- Integration of historical, cultural, and community themes into the final design

Milestone: Final public art design approved for production

4th Quarter (October – December 2026)

Public Art Production & Assembly (October)

- Creation of mural or large-scale collaborative art panels
- Youth work alongside instructors to paint, assemble, and complete the artwork
- Youth-led media documentation under the guidance of Leo Martinez
- Preparation for installation at the Main Street Youth & Family Services Center

Milestone: Public artwork completed and ready for installation

Installation & Showcase Preparation (November)

- Installation of the completed artwork at the display site
- Youth leaders assist in planning the community showcase
- Outreach to families, residents, and community partners

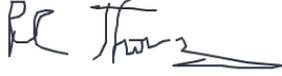
Milestone: Artwork fully installed at the Main Street Youth & Family Services Center

Community Showcase & Project Closeout (December)

- Youth-led community showcase with an expected 50–75 attendees
- Youth reflection sessions and evaluation activities
- Collection of media, photos, and project documentation
- Final reports and project closeout

Milestone: Public showcase and completion of the 2026 A.R.T.S. Pathway Initiative

Signature

A handwritten signature in black ink, appearing to read "RC Thomas" with a stylized flourish at the end.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Melissa Destarac

Organization Name (If applicable): Tuleburg Press

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

Artist Resume/CV



Untitled document (1).pdf

Proof of Residency (Driver's License or Utility Bill)



Untitled document (1)_7422.pdf

For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Mission

As a non-profit publishing company, Tuleburg Press fosters literacy in our diverse community by identifying, publishing, and mentoring emerging, talented local writers, especially those who write about life in the Central Valley.

Vision

Tuleburg Press believes that literacy is fundamental for successful engagement in community, society, and democracy. We foster self-expression and help individuals develop their unique voice through traditional, hands-on book arts practices, such as papermaking and bookbinding, alongside structured classroom reading and writing methods.

Purpose

To introduce the book arts to our community by providing education on the art and craft of bookmaking

(from page to publishing) and to develop authors and book artists who use the book form to convey both literary and abstract concepts.

Creative Team

The founding and current members of Tuleburg Press are educators, counselors, and mentors who have lived and worked in San Joaquin County for many years. They have deep experience serving disadvantaged populations and understand the barriers faced by underserved communities. Our office and project staff are artists and creatives who support daily operations and manage our book arts center. As one of the few nonprofits in our region focused on writing and publishing, Tuleburg Press has become a de facto communication and networking hub for local writers to collaborate, share opportunities, and connect with resources.

Publishing Achievements

Since its founding, Tuleburg Press has published 14 books, including fiction, nonfiction, history, poetry, children's books, and plays. Our manuscript submission window is September 1- October 31 each year. Book projects have been supported by private donations, earned income, the Webster Family Foundation, Stockton Rotary, the San Joaquin Library & Literacy Foundation, the CB Merchants Charitable Foundation, and other community partners.

Recent Publications

The Fire Within: Labor Anthology (2025) - A collection of voices exploring work, identity, and resilience in the Central Valley. Featuring 50+ poets from across the region

Still Kickin' by Billie Hanson Dupree - A story about a WWII veteran returning to his family in the cotton fields of the Central Valley to reclaim his humanity and rediscover love.

Each publication is celebrated with a launch event drawing 60–100 community members.

Literary Programs (Non-Book)

WordsOutspoken - A live literary and spoken-word program showcasing community storytelling, poetry, and performance that focused on mental health, which took place at San Joaquin Delta College. This was a collaboration with CMC

Community Engagement

Tuleburg Press participates in numerous regional festivals, including the Edible School Yard Spring Fling and Fruit Jam, Earth Day, and El Concilio's Cinco de Mayo, offering hands-on literary and book arts activities for all ages.

At The Write Place, our creative writing and book arts center, we offer: 2-4 workshops monthly, Special events, author talks and readings, School field trips and youth programming, and Hands-on book arts sessions for all ages

These activities are funded through annual fundraising efforts (Fully Booked, 209Gives, Giving Tuesday), earned income, and grant support.

Collaborated with CMC and CVLIHC, facilitating journal making and writing for healing reflection. Worked with clients at CMC Respite Center and CVLIHC at Town Center Studios.

Notable Projects

2025 Programming Highlights (Jan-Sept)

In 2025, Tuleburg Press and The Write Place delivered a robust schedule of activities, including:

- Monthly creative writing and book arts workshops
- Zine Club, Transformative Writers, and Dungeons & Dragons sessions
- Frequent school field trips (dozens of classes served)
- High-attendance community events such as Stockton Earth Day (75 participants) and Wellness Day at Durham Ferry (85 participants)
- A major Poetry Reading & Open Mic in July with 80 attendees
- Coordinated and hosted WordsOutspoken Literary and Resource Fair at San Joaquin Delta College

Impact

From January to September 2025, Tuleburg Press:

- Hosted dozens of creative programs and workshops
- Served hundreds of participants across youth, adults, and seniors
- Strengthened local school partnerships and expanded access to book arts education

- Supported reflective and trauma-informed arts programming
 - Continued building a vibrant literary arts community in the Central Valley
- Tuleburg Press remains committed to expanding literacy, empowering emerging writers, and nurturing community storytelling through book arts and publishing.

Tuleburg Press	
SOURCE BUDGET	
ORDINARY INCOME/EXPENSES	
INCOME TOTAL	
CASH ON HAND	\$81,749
BOOK SALES	\$7,500
FULLY BOOKED FUND RAISING EVENT	\$30,000
CLASSES	\$5,000
PRODUCT SALES	\$1,000
GRANTS	\$30,000
DONATIONS	\$20,000
TOTAL INCOME	\$175,249
EXPENSES	
STAFF	\$80,000
RENT	\$29,000
UTILITIES	\$6,500
PARKING	\$2,000
EQUIPMENT	\$10,000
SUPPLIES	\$1,500
PROMOTIONS, MARKETING, ADVERTISING	\$1,000
BANK SERVICE CHARGE AND FEES	\$500
OUTSIDE CONTRACT SERVICES	\$2,500
FULLY BOOKED EXPENSES	\$20,000
PRINTING AND COPYING	\$5,000
POSTAGE AND SHIPPING	\$500
WEBSITE	\$1,000
TRAINING	\$1,000
SCHOLARSHIPS	\$8,000
INSURANCE-LIABILITY D AND O, WC	\$4,100
SOFTWARE	\$2,500
TOTAL EXPENSES	\$175,100
BALANCE	\$149

Proof of Non Profit Status



Project/Program Name: WordStock209

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Proposed Project Summary: WordStock209
 WordStock209 is a new, expanded literary arts festival building on the success of WordsOutSpoken, which took place this October at San Joaquin Delta College. With this new event, we aim to bring a larger, citywide celebration of spoken word, poetry, literature, and community storytelling to Stockton. We are requesting grant support in the amount of \$20,000 to help launch this next-level festival.
 Project Discipline: Literary Arts / Spoken Word / Multidisciplinary Community Arts

Project Title: WordStock209
Proposed Dates: October 2026
Proposed Venue: San Joaquin Delta College, Stockton
Project Description

WordStock209 is envisioned as a vibrant, week-long literary arts festival that reaches across the entire City of Stockton. Throughout the week, we will host writing workshops, author talks, poetry circles, and youth-focused creative programming at local libraries, schools, and community centers. These activities aim to bring accessible, community-centered arts engagement to residents of all ages and backgrounds. The festival will culminate in a large, citywide celebration at San Joaquin Delta College, honoring Stockton's poets, writers, educators, and artists while showcasing the city's rich literary culture. Building on the success of WordsOutSpoken, this expanded model emphasizes accessibility, community collaboration, and the empowerment of local voices.

WordStock209 will include spoken word performances, youth and adult workshops, panel discussions, readings by local poet laureates, artist booths, vendor involvement, and interactive storytelling experiences. Our mission is to amplify local voices, foster creative growth, and establish WordStock209 as a signature annual arts event for the City of Stockton.

Key Project Personnel / Artists

- Paula Sheil - Festival Lead; Founder of Tuleburg Press & Board President
- Melissa Destarac - Executive Director, Tuleburg Press
- Mia Arostigui - Staff, Tuleburg Press
- Lilly Heinrich - Staff, Tuleburg Press
- Local Poet Laureates - Featured readers, performers, and workshop leaders
- Additional local poets, spoken word artists, workshop instructors, and community partners (to be confirmed)

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

20000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Wordstock209's total budget is \$65,000 for January 1 - December 31, 2026, covering planning, outreach, and production.

Expenses include artist and staff pay (\$20,000), venues and equipment (\$15,000), production and marketing (\$15,000), community engagement and workshops (\$10,000), and administration and accessibility (\$5,000).

Confirmed funding includes a \$21,000 California Arts Council Impact Project Grant and in-kind support from partners like Delta College.

We request \$20,000 from the City of Stockton to help us get closer to our goal. We will seek \$24,000 from other sources to close the gap, ensuring fair artist compensation, accessible programming, and free admission for all participants.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Wordstock209 serves Stockton residents of all ages, prioritizing youth, BIPOC artists, and underrepresented communities.

Events at community centers, schools, libraries, and Delta College will ensure equitable access citywide. Free admission eliminates barriers and encourages broad participation. The festival will strengthen community pride, promote literacy, and celebrate the creativity and diversity that define Stockton.

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Wordstock209 is a week-long multidisciplinary literary and performing arts festival.

Goals include amplifying local voices, inspiring creative expression, and fostering collaboration among schools, artists, and cultural organizations.

Activities include writing workshops, youth poetry slams, open mics, and performances.

Led by the Wordstock209 Collective, the festival will feature poets, educators, and musicians who reflect Stockton's cultural diversity.

Programming emphasizes accessibility, inclusion, and lasting community impact.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project timeline and milestones (2026)

Jan-March: Planning, partnerships, and artist outreach.

Apr-June: Marketing, volunteer recruitment, and community engagement.

Jul-Sep: Pre-festival writing workshops, youth programs, and logistics.

Oct: Wordstock209 Festival Week across community venues; culminating celebration at San Joaquin Delta College.

Nov-Dec: Event evaluation, reporting, and future planning.

Signature



2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name

Jessica Velez

Organization Name (If applicable):

Red Rabbit Advocacy

Email

[REDACTED]

Phone Number

[REDACTED]

Address

[REDACTED]

Artist Resume/CV



Resume - Temo.pdf

Proof of Residency (Driver's License or Utility Bill)



For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Mission Statement

Red Rabbit Advocacy is a 501(c)(3) nonprofit dedicated to providing trauma-informed support, housing navigation, and community-based services for individuals and families experiencing homelessness and instability. Our mission is to create pathways to stability, dignity, and long-term self-sufficiency through compassionate, accountable, and culturally responsive care. The Jacob Mendez Resource Center extends this mission by offering a safe, creative, and educational hub for youth and families in South Stockton. Together, our programs uplift vulnerable populations by fostering purpose, healing, and community connection.

Brief Program History

Founded in 2021, Red Rabbit Advocacy has grown into a trusted service provider supporting chronically homeless and system-impacted individuals across San Joaquin County. Over the past three years, we have successfully housed more than 130 households with a 95% long-term retention rate. Our programs include transitional housing support, intensive case management, outreach, IHSS connections, and court advocacy. In 2025, we launched the Jacob Mendez Resource Center to expand youth programming, arts access, and community engagement while also providing a HUB in South Stockton for other organizations to have a location to deliver services to this underserved neighborhood.

Description of Core Community/Audience

Our core community includes South Stockton families living in poverty, and individuals experiencing chronic homelessness or reentry challenges and youth age 12-26. Many of the people we serve face barriers such as low literacy, trauma, unemployment, housing instability, and limited access to positive enrichment opportunities. The Jacob Mendez Resource Center provides a safe, substance-free, culturally affirming environment for youth, families, and community members seeking connection and creative expression. We prioritize those whose voices are historically underrepresented in arts, wellness, and civic spaces.

Operating Budget

Red Rabbit Advocacy currently operates with an approximate annual budget of 230,000, supported primarily through private donors, small grants, and community contributions. The organization maintains a lean administrative structure to maximize direct service impact. The Jacob Mendez Resource Center operates under the same nonprofit umbrella and receives additional support through targeted fundraising and program-specific grants. Our budget reflects our commitment to fiscal responsibility while expanding high-impact services for vulnerable communities.

Cultural Equity Statement

Red Rabbit Advocacy is committed to cultural equity, inclusiveness, and the elevation of marginalized voices. We intentionally serve communities that have historically lacked access to arts, healing, and social support, including Black, Latino, immigrant, LGBTQIA+, and system-impacted individuals. Our staff and volunteers reflect the diverse lived experiences of our community, ensuring programming that is culturally rooted, trauma-informed, and accessible. We believe that equitable access to arts, education, and healing is essential to individual growth and community transformation.

Proof of Non Profit Status



Red Rabbit Enterprises IRS Designation.pdf



Certificate of Status_1763157118039.pdf



Operating Budget.pdf

Project/Program Name:

PURPOSE AND PERSEVERANCE

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Project Description: "Purpose and Perseverance"

"Purpose and Perseverance" is a new three-month community mural project proposed by Red Rabbit Advocacy at the Jacob Mendez Resource Center. We are requesting \$20,000 to support materials, artist stipends, youth engagement, and installation on a 50 foot wall. This public art project will be created on the east-facing wall of the Center at 326 E. Martin Luther King Jr. Blvd., Stockton, CA 95206, with work scheduled to avoid the rainy season.

Led by community artist Cuauhtemo Moreno, the project brings together Edison High School student artists, local volunteers, professional artists, and Red Rabbit clients. The mural will reflect how, by persevering through adversity, we birth a new life, one rooted in purpose, strength, and possibility. It will emphasize that love heals and kindness changes lives, offering a powerful message in a corridor overwhelmed by liquor stores, smoke shops, and chronic neighborhood blight. The mural aims to shift the atmosphere of South Stockton and stand as a beacon of hope, unity, and community transformation. It will be secured behind a locked gate in the evenings.

Key Project Personnel / Artists
Cuauhtemo Moreno – Lead Artist
Assistant Artists (2)
Edison High School Student Artists
Professional Community Artists
Red Rabbit Advocacy Staff, Clients, and Community Volunteers

Is the budget of your project more or less than \$4,000

Total Funds Requested: 20,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Financial Scope of the Project & Timeline

The total projected cost for "Purpose and Perseverance" is estimated at \$20,000 for the project period January 1, 2025 – December 31, 2025. Expenses include supplies and labor for developing a mural on a 50 foot wall in the following breakdown: artist stipends, youth and volunteer instruction, supplies and paint, scaffolding and safety equipment, wall preparation, protective coatings, and community engagement activities. Red Rabbit Advocacy is committed to ensuring the City of Stockton is not the sole funder; we will seek support through private donors, philanthropic contributions, in-kind volunteer labor, and partnerships with local businesses along the MLK Corridor who may invest in this neighborhood-improving public art project. We will also engage community donors who believe, as we do, that uplifting South Stockton benefits all who live and work here.

As mentioned, this project is designed as a collaborative community environment where professional artists, student artists, volunteers, and clients work side by side in a shared creative process. Below is the projected process and timeline:

Weeks 1–2: Creation of the Design

Lead artists will develop the initial design with feedback from the host site, Edison High School students, and volunteers. This period will finalize the artistic vision before painting begins.

Week 2: Wall Preparation

Students and volunteers—supervised by a lead artist—will complete power washing, minor repairs, and priming of the east-facing wall at the Jacob Mendez Resource Center.

Weeks 3–4: Layout of the Design

Depending on the complexity of the final artwork, the design will be transferred using projection or the grid method. A drawing instructional lesson will be provided for all participating youth and volunteers to support skill-building and ensure proper layout execution.

Weeks 5–10: Painting of the Final Mural

Painting sessions will occur primarily on weekday mornings/afternoons and weekends, with all participants welcomed regardless of artistic experience. The final design will determine the exact duration, especially as it may include both realistic and abstract elements to allow for broad community participation.

Note: All timeline figures are estimates based on previous mural projects. The goal is to create a professional-quality mural that reflects community pride, perseverance, and purpose, while ensuring meaningful engagement for artists of all ages and skill levels.

If you receive less than the requested amount, will you still be able to complete your project?

No

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

Community Benefit & Impact

The “Purpose and Perseverance” mural project will directly benefit South Stockton youth, transitional-age young adults, local families, Edison High School students, and individuals experiencing chronic homelessness who frequent the Jacob Mendez Resource Center. Many of these community members face significant barriers, including poverty, trauma, housing instability, and disconnection from traditional support systems. By engaging youth, volunteers, emerging artists, and those working to rebuild their lives, the project provides mentorship, skill development, creative expression, and a shared sense of accomplishment. For our chronically homeless participants, the mural is intended to serve as both a symbol and instrument of hope, encouraging them to continue pursuing purpose, stability, and healing.

The project will take place at the Jacob Mendez Resource Center, located at 326 E. Martin Luther King Jr. Blvd., Stockton, CA 95206, on the highly visible east-facing exterior wall. Situated in a corridor dominated by liquor stores, smoke shops, and fast-food establishments, this location is ideal for transformative public art that shifts the tone and atmosphere of the neighborhood. The mural will be protected behind a locked gate in the evenings to ensure long-term preservation.

By uniting professional artists, students, volunteers, and individuals overcoming homelessness, this project will improve neighborhood aesthetics, elevate community pride, and create a meaningful landmark for City residents and visitors. The mural will stand as a reminder that love heals, kindness changes lives, and perseverance leads to purpose, a message that resonates deeply with those striving to rebuild their lives and with the broader South Stockton community working toward renewal and unity.

Describe the project’s activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Project Activities, Strategy, Goals & Objectives

The “Purpose and Perseverance” mural project will use a collaborative and community-centered strategy to create a professional-quality public artwork that inspires South Stockton youth, uplifts neighborhood morale, and encourages individuals experiencing chronic homelessness to pursue purpose and stability. Led by community artist Cuauhtemo Moreno, the project will engage Edison High School students, Red Rabbit clients, volunteers, and professional artists in a structured, inclusive creative process. Our overall method focuses on mentorship, hands-on learning, trauma-informed engagement, and a shared commitment to producing a meaningful piece of art that reflects resilience, love, and the power of kindness.

The project will unfold over approximately three months, beginning with a two-week design phase where the lead artists, students, and community participants finalize the mural concept. During this same period, volunteers and students, under artist supervision, will prepare the mural wall through power washing, repairs, and priming. In Weeks 3 and 4, the design will be transferred onto the wall using either projection or grid techniques, accompanied by instructional lessons to help participants gain fundamental drawing and layout skills. Weeks 5 through 10 will focus on painting the final mural, with sessions held on weekdays and weekends to accommodate broad community involvement. This approach allows individuals of all skill levels to contribute while maintaining a high artistic standard.

Project personnel work together to ensure smooth execution: Cuauhtemo Moreno oversees the artistic vision and technical direction; professional artists assist with instruction and detailing; Edison High students and community volunteers support layout, wall preparation, and painting; and Red Rabbit staff coordinate logistics. The project’s goals include producing a high-quality mural that transforms the MLK Corridor, providing meaningful creative engagement for at least 15-20 participants, and strengthening neighborhood pride by installing a lasting public artwork that symbolizes perseverance and purpose. Through these efforts, the project aims to create a powerful and inspirational landmark that reflects the belief that love heals, kindness changes lives, and perseverance leads to a purposeful future.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Timeline

The project will begin in April 2025 and conclude by July 2025, with final sealing and a community reveal event completed no later than August 2025. Weeks 1–2 (April) will focus on finalizing the mural design and preparing the wall through power washing, repairs, and priming. Weeks 3–4 (late April–early May) will involve transferring the design onto the wall using projection or grid methods, along with a brief drawing and layout lesson for participating students and volunteers. Weeks 5–10 (May–July) will be dedicated to painting the mural, with weekday and weekend sessions to maximize participation. The project will conclude in July, followed by sealing and weatherproofing, with a community unveiling held in August 2025.

Signature



2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Alicia van de Bor

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

My work takes root where art, nature, and collective expression meet in community spaces. As a ceramic artist and art educator, I believe that creativity is essential to wellbeing—and that art-making should be accessible, grounding, and joyful for people of all backgrounds. I design workshops that invite participants to slow down, connect, and create with intention, often in garden spaces that nurture both creative reflection and emotional restoration.

I approach ceramics not just as a craft, but as a bridge for storytelling, healing, and cultural memory. Whether I'm leading youth art programs at community centers, hosting pop-up pottery sessions in Stockton's community spaces, or collaborating with nonprofits, I strive to remove barriers to participation and affirm that art belongs to everyone.

Receiving this grant would allow me to deepen my practice by expanding a community-based ceramic project that blends literacy, hands-on creativity, and public art. It would support the development of Clay Covers, a series of workshops where participants create ceramic tiles inspired by book covers, held outdoors at Season Garden and culminating in a citywide library exhibition. This opportunity would help me grow as an artist by refining my instructional methods, strengthening my community partnerships, and exploring new ways to integrate storytelling and ceramics in public spaces.

I am a Stockton resident and have uploaded the requested proof of residency.

Artist Resume/CV



ALICIA VAN DE BOR RESUME.docx

Proof of Residency (Driver's License or Utility Bill)



proof of address Alicia van de Bor.pdf

Project/Program Name:

Clay Covers: Book-Inspired Tile Art

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Clay Covers is a community ceramics initiative that invites participants to transform books into hand-crafted ceramic tiles. Taking place at In Season Garden in Stockton, this project will offer seven free workshops between March and September 2026, each guiding ten selected participants in designing and creating a tile inspired by a book cover of their choice.

The project begins with a Call for Artists in January 2026, inviting community members—especially those from underserved backgrounds—to submit a brief idea for a book-inspired tile. Applications will close in February, and selected participants will be notified in early March.

Each workshop will be held outdoors at In Season Garden, where ceramic artist and educator Alicia van de Bor will lead participants through the process of designing, carving, and glazing a tile that reflects the spirit of their chosen book. The garden setting provides a nurturing and accessible space for creativity, literacy, and connection.

In October through December 2026, the completed tiles will be exhibited across all seven Stockton public libraries, creating a citywide celebration of reading, art, and community voice. Each tile will be accompanied by a short artist statement and book excerpt, inviting library visitors to engage with the stories and makers behind the work.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

\$5,963.85

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

This budget supports seven community-based ceramic workshops held at In Season Garden, where selected participants will create book-inspired clay tiles for public exhibition across all Stockton libraries.

- Instruction (\$3,500): Covers artist facilitation for seven workshops at \$500 per session, including preparation, teaching, participant support, and cleanup.
- Clay (\$304.11): Includes high-quality clay for all participants across seven workshops, calculated at approximately \$43.44 per session.
- Glaze (\$619.74):

Provides a range of glaze colors and finishes to support creative expression and tile durability.

- Firing (\$840):
Covers two kiln firings for all tiles (bisque & glaze), ensuring professional finishing and safe handling for public display.

- Venue (\$700):
Supports the use of In Season Garden for seven workshop sessions.

- Tools & Equipment (\$0):
No new tools or equipment are required; existing studio materials will be utilized to minimize costs, including slab mats, tile templates, brushes, sculpting tools, rolling pins, drying boards, and tile hanging materials.

- Call for Artists Administration (\$0):
Includes time spent advertising the call, reviewing proposals, selecting participants, sending notifications, and compiling artist statements and book excerpts. These tasks are essential to the project's success but are not included in the funding request.

Total Project Budget: \$5,963.85

This grant would fund the project, enabling inclusive participation, high-quality materials, and public exhibitions that celebrate literacy, art, and community voices.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

This project is designed to benefit residents of Stockton, especially those from underserved communities who may have limited access to arts education, creative outlets, or public exhibition opportunities. The workshops will prioritize participation from individuals across diverse social demographics—including youth, elders, low-income families, and those historically excluded from formal arts programming. By centering literacy and hands-on ceramic art, the project invites intergenerational engagement and cultural storytelling in a welcoming, outdoor setting.

Workshops will take place at In Season Garden, a community-rooted venue that offers a peaceful, accessible space for creative exploration and connection. The garden's open-air environment fosters inclusive participation, particularly for individuals who feel more at ease in non-institutional settings. It also reinforces the project's themes of growth, reflection, and collaborative engagement.

Completed ceramic tiles will be exhibited at all seven Stockton public libraries from October through December 2026. These exhibitions will be free and open to the public, allowing residents and visitors to experience the artwork in familiar, high-traffic civic spaces. Each tile will be accompanied by a short artist

statement and book excerpt, creating opportunities for literary engagement, cultural pride, and community dialogue.

By activating both garden and library spaces, Clay Covers makes art visible, participatory, and rooted in place—fostering a sense of belonging and creative possibility across the city.

Describe the project’s activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Project Activities, Strategy, and Goals

Clay Covers is a community ceramics project that invites Stockton residents to create hand-crafted ceramic tiles inspired by book covers. The overall goal is to expand access to the arts in Stockton by engaging diverse residents in hands-on ceramic instruction, culminating in a public exhibition to foster creative expression, cultural storytelling, and community connection.

Overall Goals

- Expand access to ceramic arts and literary expression in underserved communities
- Strengthen community connection through place-based collaborative art-making
- Celebrate cultural identity and storytelling in public spaces
- Create lasting public art that reflects community voice

Project Objectives

To achieve these goals, the project will:

- Host seven free ceramic tile-making workshops at In Season Garden
- Select 70 participants (10 per workshop) through an open Call for Artists
- Guide participants in designing and creating tiles inspired by book covers
- Exhibit completed tiles at all seven Stockton public libraries

Method & Process

The project begins with a Call for Artists in January 2026, inviting community members to submit a brief idea for a book-inspired tile. Applications will be reviewed in February, and 70 participants will be selected based on artistic interest, diversity, and community representation. Selected artists will be notified in early March.

From March through September 2026, seven workshops will be held at In Season Garden, a welcoming outdoor venue that supports reflection. Each session will be led by ceramic artist and educator Alicia van de Bor, who will guide participants through the processes of tile design, carving, glazing, and storytelling.

In October through December 2026, the completed tiles will be exhibited at Stockton’s seven public libraries, accompanied by artist statements and book excerpts. These exhibitions will be free and open to the public, creating a citywide celebration of literacy, art, and community voice.

Personnel Functions

- Lead Artist & Educator (Alicia van de Bor):

Designs curriculum, facilitates all workshops, manages materials and kiln firing, and coordinates tile installation and exhibition.

- Administrative Support (unfunded):

Oversees the Call for Artists process, including advertising, application review, participant selection, and notifications.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Timeline with Key Milestones

Project Duration: January 1, 2026 – December 31, 2026

Phase 1: Planning & Outreach

January 2026

- Release Call for Artists
- Begin community outreach and promotion

Phase 2: Application Review

February 2026

- Review submitted proposals
- Select 70 participants (10 per workshop)
- Notify selected artists

Phase 3: Workshop Series

March – September 2026

- Host seven ceramic tile-making workshops at In Season Garden
- Guide participants in tile design, carving, glazing, and storytelling

Phase 4: Exhibition Preparation

September – October 2026

- Finalize and fire completed tiles
- Collect artist statements and book excerpts
- Coordinate installation logistics with Stockton libraries

Phase 5: Public Exhibitions

October – December 2026

- Exhibit tiles at all seven Stockton public libraries
- Participate in one of the Stockton Art Nights events and exhibit tiles
- Promote exhibitions to residents and visitors

Phase 6: Project Wrap-Up

December 2026

- Document outcomes and gather participant feedback
- Evaluate project impact and complete final report

Signature

A handwritten signature in black ink, appearing to read "Alina" followed by a stylized flourish.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Yolanda Amen

Organization Name (If applicable): Mata'irea Polynesian Culture Preservation

Email [REDACTED]

Phone Number [REDACTED]

Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

N/A

Artist Resume/CV


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Proof of Residency (Driver's License or Utility Bill)


FILE_2107.pdf

For Art Organizations and Non-Profit Organizations ONLY

Organizations are asked to include a mission statement, brief program history, a description of your core community/audience, operating budget, cultural equity statement (if available), proof of nonprofit status, active non-profit status with the CA Secretary of State.

Mission Statement:

Mata'irea Polynesian Culture Preservation is a 501(c)(3) nonprofit organization founded in 2014. Its mission is to build strong partnerships with Polynesian communities and foster greater awareness of the

culture through dance, music, language, and traditional customs.

Program History:

Since its founding, MPCP has become a leading cultural organization in Northern California dedicated to the preservation and promotion of Tahitian heritage. It serves as the primary producer of Te Fa'a Nō Te 'Ori (TFNTO)—a major Polynesian dance festival held annually in Stockton, California—drawing over 3,000 attendees and 700 dancers in 2025. The organization also hosts workshops, youth programming, and collaborative cultural exchanges with artists and elders from Tahiti, Hawaii, and across the Pacific.

Core Community and Audience:

MPCP's core audience includes families, cultural practitioners, and students across Stockton and the greater Central Valley, as well as visiting performers from the Pacific Islands. The organization prioritizes accessibility for youth, local schools, and underrepresented cultural communities through public performances, open workshops, and partnerships with regional arts venues such as the Adventist Health Arena and University Plaza Waterfront Hotel.

Operating Budget (Estimate for FY 2025)

Total annual operating budget: approximately \$200,000

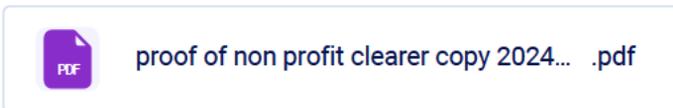
Primary funding sources: ticket revenue from TFNTO, community donations, vendor fees, arts grants, and sponsorships.

Major expense categories: production costs, performer compensation, cultural education programs, travel coordination for guest artists, and venue rentals.

Cultural Equity Statement:

MPCP affirms that culture and heritage are living practices that belong to everyone. Its guiding principle is equity through representation—ensuring that Polynesian and Pacific Islander voices define and lead the telling of their own stories. The organization centers authentic transmission of traditional knowledge, ensures multigenerational participation, and promotes cross-cultural respect through inclusive programming open to all community members.

Proof of Non Profit Status



Project/Program Name:

Te Fa'a No Te Ori (Valley of Dance) 2026 - Tahitian International Dance Festival

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Project Title:

Te Fa'a Nō Te 'Ori 2026: A Celebration of Tahitian Dance and Culture

Project Discipline:

Folk and Traditional Arts, Dance, Multidisciplinary Performing Arts

Grant Request Amount:

\$20,000

Project Description (Who, What, When, Where, & Why)

Who:

Presented by : Polynesian Culture Preservation (MPCP), a Stockton-based nonprofit organization dedicated to sustaining and sharing the traditions of Polynesia through dance, music, and language. Key collaborators include local and regional dance troupes, Pacific Islander artisans, and cultural educators from Northern California and Tahiti.

What:

This project funds the production of Te Fa’a Nō Te ‘Ori 2026, Stockton’s annual Tahitian dance and cultural festival. The event highlights the beauty and precision of Ori Tahiti (Tahitian dance) while promoting cultural education through workshops, traditional music performances, craft exhibitions, and food vendors. The program includes both competitive and exhibition performances, youth-focused training sessions, and intergenerational learning experiences.

When:

Proposed dates: Sept 5-7, 2026

Where:

Adventist Health Arena and University Plaza Waterfront Hotel, Downtown Stockton, CA (venues confirmed for prior editions of TFNTO).

Why:

Following the overwhelming success of TFNTO 2025, which drew more than 3,000 attendees and 700 dancers, MPCP seeks to expand the festival’s impact by supporting artist stipends, production design, and community outreach. The project embodies Stockton’s civic vision to foster cultural equity and artistic diversity, positioning the city as a regional center for Pacific Island culture.

This event promotes inclusion, celebrates cultural identity, and builds community engagement through participatory art forms deeply connected to Stockton’s multicultural heritage.

Key Project Personnel / Artists

Yolanda Amen – Executive Director, MPCP

Teraurii Piritua – Head Judge, Director of A Ori Mai (Tahiti)

Matthew Amen – Technical Director (Stage & Lighting)

Celeste Enkabo – Vendor and Artist Liaison

Volunteer Team: 40+ Stockton-based cultural volunteers and youth interns supporting festival logistics, cultural demonstrations, and public engagement activities.

Project Type

Existing project with expanded scope for 2026, incorporating new community workshop tracks, cultural education panels, and enhanced accessibility features for families and youth in Stockton.

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

\$20,000

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

The financial scope of the project for the period January 1, 2026, to September 30, 2026, includes all expenses required to successfully produce and present the TFNTO 2025 event. Key project costs encompass venue rental, artist fees, production and staging equipment, marketing and promotional materials (including event T-shirts), administrative expenses, and community outreach efforts.

To cover these costs, funding will be sourced from a combination of the City of Stockton grant, private sponsorships from local businesses, revenue generated from ticket sales and merchandise, and additional contributions from community organizations such as the San Joaquin Community Foundation. This

diversified funding plan ensures the City of Stockton is not the sole funder and aims to secure matching or greater funds from other sources, enhancing the project's financial sustainability and community support. Although matching funds are encouraged, they are not required, and this approach aligns with the grant program's expectations to maximize impact through multiple funding streams.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

TFNTO 2026 benefits a diverse group including dancers, artists, cultural enthusiasts, and the broader community of Stockton residents and visitors. It particularly serves individuals interested in Polynesian and Tahitian culture, including youth and adults across various age groups and skill levels who participate in the dance competitions and cultural workshops. The project also positively impacts local artisans, vendors, and small businesses through its cultural marketplace, providing economic opportunities tied to Polynesian arts, crafts, and cuisine.

The event takes place primarily at two venues in Downtown Stockton: the Adventist Health Arena (248 W. Fremont St.) and the University Plaza Hotel (110 W. Fremont St.). These locations are central and accessible, allowing residents and visitors to engage with the event easily.

This festival strengthens Stockton's cultural diversity and promotes cross-cultural understanding while boosting local tourism and the economy. It enriches the community by fostering cultural exchange, education, and appreciation of Polynesian traditions, offering an inclusive cultural gathering that uplifts both residents and visitors with vibrant cultural experiences and community connection

Describe the project's activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

TFNTO 2026 overall goal is to celebrate and preserve Tahitian dance and Polynesian culture while fostering community engagement and cultural education in Stockton. The strategy to accomplish these goals revolves around a multi-day event held September 5-7, 2026, with a mix of performances, competitions, workshops, cultural panels, and marketplace exhibitions.

Key activities include:

A Cultural Kickoff featuring panels with Tahitian tradition bearers, costume-making demonstrations, and interactive dance and drumming workshops led by world-class practitioners.

An opening celebration and multi-day dance competitions showcasing soloists, groups, and drummers emphasizing the athleticism and storytelling of 'Ori Tahiti.

A cultural marketplace with local and international artisans offering Polynesian crafts, food, and cultural

goods.

Community outreach and education to deepen appreciation for Polynesian heritage.

Personnel functions include a festival producer overseeing overall coordination (Yolanda Amen as CEO of Mata'irea Polynesian Culture Preservation), workshop instructors and panelists from Tahiti, event staff managing logistics, ticketing, and vendor relations, and volunteers supporting community engagement activities.

This method blends performance excellence, cultural education, and community participation to meet these specific objectives: to preserve traditional dance forms, educate attendees about Tahitian culture, support local Polynesian artists and businesses, and enhance Stockton's cultural landscape by showcasing its diversity and vibrancy.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

The project timeline for January 1, 2026, through September 30, 2026, focuses on post-event evaluation, ongoing community engagement, and preparation for the next festival cycle.

January to March 2026: Post-event wrap-up, including financial reconciliation, grant and sponsor reporting, and participant and audience feedback collection to assess successes and improvement areas.

April to June 2026: Continuing community outreach and cultural education programs inspired by the festival, such as workshops, school collaborations, and small-scale cultural events to keep engagement active year-round.

July to September 2026: Planning and preliminary logistics for the next festival year, including securing dates and venues (University Plaza Hotel and Adventist Health Arena), early artist and instructor outreach, and early marketing and sponsorship strategies to build momentum.

Signature

A handwritten signature in black ink, consisting of a stylized initial 'J' followed by a long, sweeping horizontal line that tapers to the right.

2026 Stockton Arts Grant Application

Introduction/About

The City of Stockton Community Services Department and Stockton Arts Commission are pleased to announce an arts funding opportunity. The purpose of the Stockton Arts Grant (SAG) program is to support local artists and art organizations and engage Stockton residents with diverse and outstanding arts projects. The Stockton Arts Commission encourages project submissions that support public engagement with and access to various forms of art within the City, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the day-to-day life of our communities.

Name Eliza Eberhardt
Organization Name (If applicable): Fiends 4 Zines
Email [REDACTED]
Phone Number [REDACTED]
Address [REDACTED]

For Individual Artist Applicants ONLY **Applicants are asked to upload an Artist Resume/CV showing at least two years working as a practicing artist. Include education or training in the arts disciplines of the proposed programs and any recognition in the artistic disciplines (i.e., awards, commendations). An Artistic Statement is also required. Describe your work philosophy and how receiving this grant would further your development as an artist. Upload Proof of Residency (driver's license or utility bill) if a Stockton resident.**

Eliza Eberhardt
[REDACTED]
[REDACTED] a

ARTIST STATEMENT

I am a multidisciplinary artist, zine-maker, writer, and community organizer whose work centers self-expression, accessibility, and collective liberation. My practice uses zines, poetry, and collaborative arts programming to amplify community voices, especially youth, queer artists, and working-class storytellers in Stockton. I believe deeply in the power of print culture and mutual aid to build spaces where people feel seen, connected, and empowered.

ARTISTIC & CREATIVE EXPERIENCE
Tuleburg Press – Zine Club Founder & Facilitator
Stockton, CA | 2021 – Present

Founded and run Zine Club, originally a bi-annual week-long zine-making festival, now a thriving bi-monthly community meetup for collaborative artmaking and reading.
Grown the program into a consistent, intergenerational creative space with regular members and

community partners.

Integrated an anarchist reading group, now meeting twice monthly in conjunction with Zine Club.

Designed and implemented an online zine archive to preserve and share community-created literature.

Coordinated installation of two public zine racks (Tuleburg Press & San Joaquin Pride Center) to distribute free community zines.

Collaborated with the Leftist Media Project to expand political education, print accessibility, and resource distribution.

Serve not only as facilitator but as an active zine creator, writer, and artist, producing original work for community circulation.

Oversee supply management, printing, layout, and distribution across Stockton.

209 Poets – Founder

Stockton, CA | Feb 2022 – Present

Established a digital and in-person network for Central Valley poets to share work and collaborate.

Curate submissions, manage social media presence, and coordinate physical and digital publications.

Tuleburg Press – Zine Club Coordinator

Stockton, CA | May 2021 – Present

Teach youth printmaking, poetry, creative writing, visual storytelling, and zine-making.

Manage program budgets, materials, and curriculum development.

Support emerging youth artists in developing creative identity and voice.

San Joaquin Pride Center – Zine Distro Volunteer

Stockton, CA | Apr 2023 – Present

Built and maintained a zine distribution rack for queer youth.

Organize community events, counter-protests, and youth engagement activities.

Port City Food Not Bombs – Volunteer Artist/Organizer

Stockton, CA | Jul 2025 – Present

Support mutual aid events by creating printed materials, visual messaging, and community resources.

Assist with meal distribution and public education on food justice.

SELECTED PUBLICATIONS

The Fire Within: Labor, Art, & the Human Spirit (Tuleburg Press, 2025)

Center of Attention: Poems about Stockton & San Joaquin County (Tuleburg Press, 2023)

209 Poets Collaborative Zine (2022)

Numerous small-batch zines distributed through Tuleburg Press, San Joaquin Pride Center, and community racks.

ARTISTIC SKILLS:

Zine Writing, Layout, & Production

Community Arts Programming

Booklet & Print Design

Poetry & Creative Writing

Facilitation & Arts Education

Mutual Aid & Collective Organizing

Archive Development & Curation

ART GRANT INTENT

Securing this grant would support the continued growth of community zine culture in Stockton. Funds will be used to purchase printing supplies, ink, paper, archival materials, and distribution tools, ensuring that zines remain accessible to youth, artists, and community members who rely on them as a means of expression and empowerment.

Artist Resume/CV



Eliza Eberhardt Art Resume_CV.pdf

Proof of Residency (Driver's License or Utility Bill)



Project/Program Name: Constellations Zine Series

This section consists of questions that highlight the details of your proposed project (who, what, when, where, & why). Please describe if this is a new or existing project, grant request amount, project discipline, project title, proposed date(s) and venue (must be in the City of Stockton), project description, and list of key project personnel/artists.

Project Title: Constellations: A Community Zine Series

Grant Request Amount: \$6,500

Project Discipline: Literary Arts, Visual Arts, Community Arts, Interdisciplinary Media Arts

Project Type: Existing project with new expansion

(Zine Club began in 2021; this grant supports a new thematic series and expanded public programming in 2026.)

What:

Constellations: A Community Zine Series is a collaborative, interdisciplinary arts project centered on community zine-making, creative writing, collage, and visual storytelling. Over the course of 2026, I will facilitate a series of free public workshops where Stockton residents of all ages can create and publish artwork exploring the theme of liberation—personal, cultural, political, or imaginative. The project will produce two 30-page community zines, each featuring stipended contributions from local artists, writers, and community participants.

Why:

Zines are an accessible, low-barrier art form rooted in DIY culture, social justice, mutual aid, and community storytelling. Stockton is home to rich, diverse communities whose stories are often missing from mainstream arts institutions. This project uplifts those voices, builds creative skills, and strengthens local arts ecosystems through collective creation, collaborative workshops, and free public access to

printed and digital works. The theme of “liberation” invites participants to imagine freer futures, reflect on personal narratives, and contribute to an artistic archive grounded in community resilience.

Who:

The project serves Stockton residents broadly—youth, adults, elders, LGBTQ+ community members, students, emerging artists, and anyone seeking creative expression. Workshops are designed for all skill levels, from first-time makers to experienced creators. Contributors will receive artist stipends (\$50 per printed page) to honor their creative labor and ensure financial accessibility, expanding who can participate as a published artist.

When:

Programming will occur January–December 2026, including:

Monthly zine workshops

Pop-up sessions across educational and community sites

Collaborative editing and layout meetings

Printing and assembling Zine Issue 1 (mid-year) and Zine Issue 2 (end of year)

A culminating public exhibition at Stockton Art Night in late 2026

Where:

Primary venue (Stockton-based):

Tuleburg Press – Downtown Stockton community print studio (main workshop and production site)

Additional community-accessible sites (all within Stockton city limits):

San Joaquin Pride Center

HATCH Workshop

San Joaquin Delta College (campus cultural & student spaces)

University of the Pacific – Center for Identity and Inclusion

Additional pop-ups at local libraries and nonprofit centers serving diverse neighborhoods

The final public exhibition and community reading will take place during Stockton Art Night, an established citywide arts event.

Key Project Personnel / Artists

Project Lead / Teaching Artist – Eliza Eberhardt

Zine artist, writer, and community arts facilitator

Lead organizer of Zine Club at Tuleburg Press (2021–present)

Experience in workshop facilitation, printmaking, layout and design, and community media arts

Partner Sites & Collaborators:

Tuleburg Press – print studio access, risograph and laser equipment, volunteer support

San Joaquin Pride Center – satellite workshops, outreach support

San Joaquin Delta College – student engagement, campus workshop support

UOP Center for Identity & Inclusion – venue and promotional collaboration

Contributing Artists (2026 cohort):

Up to 30–40 community artists and writers, stipended per printed page

Contributors include local youth, queer and trans artists, emerging creatives, and community storytellers

Is the budget of your project more or less than \$4,000

\$4,000 or more

Total Funds Requested:

\$6,500.00

Please share the financial scope of the project. Include project costs expected to be incurred during the project period January 1, 2025 – December 31, 2025, and how you plan to cover these costs. Applicants are encouraged to present projects where the City of Stockton is not the sole funder and with matching funds that are equal to, or greater than, their requested grant, but matching funding is not required

Financial Scope of the Project (January 1, 2026 – December 31, 2026)

The total estimated cost for this project is \$6,500, covering the creation of two community-centered zines, accessible arts workshops, and a public exhibition within the City of Stockton. The budget is intentionally

designed to remain affordable while still ensuring fair artist compensation and high-quality production.

Projected Costs (2026 Project Period)

Artist Stipend: \$3,000

(For writing, illustrating, and designing approximately 60 pages across two zines.)

Printing (bulk zines): \$1,200

(Cost-efficient printing of ~150–200 copies per issue through local vendors or small-run printers.)

Print Supplies: \$600

(Paper, toner/ink, trimming and finishing materials for layout and production.)

Collage & Art Materials: \$300

(Used magazines, adhesives, and creative supplies sourced affordably or through donations.)

Software Subscription: \$180

(Canva Pro for layout and design.)

Workshop Materials & Outreach: \$700

(Refreshments, community outreach, flyer printing, and support for workshop space.)

Exhibition / Pop-Up Costs: \$350

(Display materials, signage, installation supplies for a Stockton-based presentation.)

Contingency (approx. 10%): \$170

Total Project Cost: \$6,500

Funding Plan

This project is structured so that it does not rely exclusively on the City of Stockton for support. To meet the total \$6,500 budget, I plan to use the following funding sources:

Requested City of Stockton Grant: \$5,000

(Covering artist stipend, printing, and the majority of workshop costs.)

Matching / Supplemental Funding: \$1,500

Sourced through:

Personal investment and in-kind contributions (equipment, studio space, production tools)

Small community donations

Potential sponsorship or small grants from local arts groups

While matching funds are not required, this blended funding structure strengthens the project's sustainability and centers community partnership.

If you receive less than the requested amount, will you still be able to complete your project?

Yes

Grantees will receive 50% of their award after the grant agreement is fully attested and the remaining 50% upon verified completion of grant requirements. Will you be able to successfully complete the project with only 50% of the funds available upfront, prior to receiving the final payment?

Yes

Describe who will benefit from this project including which social demographic do you feel will directly benefit from this project? List and describe the location/venue(s) where the project will take place and details on how the project will make a positive impact for City residents and/or visitors.

This project is designed to directly benefit Stockton youth, emerging artists, working-class community members, and residents who have historically had limited access to arts programming, particularly those living in South Stockton and other under-resourced neighborhoods. By centering zine-making—a low-barrier, DIY medium rooted in self-expression and cultural storytelling—the project creates an accessible entry point for community members who may not see themselves represented in traditional art spaces.

The primary social demographics who will benefit include:

Youth and young adults (ages 14–25) interested in creative expression, community storytelling, and accessible art practices

BIPOC communities, especially Filipino, Latinx, Black, and immigrant residents whose stories are often omitted from mainstream arts programming

Low-income and working-class families who face financial and geographic barriers to arts access

Emerging and self-taught artists seeking skill-building, community, and opportunities for public presentation

Visitors and community members who engage with the public exhibition and take home the free zines.

This project not only uplifts artistic expression but also builds community capacity, confidence, and connection through collaborative creation.

Location / Venue(s)

All project activities will take place within the City of Stockton, ensuring that the work directly supports local residents and contributes to Stockton’s cultural landscape.

Proposed Locations:

Tuleburg Press

HATCH Workshop

San Joaquin Delta College

San Joaquin Pride Center

University of the Pacific

Little Manila Center – primary workshop site for community zine-making sessions and collage activities

Stockton Art Night (Downtown Stockton) – public pop-up and exhibition of the completed zines for residents and visitors

Additional community-accessible spaces (e.g., libraries, youth centers), as needed, for outreach or supplemental workshops

These venues are centrally located, accessible by transit, and familiar gathering places for Stockton residents, particularly youth and families.

Positive Impact for City Residents and Visitors

This project will positively impact Stockton in several key ways:

Expanding access to the arts: By offering free workshops and free zines, the project removes financial barriers and creates an inclusive environment for creativity.

Celebrating local stories: The zines will capture community narratives, lived experiences, and artistic expression rooted in Stockton’s cultural history and present-day realities.

Youth empowerment: Young people gain tangible skills—writing, design, visual storytelling—and see their work celebrated at a public exhibition.

Strengthening community connection: Collaborative workshops encourage intergenerational exchange, relationship building, and a sense of belonging.

Showcasing Stockton’s creative landscape: The public pop-up during Art Night invites both residents and visitors to engage with local artists, fostering pride and visibility for Stockton’s arts ecosystem.

Through workshops, community storytelling, and a culminating public event, this project becomes a vehicle for creative empowerment and a meaningful cultural contribution to the City of Stockton.

Describe the project’s activities and overall strategy including method and process of accomplishing goals and objectives, outline of activities, and brief description of personnel functions, if applicable. Should describe the overall project goals and identify the specific project objectives that will need to be met to accomplish those goals.

Project Activities, Strategy, Methods, and Objectives

This project centers on creating two community-driven zines and a culminating public exhibition/pop-up in Stockton. The overall strategy is to use accessible art-making practices—collage, storytelling, and DIY publishing—to uplift community voices, build creative skills, and increase access to arts experiences for Stockton residents.

Overall Project Goals

Support local storytelling and cultural expression through accessible zine-making workshops.

Create high-quality artistic publications that reflect the experiences, identities, and creativity of Stockton residents.

Strengthen community connection and visibility through a public exhibition during a Stockton-based art event.

Provide opportunities for youth and emerging artists to gain hands-on experience in writing, design, publishing, and public presentation.

Specific Project Objectives

To achieve these goals, the project will meet the following objectives:

Produce two original community-centered zines (approx. 30 pages each).

Host 2–3 free zine-making workshops for Stockton residents, with a focus on youth and emerging artists.

Engage at least 40 participants through workshops and outreach.

Print and distribute 150–200 copies of each zine at no cost to the public.

Hold a public pop-up/exhibition during a Stockton arts event (e.g., Stockton Art Night) to share the completed work with residents and visitors.

Document and evaluate workshop outcomes to inform future programming.

Project Activities & Method

1. Planning & Preparation (Jan–March 2025)

Finalize project timeline, workshop curriculum, and themes.

Purchase materials (magazines, collage supplies, printing stock, software subscription).

Secure workshop locations, primarily the Little Manila Center or another community-accessible space.

Begin early outreach to youth, artists, and community members.

2. Community Workshops (April–August 2025)

Facilitate hands-on zine workshops covering:

Storytelling and writing prompts

Collage and visual composition

Layout and design basics

Collective editing and selection of content

Collect artwork, writing, and photographs generated during sessions.

Provide snacks, materials, and an affirming creative environment accessible to all skill levels.

3. Zine Design & Production (August–October 2025)

Edit and layout the two zines using Canva Pro.

Collaborate with participants for final content approval when feasible.

Print 150–200 copies of each zine using local or low-cost printers.

Package and prepare materials for distribution and exhibition.

4. Public Exhibition / Pop-Up (November–December 2025)

Present the completed zines at Stockton Art Night or a similar Stockton-based public arts event.

Display selected spreads, collages, and workshop photos.

Distribute free copies to residents and visitors.

Document audience engagement for final reporting.

5. Evaluation & Reflection (December 2025)

Review participant feedback and workshop outcomes.

Reflect on skills gained, community impact, and opportunities for future expansion.

Prepare final materials for grant reporting.

Personnel and Roles

Lead Artist / Project Director (you):

Oversees project vision and execution; facilitates workshops; leads zine writing, editing, layout, and final production; coordinates exhibition installation; manages budget and reporting.

Workshop Support (as needed):

Volunteers or youth assistants may help with materials setup, sign-in, photography, or facilitation support.

Printing/Production Vendors:

Local print shop(s) providing small-run, cost-effective zine printing.

Strategy Summary

The project uses a community arts model grounded in accessibility, collaboration, and cultural storytelling. By blending workshops, creative production, and public presentation, the project ensures that Stockton residents not only participate in the arts but also see their voices reflected in the final work. The strategy is intentionally structured, sustainable, and aligned with the project's goals: empowering community members, expanding arts access, and contributing meaningful cultural work to the City of Stockton.

Provide a project timeline with key milestones and dates, including start and end dates, schedule of activities, major tasks to be completed, a schedule of major milestones, and phases of the project (if necessary).

Project Timeline (January 1, 2026 – December 31, 2026)

Project Duration:

Start Date: January 1, 2026

End Date: December 31, 2026

Phase 1 – Planning & Preparation (January – March 2026)

January 2026

Project kickoff and administrative setup

Finalize project scope, themes, and goals

Begin outreach to community partners and potential contributors

Renew or secure Canva subscription, printing materials, and basic supplies

February 2026

Confirm workshop venues (Tuleburg Press + rotating community sites)

Purchase remaining materials: collage supplies, paper, toner, archival sleeves

Draft workshop curriculum, creative prompts, and facilitation outline

March 2026

Finalize workshop dates and times

Create promotional flyers and digital outreach materials

Prepare templates for page layouts, consent forms, and submission guidelines

Phase 2 – Community Workshops & Content Creation (April – August 2026)

April 2026

Launch first “Constellations: Liberation” zine workshop at Tuleburg Press

Begin collecting writing, artwork, collages, and participant ideas

May 2026

Host second workshop (collage, storytelling, visual expression)

Continue outreach at Pride Center, Delta College, UOP, and local nonprofits

June 2026

Third workshop, focusing on page design, zine sequencing, and collaborative edits

Organize and categorize content from all contributors

July 2026

Continue collecting content through open calls

Begin drafting page layouts and prototypes for both zines

August 2026

Final content selection with community input

Begin assembling the final layouts in Canva Pro

Prepare drafts for internal review

Phase 3 – Zine Production & Printing (September – October 2026)

September 2026

Finalize layouts for both zines (approx. 30 pages each)

Community review/feedback session when feasible

Make necessary edits before printing

October 2026

Send both zines to print (150–200 copies per issue)

Receive printed copies, complete quality-check, and prepare for distribution

Phase 4 – Public Exhibition & Distribution (November – December 2026)

November 2026

Prepare display materials and signage for public presentation

Present both zines at Stockton Art Night or approved city venue

Install interactive reading table + community zine station

Distribute printed copies to residents, visitors, and local organizations

December 2026

Additional distribution to youth spaces, libraries, and community partners

Collect qualitative feedback from participants and attendees

Phase 5 – Evaluation & Close-Out (December 2026)

End of December 2026

Evaluate project success based on participant numbers, submissions, distribution reach, and community engagement

Document lessons learned and future plans

Submit final report

Officially close the project

Signature

A handwritten signature in black ink, consisting of two stylized, cursive letters that appear to be 'V' and 'E'.