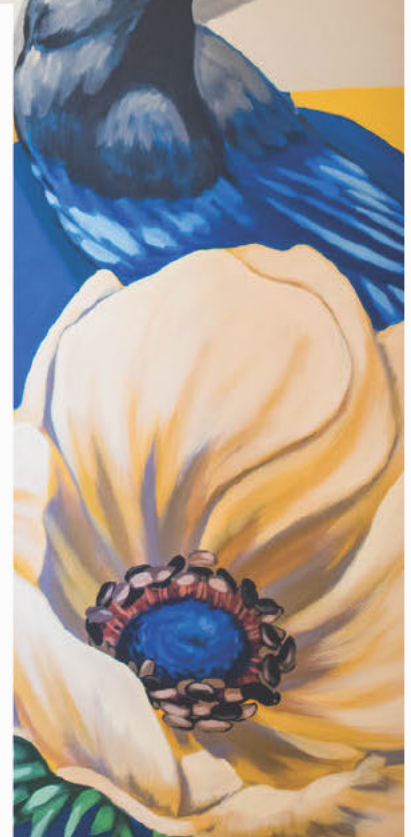


Applicant	Title	Proposed Location	Cost	Ad Hoc Recommends
Ilena Finocchi	Unbound	Maintenance Room All 4 walls	\$ 27,000.00	\$ 27,000.00
Asia Lamela	Things Are Looking Up	Restroom	\$ 10,200.00	\$ 10,200.00
Asia Lamela	Hiyah!	Hand Ball Walls	\$ 10,200.00	\$ 10,200.00
Charly Malpass	Together in Bloom	Maintenance Room All 4 walls	\$ 21,670.00	
Charly Malpass	Hidden in Plain Sight	Restroom	\$ 18,084.00	
Wide open Walls		ALL	\$ 50,000.00	
Kone Lathipanya	Reach for the Stars	Hand Ball Walls	\$ 19,550.00	
JoAnn Sagaral	The Fighting Spirit	Hand Ball Walls	\$ 9,498.13	
Saul Gonzalez	El futuro	Hand Ball Walls	\$ 25,000.00	
Mayolo Gomez	Dreams of Stockton	Hand Ball Walls	\$ 18,750.00	
Stephen M. Coyle		ALL	\$ 44,072.50	
Oscar Morales	Beauty in Motion	Hand Ball Walls	\$ 16,790.00	

PROJECT PROPOSAL



I create murals that are eye-catching from a distance but full of detail up close – pieces that invite people in. I’m experienced in transforming simple structures into landmarks, and I approach each project with collaboration, intention, and a deep respect for community. My goal is always the same: to make something that feels uplifting, rooted in place, and something we can all feel can feel proud of.





ABOUT CHARLY ARTIST STATEMENT

For over a decade, my artistic journey has been a profound exploration of painting, evolving from my background in poetry and oil painting during my studies for a Bachelor of Fine Arts at the San Francisco Art Institute. The roots of my creative path also extend to my travels, which have exposed me to diverse environments and cultural influences that inspire my work. These experiences have shaped my perspective, allowing me to see the world through a dual lens—both as an observer of detail and as a storyteller—an approach that continues to inform and enrich my artistic practice.

Harmonizing traditional techniques with contemporary styles, I merge the two realms to breathe life into my creations. Throughout my professional journey, I have had the privilege of revitalizing diverse urban landscapes, each project imbued with its own distinct narrative and essence.

RESUME

Experience

2024- 2023

National Mural Awards:

Selected as winning artist for 2024 National Mural awards

Goodwill of Orange County:

Using recycled paint showcased my commitment to sustainability and creativity, which led to a collaboration with Goodwill.

Citizen 04W:

My mural design was chosen by the public of Atlanta, Georgia, through a vibrant voting process that reflected the community's passion for art and local culture.

2022- 2023

City Hall Parking Garage:

My mural design was selected by the Reno Arts Council, thanks to its innovative concept and strong community impact, accompanied by a budget of \$70,000.

Recycling Center in Loveland CO:

I was awarded an honorarium in recognition of my innovative proposed design for a recycling center that highlighted sustainability and community engagement.

Education

2014- 2017: San Francisco Art Institute

Graduated with a Bachelor of Fine Art

2010- 2015: Aegean Center of Fine Art, Greece

Studying abroad for professional development & teaching internship

Teaching

2023

6th Street Studios Art Center, Gilroy, CA

- Led an advanced mural workshop, creating a 20 x 20' mural on Railroad Alley.

2022

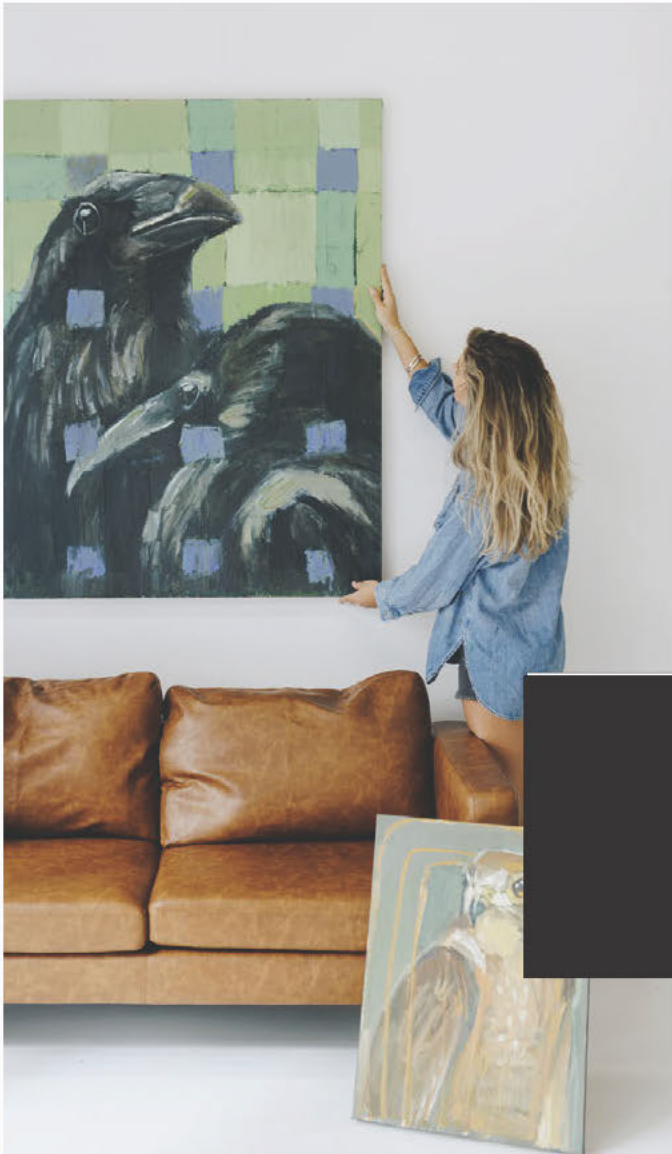
Oasis Retreats, Lake Tahoe, CA & Tulum, Mexico

- Teacher of Group Workshops
- Facilitated engaging workshops in scenic locations

2019 - 2015

Seaside Art Lessons, Rye Beach NH

- Hosted large group events and private painting lessons



References

Steve Ross: President / CEO Encore Artistic Solutions, Inc
Steve@encoreartpaint.com
(714) 679-4985

Megan Berner: Arts & Culture Manager
Bernerm@reno.gov
(775) 399-0574

“TOGETHER IN BLOOM”

Mockup #2

Together in Bloom is really about that simple reminder that beauty comes in all colors, all race – black, brown, white – and that we’re all part of the same landscape. The moths moving through the leaves feel like little symbols of transformation and connection. It’s meant to encourage people in Stockton to embrace their own beauty while also noticing the beauty that already exists all around them – in the community, in nature, in each other.



22' 8"

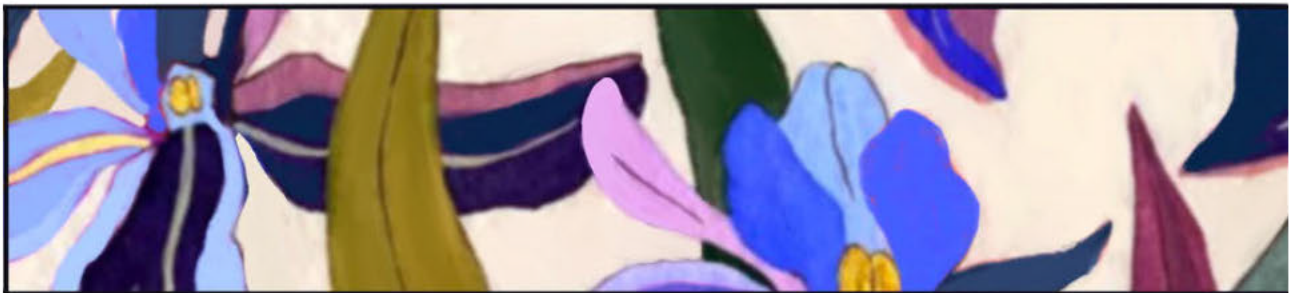


22' 8"

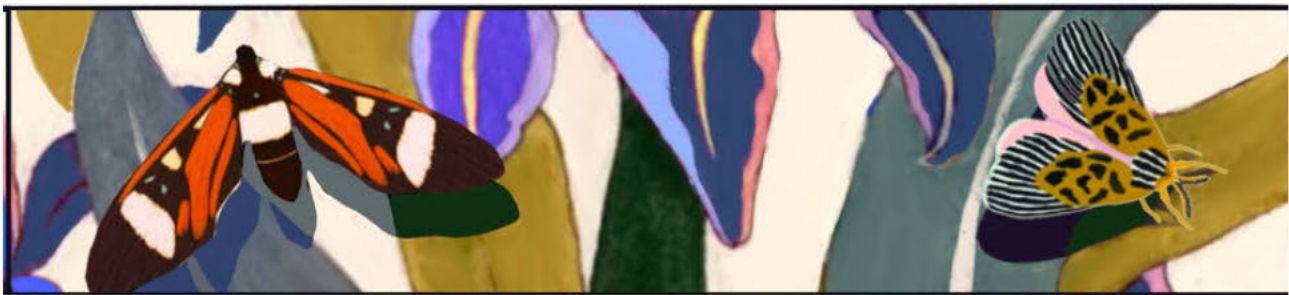


It'll be painted with layered texture and movement so it feels alive – not flat, but full of depth and energy. A pop of color that instantly brightens the space, but still feels like a breath of fresh air. Bold, uplifting, and grounded in that natural flow that makes you want to slow down and just take it in.

38' 8"



38' 8"

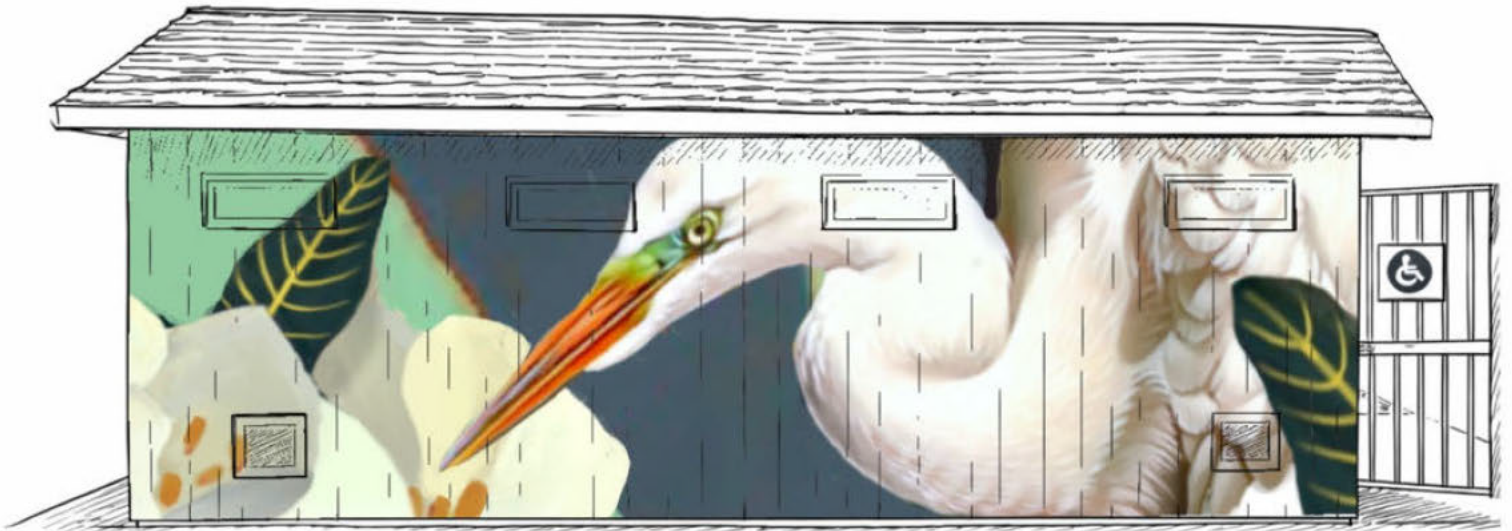


“HIDDEN IN PLAIN SIGHT”

Mockup #2

This design leans a little more modern — bold color blocking, sweeping diagonal movement, and simplified shapes that feel graphic and intentional. But tucked inside all of that abstraction are these hidden, hyper-real moments — a hummingbird glowing against orange, an egret emerging from soft clouds, subtle leaves layered into the background. It plays with contrast: flat and dimensional, graphic and lifelike. The realism feels almost discovered rather than announced, which makes the piece feel interactive in a quiet way.





In a park, this would shift the energy instantly: bold color fields and confident birds drew people in from across the lawn, eye-catching but breathable, with diagonal movement guiding the eye along the building so it feels like a purposeful landmark, not just a block. It would make the park feel curated, contemporary, and alive—great for photos, lingering, and conversations. For Stockton, a city of water, migration, and community, that mix of grit and softness, history and new energy, this mural fits: bold yet grounded in natural rhythms. It would transform the space into a vibrant, welcoming landmark that feels fresh and modern while staying deeply rooted in place, with a pop of color to draw you in and hidden moments to keep you looking.

TIMELINE & MATERIALS



BEFORE ARRIVAL

- Arrange necessary equipment
- Refine designs to ensure they align with community values & aesthetics.
- Purchase of materials:
 - **Tomorrow's Artist Exterior Paint:** High-quality, weather-resistant paint for vibrant colors and longevity.
 - **Anti-Graffiti Coating/UV Protection:** To protect the mural from vandalism and prevent fading from sunlight exposure, ensuring the mural remains vibrant for years.
 - **Brushes and Rollers:** A variety of sizes for detailed work and larger areas.
 - **Primer:** Purchase primer (kilnz).

WEEK 1 - 2

- Day 1: Preparation and Planning: Site visit and assessment. Pick up materials at store. Set up necessary equipment (N/A). Begin sketching.
- Painting days (roughly 8-10 days for Mockup #1 & 4-6 days for Mockup #2): Finish Priming. Transfer the design onto the wall using doodle grid, start initial layers & begin building depth and dimension. Continue refining details and color composition. Address any challenges or adjustments to the original design.
- Second Week: Finishing Touches & Sealing: Finalizing details and adding any intricate features. Apply a protective sealant (UV & anti graffiti coat) to preserve the mural. Clean up the surrounding area. Photograph for social media.
- Last Day: Final Inspection: Client Walkthrough and Completion. Ensure all equipment is properly stored and the site is clean.
- Host an unveiling event to celebrate the mural with the community.
- Provide guidelines for mural care and maintenance to ensure its longevity.



Mockup #2
"Hidden in Plain Sight"

- Rate: 770 sq ft x \$17=\$13,090

Travel Expenses:

- Airfare: \$0
- Accommodation (4-6 days): \$600
- Ground Transportation (300 miles roundtrip): \$500
- Meals and Incidentals: \$1,000
 - Total Travel Expenses: \$2,100

Materials:

- Paint and Supplies (includes primer and uv coating): \$800
- Protective Gear: \$0
 - Total Materials Cost: \$800

Insurance: \$450

Contingency (10%): \$1,644

Total Budget: \$18,084

***\$4,000 discount if chosen for both opportunities**

BUDGETS

Mockup #1
"Together in Bloom"

- Rate: 900 sq ft x \$17=\$15,300

Travel Expenses:

- Airfare: \$0
- Accommodation (8-10 days): \$850
- Ground Transportation (300 miles roundtrip): \$500
- Meals and Incidentals: \$1,400
 - Total Travel Expenses: \$2,750

Materials:

- Paint and Supplies (includes primer and uv coating): \$1200
- Protective Gear: \$0
 - Total Materials Cost: \$1,200

Insurance: \$450

Contingency (10%): \$1,970

Total Budget: \$21,670



1: ZEN GARDEN





3: "CREATE OPPORTUNITY"



4: "DANCING HORSES"





6: "TANGLED IN THE SKY"



IMAGE LIST

1) "Zen Garden"

20'W x 60'H, Atlanta, GA, September 2023, Tomorrow's Artist Paint, Budget: \$15,000

This piece showcases the Waratah flower, meaning 'beautiful' or 'seen from afar'. These particular blooms and are known for their strong roots, capable of thriving in any almost any climate and soil.

2) "Flight Path"

15'W x 10'H, Brookline, MA, September 2025, Tomorrow's Artist Paint, Budget: \$5,000

The design portrays overlapping shapes suggesting movement and growth along the city's historic, tree-lined streets. The raven's presence anchors a sense of mystery and adaptability, inviting viewers to reflect on change and collective progress in the urban landscape.

3) "Create Opportunity"

30'W x 8'H, Orange County, CA October 2023, Tomorrow's Artist Paint Budget: \$8,000

Depicting two hands clasped in unity, set against a detailed map of Orange County—this powerful image symbolizes the strength and solidarity of diverse communities coming together. The intricate background map highlights various neighborhoods, underscoring the message of interconnectedness and shared purpose.

4) "Dancing Horses"

50'W x 15'H, Winnemucca, NV June 2025, Tomorrow's Artist Paint, Budget \$10,000

This mural showcases the tradition of Mexican dancing horses, which are a highlight of the annual parade in Winnemucca, Nevada each summer. This piece honors this colorful tradition and its importance to the local community.

5) "Up-cycled Haven"

80'W x 20'H, Los Angeles, CA, March 2024, Tomorrow's Artist Paint, Budget: \$25,000

A celebration of flora and fauna, crafted entirely with recycled paint.. showcasing a harmonious blend of greenery, blooming flowers, and butterflies, symbolizing the beauty of nature and the importance of sustainability.

6) "Tangled in the Sky"

25'W x 20'H, Gilroy, CA, July 2023, Tomorrow's Artist Paint, Budget: \$15,000

This mural was crafted as part of a youth mentorship initiative under my guidance in Gilroy, California. Over the course of a 20-day artist residency, I had the privilege of leading the students through a comprehensive journey of artistic creation, guiding them meticulously through each step of the painting process as they actively contributed to the artwork's development.

City of Stockton
Public Art Mural Program Call for Artist/RFP

**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____
 Address: _____
 City/State: _____ Zip Code: _____
 Email Address: _____
 Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____
 Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: "TOGETHER IN BLOOM" + "HIDDEN IN PLAIN SIGHT"
 Proposed Location: MAINTENANCE ROOM + RESTROOMS
 Description: (IN PROPOSAL)

Fund amount requested: \$21,670 / \$18,084 *4K DISCOUNT IF CHOSEN FOR BOTH

Please check the requirements below and attach the following:

- Artist information
- Resume/CV
 - Artist statement
 - Examples of prior work (color images)
 - References

- Proposal
- Visual proposal (can be line drawing) and narrative proposal.
 - Project Schedule
 - Project Budget (If funds are requested)
 - Maintenance plan/materials description
 - Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____
Address: _____
City/State: _____ Zip Code: _____
Email Address: _____
Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____
Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: #1: Handball - all, #2: Irrigation Pump Room, #3: Restroom, & Maintenance Room

Proposed Location: All of the above locations in McKinley Park

Description: All murals will be painted with acrylic spray or bucket paint of the highest quality, by experienced, professional artists or artist teams, mentoring community volunteers.

Fund amount requested: \$50,000

Please check the requirements below and attach the following:

Artist information

- | | |
|--|---|
| <input type="checkbox"/> Resume/CV | <input type="checkbox"/> Artist statement |
| <input type="checkbox"/> Examples of prior work (color images) | <input type="checkbox"/> References |

Proposal

- Visual proposal (can be line drawing) and narrative proposal.
- Project Schedule
- Project Budget (If funds are requested)
- Maintenance plan/materials description
- Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Project Schedule:

	Delivery Date
Final Design	3/31/26
Site Preparation	4/15/26
Installation	5/1/26 - 5/9/26
Completion	5/9/26
Community Celebration/Ribbon Cutting	5/10/26

Can move install up 2 weeks if prepared.

Project Budget:

	Cost
1. Site Preparation	Included
2. Paint/Primer/Sealer*	see below
3. Supplies/Materials, other	\$18,000
4. Artist Fee	\$28,000
5. Equipment Rentals	NA
6. Insurance	WOW policies
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	NA
8. Anti-Graffiti Treatment	\$4,000
9. Contingency (15% minimum)	NA
Total:	\$50,000

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

Confirm Contract requirements acceptable?	Yes	No
Confirm possible permitting requirements?	Yes	No
Are you requesting City funds for your project?	Yes	No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Mural Program terms therein:



Artist or Team Representative

Artist / Organization Statement



Founded in 2017, [REDACTED] is now in its ninth year as a nonprofit mural production organization dedicated to transforming public spaces through world-class mural arts programming. We respectfully propose partnering with the Stockton Arts Commission to design and produce murals on all four walls at McKinley Park in April/May.

Since our inception, we have collaborated with hundreds of local, national, and international artists to produce nearly 500 murals throughout Northern California communities. A significant portion of these projects have been installed in underserved neighborhoods, educational institutions, and public parks—bringing vibrant, accessible art directly to communities where investment in cultural infrastructure has historically been limited.

Demonstrated Impact

- Nearly 500 murals produced regionally
- Hundreds of participating artists, including emerging creatives and historically underrepresented artists
- Over 50,000 engaged social media followers
- Millions of annual digital impressions across platforms
- Increased pedestrian traffic and business visibility in host districts
- National and international media coverage highlighting host cities

Our work has received national and international recognition, including “Best Mural in California,” a cover feature in Parade Magazine, and “Mural of the Year” recognition for the Western United States. Beyond aesthetic enhancement, our murals serve as long-term civic assets that contribute to neighborhood identity, tourism appeal, youth inspiration, and community pride.

Alignment with Stockton’s Public Art Goals

Creative Placemaking

We transform underutilized walls into vibrant visual landmarks that activate parks and public gathering spaces.

Cultural Equity & Representation

We intentionally curate diverse artists and themes that reflect the history, culture, and lived experiences of local communities, prioritizing historically underrepresented artists in our selection process.

Community Engagement

This project will include a structured community paint day at one of the four mural sites. Under the guidance of a lead professional muralist, youth volunteers and community members will participate in a supervised, hands-on painting experience—creating meaningful connection between residents and the finished artwork.

Youth Development & Local Artist Inclusion

██████████ will engage Stockton-based artists as paid collaborators and creative partners on this project. Local artists will work alongside experienced muralists, gaining hands-on experience in large-scale public art production, site coordination, materials management, and professional installation practices. These structured mentorship opportunities help build local creative capacity and provide pathways into professional public art careers. By integrating Stockton artists into a curated initiative, we invest in the long-term sustainability of the regional arts ecosystem while elevating local talent and visibility.

Economic Vitality

Public art increases foot traffic, encourages visitation, enhances neighborhood identity, and contributes to small business visibility.

Stewardship & Longevity

All murals are produced using professional-grade materials and finished with anti-graffiti protective coatings to ensure durability and long-term preservation.

Full-Service Production

██████████ provides comprehensive, turnkey mural production services, including:

- Artist curation and selection
- Design development and approvals
- Surface preparation and site coordination
- Procurement and delivery of professional-grade materials
- Artist coordination and on-site management
- Installation using the highest-quality, long-lasting materials
- Anti-graffiti protective coatings
- Final site cleanup and restoration
- Installation of approved recognition signage

We also produce temporary on-site banners for each artist, featuring appropriate logos and acknowledgments.

Beyond installation, we bring a powerful promotional platform. With over 50,000 social media followers, we actively promote the Stockton Arts Commission, participating artists, and project sponsors. Additionally, we leverage longstanding media relationships to secure in-kind coverage and amplify Stockton's investment in public art at the regional and national level.

██████████ is committed to producing murals that reflect community pride, cultural relevance, and lasting artistic excellence. We look forward to the opportunity to collaborate in creating meaningful public art for McKinley Park and the City of Stockton.

Stockton Park Proposal

Local Artists



Stockton Artist - [REDACTED]



Mexican American Artist - [REDACTED]



Bay Area Artist – [REDACTED]



Sacramento Artist - [REDACTED]

Video Links

N. Highlands Park & Rec District murals reel

https://www.facebook.com/watch/?v=711360215128057&extid=CL-UNK-UNK-UNK-IOS_GK0T-GK1C&ref=sharing&mibextid=wwXlfr

Elk Grove – [REDACTED] tribute mural

<https://www.instagram.com/reels/DRINielj1DN/>

Brock Park mural

<https://www.instagram.com/reels/DLaPa9vxVYQ/>

ABC10 – To the Point – [REDACTED] Festival 2023

[https://www.abc10.com/article/entertainment/television/programs/to-the-point/\[REDACTED\]sacramento-city-unified-school-district-murals/103-65c1a9f7-60c2-400c-a581-34aaa1576d98](https://www.abc10.com/article/entertainment/television/programs/to-the-point/[REDACTED]sacramento-city-unified-school-district-murals/103-65c1a9f7-60c2-400c-a581-34aaa1576d98)

[REDACTED] 2022 Festival Recap

<https://www.youtube.com/watch?v=dEIJFKlxkuA&feature=youtu.be>

KMAX31 report for the North Highlands murals

<https://www.youtube.com/watch?v=7n0SINtKGrE>

ABC10 report on 2022 murals

<https://www.youtube.com/watch?v=S-hXZIEW3A0>

Handball Court Walls

North and South Handball Wall Areas (each): ~ 91 sq. ft.

West and East Handball Wall Areas (each): ~ 320 sq. ft.

Existing Handball Wall Material: Concrete



Irrigation Pump House

Each Wall ~ 100 to 120 sq. ft.

Existing Irrigation Pump House Exterior Material: Brick



Restroom

Exterior North and South Wall Areas (each): ~ 260 sq. ft.

Exterior East and West Wall Areas (each): ~ 125 sq. ft.

Existing Restroom Walls Material: Barnwood Texture



Maintenance Room

Exterior West and East Wall Areas (each): ~ 260 sq. ft.
Exterior North and South Wall Areas (each): ~190 sq. ft.
Exterior Wall Material: Brick



CITY OF STOCKTON MURAL PUBLIC ART PROJECT ATTACHMENT A
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____

Address: _____

City/State: _____ Zip Code: _____

Email Address: _____

Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____

Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: El futuro en movimiento, The future in motion

Proposed Location: Handball court

Description: Niños de diferentes etnias compartiendo sus pasiones símbolo del futuro y desarrollo constante de la comunidad

Fund amount requested: 25,000

Please check the requirements below and attach the following:

Artist information

- Resume/CV Artist statement
 Examples of prior work (color images) References

Proposal

- Visual proposal (can be line drawing) and narrative proposal.
 Project Schedule
 Project Budget (If funds are requested)
 Maintenance plan/materials description
 Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

ARTIST STATEMENT

Mi trabajo se fundamenta en la tradición del mural al fresco, entendido como una práctica pictórica monumental, simbólica y profundamente representativa. Mi lenguaje visual tiene raíces claras en el muralismo mexicano, donde la identidad, la narrativa y el sentido espiritual del espacio público son esenciales. No me identifico como artista urbano en el sentido contemporáneo del aerosol o la intervención rápida; mi proceso es deliberado, construido a pincel, con una composición estructurada y cuidadosamente diseñada.

Cada mural que desarrollo está concebido como una arquitectura simbólica. Procuero que no existan vacíos arbitrarios: cada elemento, cada figura y cada plano compositivo está cargado de significado. Trabajo desde la representación figurativa con una intención clara de orden, equilibrio y densidad narrativa, donde la forma y el color cumplen una función poética y conceptual, no decorativa.

Los temas que atraviesan mi obra incluyen identidad cultural, agricultura, niñez, comunidad y espiritualidad. Mis murales abordan tanto la fortaleza colectiva como problemáticas emocionales que muchas veces no se visibilizan: la depresión, la superación personal, el orgullo por las raíces y la capacidad de romper ataduras para alcanzar metas mayores. La tierra, la infancia y el trabajo humano se convierten en símbolos de continuidad y esperanza.

La comunidad es el eje central de mi inspiración. Busco reflejar la multiculturalidad y las realidades sociales del entorno donde intervengo. No concibo el mural como una imposición estética, sino como una representación significativa del territorio y de las personas que lo habitan. Mi intención es que cada espectador pueda descubrir detalles, interpretaciones y capas simbólicas que dialoguen con su propia experiencia.

Creo firmemente que el mural de alta calidad técnica y conceptual no debe limitarse a espacios institucionales o interiores. La calle también merece obra elaborada, estructurada y significativa. Mi propósito es llevar un nivel pictórico detallado y reflexivo al espacio público, ofreciendo imágenes que no solo decoren, sino que impacten, inspiren y fortalezcan el sentido de identidad y pertenencia.

BIO

_____ nació en Miahuatlán, Oaxaca, y creció en Iztapalapa, Ciudad de México, entornos marcados por una profunda tradición artística y cultural. Es Licenciado y Maestro en Pedagogía por la Universidad Nacional Autónoma de México (UNAM), con especialización en diversidad cultural.

Desde 2011 ha desarrollado proyectos culturales y comunitarios en colaboración con distintas instancias gubernamentales en México, trabajando principalmente con jóvenes y comunidades diversas. Su formación pedagógica ha influido directamente en su enfoque muralístico, donde la educación, la identidad y la intervención comunitaria ocupan un lugar central.

Reside actualmente en Merced, California, donde es ciudadano mexicano-americano y continúa consolidando su práctica como muralista profesional. Ha colaborado con el Fresno Arts Council en coordinación con Caltrans y la Ciudad de Fresno, y recientemente realizó un mural para el Aeropuerto Internacional de Fresno. Paralelamente, trabaja con la Oficina de Educación de Merced desarrollando talleres comunitarios enfocados en arte e identidad cultural.

McKinley Park Handball Court Proposal



Propuesta A-- Educación, Creatividad y Proyección Global

Esta propuesta sitúa a la niñez multicultural de Stockton como eje central del futuro colectivo. Los tres niños representados no funcionan como retratos individuales, sino como arquetipos del desarrollo integral.

El niño que lee simboliza el conocimiento como base estructural de toda transformación social. El libro representa acceso a oportunidades, pensamiento crítico y construcción de identidad.

La niña que sostiene el globo terráqueo introduce una doble lectura poderosa: el mundo en sus manos y, simultáneamente, la forma de un balón. Esta ambigüedad visual conecta directamente con el contexto deportivo del muro. En una cancha de handball, el balón es el centro del juego; aquí, el mundo ocupa ese lugar simbólico. La metáfora es clara: la juventud sostiene el futuro del mundo con la misma energía con la que se sostiene un balón en movimiento.

El niño que pinta representa el arte como herramienta de expresión, identidad y resiliencia. En una ciudad diversa como Stockton, el arte público no solo embellece, sino que afirma pertenencia.

El colibrí refuerza el concepto de vitalidad y determinación. Es símbolo de energía constante, superación y movimiento — cualidades esenciales tanto en el deporte como en la formación personal.

En conjunto, la propuesta transforma el muro deportivo en una declaración visual sobre educación, creatividad y responsabilidad global, posicionando el parque como espacio de inspiración y aspiración.



Propuesta B ---Cultura, Sostenibilidad y Liderazgo Comunitario

La segunda composición complementa la primera al profundizar en la relación entre identidad cultural, naturaleza y desarrollo humano.

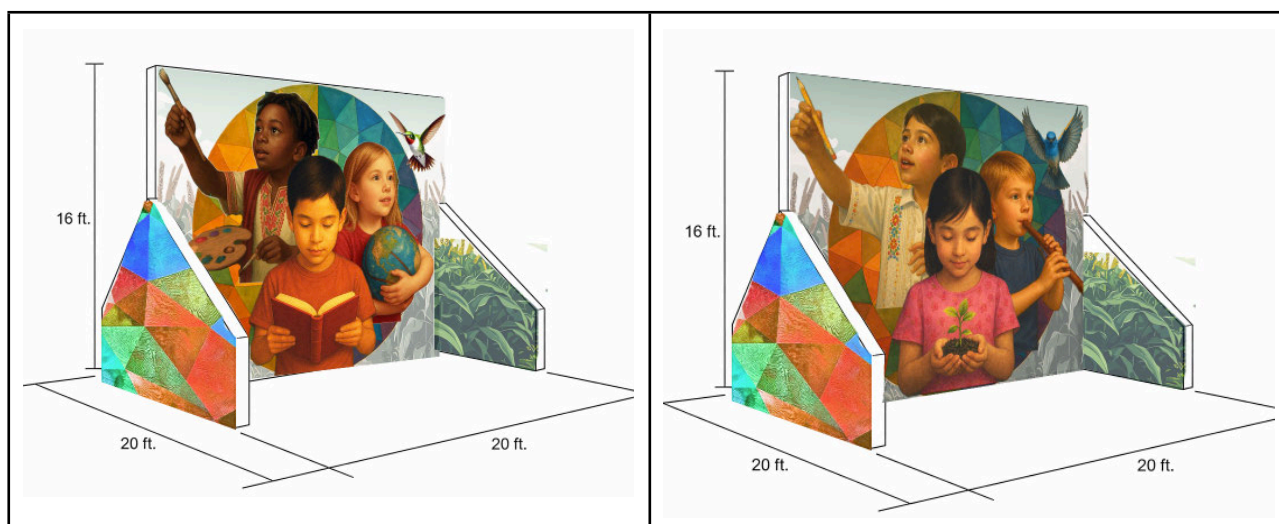
La niña que sostiene una planta representa crecimiento, sostenibilidad y vínculo con la tierra. Esta imagen dialoga directamente con la tradición agrícola del Valle Central y con la importancia de la conciencia ambiental en las nuevas generaciones.

El niño que interpreta un instrumento musical simboliza cultura, disciplina y armonía social. La música, como el deporte, requiere práctica, compromiso y coordinación. Ambos son lenguajes universales que fortalecen comunidad.

La figura que proyecta liderazgo hacia el horizonte introduce la dimensión aspiracional: la juventud como fuerza activa que construye dirección y propósito.

El ave azul incorporada en esta escena representa comunidad y conexión con el entorno natural del Delta. Su presencia eleva la composición hacia una lectura de libertad y pertenencia.

Esta propuesta comunica que el desarrollo integral de la niñez no es únicamente académico o físico; es cultural, ambiental y emocional. El parque se convierte en escenario donde estas dimensiones convergen.



Integración Arquitectónica y Estrategia Espacial

La intervención no se limita al plano frontal. La propuesta aborda la estructura completa de la cancha de handball como volumen arquitectónico activo.

En el interior de los soportes laterales se incorporan maizales y vegetación estilizada. Esta decisión refuerza la narrativa de crecimiento y conecta simbólicamente a la juventud con la tierra y la tradición agrícola del Valle Central. Desde dentro de la cancha, el entorno se vuelve orgánico y envolvente, generando una experiencia inmersiva que suaviza la arquitectura y la vincula con el paisaje regional.

En contraste, los planos exteriores se resuelven con composiciones geométricas vibrantes que dialogan con la mandala central. Desde la distancia, la geometría ofrece impacto visual inmediato y fortalece la presencia urbana del mural. Estas formas estructuran el volumen y crean continuidad con el círculo principal, reforzando unidad y movimiento.

La dualidad responde a una lógica conceptual precisa:

Exterior → estructura urbana, modernidad, identidad visual fuerte.

Interior → raíces, naturaleza, crecimiento comunitario.

La propuesta convierte un muro funcional en una pieza tridimensional con narrativa clara, capaz de generar impacto visual, cohesión simbólica y orgullo comunitario.

Project Schedule:

	Delivery Date
Final Design	abril
Site Preparation	mayo
Installation	mayo
Completion	junio
Community Celebration/Ribbon Cutting	junio

Project Budget:

	Cost
1. Site Preparation	1500
2. Paint/Primer/Sealer*	400
3. Supplies/Materials, other	3000
4. Artist Fee	13,450
5. Equipment Rentals	1,500
6. Insurance	500
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	
8. Anti-Graffiti Treatment	300
9. Contingency (15% minimum)	3,750
Total:	25,000

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

- Confirm Contract requirements acceptable? Yes No
- Confirm possible permitting requirements? Yes No
- Are you requesting City funds for your project? Yes No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:

Artist or Team Representative

PORTFOLIO OF PUBLIC ART AND MURALS

[REDACTED] - Muralist & Visual Artist



[REDACTED]

[REDACTED]

[REDACTED]

Mural 1 - Alcanzando propósitos



Titulo	Alcanzando Propósitos
Year / Budget	2025 / 30,000 dlls
Dimensions	Aprox 20 ft x 20 ft height
Location	San Pablo Park, Fresno Ca.
Program Partner	Clean California, Caltrans, Fresno Art Council, Fresno City
Technique, materials	Sherwin williams exterior latex (MPI approved) Vanguard anti graffiti sealer

Details



Left: Details of central hand and sparrow in flight.

Right: Details of hand reaching upward with hummingbird.

Conceptual Description

“Alcanzando Propósitos” represents the strength of the human spirit to overcome adversity and aspire to new goals. The hand rising among broken ropes symbolizes liberation from obstacles, while the birds in flight convey hope and transformation. Sunflowers and green leaves stand for resilience and life, rooted in the earth yet reaching toward the sky.

This mural is part of the Clean California initiative, aiming to revitalize public spaces and strengthen community identity. Its location in Fresno, painted on a freeway column, turns an urban transit area into a canvas of cultural pride and collective belonging. Executed in a fresco-inspired realist style with dramatic colors, the mural creates an imposing visual impact from a distance, while inviting viewers to engage closely with its narrative details.

Mural 2 - Titanes



Titulo	Titanes
Year / Budget	2025 / 55,000 dlls
Dimensions	Aprox 22 ft x 32 ft height, in 45 fts height
Location	Romain Park, Fresno Ca.USA
Program Partner	Clean California, Caltrans, Fresno Art Council, Fresno City
Technique, materials	Sherwin williams exterior latex (MPI approved) Vanguard anti graffiti sealer

Details



Left: Two young athletes, latino and asian, holding a volleyball and soccer ball, symbols of diversity and shared goals.

Right: Anglo and african american youth; the Earth- shaped ball symbolizes unity and global dreams in sports.

Conceptual Description

“Titanes” portrays young people of diverse roots standing shoulder to shoulder, embodying the strength of unity. In their hands they hold balls transformed into glowing planets—symbols of dreams achieved, goals that elevate them, and aspirations that turn them into admirable beings. They represent resilience, ambition, and the capacity to inspire new generations and the wider community to pursue their own stars, becoming Titans themselves.

Mural 3: Valle de Sueños y Esperanza



Titulo:	Valle de Sueños y Esperanza
Year / Budget	2025 / 12,500 dlls
Dimensions	8 ft x 24 ft , in 16 fts height
Location	Yosemite International Airport, Fresno Ca.USA
Program Partner	Yosemite International Airport Expansion Project, Fresno Art Council, Fresno City
Technique, materials	Sherwin williams exterior latex (MPI approved) Vanguard anti graffiti sealer

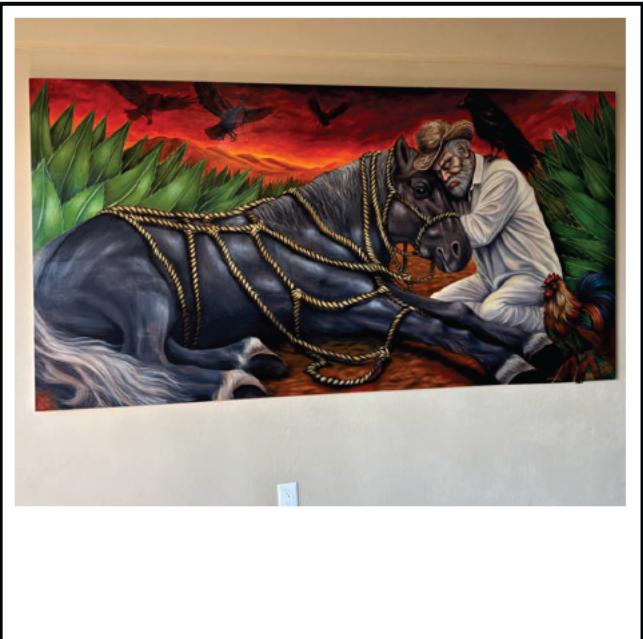
Conceptual Description

This conceptual artwork for the Fresno Yosemite International Airport highlights children as symbols of hope, future, and cultural diversity. The two children, one in traditional Mexican attire and the other in casual clothing, play with paper cranes that represent dreams and journeys taking flight. The inclusion of calla lilies, grapes, and fertile fields reflects the agricultural richness of California's Central Valley.

Local fauna, such as the hummingbird and the rooster, symbolize resilience, vitality, and the rhythm of everyday life. The fresco-inspired realist style uses vibrant yet harmonious colors, designed to create an uplifting and welcoming atmosphere for international travelers arriving in Fresno.



4. Selected Earlier Works



- Tribute Gonzalez Camarena – 2023 – Allegorical canvas, exploring monumentality and drama. Acrylic paint, wood panel, 8 x 8 fts
- El lamento del Harriero- 2026. Acrylic paint, wood panel, 4 x 8 fts
- Cultural House Mural – 2021 – Symbolic composition with birds, sun, and nature. Oil Paint, 8 x 45 fts.
- Yosemite Soul- 2023. Acrylic paint, wood panel, 4x 8 fts.
- Bears of Yosemite – 2022 – Outdoor mural inspired by California’s natural heritage. Acrylic paint, 10 x 20 fts.
- Unity and Resistance – 2012 – Community mural in Mexico, created collectively. Oil Paint, 12 x 20 fts.

These earlier works illustrate my artistic evolution and experimentation with scale, color, and narrative. From allegorical compositions exploring history and mythology, to murals inspired by California’s natural landscapes, and collective projects in Mexico, each piece represents a step in my development. While not central professional commissions, they reflect my ongoing dedication to community art and cultural expression.

This body of work shows the foundations of my style: Mexican-inspired, colorful, dramatic, and fresco-like. It demonstrates how I have built a strong visual language that today I bring to larger professional projects, such as Clean California and the Fresno Airport mural. As such, these works are presented as complementary examples—evidence of my growth, versatility, and commitment to creating art that celebrates community and identity.

Eric Martinez
1245 Van Ness Ave
Fresno, CA
eric@fresnoartscouncil.org
559-237-9734

To Whom It May Concern,

I am pleased to provide this letter of recommendation for [REDACTED] I have had the chance to work with [REDACTED] on multiple mural projects. In every instance, [REDACTED] has exhibited a high level of professionalism, artistic talent, and dedication to the art community.

[REDACTED] consistently brought a clear and compelling creative vision to each project, while also embracing collaboration and remaining open to feedback. This thoughtful approach has led to the creation of dynamic and meaningful murals that resonate with the community.

[REDACTED] is dependable, well-organized, and an amazing artist. I happily support [REDACTED] for future public art and mural opportunities and am confident in his ability to make a valuable contribution to any community or project he is involved with.

If you have any questions or would like additional information, please feel free to contact me directly.

Best,



Eric Martinez
Program Coordinator
Fresno Arts Council



FRESNO YOSEMITE International Airport

City of Fresno Airports Department
4995 E Clinton Way, Fresno, California 93727-1525
(559) 621-4500 • flyfresno.com

10/30/2025

To Whom It May Concern,

It is with great pleasure that I write this letter of recommendation for [REDACTED] [REDACTED] who was selected through a competitive call-for-artists process to create a mural as part of the Fresno Yosemite International Airport Terminal Expansion project.

From the outset, [REDACTED] demonstrated exceptional professionalism, creativity, and dedication. Throughout the project, he was responsive, timely, and communicative, consistently meeting deadlines and addressing revisions with efficiency and a positive attitude. His ability to adapt quickly to feedback and deliver high-quality work made him a valuable collaborator.

[REDACTED] worked daily on-site in an active construction zone, surrounded by the noise and challenges of an ongoing build. Despite these conditions, he maintained unwavering focus and professionalism, showing up each day with a strong work ethic. His presence on the job site was not only productive but also uplifting to the broader team, receiving many compliments from the construction workers as he painted.

The final mural is a testament to [REDACTED] talent and vision, and his mural will be a standout feature of our terminal expansion, welcoming travelers and enriching the space with cultural and artistic value.

I highly recommend [REDACTED] for future public art opportunities and creative commissions. He would be an asset to any project or community seeking a dedicated and skilled artist.

Sincerely,

Francisco Partida, C.M., C.A.E., USAP
Interim Director of Aviation
City of Fresno, CA

**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____

Address: _____

City/State: _____ Zip Code: _____

Email Address: _____

Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____

Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:Title: Hiyah!Proposed Location: Wall Ball

Description: Group of children in superhero-inspired poses — confident, playful, and strong. While playful and approachable, the mural carries a deeper message: the real heroes of Stockton are its youth.

Fund amount requested: 10200

Please check the requirements below and attach the following:

Artist information

- | | |
|---|--|
| <input checked="" type="checkbox"/> Resume/CV | <input checked="" type="checkbox"/> Artist statement |
| <input checked="" type="checkbox"/> Examples of prior work (color images) | <input checked="" type="checkbox"/> References |

Proposal

- Visual proposal (can be line drawing) and narrative proposal.
- Project Schedule
- Project Budget (If funds are requested)
- Maintenance plan/materials description
- Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____

Address: _____

City/State: _____ Zip Code: _____

Email Address: _____

Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____

Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:Title: Things Are Looking UpProposed Location: Restroom

Description: Young girl lying in the grass, arm extended upward, pointing toward imagined shapes in the clouds. The composition captures a quiet, reflective moment of curiosity, imagination, and wonder.

Fund amount requested: 10200

Please check the requirements below and attach the following:

Artist information

- | | |
|---|--|
| <input checked="" type="checkbox"/> Resume/CV | <input checked="" type="checkbox"/> Artist statement |
| <input checked="" type="checkbox"/> Examples of prior work (color images) | <input checked="" type="checkbox"/> References |

Proposal

- Visual proposal (can be line drawing) and narrative proposal.
- Project Schedule
- Project Budget (If funds are requested)
- Maintenance plan/materials description
- Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Project Schedule:

	Delivery Date
Final Design	may 1
Site Preparation	may 11-15
Installation	may 18-may 29
Completion	june 15
Community Celebration/Ribbon Cutting	

Project Budget:

	Cost
1. Site Preparation	500
2. Paint/Primer/Sealer*	650
3. Supplies/Materials, other	350
4. Artist Fee	5500
5. Equipment Rentals	400
6. Insurance	250
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	300
8. Anti-Graffiti Treatment	900
9. Contingency (15% minimum)	1350
Total:	10200

*Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.

- Confirm Contract requirements acceptable? Yes No
 Confirm possible permitting requirements? Yes No
 Are you requesting City funds for your project? Yes No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:



Artist or Team Representative

Narrative Proposal #1

Title: **Hiyah!**

Location: Handball Wall, McKinley Park

Concept & Visual Description

Hiyah! depicts a group of children in superhero-inspired poses — confident, playful, and strong. The figures are illustrated in a clean, graphic style using bold shapes and a vibrant, cohesive color palette. The children are intentionally relatable and real rather than fantasy characters; their power reflected in their stance, expression, and presence rather than costumes or special effects.

The composition emphasizes upward movement and dynamic posing to create a sense of optimism and forward momentum. While playful and approachable, the mural carries a deeper message: the real heroes of Stockton are its youth — resilient, imaginative, and full of potential.

Relationship to McKinley Park & South Stockton

McKinley Park is an active space centered around recreation, gathering, and youth activity. By portraying children as empowered figures, the mural reflects the daily life of the park and the families who use it.

South Stockton is a community shaped by resilience, cultural richness, and generational strength. This mural celebrates strength through representation. The children depicted reflect the diversity of the community and are intentionally styled to feel inclusive and accessible. Their superhero-esque poses symbolize courage, self-belief, and community pride.

Rather than depicting fictional heroes, this mural features ordinary kids — reinforcing the idea that confidence, teamwork, and creativity are heroic qualities in themselves.

Materials & Durability

The mural will be executed using high-quality exterior acrylic mural paints suitable for concrete/brick surfaces. The wall will be:

Cleaned and pressure washed

Primed with appropriate exterior primer

Painted with UV-resistant exterior acrylic paints

Sealed with a protective UV clear coat

Finished with anti-graffiti coating for long-term preservation

The expected lifespan of the mural is 10–15 years with proper maintenance.

Community Impact

Everyday Heroes is designed to:

Inspire youth who use McKinley Park

Create a visually uplifting and family-friendly environment

Encourage self-confidence and imagination

Contribute to a cohesive and vibrant public art presence in South Stockton

The clean, graphic style ensures the mural remains visually bold and legible from a distance while still being welcoming up close. Its colorful yet controlled palette will complement the renovated park environment and create an iconic, positive landmark for the community.





Will elaborate on this theme on the other side of the wall and the side walls upon this design being chosen.

Narrative Proposal #2

Title: **Things Are Looking Up**

Location: Restroom

Concept & Visual Description

Things Are Looking Up depicts a young girl lying in the grass, arm extended upward, pointing toward imagined shapes in the clouds. The composition captures a quiet, reflective moment of curiosity, imagination, and wonder.

Rendered in a clean, graphic style with bold color blocking and simplified forms, the mural balances softness with visual clarity. The design elevates the immediate surroundings, drawing attention to the sky, which then becomes an ever-changing canvas itself. The sky becomes a dynamic field of abstracted cloud shapes that subtly resemble animals, figures, or letters — inviting viewers to participate in the act of imagination.

The piece is inspired by some of my earliest memories discovering my imagination through finding shapes in the clouds. This piece references moments of solitary stillness that foster creativity, hope, and possibility.

Relationship to McKinley Park & South Stockton

McKinley Park is a place where families gather, children play, and moments of pause naturally occur. This mural honors the quieter side of public space — the in-between moments where imagination thrives.

South Stockton is a community rich in culture, resilience, and intergenerational stories. **Things Are Looking Up** speaks to the power of imagination as a form of strength. For many young people, imagination is the first step toward dreaming beyond circumstance. The gesture of pointing toward the sky symbolizes aspiration, vision, and the belief that possibility is expansive.

The mural offers viewers — especially youth — an invitation to slow down, look up, and just enjoy the moment.

Materials & Durability

The mural will be executed using professional-grade exterior acrylic mural paints appropriate for the selected wall surface. The wall will be:

Pressure washed and surface-prepped

Primed with masonry-compatible primer

Painted with UV-resistant exterior acrylic paints

Sealed with UV-protective clear coat

Finished with anti-graffiti coating

The anticipated lifespan is 10–15 years with routine maintenance.

Community Impact

Things Are Looking Up aims to:

Encourage imagination and creative thinking

Create a calm, contemplative focal point within an active park environment

Offer a visually accessible and uplifting narrative

Reflect the inner strength and dreams of South Stockton youth

The mural's clean, graphic style ensures visual impact from a distance while maintaining emotional intimacy up close. It contributes to a cohesive and welcoming public art presence at McKinley Park.





Will elaborate on this theme on the other sides of the building upon this design being chosen.

Maintenance Plan & Materials Description

Project Title: Hiyah! or Things Are Looking Up

Location: McKinley Park – Handball Wall or Restroom Wall

Artist: [REDACTED]

1. Surface Preparation

Prior to painting, all mural surfaces will be properly prepared to ensure durability and adhesion:

Pressure washing to remove dirt, debris, and loose material

Removal of any flaking paint

Minor patching of cracks or surface imperfections (as needed)

Light sanding where necessary for improved adhesion

Full application of exterior masonry-compatible primer

Surface preparation will be tailored to each substrate (concrete for handball walls; barnwood-textured or brick surface for restroom walls).

2. Materials

The mural will be executed using professional-grade exterior mural materials designed for longevity in outdoor conditions:

High-quality exterior acrylic mural paints (e.g., Nova Color, Golden Mural Paints, or Sherwin-Williams exterior line)

Exterior masonry primer appropriate for substrate

UV-resistant clear protective coat

Anti-graffiti protective coating (sacrificial or non-sacrificial, per City preference)

All materials will be rated for exterior application and formulated to resist fading, cracking, and moisture damage.

3. Protective Coating

Upon completion of painting:

A UV-protective clear coat will be applied to reduce sun damage and color fading.

An anti-graffiti coating will be applied over the finished mural to allow for safe graffiti removal without damaging the artwork.

This protective system ensures easier maintenance and longer mural lifespan.

4. Expected Lifespan

With proper preparation and protective coatings, the expected lifespan of the mural is:

10–15 years, depending on environmental exposure and routine maintenance.

5. Maintenance Strategy

During the contracted mural term (5–20 years as determined by the City):

The City may clean minor graffiti using approved removal methods compatible with the anti-graffiti coating.

The artist is available for consultation regarding touch-ups if needed.

Minor touch-ups (if required) can be performed using original color references.

Protective coating may be reapplied as needed over time to extend longevity.

The mural is designed to remain visually strong and structurally sound with minimal long-term intervention.

6. Graffiti & Damage Protocol

In the event of vandalism:

Anti-graffiti coating allows for surface cleaning without pigment removal.

If damage exceeds surface cleaning, localized repainting can be performed.

All repainting will use original materials and color references to maintain integrity.

[REDACTED]

Multidisciplinary artist and hobbyist specializing in acrylic painting, and design. Born in Hawaii and raised in the SF Bay Area, [REDACTED] draws from real life stories and personal experiences resulting in strong, meaningful, relatable design. Inspired by pop culture and family, [REDACTED] work aims to comfort through relatability, and satisfy the palette via aesthetic appeal. Having roots in painting and illustration, story telling has become an essential part of [REDACTED] design process.

PUBLIC ART AND COMMISSIONS -

EMAC Cleveland Elementary School Memorial Mural Project (2025)

The Lyte by Huddle Cowork Live Painting (2025)

Prevail Stockton x Stockton Leadership 2025 Mural Project (2025)

Literacy Jam by Mr.Ottos Bookstore and Rhymosaurs Live Painting (2025)

Winner of Anh Phoong Billboard Contest (2025)

Received Stockton Arts Commission Grant (2024)

Flavor Fest Sculpture (2024)

Burning Flowers 4/20 Mural (2024)

Peachys Food To Go Food Truck (2023)

EDUCATION:

California College of the Arts – SF & Oakland, CA
BFA in Illustration / Painting
Scholarships: Richard K. Price, CCA Scholarship, Groshong Scholarship, Creative Achievement Award

REFERENCES:

Orlando Molina - Former Stockton Arts Commission
rhymosaus@gmail.com
Matthew Amen - Huddle Cowork
matty@huddlecowork.net

SKILLS:

Large-scale mural execution

Digital illustration -
Adobe Illustrator

DTF printing & apparel graphics

Composition & dynamic
perspective

Live paintings

Project management & client
communication

RECOGNITION:

Winner – **Anh Phoong
Billboard Design Contest**
(2025)

Stockton COVID-19 Artist Relief
Grant

Stockton Arts Commission
Grant (2024)

Featured on **ABC10 & CBS13
News** for Community Art
Projects

San Francisco, CA



Billboard design for California based Attorney, Anh Phoong (2025)

Stockton, CA



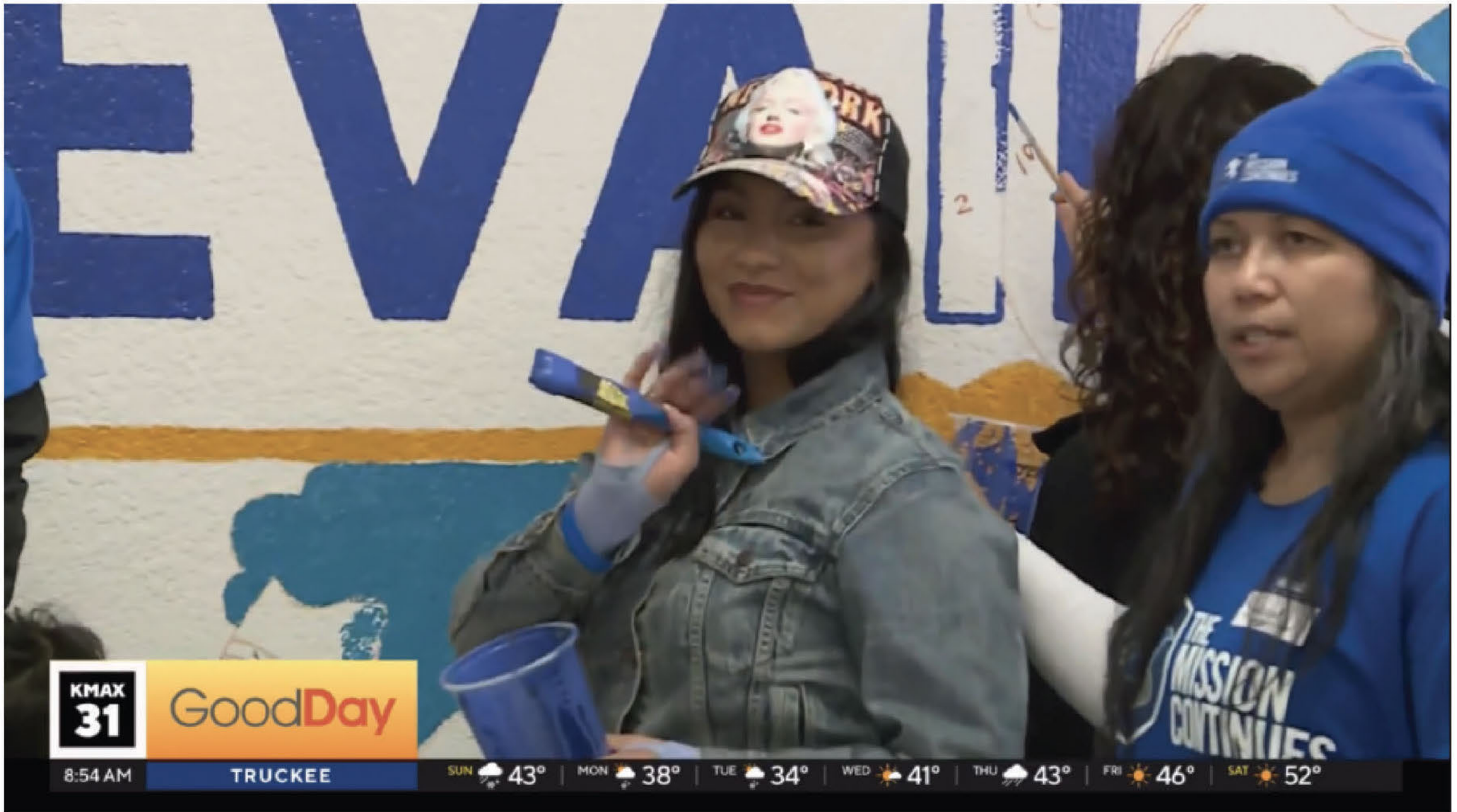
Peachy's Food To Go Truck (2023) 8 ft x 16 ft (x2) and 6 ft x 8 ft (x2)

729 N California St, Stockton, CA



Mural Project for Prevail Youth Center (2025) Exterior 15 ft x 25 ft and Indoor

Prevail, Stockton CA(Top) Wilson Way, Stockton CA (Bottom)



Good Day Sacramento, and CBS Sacramento featuring [REDACTED] (2025)

EMAC - 1304 E Hammer Ln Unit 9, Stockton, CA 95210



EMAC Cleveland Elementary School Memorial Project (2025) 4 ft x 5 ft panel

Pleasanton Fairgrounds, Pleasanton CA



la Oe e Ka La Hawaiian Festival Live Painting (2025) 16 in x 24 in canvas

Hatch Workshop, Stockton CA



Hatch Workshop Artshow Live Painting (2025) 3 ft x 4 ft Canvas

CITY OF STOCKTON – PUBLIC ART MURAL PROGRAM

2026 OFFICIAL PROPOSAL FORM (Clean Submission Version)

SECTION 1 – ARTIST INFORMATION

Artist Name:	██████████
Mailing Address:	██████████
Email:	██████████
Phone:	██████████
California Resident:	Yes
Stockton-Based Artist:	Yes

SECTION 2 – PROJECT INFORMATION

Project Title:	Dreams of South Stockton
Proposed Location:	McKinley Park – Handball Court Walls
Wall Areas:	North & South (~91 sq ft each) West & East (~320 sq ft each)
Existing Material:	Concrete
Funding Requested:	\$18,750

SECTION 3 – PROJECT BUDGET

Line Item	Amount
Site Preparation	\$1,250
Paint / Primer / Sealer	\$2,400
Supplies / Materials	\$1,250
Artist Fee	\$9,000
Equipment Rentals	\$1,200
Insurance	\$1,350
Anti-Graffiti Treatment	\$900

Contingency (15% Minimum)	\$1,400
Total Requested	\$18,750

CERTIFICATION

I certify that the information provided is accurate and that I have read and agree to comply with the City of Stockton Public Art Mural Program guidelines.

Artist Signature: _____

Date: _____

Artist Statement



As an artist, I seek to capture the essence of human connection and the beauty found in everyday life. My work is rooted in exploration—of identity, emotion, and the interplay of realism and imagination. Starting with the raw simplicity of lead pencils and charcoal, I've evolved into using oil paints to create portraits that combine intricate detail with textured and vibrant colors. I am fascinated by contrasts—light and shadow, stillness and movement, simplicity and complexity—and use them to evoke a sense of depth and curiosity. In 2025, I received Honorable Mention at the 63rd Annual Spring Art Show at the Lodi Community Art Center. I also exhibited in two shows at the Petaluma Arts Center, including *My World in Blue*, and was awarded Best in Show at the Stockton Art League 7th Juried Exhibition. These milestones reflect both recognition of my work and my deepening connection with the broader Northern California arts community. As a Stockton-based artist, my practice increasingly centers on public space and collective identity. I am deeply interested in how art transforms shared environments—parks, courts, and community hubs—into places of pride, reflection, and belonging. My work considers not only aesthetics, but durability, accessibility, and the lived experiences of the communities it serves. In large-scale compositions, I translate the emotional depth of portraiture into broader narratives that represent movement, aspiration, and place. I design with longevity in mind, selecting materials and visual structures that can withstand public interaction while maintaining clarity and impact over time. My aim is to craft art that resonates emotionally, sparking personal interpretations and dialogues. Ultimately, my work is a celebration of creativity and community, and my dream is to build a space where art can inspire, heal, and connect people from all walks of life.

Subject:
Date:

Re: 2026 Public Art Mural Program at McKinley Park
Thursday, February 12, 2026 1:23:07 PM

CAUTION: This email originated from outside the City of Stockton. Do not click any links or open attachments if this is unsolicited email.

Hello Thomas,

Here's the rendering. Although the colors aren't finalized yet, the overall composition remains unchanged. The bottom section is designed to encourage community participation by strategically placing the stars to serve as target practice for all handball players. If approved the colors in the sky will have purple hues and pink hues to mirror Stockton sunsets.

“Dreams of South Stockton: Built Here”



Phone: (209) 937-7775
City of Stockton | Community Services Department
605 N El Dorado St., Stockton, CA 95202

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**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____
Address: _____
City/State: Stockton Zip Code: _____
Email Address: _____
Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____
Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: Reach for the Stars
Proposed Location: Mckinley Park 424 E. 9th St. Stkn, CA 955206
Description: Mural honors hometown hero/ Astronaut, Jose Hernandez. Encourages kids to dream big, reach for the stars and never give up. One side of the handball court will be him as a kid playing and the other side will be him as an astronaut.
Fund amount requested: \$19,550

Please check the requirements below and attach the following:

Artist information

- | | |
|---|--|
| <input checked="" type="checkbox"/> Resume/CV | <input checked="" type="checkbox"/> Artist statement |
| <input checked="" type="checkbox"/> Examples of prior work (color images) | <input checked="" type="checkbox"/> References |

Proposal

- Visual proposal (can be line drawing) and narrative proposal.
- Project Schedule
- Project Budget (If funds are requested)
- Maintenance plan/materials description
- Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Project Schedule:

	Delivery Date
Final Design	May 10th, 2026
Site Preparation	May 17–18, 2026
Installation	May 24 – June 21, 2026
Completion	June 21, 2026
Community Celebration/Ribbon Cutting	June 22, 2026

Project Budget:

	Cost
1. Site Preparation	500
2. Paint/Primer/Sealer*	500
3. Supplies/Materials, other	3,000
4. Artist Fee	10,000
5. Equipment Rentals	1,000
6. Insurance	1,500
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	500
8. Anti-Graffiti Treatment	500
9. Contingency (15% minimum)	2550
Total:	19,550

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

- Confirm Contract requirements acceptable? Yes No
- Confirm possible permitting requirements? Yes No
- Are you requesting City funds for your project? Yes No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:



Artist or Team Representative

Public Art Mural Program - Opportunity Sites

This is a list of potential sites for the installation of murals on City owned property. Artist may propose alternate locations as long as it is on City owned property. Please reference page 3 regarding eligible sites for more information.

SITE TYPE	NAME	ADDRESS	SURFACE TYPE
Parking Lot	Oak x Center Parking Lot	601 N Center	Cement planters
Parking Garage	Channel Garage	350 Channel	3-story mural
Street	E Main x N San Joaquin Crosswalk	E Main x N San Joaquin	Crosswalk
Street	E Main x N Sutter Crosswalk	E Main x N Sutter	Crosswalk
Street	E Main x N California Crosswalk	E Main x N California	Crosswalk
Parking Garage	Market Garage	430 E. Market St.	Brick wall
Parking Garage	Market Garage	121 California St.	Brick wall
Parking Garage	Coy Garage	130 N Hunter St	Brick wall
Parking Garage	Arena Garage	310 W Fremont St.	Pillars
Parking Garage	Arena Garage	310 W Fremont St.	Metal grate above storefront entrance
Building	Stockton Arena	248 W Fremont St.	Wall
Utility Box	Utility Box	Miner x Center	Utility Box
Gymnasium	Van Buskirk Community Center	734 Houston Ave.	Brick wall
Building	Bob Hope Theatre	242 E. Main St.	Brick wall

March 7, 2024

To Whom It May Concern,

The purpose of this letter is to support [REDACTED] for the Stockton Public Art Mural Program. [REDACTED] demonstrated exceptional skill, creativity, and dedication in his collaboration with First 5 San Joaquin on the completion of the "Play in May" mural at the Kennedy Community Center in Stockton, California.

The mural, a depiction of a child blowing bubbles with other children joyfully playing in the background, embodied the diversity of our local community by showcasing children from various cultures and ethnicities. This design choice was not only aesthetically pleasing, but also meaningful and aligned perfectly with the aims of our "Play in May" campaign. This campaign promotes positive health, wellbeing, and development through outdoor play activities. [REDACTED] mural beautifully captured this vision.

[REDACTED] worked closely with both First 5 San Joaquin staff and marketing consultant Runyon Saltzman Inc (RSE) staff, providing clear instructions on the materials required for the mural, conducting site visits to ensure the feasibility of the project, and laying out a structured timeline for completion. His collaborative approach and dedication to meeting deadlines ensured the project was completed in time for its unveiling.

It is with great enthusiasm that I recommend [REDACTED] for the Stockton Public Art Mural Program. I am confident that his talent, vision, and collaborative spirit will make a significant impact on the Stockton community through this program.

Sincerely,



Marisela Pineda
First 5 San Joaquin
Executive Director



Talk. Read. Sing. Draw. Play...Everyday!



March 6, 2024

Attn: Factory360
New York Office
120 5th Avenue 8th Floor
New York, NY 10011

To Whom It May Concern,

I am writing to enthusiastically recommend [REDACTED] for the grant or any future mural projects or artistic endeavors. I had the pleasure of working closely with [REDACTED] on a community mural project on behalf of [REDACTED], where he showcased exceptional talent, creativity, and professionalism.

Throughout the project, [REDACTED] demonstrated an impressive ability to collaborate with diverse stakeholders, including our agency team, community members, and volunteers. His artistic vision and attention to detail were evident in every aspect of the mural, from the initial concept sketches to the final masterpiece.

One of [REDACTED] greatest strengths is their passion for creating art that resonates with the community. He took the time to listen to the company's background and experiences, incorporating these narratives into the mural design. As a result, the mural not only beautified the neighborhood but also served as a meaningful tribute to the Aspiranet company background and culture.

In addition to his artistic talents, [REDACTED] was a pleasure to work with on a personal level. He was always punctual, professional, and receptive to feedback, making the entire collaboration process smooth and enjoyable.

I have no doubt that [REDACTED] will continue to excel in his artistic pursuits and make a positive impact wherever he goes. I highly recommend them for any grants, or future projects and am confident that they will exceed any expectations.

Please feel free to contact me if you require any further information.

Sincerely,
Sydney Chow
Sr. Account Manager

██████████, painter “I am an artist that paints on canvases and large walls. The mediums I use on my canvas pieces are oils, acrylics, and spray paint. For my murals I primarily use spray paint. My work focuses on diversity and racial justice with an emphasis on Southeast Asian Art and Culture. I create art that reflects my background and experiences. My art highlights and addresses some of the challenges that I faced growing up as a poor first-generation immigrant growing up in America. I create art to celebrate my culture and history, inspire the youth, and educate the community in an effort to raise awareness and foster inclusion.”



SUMMARY Creative artist with over 5 years of experience working with local community stakeholders and businesses to make effective and engaging public murals.

WORK HISTORY **City of Stockton** **May 2025–July 2025**
Muralist Stockton, CA

- Design and paint a mural that promotes diversity, unity and inclusion.
- Prep wall and execute mural within designated time frame.
- Document process to promote mural through social media.
- Apply anti-uv and anti-graffiti seal to preserve and protect mural.

Soluna App **September 2023–November 2023**
Muralist Turlock, CA

- Design and paint a mural that promotes mental health while adhering to Soluna's Brand Identity.
- Work with community organizations to plan a community paint day to engage local residents.
- Prep wall and execute mural within designated time frame.
- Document process to promote mural and Soluna App through social media.

First 5 San Joaquin **April 2023–May 2023**
Muralist Stockton, CA

- Design and paint a mural promoting First 5 San Joaquin's "Play in May" campaign.
- Conduct interviews with various news outlets promoting the campaign and the concept of the mural.
- Utilize the mural to change public perception, and encourage residents to visit the area more frequently.
- Meet with city officials and discuss the concept, inspiration, and goal of the artwork during ribbon cutting event.

Johnny Wokker Restaurant **Feb 2023–April 2023**
Muralist Stockton, CA

- Design and paint a mural that highlights and celebrates the cultures that invented the cuisine the restaurant serves.
- Enhance branding and increase foot traffic by providing a memorable environment that can be easily shared through social media.

EDUCATION **California State University Sacramento** **Sacramento, CA**
Bachelor of Science, Graphic Design May 2010

PRESS **"Stockton Mural Uses Whimsy to Encourages Families to Play Together,"**

The Record, Clifford Oto, May 2023.

<https://www.recordnet.com/story/lifestyle/2023/05/08/stockton-mural-uses-whimsy-to-encourage-families-to-play-together/70185917007/>

"Bryant's 'Mamba Mentality' Inspires"

The Record, Cassie Dickman, February 2020.

<https://www.recordnet.com/picture-gallery/news/2020/02/22/stockton-artists-honor-kobe-bryant/67373862007/>

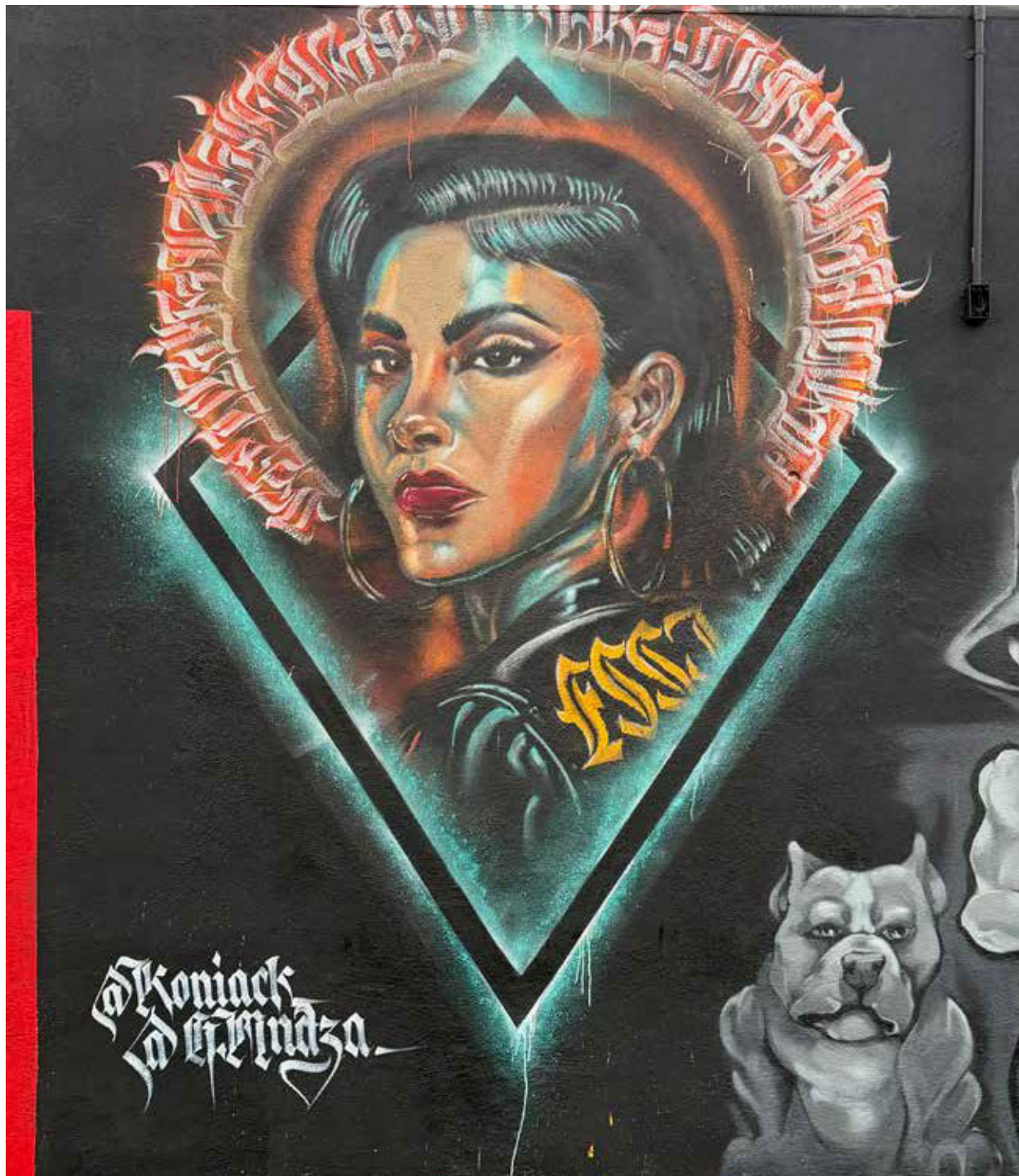
Maintenance Plan

The mural will be protected from vandalism using Vandalguard Anti-graffiti treatment. In the event that the mural is damaged within 2 years of completion I will return and repaint any areas that were damaged.

Materials Description

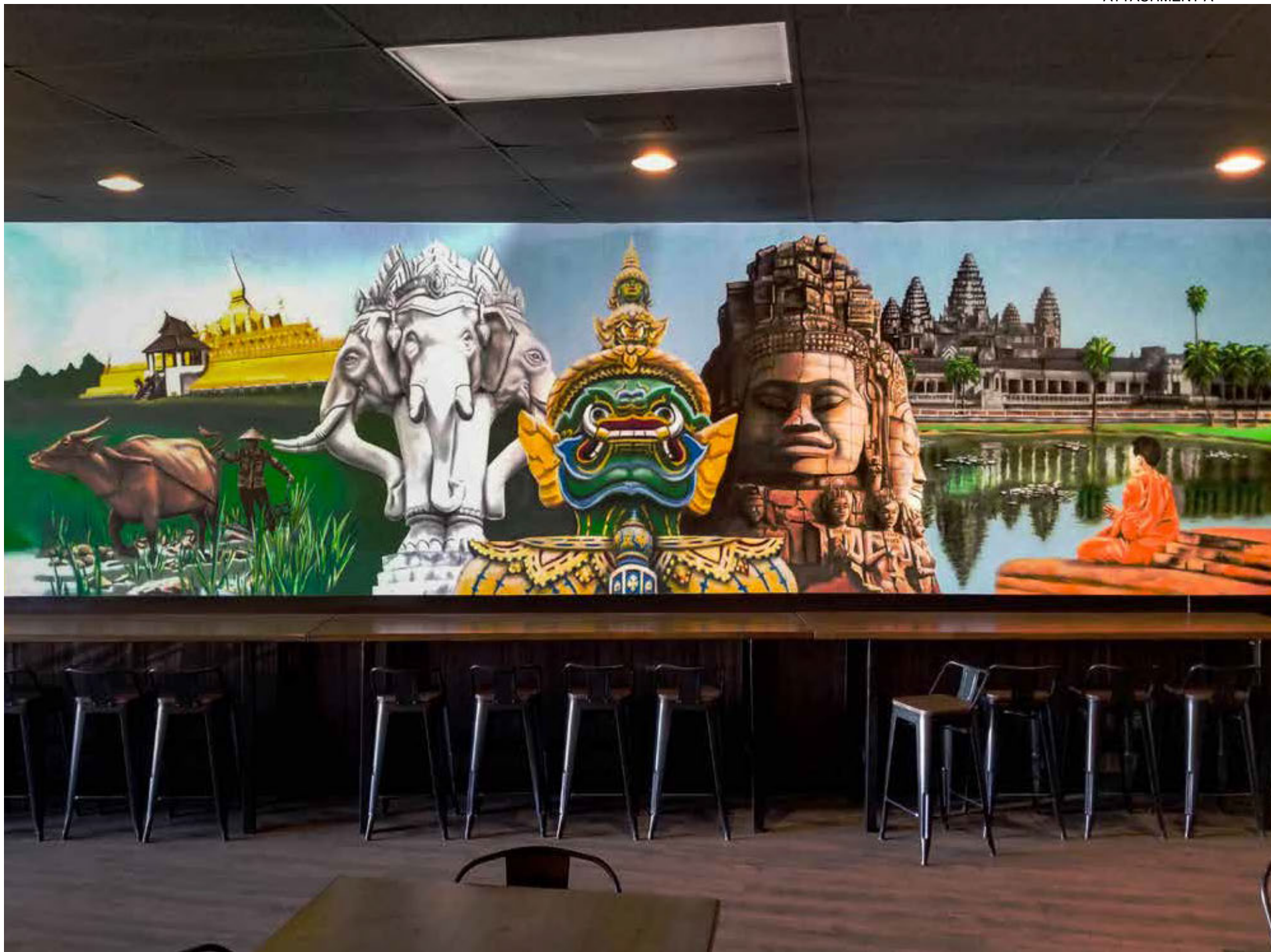
primer, paint roller, paint brush, masking tape, masking paper, masking plastic, aerosol spray paint, ladder, step ladder, scaffolding, vandalguard anti-graffiti, sprayer, spray paint caps, nitrile gloves





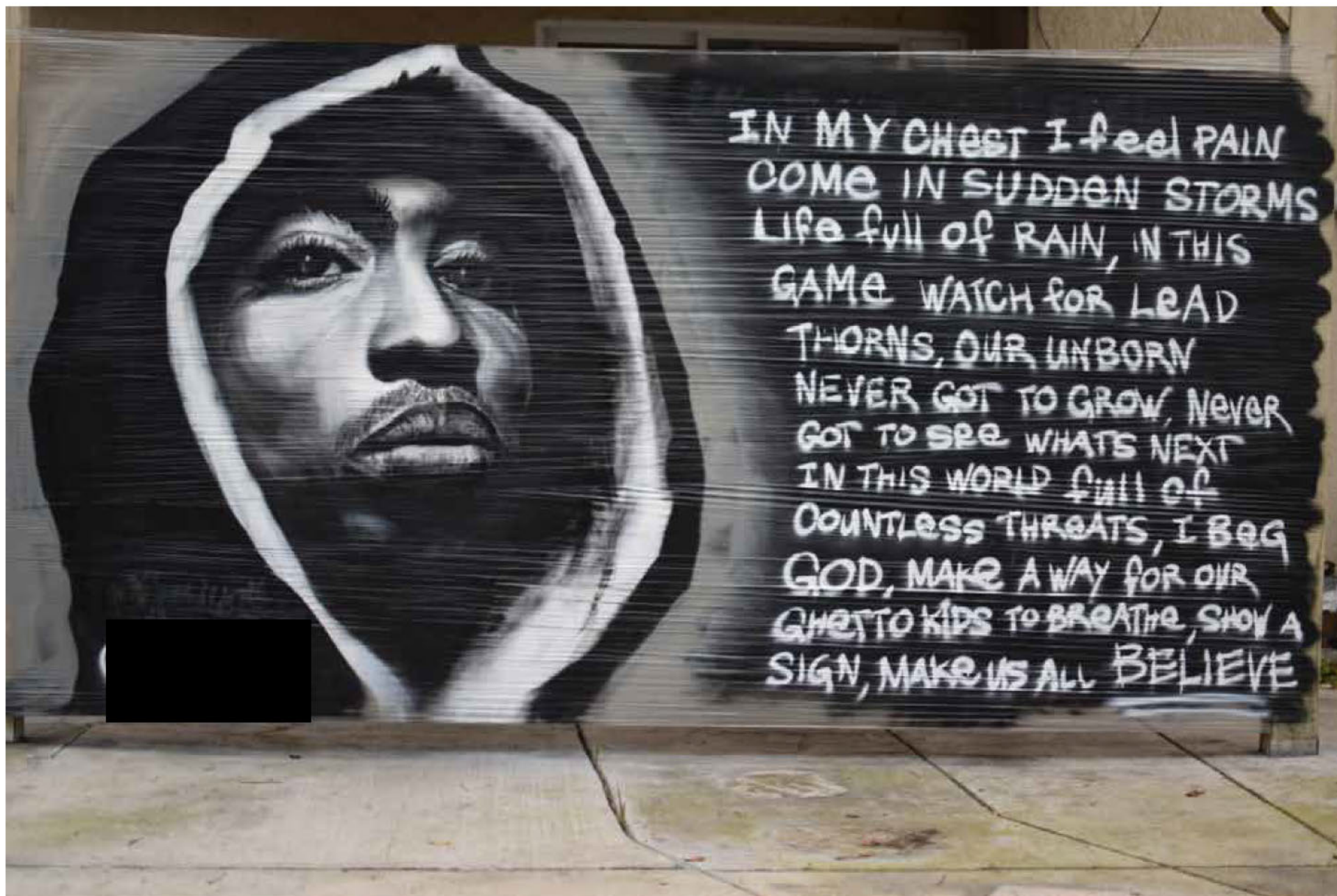








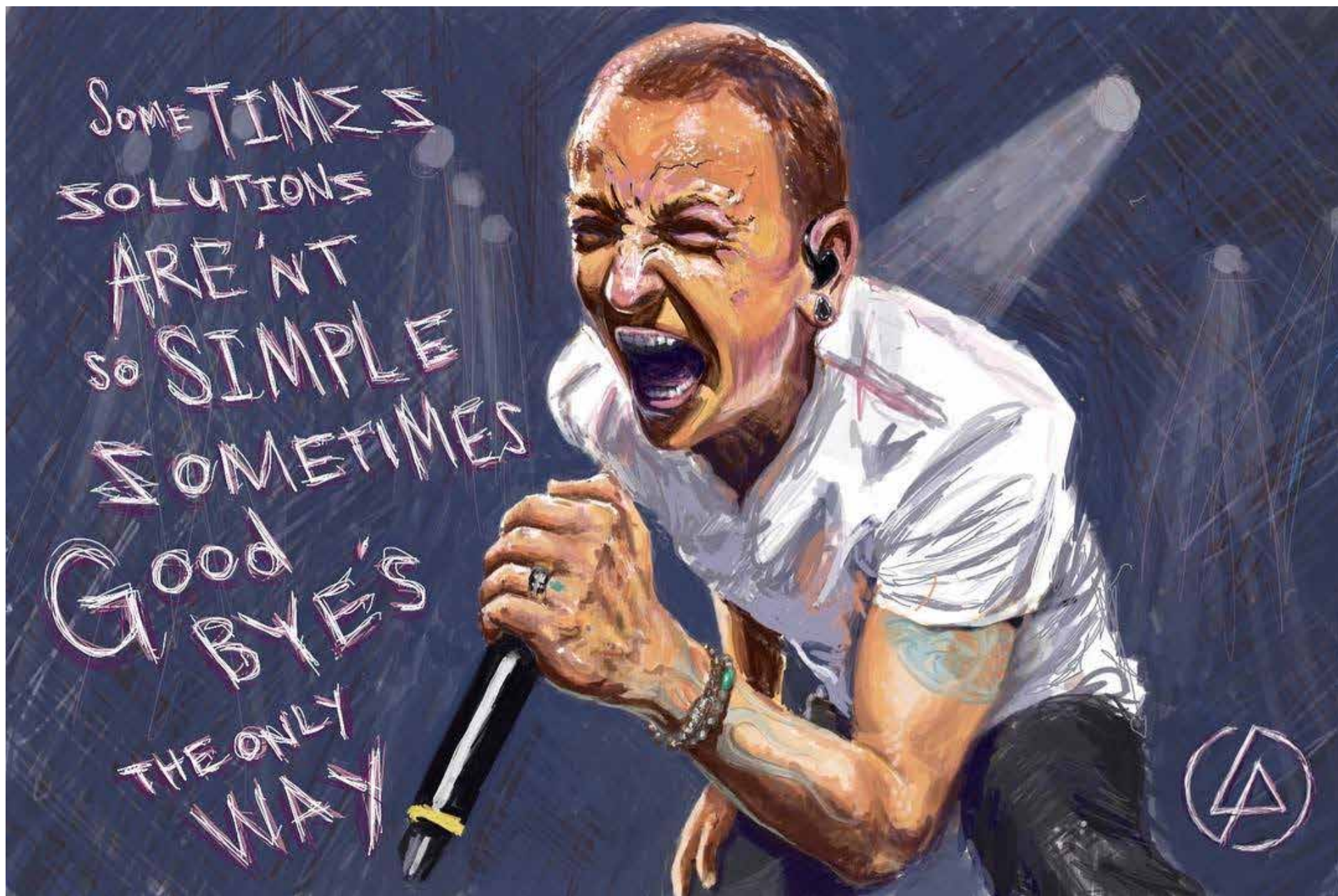












SOMETIMES
SOLUTIONS
AREN'T
SO SIMPLE
SOMETIMES
GOOD
BYES
THE ONLY
WAY















SKILLS

sculpture, drawing,
illustration, painting,
printmaking,
installation art,
design, community
arts education,
presentation and
workshops, university
lecture, animation,
independent
filmmaking, public art,
curation

EDUCATION

Master of Fine Arts, 2005
Ceramic Sculpture
Minor: Metals/Glass
Rochester Institute of
Technology, Rochester, NY

Bachelor of Fine Arts, 1991
Studio Art/ Graphic Design
Minor: Printmaking/Metals
Youngstown State
University, Youngstown, OH



ABOUT

A celebrated Multidisciplinary Artist, professionally working over a 30-year career in Studio Practice and the Arts, morphing seamlessly between disciplines encompassing sculpture, drawing, illustration, painting, printmaking, installation art, design, animation and independent filmmaking. Community arts education, workshops, university lecture, public art and curation are direct routes to impacting the community. My sociopolitical work is profoundly inspired by the natural world, and the human impact of climate breakdown told through the lens of the animal world. My public art primarily focuses on inclusion, and illuminating the interconnectivity to nature through visual experiences, with educative and virtual interactive elements.

CAREER HIGHLIGHTS

Studio Artist, Educator, Curator, Lecturer, Public Artist, FilmMaker 2005-present
IF Studios • Studio art, public art, installation art, independent film & animation,
Ohio studio until 2019 • Stockton, CA

Grant Recipient, Stockton Arts Council 7/2018-10/2019
City of Stockton • \$50,000 Grant for Fair Oaks community participation, literacy
and arts celebration library mural and community flip-book animation, multiple
workshops held at Fair Oaks Library, Stribley Center, Stockton Unified High School
• Stockton, CA

Visiting Faculty Member 2010-2013
University of the Pacific • syllabus, lesson plans & instruction for Sculpture and 3D
Design & 2D Design courses • Stockton, CA

McKnight Artist-In-Residence 2009
Northern Clay Studio • 3 month, spring residency \$5000 award, ceramic sculpture
studio and traveling gallery exhibits • Minneapolis, MN

Artist-In-Residence, Youth Educator Classes 2006
Archie Bray Foundation • 3 month, summer residency, lecture, studio work,
exhibitions, creating course development, prepare lesson plans and instruct youth
ceramic sculpture classes • Helena, MT

Adjunct Faculty Member 1997-2000 & 2002-2003
Youngstown State University • syllabus, lesson plans & instruction for Computer
Graphics, Graphic Design and Pre-press Production courses • Youngstown, Ohio

SELECT AWARDS & ACCOLADES

**Exhibitions: Art Basil Miami, SoFA Chicago, The Museum of Art
and Design, NY, NCECA Clay National Biennial**

2024 Ground Mural Salmon Species Decline & virtual animation, Sacramento,
California Natural Resources Bldg.

2023 Micro & Macro Worlds Video selected for Canyon Flats Video Wall Reno, NV
• two public utility box art projects, Johnson City, Tennessee

2022 Nominated Best Short Film (animated) New Film Makers LA, Los Angeles, CA
• Semi Finalist, International Cosmopolitan Film Festival of Tokyo • Podcast Marketing
Mentor by Ilise Benun "Where are they now? [REDACTED], multi-disciplinary artist"

2020-2021 Honorable Mention, Screaming Ostrich International Film Festival,
Newton, Massachusetts • Best First-time Filmmaker Toronto Independent Film Festival
of CIFT, Toronto, Canada • Bronze Award, Independent Short Awards, Los Angeles, CA

• Best Stop Motion Animation, Best Woman Filmmaker, Madras Independent Film
Festival, Madras, India • "Creatures in My House" stop motion short film IMDB
• San Joaquin Magazine, featured article "Cultivating Kindness" by Nora Heston Tarte
• City of Sacramento, interactive utility box public art project, Sacramento, CA

2019 City of Stockton Arts Commission grant project, Stockton, CA

• KCRA3 News, Feature Story, interviewed by Will Herryford

2018 "Cast" book featured artist, by Jen Townsend & Rene Zettle-Sterling

2017 City of Sacramento, two utility box public art projects, Sacramento, CA



About the Murals/Proposal

“Unbound” Mural proposal for Maintenance Building McKinley Park:
4 murals on North, South, East & West walls

Recognizing the significance of leaving a lasting impression on the community through art, these four murals are designed to connect the unique natural elements of Stockton with symbolism and the interplay of nature and unbound potential. The murals are rooted in nature specific to our region and combine abstract, colorful energy with overlays of native California leaves: California native wild sunflower leaves, California poppy leaves, California ash leaves, and ginkgo leaves. Each side of the building features a different leaf variety.

The leaves and stems were chosen for their symbolism—they are the parts of the plant that nourish it, receive sunlight, and convert it into energy. Vibrant colors were selected for their high saturation and durability in California sunlight. Patterns created with leaves layered over abstract backgrounds will help minimize the visibility of potential graffiti.

Flanking the right side is a California native Western Redbud in the foreground, known for its brilliant blossoms. The feature wall (the west wall facing the pool) will also reveal a soaring swallow, symbolizing being “unbound” and reaching new heights. These foreground elements on the feature wall will be colorful and will offset the background elements with bold, contemporary linework. The intent of the four murals is to create impactful artwork that contributes to dynamic placemaking. The backgrounds will be bold and graphic, incorporating shadows of the elements to give the murals depth and layered dimension.

This call for art presents an opportunity for a highly skilled and innovative artist to make a meaningful impact on McKinley Park, and I believe I am an excellent candidate to create the four murals enveloping the maintenance building. Professionally, I strive for clear communication in all interactions and for involving the community in the creative journey through regular updates on the project’s progress via social media. It would be a privilege to create *Unbound* in McKinley Park, celebrating the strength of our community through this dynamic mural series.

My work is deeply grounded in nature and its interconnectedness with everything around us. I urge the committee to consider my history of successful collaborations on public art projects, my ability to fulfill each project’s unique agenda, my diverse and comprehensive skill set, and my reliability in managing budgets, meeting deadlines, and fostering teamwork. My multidisciplinary expertise makes me an ideal match for creating a distinctive and meaningful piece of public art.

The most influential art changes our perspective and the way we see the world. I believe public art is like planting a seed—something that can inspire growth in a person’s daily life. I value the arts as essential to our existence, as vital as clean air and water. Art is the reason I rise each day to create. I approach every project with a clear and intentional voice, as reflected in my diverse portfolio. I bring the technical expertise of a well-trained and experienced graphic designer, art director, illustrator, and public artist with award-winning experience, along with the creative depth of a fine artist whose work has been exhibited nationally and who has experience in animation.

The dedication I bring to each project is reflected in the strength of my professional relationships and the lasting impact of my work. I look forward to the opportunity to contribute meaningfully to the murals at McKinley Park’s new pool house.



Artist Statement

“Unbound” Mural proposal for Maintenance Building McKinley Park:
4 murals on North, South, East & West walls

I believe the best public art allows us to connect to our authentic inner selves, which is where I root my creative world. I use nature as a tool to connect us to our shared human experience. My work opens the door to a place of comfort in the familiar—playful and otherworldly—yet always grounded in the elemental forces of nature as a means of unlocking the deep connectivity we all share. The embedding of natural elements allows us to connect to the most authentic core of ourselves.

Much like breathing oxygen, creating art has always felt essential to me. I believe the power of visual communication not only amplifies our connectivity, but can also speak to the complexities of being human in ways that are often more profound than verbal language. I strive for my work to tap into that inner world through a range of expressions—sometimes colorful and stylized, sometimes abstract and organic, or highly detailed and sculptural—while always considering both the micro and macro impact on the viewer.

Through my creativity, I aim to create compelling work that evokes a sense of mystery, memory, and mythology—building a supernatural world through the lens of nature.



Proposal Art

“Unbound” Mural proposal for Maintenance Building McKinley Park:
4 murals on North, South, East & West walls

Image shows (west wall) faces pool 8.4' x 38.8' & North Wall on side left





Proposal



“Unbound” Mural proposal for Maintenance Building McKinley Park:
4 murals on North, South, East & West walls

West wall Facing Pool



South Wall



East Wall with garage door and 3 person doors



North Wall





Proposal

“Unbound” Mural proposal for Maintenance Building McKinley Park:
4 murals on North, South, East & West walls

(South wall) faces Pool 8.4' x 22.8'



(West wall) faces Pool 8.4' x 38.8'



(North wall) faces Pool 8.4' x 22.8'



(East wall) faces Pool 8.4' x 38.8'





References

Karen Ulep
(contact for multiple Sacramento projects including ground mural)
8005 Demui Way
Elk Grove, CA 95757
Phone: 916-384-7210
Email: kulep@cadanet.org
or: karenkoehn@gmail.com

Tawni Urrutia
(Director of Art for both Lodi tile mural projects)
549 Tara Pl
Lodi Ca 95240
Phone: 209-598-9029
Email: tawniurrutia@yahoo.com

Carolyn Godwin
(contact for Stockton Fair Oaks Library Grant)
Sr. Administrative Analyst
Community Services Department- Library and Recreation Services
605 N. El Dorado
Stockton, CA 95202
Phone: 209-937-8298
Email: carolyn.godwin@stocktonca.gov

Examples of Work



1) Title: Out of Water Date: 2/2024-4/2024 Size: 40'x40' temporary ground mural & virtual animation (painted in 6 days, 6 weeks research & preparation)
Location: California Natural Resources Building Entryway, Sacramento, CA
Managing agent: CADA, Karen Ulep
Budget: \$11,000 additional \$8600 done in kind for virtual animation
Additional Commissioning Organization: Capital Area Development Authority
Description: Temporary Mural created with nontoxic temporary paints. Mural that addresses the urgency in protecting the keystone Chinook Salmon species with interactive element for visitors.

Examples of Work



Title: Flipping Open the Pages of Imagination

Date: 2019, Size: 30'x50' Community Literacy Awareness Mural and Community Workshops

Location: Fair Oaks Library, Stockton, CA

Budget: \$50,000 Commissioning Organization: Stockton Arts Commission

Description: A mural that includes student artwork, workshops, and final display of student artwork and Flip book animations at the Fair Oaks Library. The mural is about the power of reading that fuels creativity and imagination. Students were asked to draw inspiration from their favorite books. 6 Student artworks were selected to be part of the final mural. Flip book animation workshops were held in the area high school, library and community Stribley Center. Culmination was a celebration evening with students and families. All student artwork for the mural and flipbook animations were on display at the library.

Examples of Work



Title: The Arts Feed the Soul on the Long Road

Date: 2015 Size: 8'x10' Medium: Paint mural

Location: Grand Theatre Center for the Arts, Tracy, CA,

Managing agent: William F. Wilson

Budget: \$5000 Commissioning Organization: Approved by Grand Theatre Center for the Arts done In kind

Description: In nature, the wolf and the crow can be frequently found in each other's company. They have been linked together in play and in foraging for food. The crows fly ahead of the wolf pack to locate food, and the grateful wolves leave behind food for the crows. This symbiotic relationship between the two species is mutually beneficial. A two day temporary mural project on the side of the arts building well so well received that it stayed on the building for 9 years until recent November 2024 wall restoration of stucco.

Examples of Work



Title: Micro Macro Worlds

Date: December 2024, Size: 4'x12' Video art

Location: month long video wall display

Budget: \$750.00 Honorarium Commissioning Organization: City of Reno, NV

Description: Artwork reflects the energy and flight patterns of our most essential pollinators.



Title: Apparatus Naturalus

Date: 2021, Size: 4'x8'x5' Vinyl Wrap and Virtual Animation City of Sacramento

Location: 10th & Ost, Sacramento, CA

Budget: \$1000 Commissioning Organization: Capital Area Development Authority

Description: Artwork in the capitol city of CA showcases the city of trees and our connection to nature with CA wildlife. Design elements reflect CA as this Utility box is near the Capital Building in Sacramento. Patterning of design to deter seeing graffiti. Virtual artwork use QR code to scan like on smart device to see animation come to life on the street through smart device) illustrated and animated digitally



Proposal

“Unbound” Mural proposal for Maintenance Building McKinley Park:
North, South, East & West walls
Rough dimensional brick

Project Schedule:

Final Design Feb 12, 2026

Site Prep/ May 1, 2026
Material purchases
Equipment rental

Installation
Painting May 15- June 30, 2026
Completion June 30, 2025

Artist Timeline:

May 1st: (approval begin to work need to be received)
Cutting Stencils & Mural Prep, material purchases and equipment rental, license, Insurance, wall preparation
1-2 weeks prep

Painting begins May 1st:
3 weeks -1.5 Months painting (on site - weather contingent, since this is an exterior mural if Stockton has a rainy season it is imperative for paint to fully cure it must be applied in dry weather)

Project Budget:

**“Unbound” Mural proposal for
Maintenance Building McKinley Park:
North, South, East & West walls
4 Murals on Wavy textured brick surface, 1036 Sq ft**

1. Site Preparation	\$100.00
2. Paint/Prime/Sealer	\$500.00
3. Supplies/ Materials/ \$400.00 Other *	\$7550.00
•Other/ Security	\$7150.00
4. Artist Fee	\$12,000.00
5. Equipment Rental	\$600.00
6. Insurance/licenses	\$1600.00
7. Permits	\$0
8. Anti-Graffiti Treatment	\$450.00
9. Contingency	\$4200.00

* (Security budget included, deducted a large portion to account for this from my artist fee, that I would normally charge)

Total: \$27,000.00

Project Schedule:

	Delivery Date
Final Design	Feb 12, 2026
Site Preparation	May 1, 2026
Installation	May 15, 2026
Completion	June 30, 2026
Community Celebration/Ribbon Cutting	

Project Budget:

	Cost
1. Site Preparation	100
2. Paint/Primer/Sealer*	500
3. Supplies/Materials, other 7150 security	7550
4. Artist Fee	12,000
5. Equipment Rentals	600
6. Insurance	1600
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	0
8. Anti-Graffiti Treatment	450
9. Contingency (15% minimum)	4200
Total:	27,000.00

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

- Confirm Contract requirements acceptable? Yes No
 Confirm possible permitting requirements? Yes No
 Are you requesting City funds for your project? Yes No

Agreement if project starts May 1, 2026

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:

_____ 

Artist or Team Representative

**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____

Address: _____

City/State _____ Zip Code: _____

Email Address: _____

Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____

Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: Unbound

Proposed Location: Unbound

Description: "Unbound" Mural proposal for Maintenance Building McKinley Park:

"Unbound" Mural proposal for Maintenance Building McKinley Park:

4 murals on North, South, East & West walls

Fund amount requested: \$27,000.00

Please check the requirements below and attach the following:

Artist information

- | | |
|---|--|
| <input checked="" type="checkbox"/> Resume/CV | <input checked="" type="checkbox"/> Artist statement |
| <input checked="" type="checkbox"/> Examples of prior work (color images) | <input checked="" type="checkbox"/> References |

Proposal

- Visual proposal (can be line drawing) and narrative proposal.
- Project Schedule
- Project Budget (If funds are requested)
- Maintenance plan/materials description
- Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Handball Court Walls Design



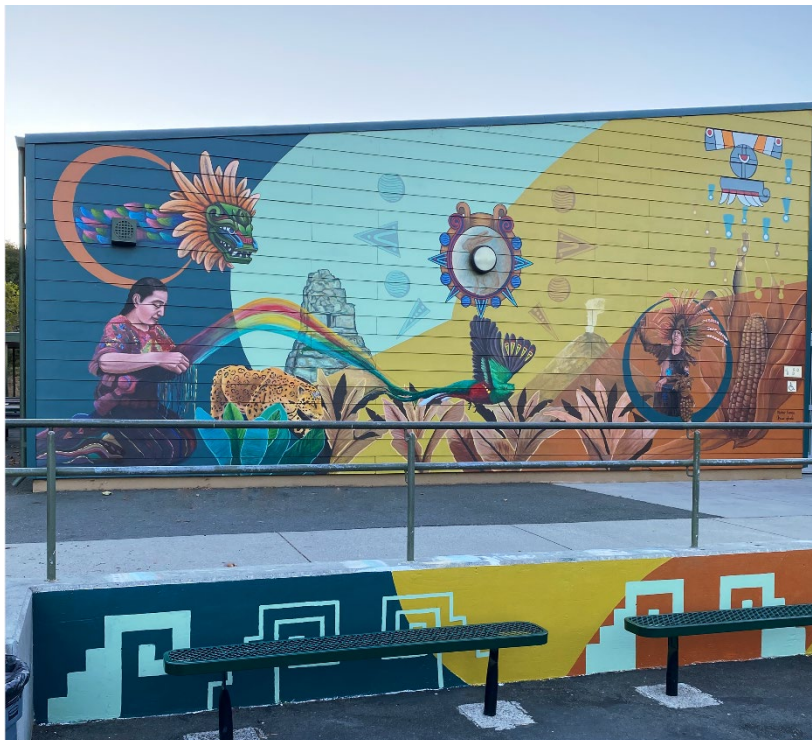




Murals



Peoples of the Canal, Albert J Boro Community Center San Rafael CA. 2024



Tejiendo Cultura, San Pedro School, San Rafael CA. 2024



The Mayan Legend of the Hummingbird, San Pedro School. San Rafael CA. 2024



The princess Donaji - the legend. San Francisco, 2024



Yo Soy Lodi, Lodi CA. 2023



Casa Canal, San Rafael CA. 2025



Bienvenidos al Canal. San Rafael CA. 2021



El Danzante de Pluma, Oaxaca, Mex. 2018

Artistic Statement

December 2024

Ever since I can remember, something has been crystal clear to me: life has given me the incredible gift of being physically, mentally and, above all, emotionally hyperactive.

This gift, together with feelings of melancholy, tragedy, happiness and love, have been, and are and will always be the spark and the impetus that trigger my creativity and fuel my imagination, so I can create a new universe in every work of art.

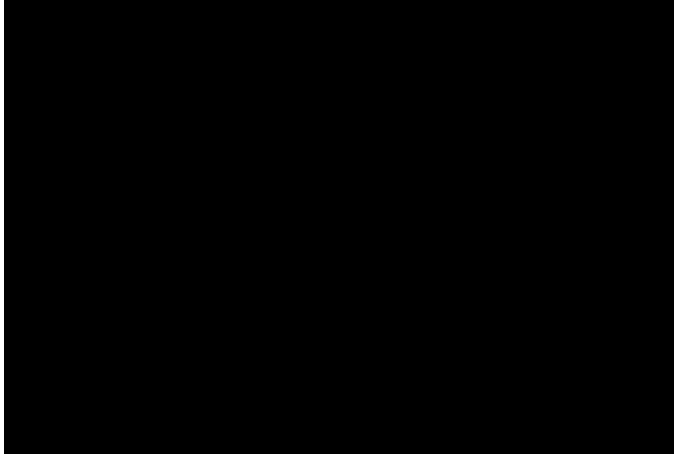
The creation of my art

Adolescence, that time of life that is supposedly lenient and carefree, was a devastating time for me because of my father's schizophrenia and my mother's emotional suffering. It was then that I developed deep within my soul, the will and the instinct to survive, darkened as they were by less than noble feelings, nonetheless I felt they were a symphony of brilliant colors, of tenuous figures, of sad faces that were the protagonists of fanciful stories.

That intricate feeling is the jumping board into my art, a range of universal experiences that I transform into dreams, and with those dreams I create a magical relationship with the materials that I use: sand, multicolored powders, wood, paste, pigments, acrylic paint, oil paint, resins and fiberglass. After I conceive of the piece, I plan it and then I start to create, and after that, spontaneity takes the reigns to shape what is inexplicable, a great passion that is harmoniously free that I honor in every piece, be it in a portrait, in sacred or abstract art or in a sculpture that stands 13 meters tall.

Thank you for reading,

[Redacted signature]



Artist Statement

Art is the reflection of life, a symphony of vibrant colors and captivating textures that form a poetic cohesion. In this incursion, I discover the beauty and complexity of the environment, where emotions and thoughts crystallize, conceiving a medium for self-expression represented in each brushstroke.

That is why I urge art lovers, like me, to immortalize their sensibility and ideals through painting, so that when we transcend, we will be remembered as those who dared to materialize our dreams, represented from a small sketch to a mural colossal.





09/27/2023

To Whom it May Concern:

It is a great pleasure to present and recommend artist [REDACTED]. I have had the joy of knowing him since January 2019, where he has worked on different mural projects through our nonprofit, The Canal Arts, for now five years, with more projects more to come.

Oscar has a dedication to community, expressing different cultures and people's stories, bringing an unusually perceptive artistic voice and vision, especially to large mural projects. He is a gifted, hard working artist who inspires and teaches young people to participate in his projects, making a change in their lives, their witnessing the power of art to inspire hope and community through visual language.

[REDACTED] is a collaborator, listening and sharing ideas with others to achieve a creative result that all can share.

Whatever opportunity [REDACTED] is pursuing will benefit from his engagement. He is a delight to work with, open to any creative challenge, bringing a warm personal energy to his projects and to those he will work with.

Sincerely,

A handwritten signature in blue ink, which appears to read 'R. Storek'. The signature is fluid and cursive, written in a professional but personal style.

Rich Storek

ED The Canal Arts



1515 3rd Street, San Rafael, CA 94901

October 1, 2023

To whom it may concern:

This is a letter of support and recommendation for [REDACTED]. [REDACTED] is a highly talented artist dedicated to his creative work and to the community. We know [REDACTED] professionally and personally.

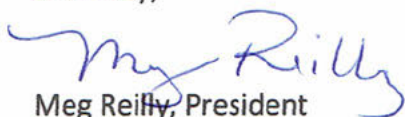
Marin Society of Artists (MSA) has worked with [REDACTED] professionally on a number of public art projects, primarily in the Canal neighborhood in San Rafael, California and elsewhere in Marin County. We continue to work with [REDACTED] on emerging projects. He has proven himself to be fully immersed in each project, engaging the community in developing concepts and producing finished high-quality work on time and within budget. [REDACTED] brings inspiration to each project, fueled by diligent research that provides culturally rich and accurate outcomes appropriate to the community served.

[REDACTED] work in the arts and cultural community goes well beyond the role of artist. [REDACTED] served on the Marin Society of Artists board of directors, and he remains active in an advisory role to MSA and to other arts and cultural organizations. His service to the community is ongoing and invaluable.

Over time, we have been blessed with the opportunity to know [REDACTED] as he and his wife raise their family. Together, they engage their young sons in creative activities that insure that the next generation carries forward the richness of arts and culture.

[REDACTED] has our highest recommendation. Feel free to contact us if you have any questions.

Sincerely,



Meg Reilly, President
Marin Society of Artists

www.marinsocietyofartists.org
msacorporate@outlook.com

Muralist and Visual Artis

Artis base Mexico City, Creating public art and fine art since 2003.

In addition to mural art, I have participated in different art galleries and also different street art festivals. I'm a multidisciplinary artist and love to share my gift and culture with the world. One of the pleasures of my vocation is being able to reflect with the magic of lines, the colors, the different emotions and actions that make up the human being and their daily life.

My goal as an artist is to be able to touch people's feeling and make that emotional connection through my artistic works and why not, leave my mark in the history.

Manteca High School
2001-2003
San Joaquin Delta Collage
Major in Art.
2004-2006

- Creativity
- Leadership
- Organization
- Problem solving
- Teamwork

Professional Experience

2003-Man -Ray mural (Manteca High School)
2004- Building The Dreams ESL (San Joaquin Delta College)
2008-Geometric Night Mural (private collector)
2013-Mujer Dormida mural (Private collector)
2019-You are Home /Sientete en Casa Mural (Canal Alliance)
2019- Mayors Art show (**Award Honorable Mention**)
2019- Marin Open Studios Art exhibit
2019- Dia de Muertos art exhibit at Mexican Heritage Center
2019- Dia de Muertos art exhibit at San Joaquin County Historical Museum
2019- Dia de Muertos art exhibit at Bartolini Gallery
2021- Tony's markets Mural (Kerman city)
2021-Bienvenidos al Canal mural (San Rafael)
2022-Mayors Art Show (**Award Best of the show and the Mayor's art choice**)
2022- Second Harvest the Greater Valley Mural (Manteca City)
2022- Geometric Lion mural – Stockton, CA.
2023- Yo soy Lodi mural – Lodi, CA.
2024- Art Show at Tartine Bakery in San Francisco, CA.
2024- Spring Art Show at the Durst Winery.
2024- Marin Open Studios.
2024- Lathrop City Hall Solo Art Exhibition.
2024- San Rafael Utility Box Paint Project.
2024- San Pedro School Mural.
2024- The Mayan Leyen of the Hummingbird San Rafael CA.
2024-The Bird Mural, MSA Gallery San Rafel CA.
2024-Peoples of The Canal Mural. Alber J Boro Center. San Rafael CA.

**PROFESSIONAL EXPERIENCE:**

Sculpture Danzante de la Pluma - Dancer of the Feather 43 foot fiber glass and metal sculpture. Abstract painting on headdress (13 ft. x 9.5 ft.). Permanent installation at Cerro del Yavego, Zimatlán de Alvarez, Oaxaca, Mexico.

Sacred Art

Paintings by Commission by GBR Foundation Inc.

Mr. Geronimo Berenger de los Reyes, Owner 104 Rada Street, Legaspi Village, Makati City 1229, Philippines. 250 pieces currently displayed in his personal collection at the GBR museum and in several churches throughout the Philippines.

Portraits

2000 - Present

Oil on canvas portraits from photographs - Individual commissions.

Murals

2000 - Present

2020 Road to Mictlan Acrylic Mural on Wood - 32 feet by 4 feet. Private Installation, San Francisco CA.

Selected Exhibitions

2022 - Marin Open Studios - Bay Model, 2100 Bridgeway Sausalito, California.

2019 Day of the Dead/Día de los Muertos - Bartolini Gallery - San Rafael

2010 The Art & the Cure

Abstract Exhibit - Cardiology Department Gallery St. Lucas Hospital - San Francisco, California

The Art and the Cure

Monte Albán Exhibit - Cardiology Department Gallery. St. Lucas Hospital - San Francisco, California

2009 Guadalupana Mural (Panel) Permanent Public Art Exhibit Leoncio Gonzales Federal Building Zimatlan de Alvarez, Oaxaca, Mexico

2008 La Virgen Dolorosa Mural - Special commission Sacred Heart Church - Zimatlán de Alvarez, Oaxaca, Mexico

2005 Mictlantecutli - Day of the Dead Exhibit Palace of the Legion of Honor - San Francisco, California.

2005 Visual Esferic Perspectometry #1 Exhibit Mission Cultural Center for Latino Arts - San Francisco, California

2004 La Muerte de Turquesa - Day of the Dead Exhibit Back to the Picture Gallery - San Francisco, California

The Prayer Book - GBR Foundation Inc. - Phillipines Special commissions:

2003 Virgin of Guadalupe and San Juan Diego Murals

Our Lady of Guadalupe Parish - Cavite, Phillipines

Christ, Splendor & Hope Exhibit - St. Mary's Catedral - San Francisco, California.

The Resurrection – Oil Painting Last Supper – Oil Painting Virgen of Guadalupe – Oil Painting Perspectometry
Visual Esferic #2 Exhibit Mission Cultural Center for Latino Arts San Francisco, California
Mis hijos – mural on wood, paste and acrylic (8 panels) Commission – Ms. María Haro - Private collection
San Francisco, California
2001 From the Stone to the Metal Exhibit (El Vuelo de la Imaginación Humana) - Mission Cultural Center for
Latino Arts San Francisco, California
2000 Donahí - International Latino American Art Exhibit Mission Cultural Center for Latino Arts - San
Francisco, California
1997 Virgen of Guadalupe - Permanent collection - Dartmouth College – Hanover, NH.
1995 Te Regalo un Jaguar - Polanco Gallery 393 Hayes Street, San Francisco
1995 Guelaguetza Mural – Wood & oil - San Jose Gallery San Francisco, CA Dioses en el Cielo Exhibit - Fina
Estampa Gallery - San Francisco, Dioses Prehispánicos Exhibit - Vallarta Gallery - San Francisco.
1994 Curiosín y sus Ondas, Cultura Oaxaqueña Curiosín and his Adventures, Oaxacan Culture. Illustration
& publication of bilingual childrens' book - San Francisco, California.

EDUCATION & TRAINING

1995 – Present Continued studies on dynamic anatomy, human figure, color, texture and polyangular
perspective – Antonio Huerta, professor.
2002 Abstract advanced painting classes City College, San Francisco, CA
2000 Fresco technique – private classes José Galindo San Francisco, CA
Continued studies Development of pictorial techniques and research on line and color of Oaxacan folkloric
tradition. – Self taught
Studies on general surgery and human anatomy Universidad Autónoma – Benito Juárez Oaxaca, México

City of Stockton

Public Art Mural Program

Public Art Mural Program Call for Artist/RFP

APPLICATION DEADLINE: Thursday, February 12, 2026, at 5:00pm

For any questions about the Public Art Mural Program, contact Program Manager Thomas Freeman at thomas.freeman@stocktonca.gov or 209-937-7779.

**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____
Address: _____
City/State: _____ Zip Code: _____
Email Address: _____
Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____
Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: Phase I and Phase II. See attachment.
Proposed Location: McKinley Park, South Stockton
Description: See mural description in the application.

Fund amount requested: \$14,012.50

Please check the requirements below and attach the following:

Artist information

- Resume/CV
- Artist statement
- Examples of prior work (color images)
- References

Proposal

- Visual proposal (can be line drawing) and narrative proposal.
- Project Schedule
- Project Budget (If funds are requested)
- Maintenance plan/materials description
- Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Public Art Mural Program Call for Artist/RFP

Project Schedule:

	Delivery Date
Final Design	June, 2026
Site Preparation	July, 2026
Installation <i>Phase I & Phase II - Add 4 locations in the Park</i>	August 4, 2026
Completion	May 7, 2027
Community Celebration/Ribbon Cutting	J, -

Project Budget:

	Cost
1. Site Preparation	To be determined
2. Paint/Primer/Sealer*	730.00
3. Supplies/Materials, other	150.00
4. Artist Fee	29,300.00
5. Equipment Rentals	2,700.00
6. Insurance	2,300.00
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	-
8. Anti-Graffiti Treatment	80.00
9. Contingency (15% minimum) <i>(25%)</i>	8,802.00
Total:	44,062.00

*Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.

- Confirm Contract requirements acceptable? Yes No
- Confirm possible permitting requirements? Yes No
- Are you requesting City funds for your project? Yes No

I/~~We~~ have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:


 Artist or Team Representative

Application for City of Stockton Public Art Grant 2026



Artist Statement January 28, 2026

Hello, I am [REDACTED] the owner of [REDACTED] in Stockton.

I have been living here now for over nine years since my retirement in San Jose. Stockton is my hometown. I have now completed 2 murals for the Oak Park Senior Center. The first titled, **The Oak Park Experience**, completed on November 9th, 2023, and a second mural on the same building titled, **“Explore The Park”** completed on November 20, 2024.

I am requesting a grant for four new murals, at McKinley Park located at 4243 E 9th Street in South Stockton CA. We wish to paint these murals on four locations in the park.

#1 “Aztec Wall”, handball court, put images on the side walls, then put a decorative border around the playing wall of the handball court.

#2 “Delta House”, on all 4 walls of the pump house.

#3 “Fun Flowers” on all 4 walls of the restrooms.

#4 “Step into Bath on long wall of the maintenance building.

I have been interested in painting and drawing since the age of 5 and was encouraged by my family and friends to keep at it.

I am a low vision person with a condition known as Nystagmus, a genetic defect. This causes rapid eye movement that significantly reduces my long-distance vision putting me into the legally blind category. This has not stopped me from doing what I love.

I began my art career in 1995 by teaching cartoon illustration classes for The City of San Jose. I taught at 3 to 4 community centers throughout the city, as a part time employee for over 20 years. These classes were for children, ages 6 to 16, and were well attended.

I moved back to Stockton in April 2018 and became a member of The Stockton Art League. I volunteer a few hours a month at the Goodwin Gallery, where some of my artwork has been featured. Also, I am employed as a part time art instructor for their Youth Art Program, YAP. I have worked with one of the students to help design a logo for the YAP Program.

Over the last 6 or 7 years I have sold about 20 pieces of art. I have now successfully completed 10 average to larger sized murals for commercial and residential clients, including the two for the city of Stockton.

I have worked with Mudville Mobile Muralists Co-op, 3MCO, headed by Temo Moreno. We completed a handball court project in June of 2024, at Williams Brotherhood Park for The Reinvent South Stockton Organization.

The largest project that I was a part of with 3MCO is a mural, painted on a wall 126ft long by 12ft in height, at the Weber Town Mall near Dillard's. This project was completed in April 2020.

I have been leading the senior art group successfully at the Oak Park Senior Center for over 5 years now. This group of amazing artists was led by a local artist by the name of John Carruthers, an excellent artist himself, who entrusted this class to me. When John asked me to take over for him, I had been attending his group for some time. I was more than happy to keep it going.

The first completed mural, "The Oak Park Experience," is designed to honor him and Stockton's rich history.

The second mural, Explore the Park, is an interactive piece which gives the viewer a reference map of Oak Park along with some interesting surprises to look at within this mural.

Project Objectives

The purpose of these 4 proposed murals at McKinley Park is to include some modern design and some of the history of this area. Also, I wish to honor the Hispanic history and culture. We also want to add beauty to this newly renovated park.

Project Description

Mural #1, titled, "Aztec Wall", will be located on the handball end walls. The south end wall facing the soccer field, will have an image of a ball game called "Ullamalitzli", played by the Aztec and Myan people. They would move a small rubber ball with their hips only. The goal was to put this ball through a very small hoop at the top of a 10-foot wall.

On the north end wall of the handball court facing the park, will be an image of "Chichen Itza". a Myan temple on top of a pyramid. I plan to put an Aztec inspired border of green and yellow around the edge of the entire handball structure.

Mural #2 titled, "Delta House" for all 4 walls of the pump house. I propose a modern design. The background will be a wavy water pattern; the color scheme will start as a sky blue at the top of the wall. Then each wave will be a shade darker further down the wall until the bottom which will be a rich blueish green. This background will reflect the wave design on the new pool house.

On this background I will paint 3 to 5 different species of fish native to the delta. These fish will be a bit larger than their actual size and will be given shadows on the waves, to give a 3D effect as if they are swimming toward the viewer.

Mural #3, titled "Fun Flowers", will be located on all 4 walls of the restrooms. It will be a whimsical design featuring sunflowers doing human activities that are common in the park.

Mural #4, titled Step into Bath, will be located on the long wall of the maintenance building. It will be a rendering of the Stockton Municipal Mineral Baths, of the early 20th century.

Using perspective, this rendering will appear as if the viewer could walk into this scene. This mural will show the viewer some of the history of South Stockton. However, these ideas are subject to changes.

My priority is to focus on murals #1 and #2 as phase 1 and murals #3 and #4 as phase 2. I am very much interested in doing the entire McKinly Park project if possible. However, we will do any of these projects the city will grant us.

If we are granted the entire project, we would like payment for completion of phase #1. Then upon completion of phase #2 we can get paid the remaining balance of the grant if this arrangement is possible.

Project Scope

Mural #1 "Aztec Wall", handball court will occupy the 2 end triangular walls 10x13x4 ft. A border design will be on all edges of the handball wall, 20x16ft.

Mural #2, "Delta House", the pump house will occupy, all 4 walls. 2 walls are 10x 12ft and 2 walls are 10x10ft.

Mural #3, Fun Flowers, restrooms, will occupy all 4 walls. 2 walls are 26x12x8ft and 2 walls are 15.3x8ft.

Mural #4 "Step into Bath", maintenance building will occupy the entire 1 wall 38.8x8ft.

Equipment needed, step ladder, 8ft ladder and a mobile two-level scaffold. We are requesting the use of the maintenance building at the park as safe on-site temporary storage, an 8x10ft area to keep the equipment and supplies for the duration of this project if possible.

I will lead the project, with 3 to 4 assistant artists. I will allocate set hours for each participant. Everyone will help with all phases of this project.

Project Implementation

I estimate these 4 murals will take about 6 to 8 months to complete. The plan I have in mind is that [REDACTED] will hire 3 to 4 local professional artists to help with these 4 projects. They will help with preparing, painting and cleaning up. These workers will have Workers compensation insurance while on the job.

If [REDACTED] is granted the entire McKenly Park project, we will have 2 installation phases. Phase #1 will be Murals 1 and 2 which may take up to 3 months to complete. After 2 to 3 weeks' break to replenish supplies, we will move on to phase #2 to install murals 3 and 4 which may take up to 3 months.

Deliverables, Note, these deliverables apply to all 4 projects

Phase #1. Create a gridded outline and a color rendering for these 4 designs on paper. 18 HRS

Phase #2. Cleaning and pressure washing by the city.

Then we apply a white primer coat 32 HRS. for all 4 murals.

Phase #3. Gridding and drawing out the designs on these walls for all 4, 32HRS.

Phase #4. Applying base coats for background and large elements of the designs for all 4, 72HRS.

Phase #5. Add remaining elements, define and refine, for all 4, 200HRS.

Phase #6. Inspect and touch up where needed for all 4, 40HRS.

Phase #7. Final phase, applying a clear coat over the images and cleaning up the work area for all 4, 36HRS.

We will do one mural at a time. Total estimated hrs. 430, for all 4 murals.

Or, 107 hrs per mural

Key Personnel for This Project**Assistant Artists**

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Total estimated hours are 430 hours to complete these murals.

The starting and finishing dates cannot be determined as the project has not yet been approved.

Estimated work schedule 4 days per week, 4 to 6 hrs. per session for 24 to 32 weeks at 4, for all 4 projects.

Project Budget

The figures in this budget section are estimates based on the most recent pricing information.

Supplies

Primer white 5 gal.	\$ 130.00
Paint colors, 9 gal.	
Blue, red, yellow, brown,	
Black, one gal. of each, white, and green 2 gal. each	\$ 600.00
Rollers, trays, brushes, drop cloths, ladles and paper towels.	\$ 150.00
Clear coat	\$ 80.00
<u>Total supply expenses</u>	<u>\$ 960.00</u>

Labor man hours and cost to complete this project

[REDACTED] Project director/lead artist \$50 per hr. 442 hrs. \$22,100.00

Assistant Artist #1, \$20.00 per hr. 120 hrs.	\$ 2,400.00
Assistant Artist #2, \$20.00 per hr. 120 hrs.	\$2,400.00
Assistant Artist #3, \$20.00 per hr. 120 hrs.	\$2,400.00
TOTAL employees pay	\$7,200.00
<u>Total, employee's hours 360 labor cost with lead [REDACTED]</u>	<u>\$29,300.00</u>
Workers comp Insurance policies CNA (877) 276-7507.	\$1,800 .00
General liability Coterie PHONE (949) 212-5322	\$ 510.00
Double level scaffold	\$ 700.00
Temp fencing 8 months rental	\$ 2,000.00
<u>Estimated cost of this project</u>	<u>\$ 35,270.00</u>
<u>Contingency 25% \$8,802.00</u>	<u>\$ 44,072.50</u>

This total works out to \$11,003.12 per mural.

Previous Grant Requests

I was awarded two grants from the City of Stockton.

In July 2023, The Oak Park Experience, in the amount of \$6,000.00.

In August 2024, Explore the Park, in the amount of \$10,064.00.

I have no other pending grant applications currently.

Marketing Strategy

This project is focused on the citizens of Stockton, specifically South Stockton.

To promote this mural, I would like to meet with the citizens in the South Stockton area, to get their input.

Outcome

The outcome of this project will help make this park more attractive to the public.

I attended a focus group at Van Buskirk Community Center on July 31, 2024, regarding the parks around the city. A topic that was discussed was how to beautify our park spaces.

This project will help make this possible and encourage this effort for future generations to enjoy.

Mural Maintenance Guide



To help keep this mural clean, we recommend using a mild non-abrasive dish soap and a soft brush or sponge with cold water. You can use a soft mop with a long handle for the upper areas. Between cleanings, use a hose with standard to low pressure to rinse the surface. Do not scrub with any stiff wire brush or harsh solvents. This could damage the image.

DO NOT PRESSURE WASH AT ENY TIME.

If you follow these guidelines, your mural will stay bright and clean for years.

 offers these cleaning services at \$120.00 per visit.

If you are interested in this service, contact



We thank you for choosing us for your public art needs.

These drawings of my proposed murals, Aztec Wall, Delta-House, Fun Flowers and Step into Bath for McKinley Park, are a rough rendering of the designs. More refined renderings will be available when this application is accepted and approved.

Thank you

Exhibit #1

Aztec Wall 3 pages. 1 North side wall, 2 South side wall, Playing wall, same border design on both sides of the playing wall.

Exhibit #2

Delta House 3 pages this design will be on all 4 sides.

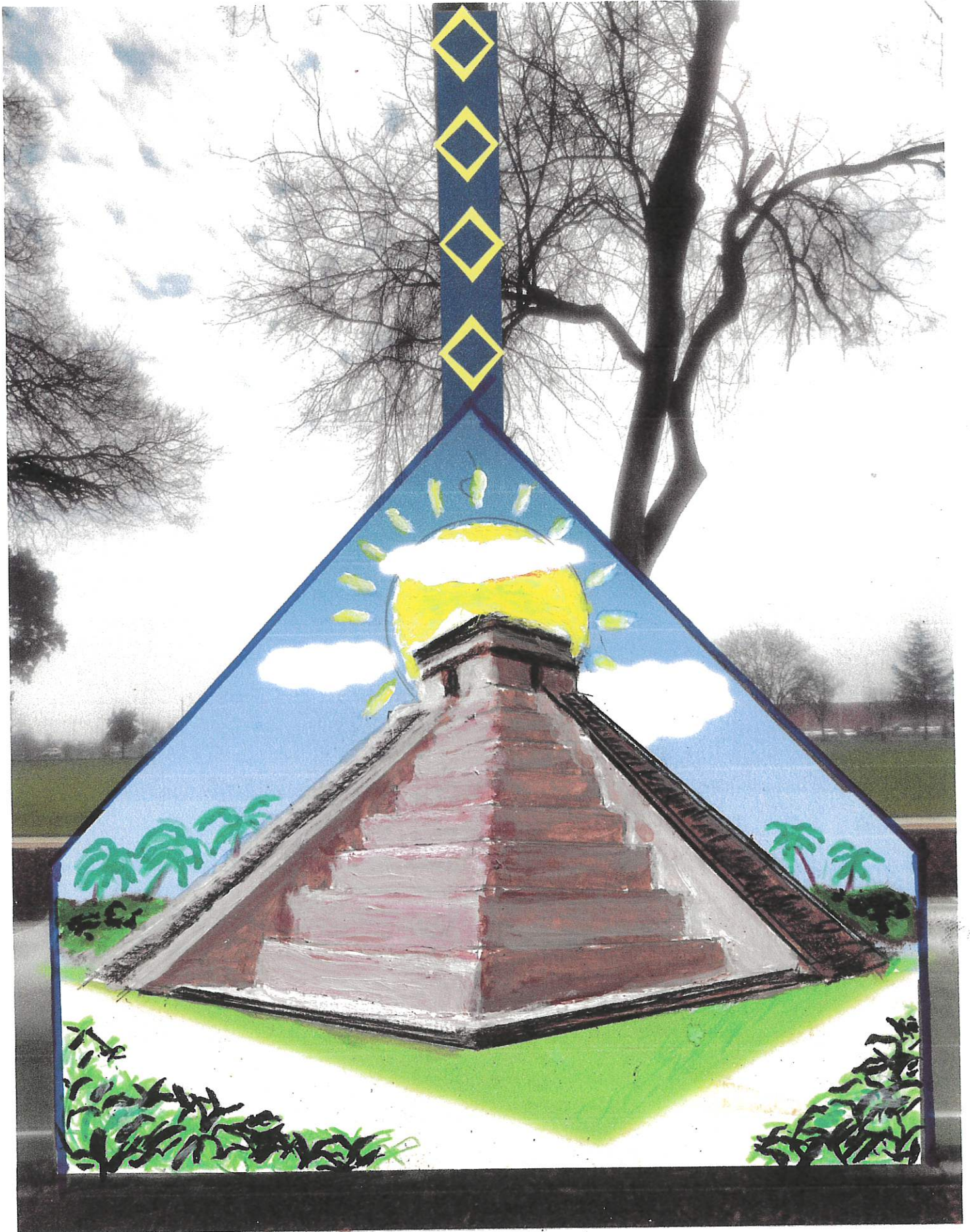
Exhibit #3

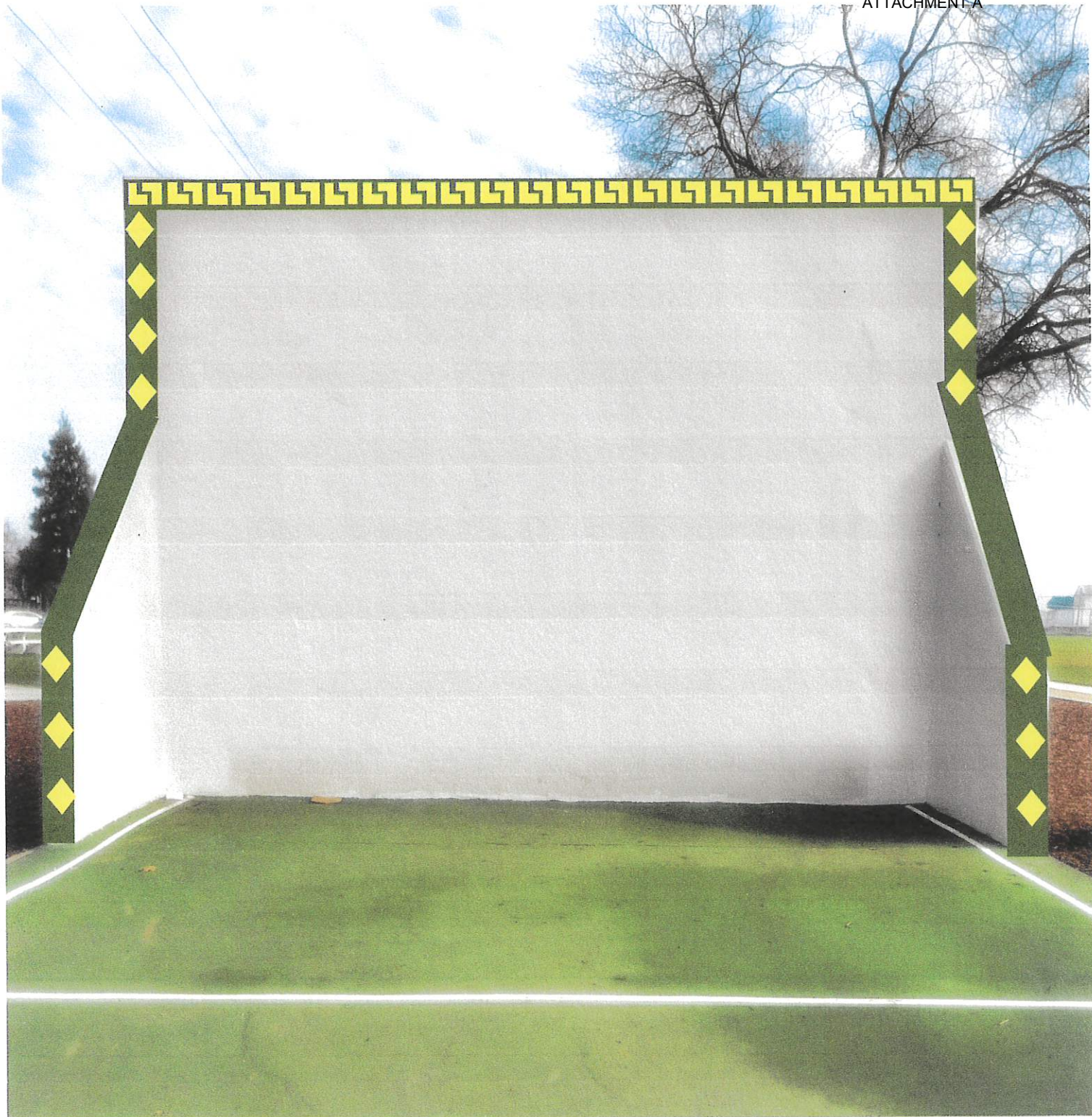
Fun Flowers 4 pages this design will be on all 4 walls.

Exhibit #4

1 page. Although this rendering appears small, it will be expanded to fit the entire wall.



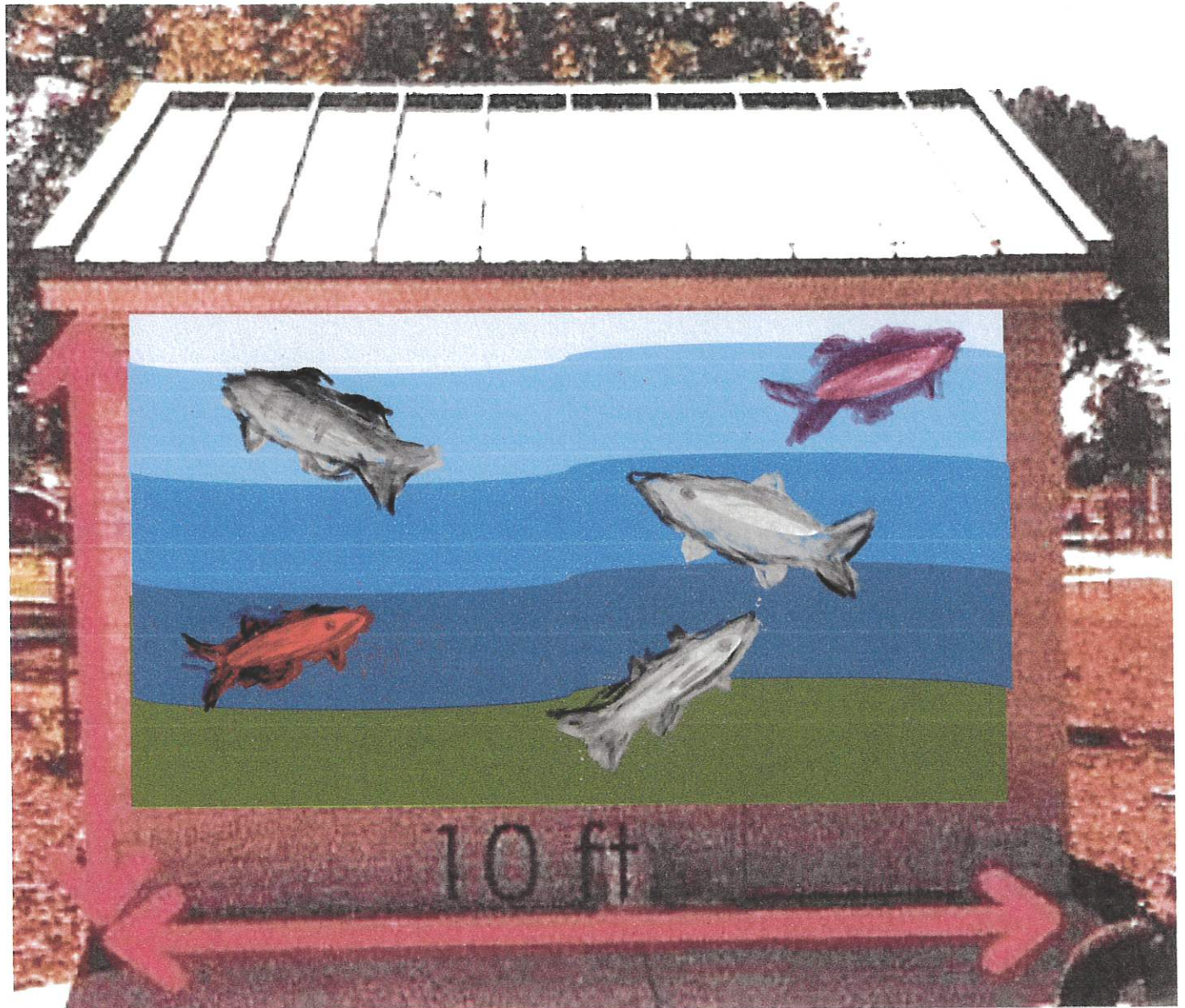








3







2

3





4





Stockton Mineral Baths, Stockton, California, USA Our beautiful ...

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Stockton in Vintage Postcards - Stockton Mineral Baths were built in 1893, located at the south end of San Joaquin Street, where McKinle...

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2 GL —  PW

SEAM

2 GL PRIMER

1 GL CLEAR COAT

January 16, 2026,

Resume

SUMMARY

This is a resume of my employment and educational experience in the art field. I am currently the owner/operator of [REDACTED] in Stockton California. We have been in operation since 2018 and specialize in illustration, logo design, murals, art education, and fine art.

I have sold dozens of my paintings.

MURALS COMPLETED

[REDACTED]

Completed 2 Oak Park murals for the senior center the first titled, The Oak Park Experience on November 9th, 2023

Completed a second mural at same location titled, Explore the Park, on November 20th, 2024.

Received certificates of recognition from federal, state and The City of Stockton for both murals.

Painted a window Christmas display titled, The Best Gift, for a client on December 6th, 2024.

Assisted 3MCO with a handball court mural at Brotherhood Park in South Stockton.

Completed in April 2024.

Assistant artist on The Weber Town Mall completed April 2021

3MCO Temo Mereno Phone; 408) 228-7407

"Superior Thrift" Stockton, Ken Schultz owner.

Signage for exterior wall, completed October 9th, 2020.

Phone; (209) (942-0332

"Fork It Restaurant" Stockton, Chef Ike owner. Mural "Animated San Francisco Skyline" completed September 18, 2019. Phone No. (209) 323-5350

“Mike and Sons Automotive” Sacramento, Mike Spellman owner.

Logo on exterior wall, completed April 10th, 2019.

Phone: (916) 447-0137.

Three murals for a residential client in Woodlands Cal. #1 “Step into Summer” completed in June 2021.

Mural #2 “Little Red Church” completed September 2021

Mural #3 “Poppy Border”

PUBLISHED LITERATURE

Wrote, illustrated and self-published a children’s book titled, [REDACTED]
It is available on Amazon KDP since December 12, 2025. I have sold over 20 copies.

EMPLOYERS

Currently teaching art classes for Clearwater senior care home once a month. I have been doing this for 1.8 months.

Solly: Activities Director 209 996-4456

River Oaks Elementary School 1801 Pyrenees Ave. Stockton CA. 95210

Cynthia Restivo 209 956-8100

I taught an after-school cartooning class for 6 weeks April through May 2024. Also, a comic book class in June of the same year at the same school.

Hosted an art activity at Stockton Flavor Fest, in May 2024.

Contact Amy Alpers Marketing Director 209 636-4348

Goodwin Art Gallery, Stockton, manager Jessica Fong

Phone: (209) 670-6058

I have been a member and art instructor for their “Youth Art Program” since

June of 2018

The City of San Jose, Parks and Recreation Department.

I taught cartoon drawing to children, ages five to twelve, in three of their community centers, beginning October 1998 to March 2017, at the following locations. .

- *George Shecowa*
- *Almaden*
- *Solari*
- Note: You can reach Adrian at "The Solari Community center"
(408) 277-4643 for more information.

The Franklin McKinley Elementary School District in San Jose (408) 283-6000

From January 2003 to April 2006. I taught cartoon drawing at two of their campuses.

- *Meadows Elementary School*
- *Kennedy Elementary School*

EDUCATION

Completed an eight-week painting class with The San Jose Museum of Art. In 1997.

Attended Evergreen Valley College, San Jose 1997 – 1999.

CLASSES ATTENDED

Art History

Three-Dimensional Design

Creative Writing

Graphic Art.

Portfolio available upon request.

CITY OF STOCKTON BUSINESS LICENSE TAX CERTIFICATE

ACCOUNT ID: 112463
CUSTOMER ID: 128227
LICENSE NUMBER: 75251

BUSINESS ADDRESS:

8299: SCHOOLS AND EDUCATIONAL
SERVICES NOT ELSEWHERE CLA

EXPIRATION DATE:
04/30/2025

BUSINESS LICENSE CLASSIFICATION: MISCELLANEOUS SERVICE
BUSINESS TYPE: TUTORS/INSTRUCTION
BUSINESS DESCRIPTION: ART CLASSES FOR CHILDREN

THIS LICENSE MUST BE KEPT AT THE FIXED LOCATION OF THE BUSINESS IT HAS
BEEN ISSUED FOR, AND DISPLAYED UPON DEMAND.

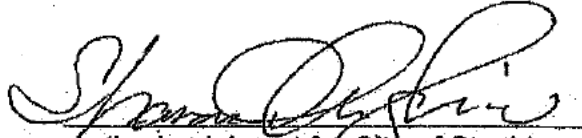
- OR -

IN THE CASE OF A LICENSEE NOT AT A FIXED LOCATION, THE LICENSEE SHALL KEEP
THIS LICENSE UPON HIS PERSON AT ALL TIMES WHILE TRANSACTING AND
CARRYING ON BUSINESS AND DISPLAY IT UPON DEMAND.

Licenses must be renewed by the last day of the month following the expiration date. It is the
business owner's responsibility to renew the business license or notify the city that they are no
longer doing business, even if they do not receive a renewal application by mail.

Notify the City of Stockton, Business License Customer Service unit of any changes to the
business either by mail City of Stockton, P.O. Box 1570, Stockton, CA 95201-1570, or in our office
345 North El Dorado Street, Stockton, CA 95202.

Office hours are 8:00 a.m. to 4:30 p.m. Monday through Friday. We are closed every other Friday.
On the first open Friday, the office closes at 12:00 p.m. Visit www.stocktonca.gov for a list of
closed days and holidays.


Authorized Agent for City of Stockton

SAN JOSE
PARKS, RECREATION &
NEIGHBORHOOD SERVICES

March 15, 2018

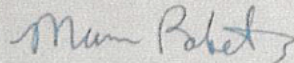
To Whom It May Concern:

I am writing this letter on behalf of [REDACTED]. I have had the pleasure of working with [REDACTED] for approximately five years now but he has been with the department since 1997. [REDACTED] serves as a Class Instructor with the City of San Jose's Department of Parks, Recreation and Neighborhood Services. In his position, [REDACTED] works with youths ages from 6-14 years old. [REDACTED] specifically provided Cartooning classes such as; Beginning Cartoon Drawing, Intermediate Cartooning, 3D Cartooning and Comic Book Summer camps. His responsibilities as a class instructor includes program implementation, monitoring participants, supplies, ensuring a safe environment and program success.

[REDACTED] is passionate about what he does and truly cares about the individuals he serves. [REDACTED] developed a close relationship with many of the participants and enjoyed interacting with them on all levels. His incredible work ethic and a strong passion for Cartooning shows through his work, drawings and time commitment. It has been a pleasure to work with such a dedicated, organized and passionate individual like himself.

Please do not hesitate to contact me at 408-268-1133 if you have any further questions.

Sincerely,



Marissa Roberts
Recreation Leisure Specialist
City of San Jose
Parks, Recreation and Neighborhood Services



SAN JOSE
PARKS, RECREATION &
NEIGHBORHOOD SERVICES

To whom it may concern,

It's my absolute pleasure to recommend [REDACTED] to the City of Stockton, teaching art classes.

[REDACTED] has been teaching art and drawing classes for the City of San José for over 20 years.

I enjoyed my time working with [REDACTED] at Southside Community Center. He is dependable, always displayed a happy disposition and is incredibly hard-working. Beyond that, he is an impressive employee who is always willing to learn new things and works above and beyond in what he does.

Along with his undeniable talent for Art, [REDACTED] has always been a joy to work with. He is a true team player, and always manages to foster positive discussions and bring the best out of his students in what he is teaching them.

Without a doubt, I highly recommend [REDACTED] to join the City of Stockton. As a dedicated and trusted employee and an all-around great person, I know that he will be a beneficial addition to your organization in teaching art classes.

Please feel free to contact me at (408) 629-3336 or by email at angela.williams@sanjoseca.gov should you have any questions. I'd be happy to expand on my recommendation.

Thank you for your time,

Angela Williams | Leisure/Preschool Specialist

Parks, Recreation and Neighborhood Services

Southside Community Center | 408-629-3336

5585 Cottle Rd. San José, Ca 95123

Building Community Through Fun

[Website](#) | [Twitter](#) | [Facebook](#)



Mary Little
1252 Sheridan Way
Stockton, CA 95207
Msc615@icloud.com
209.478.7617
Coordinator: Youth Art Program
Stockton Art League

To Whom it may Concern:

Please consider this letter as a recommendation for [REDACTED]

[REDACTED] joined our group, the Youth Art Program, which runs under the auspices of the Stockton Art League and is funded in part by the Stockton Arts Commission, about three years ago. We were in our second year of the program which focuses on providing low cost, high quality art education to the youngsters of the Stockton community. As a professional artist in his own right and a seasoned art educator, he was an excellent addition to our group of teachers and mentors.

From the start, [REDACTED] was a supportive and energetic co-worker and instructor, participating in our organizational and follow up meetings, and contributing to the success of the youth classes. Along with teaching his own classes and helping mentor those of his peers, [REDACTED] volunteers his time to help set up before classes start and clean up afterwards. [REDACTED] shows a strong commitment to the welfare of the group as a whole, and he is above all, a staunch supporter of the Stockton community.

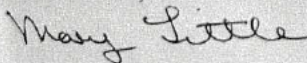
As an instructor, [REDACTED] is multi-talented, providing instruction in a variety of media and lesson plans: animated characters, 3-D cartoon bookmaking, two-point perspective, making neon signs for advertising, and silk printing. [REDACTED] is a dedicated instructor; he makes sure the students are well informed and actively involved throughout the class sessions. We hold an art reception for the children and their families at the end of our four week sessions, and the quality of his students' works on display are a reflection of [REDACTED] professional and caring instruction.

Our program also reaches out to the students of the Children's Home of Stockton, Mary Graham Hall, and the Learning in Transition Program, an SUSD program which provides independent life skills to students with special needs. [REDACTED] works well with the diverse populations present in our classes, and he is committed to our overarching goal to provide art instruction to the diverse members of the Stockton community.

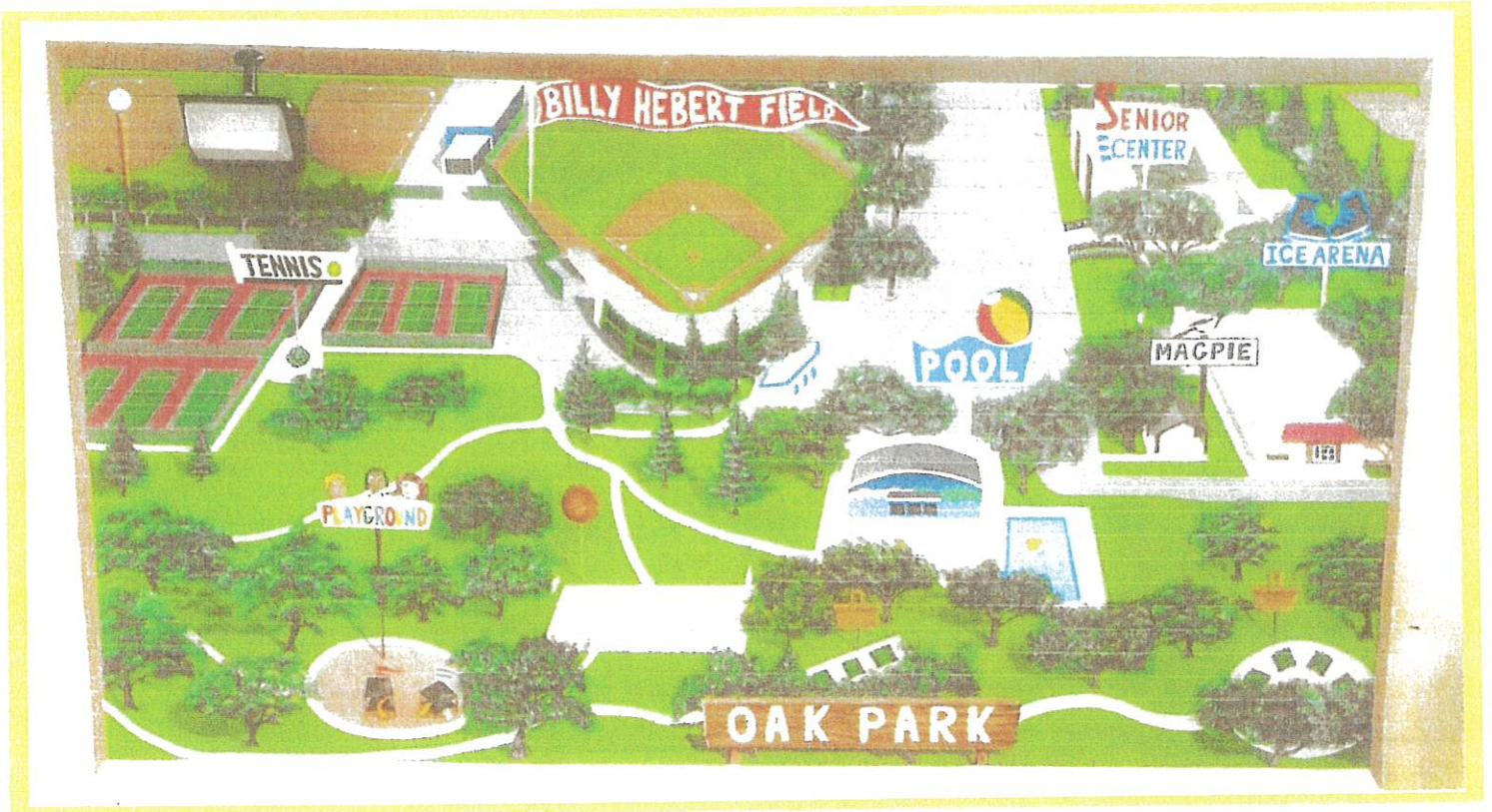
[REDACTED] is a likable and congenial friend and co-worker who can be counted upon to take on new projects, get involved 100% and more, and work for a successful outcome. He deserves the highest possible recommendation.

Please contact me with any questions or concerns at msec615@icloud.com or 209.478.7617.

Thank You,



Mary Little



EXPLORE YOUR PARK

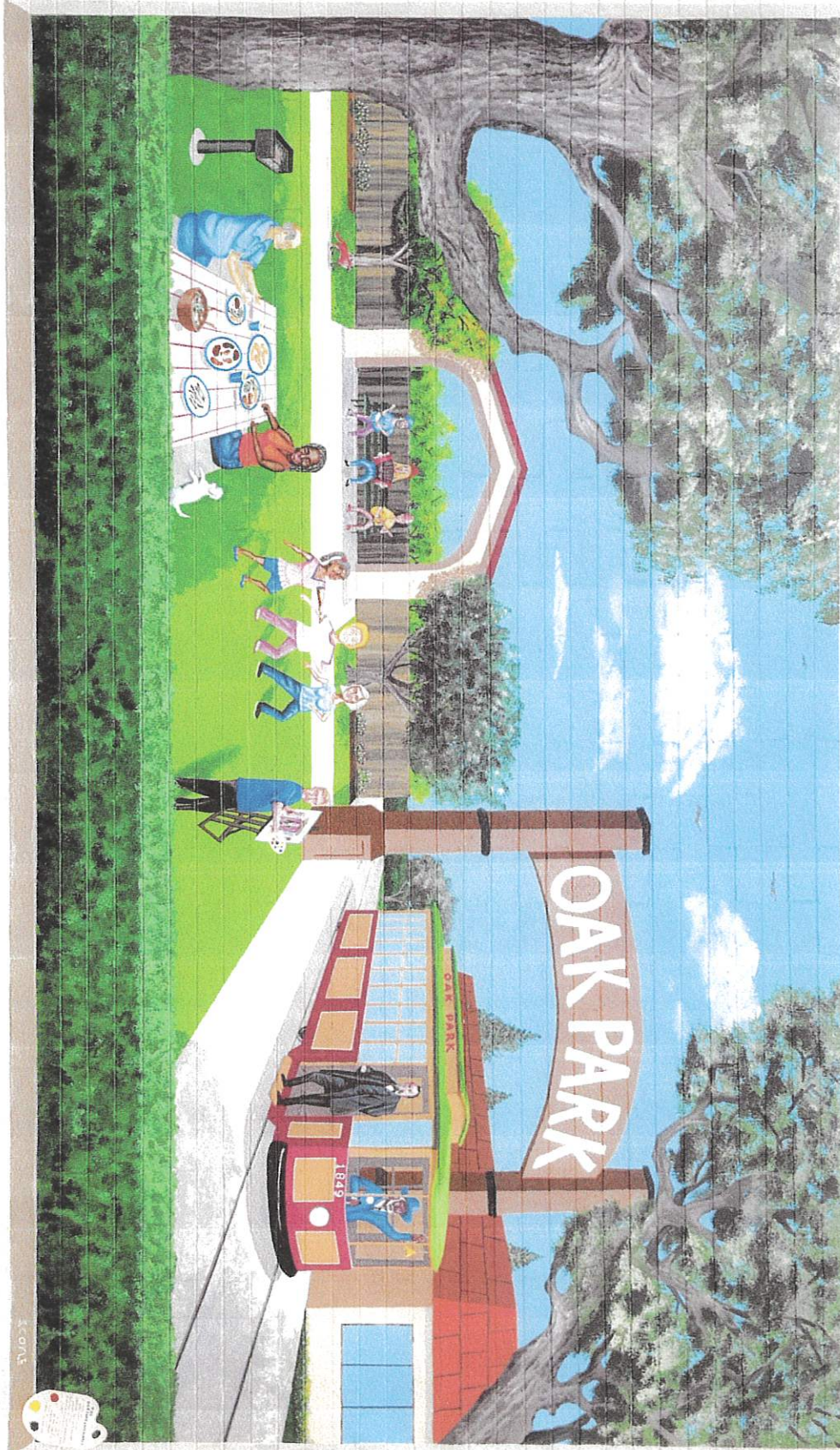
This mural titled, **Explore Your Park**, show cases the many attractions of Oak Park. Like, Billy Hebert Baseball Field, the pool where I learned how to swim as a child, Tennis Club and the Ice Arena which opened in 1970. Also located in this park is The Oak Park Senior Center, this facility provides programs and services for today's very active senior citizens of Stockton.

The purpose of this project is to add beauty to Oak Park and its amenities. Also this stylized mural design has an inner active component, because of its location on this wall, it matches the parks orientation, one could look and find anyone of these attractions easily.

With the help of my four talented assistant artists, Denise Schmalbech, Cleo Schmelbech, Sasi Coyle and Chris Barnhart, we started on this endeavor on September 10, 2024 and completed it on November 20, 2024. It took approximately 170 hours of hard work and good times. As we worked on this project, we were able to talk to so many members of the Senior Center. All of them enjoyed watching the process unfold, they were all very supportive of our work and love the results.

Many of the viewers will stop and study this public art piece for several minutes because there is a lot to see and discover.

I would to thank, Thomas Freeman and Ben Keisic of the City Of Stockton and the art commission for their continuous support of public art in Stockton.



SCOTT





Title, The Best Gift, completed December 6th, 2024

This mural is a message of religious diversity and understanding, meaning, no matter which faith you may follow, we all want the same thing, peace and love for our fellow human beings.



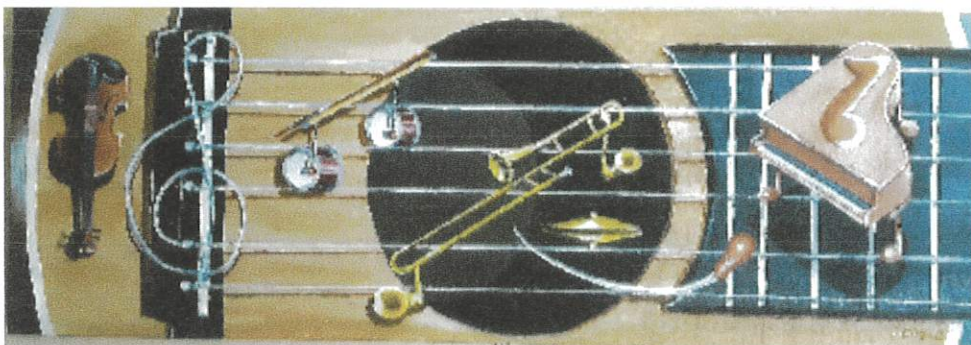
#1 and 2

The mural at the Weber Town Mall, Stockton. Here are two portions of this 126ftx12ft project. I was one of the 5 paid artist. It took four months to complete.



#3 and 4

Some of my more popular and best sellers, are when I include musical notes as part of my commission.



These are acrylic on canvas, #3 is called "The Instrument."



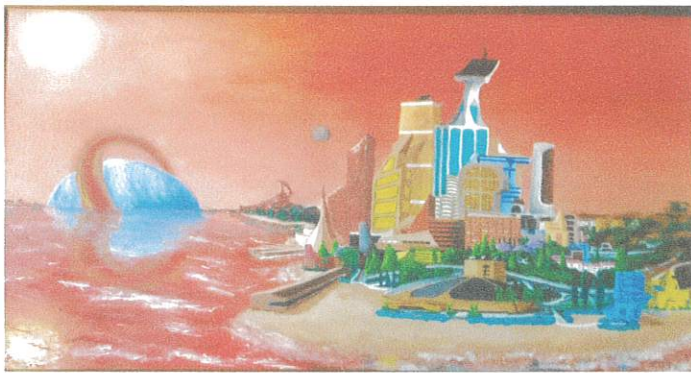
#4 is called "Western Music".



#1 Called "Heaven to me"
A large painting 42inx32in.
Acrylic on canvas.

#2 Called "Anywhere But Here".
38inx30in acrylic on canvas.

#3 Called "Paint Party" acrylic
on canvas.



#4 Called "The Artistry of Music", my latest
acrylic on canvas piece, 24inx12in.



#5 "Writing at a
Snail's Pace" acrylic
on canvas
28inx24in.



#1 "Little Red Church"



This mural is 5ftx3ft residential client, Woodland Ca. indoors.

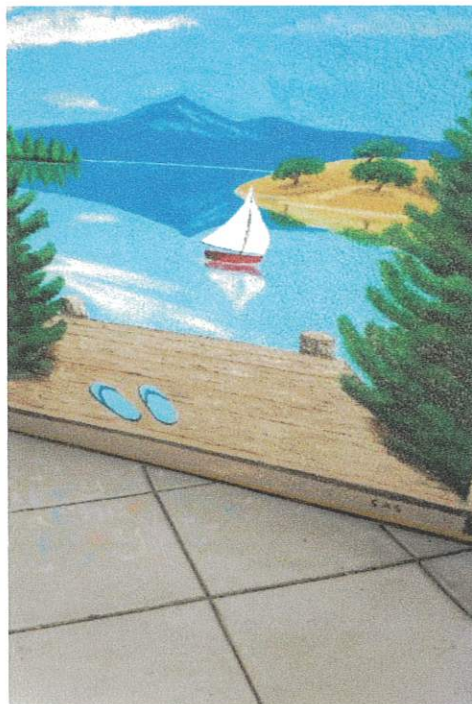
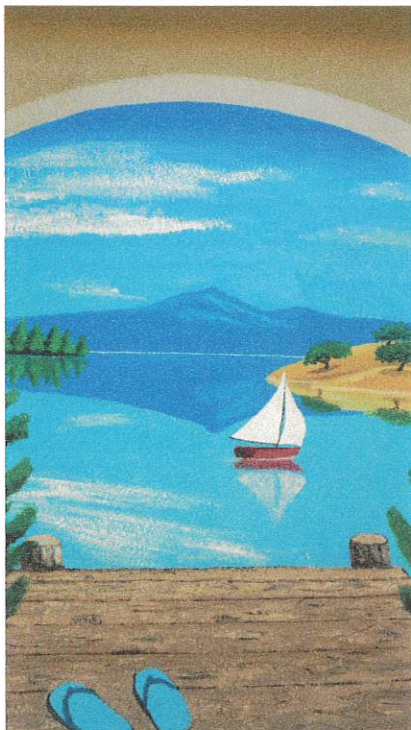
#2 "The Beauty of Song"

Acrylic on canvas 12inx24in. There are images of singing faces and musical notes in the daisies.



#3 and 4 "Step into summer"

Outdoor mural 8ftx10ft Woodland Ca. Same client as "The Little Church".



“The Fighting Spirit”

City of Stockton Mural Public Art Project Proposal
2026

WRITTEN BY



**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____

Address: _____

City/State: _____ Zip Code: _____

Email Address: _____

Telephone(s): (_____) _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____

Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:Title: The Fighting SpiritProposed Location: McKinley Park, 424 E 9th St, Stockton, CA 95206 Handball Wall, West Side

Description: Acrylic mural piece depicting a young woman boxer at the forefront of the historic Stockton Mineral Baths. Shadowing is styled after traditional tattoo techniques. American and Mexican motifs highlight diversity; subjects were kept black and white for viewer interpretation.

Fund amount requested: \$9,498.13

Please check the requirements below and attach the following:

Artist information

 Resume/CV Artist statement Examples of prior work (color images) References

Proposal

 Visual proposal (can be line drawing) and narrative proposal. Project Schedule Project Budget (If funds are requested) Maintenance plan/materials description Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Section 1: Artist Information

[REDACTED]

[REDACTED]

Email: [REDACTED]

Website: [REDACTED]

Instagram: [REDACTED]

PROFESSIONAL EXPERIENCE

2025–Present

- Volunteer Art Instructor, PREVAIL, Stockton, CA
- Board Member, Stockton Art League, Stockton, CA

2025

- Arts Workshop Leader, Gaia Villa, Yucca Valley, CA

2024–Present

- Freelance Artist, Stockton, CA
 - Fine art sales and graphic design for private clients
 - Produces promotional materials for NGOs (e.g. CVACC, Friends of the Fox Theater, Little Manila Rising)

MURALS AND AWARDS

2025

- California Air Resources Board STCD/Just Cities Artist Contribution Stipend
- InnerG LLC Featured Artist Stipend
- *The Spot/PREVAIL*, 729 N. California St, Stockton, CA — 1 mural (with partner artist Asia Lamela)

2024

- *Stockton Flavor Fest*, Weber Point Events Center, Stockton, CA — 1 mural
- Little Manila Rising Artist Contribution Stipend

EXHIBITIONS

2025

- Virtual Group Exhibition, “Building Bridges: From Isolation to Connection,” Michigan Safe Spaces
- Group Exhibition, “Creative Clash Participants,” Elsie May Goodwin Gallery, Stockton, CA
- Group Exhibition, “Ode to Stockton,” Cesar Chavez Public Library, Stockton, CA
- Group Exhibition, “Urban Arts Fusion 2025,” Stockton Civic Auditorium (North Hall), Stockton, CA

2024–2025

- Group Exhibition, “Stockton Art Night,” Stockton Civic Auditorium (North Hall), Stockton, CA

EDUCATION & TRAINING

2025

- Intro to Procreate Animation, Harvey Milk Community Center, San Francisco, CA

ARTIST BIO

██████████ is a lifelong resident of Stockton, California, whose work pays homage to the city’s structural landmarks. She is a freelance graphic artist who has created products for the Central Valley Asian Chamber of Commerce, Little Manila Rising, and the Sister Cities Association. Her more recent creative ventures include mentoring youth of various ages pro bono, curating group exhibitions with her peers in the Stockton Art League, and collaborating with organizations such as the Downtown Comeback Club as a community advocate.

[REDACTED]
[REDACTED]
Email: [REDACTED]

Instagram: [REDACTED]

PROFESSIONAL EXPERIENCE

2024–Present

- General Member, Stockton Art League, Stockton, CA

2016–Present

- General Member, Mexican Heritage Center, Stockton, CA

2001–Present

- Freelance Craftsman, Central Valley, California Area

MURALS AND ART PROJECTS

2018

- *M Sushi Bistro*, 212 S School St, Lodi, CA — 1 mural

2017

- *P.Y.A. Gym/McKinley Park Neighborhood Center*, 424 E Ninth St, Stockton, CA— 2 murals
- *Makerspace Room*, Cesar Chavez Central Library, Stockton, CA— 1 mural

2016

- *“Music to Our Ears,”* Standing Piano Project, Downtown Stockton Alliance
- *Atlas Shrugged Murals*, Private Residence, Stockton, CA — 2 murals
- *Sutter St*, Mexican Heritage Center, Stockton, CA — 1 mural

EXHIBITIONS

2025

- Group Exhibition, Elsie May Goodwin Gallery, Stockton, CA
- Group Exhibition, Mexican Heritage Center, Stockton, CA
- Group Exhibition, Punk Majesty, San Francisco, CA

- Group Exhibition, “Urban Arts Fusion 2025,” Stockton Civic Auditorium (North Hall), Stockton, CA

2024

- Group Exhibition, Calaveras County Arts Council, San Andreas, CA
- Group Exhibition, Sophie’s Garage, Chico, CA
- Group Exhibition, Chico Women’s Club, Chico, CA

ARTIST BIO

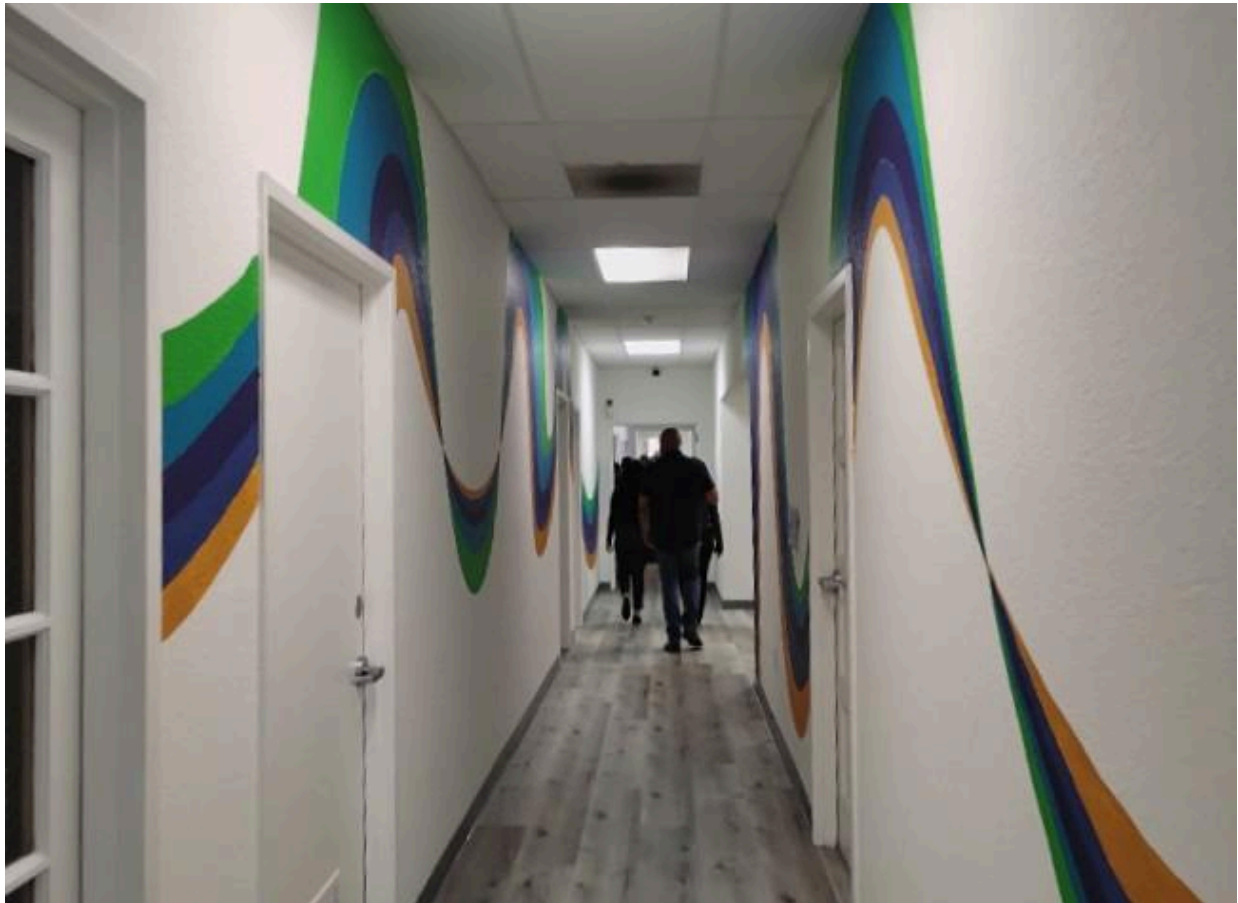
██████████ is a self-taught artist and muralist who has been engaged with the arts since his adolescence and has lived in Stockton since 2001. His artistic journey began in Arizona, where a turbulent upbringing led him to rely on visual art as a form of therapy. Deeply involved with the Mexican Heritage Center and a general member of the Stockton Art League, he remains an active presence in the local arts community. Influenced by the punk rock scene of the 1980s and his experience as a tattoo artist in Los Angeles, his work blends the raw immediacy of ballpoint pen and paper with the elegance of art deco, often focusing on female subjects—inspired by his role as a father of four daughters.

██████████ has painted murals for private clients, the Mexican Heritage Center, the McKinley Park Neighborhood Center, and has contributed uncredited to several Downtown Stockton projects. As a born-again Christian and father, his current artistic aspirations lean strongly toward youth engagement, and he has taught both one-on-one and in group settings, including at the Escalon Branch Library. He now spends much of his time working as a freelance craftsman throughout the Central Valley and neighboring counties. His collaboration with ██████████ through the Stockton Art League has allowed him to serve as a mentor, sharing his practical experience with large-format murals.

Examples of Prior Work [REDACTED]

Location: *The Spot/PREVAIL*, Stockton, CA

Description: Interior acrylic 9 x 40 ft hallway mural, multi-purpose room accents; joint project with Asia Lamela; volunteer-aided painting.



Location: Stockton Flavor Fest, Weber Point Events Center, Stockton, CA

Description: Temporary exterior acrylic 6 x 10 ft canvas mural; interactive installment, double-sided.



Examples of Prior Work ([REDACTED])

Location: *M Sushi Bistro*, Lodi, CA

Description: Interior acrylic 9 x 60 ft wall mural.



Location: P.Y.A. Gym/McKinley Park Neighborhood Center, Stockton, CA

Description: Interior acrylic 15 x 28 ft plywood mural; adjacent acrylic ~9 x 7 ft wall mural.



Location: "Music to Our Ears," Standing Piano Project, Downtown Stockton Alliance

Description: Temporary exterior acrylic painting on a standup piano.



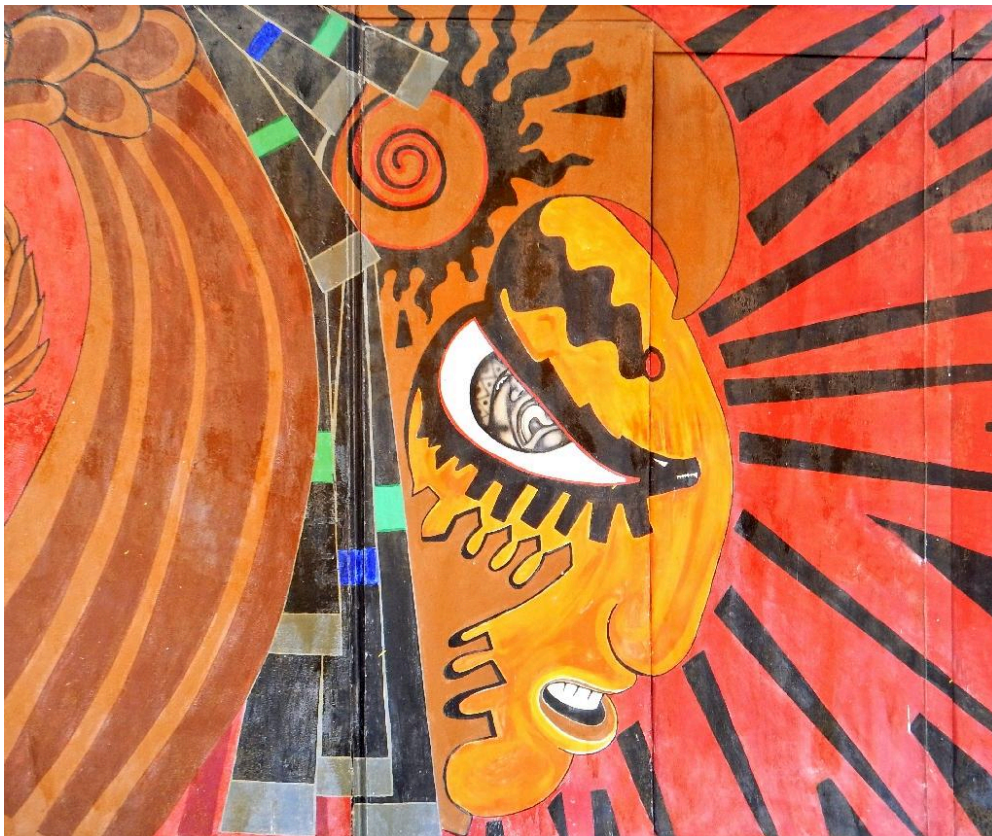
Location: *Atlas Shrugged Murals*, Private Residence, Stockton, CA

Description: Exterior acrylic 9 x 25 ft wooden shed; exterior acrylic 5 x 10 ft handmade wood sign.



Location: Sutter St, Mexican Heritage Center, Stockton, CA

Description: Exterior acrylic 12 x 50 ft multi-surface side of commercial building (no longer visible).



Artist Statement [REDACTED]

If I had the chance to live a thousand lives, I would choose to be an artist in every single one. My loyalty to Stockton comes from the way this city shaped me, especially the educators who went far beyond their job descriptions to guide and protect me. The All-American City gave my immigrant predecessors the chance to build a life and raise a family here, and I carry that legacy with me every time I pick up a brush or pen. Through my art, I hope to cultivate a sense of pride in Stockton, a city that is both culturally and historically rich yet often caught in its own self-destructive tendencies. I want my work to be a mirror and a rallying point, reminding people of the beauty that exists alongside the struggle. My hope is that my fellow citizens and peers can transform their apathy, fear, and fury into something constructive—into action, care, and creativity that changes our shared landscape. Ultimately, I see art as one of the ways we can rewrite our narrative together.

Artist Statement [REDACTED]

I am a self-taught artist and muralist whose practice grew out of an unstable adolescence, where drawing became a form of therapy and survival. My work is deeply shaped by my years as a tattoo artist in Los Angeles, where I learned to treat skin as both canvas and conversation, refining a style that balances precision, impact, and intimacy. Those experiences, combined with the raw energy of the punk rock scene, inform my visual language: bold contours, stark contrasts, and imagery that feels lived-in rather than polished. I often work with ballpoint pen and paper, translating tattoo-inspired line work into compositions that echo the structure and ornament of art deco. Female subjects recur throughout my practice, a reflection of my role as a father to four daughters and my ongoing exploration of strength, vulnerability, and protection. Now based in Stockton, I extend this sensibility into murals and community-focused projects, using my craft to create work that is both public and personal, rooted in faith, family, and the neighborhoods I call home.

References

Katelynn Castaneda

Gallery Director, Elsie May Goodwin Gallery

Phone: 209-915-5769

Email: v3nny91@gmail.com

Minnie Eichele

Retired Music Educator, Stockton Unified School District (SUSD)

Phone: 209-373-6341

Email: musicmouse1@sbcglobal.net

Mario Enriquez

Stockton City Councilmember, District 4

Phone: 209-937-8279

Email: dist4@stocktonca.gov

Karl “Nate” Knodt

Retired Senior Planner, Regional Transit District (RTD)

Phone: 209-954-8559

Email: knodtnate@gmail.com

Amy Lauzze

Retired Visual Arts Educator, SUSD

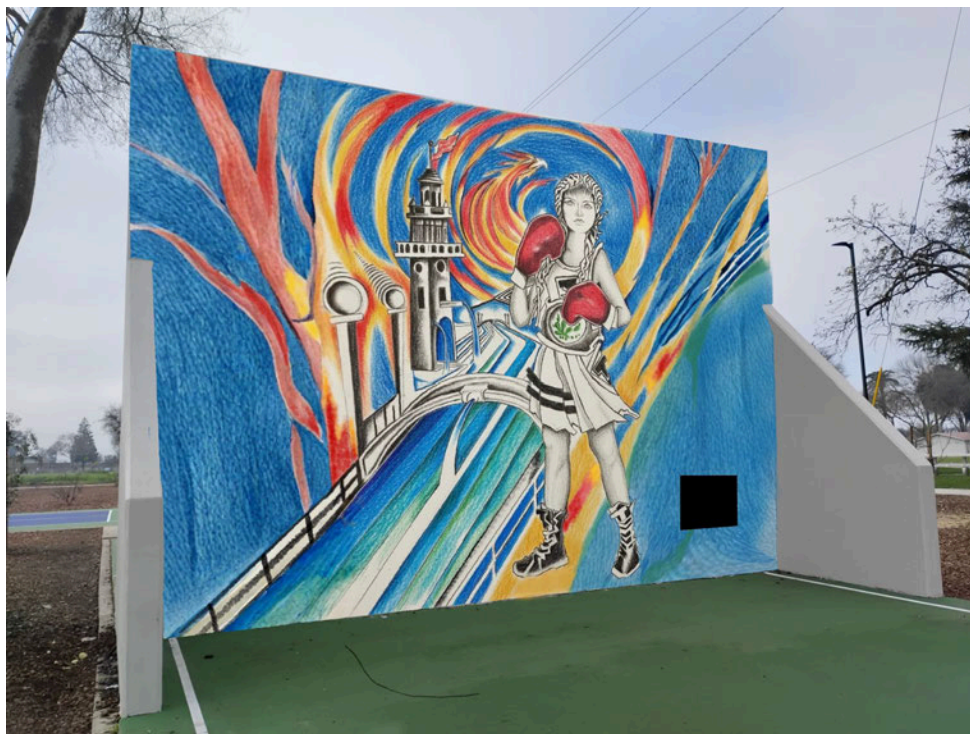
Phone: 831-818-8996

Elizabeth Sanchez

Director of Community Engagement, PREVAIL

Email: esanchez@prevailca.org

Section 2. Mural Proposal



Narrative

“The Fighting Spirit” is a hand-painted mural celebrating Stockton’s vibrant boxing culture while honoring the historic Mineral Baths that once drew crowds to McKinley Park over a century ago. Inspired by 15-year-old, 3X National Champion Faith Gomez, the towering female boxer in a dynamic fighting stance embodies the empowerment, resilience, and discipline thriving in South Stockton. Her championship belt gleams as proof that local youth can overcome adversity and cultural barriers to etch their names into history as homegrown icons. The symbol of the American flag and resilient cacti pay homage to the area’s diverse demographics, urging viewers to stay rooted amid challenges.  black-and-white tattoo-inspired shading—executed entirely by hand—creates stark contrasts that pop from afar on the handball court’s concrete, ensuring legibility across viewing distances while inviting personal interpretation of history and identity. This work offers rare authenticity and permanence, elevating McKinley Park’s landscape with a timeless, community-rooted presence.

Project Objectives

Space Beautification

South Stockton is a historically disadvantaged area due to redlining and the dismantling of ethnic neighborhoods because of the construction of the crosstown freeway in the 1960s and 1970s. This has led to infrastructure deficits, such as fewer parks and poorer street maintenance when compared to Northern Stockton neighborhoods.

Pollution from the freeway and the Port, combined with the lack of community health centers and greenways has contributed to the higher mortality rate of residents in South Stockton. According to the California Accountable Communities for Health Initiative, they have higher instances of chronic disease and asthma.

However, in recent years, NGOs such as Reinvent South Stockton Coalition (RSSC) have been actively reversing these detriments via concentration of resources and active collaboration with other organizations. Recent capital investment by the City has also given McKinley Park new features such as walkways, a picnic gazebo, and a brand new community pool.

This mural will contribute to the momentum that these organizations have been fostering by incorporating the reverence of boxing culture in a youth-focused lens.

Educate Public of Past and Current Locale

The background depicting the former Stockton Mineral Spring Baths reminds residents of a time where the ecological landscape was vastly different. In addition to this historic reminder, the main focus of the young woman boxer illustrates to neighborhood visitors the prominence of boxing in Stockton.

Address Social Issues

With the current federal administration negatively impacting the undocumented immigrant population, this mural will serve as a bastion and reminder that the Hispanic/Latino population of the McKinley Park area is still relevant.

In conjunction with the historic socioeconomic disparity of South Stockton, this mural aims to tackle gender-based stereotypes surrounding athletics. Great strides have been made in the world and the U.S. to better represent and popularize women's sports. The decision to include women's boxing in the 2012 Olympics has increased the number of licensed female boxers worldwide. However, male-dominated sports still entrench the current culture. Women are under-represented in prominent positions of the boxing sphere, such as licensing committees, federations, and media promotion. Women's boxing is still marred with unequal pay, over-sexualization, and perpetuation of gender stereotypes. Women's boxing rounds are shorter (2 minutes) and are capped to 10, as opposed to the 12 expected in men's boxing.

Despite these norms, the enrollment of female professional boxers continues to grow. This mural serves as a reminder that strength isn't a strictly masculine trait.

Project Schedule

Note: Every reasonable effort will be made to adhere to agreed-upon schedules and meeting times. While punctuality is a priority, unforeseen circumstances beyond reasonable control may occasionally result in minor delays. In such instances, timely communication will be provided and reasonable accommodations will be made to ensure continuity of services.

Task	Delivery Date
Final Design	May 4 - May 11
Site Preparation	May 13 - May 15
Installation	May 17 - May 24
Completion	May 25 - May 28
Community Celebration/Ribbon Cutting	May 30

Project Budget

Note: Existing surface conditions confirmed on 01/14/26; visible pinholes seen on the upper half of the west wall of the handball court, it will need masonry block-filler to create a smoother surface for the mural.

Task Specifications

Number	Task	Description	Task Price
1	Finalizing Main Wall Design	Follow SAC recommendations; revisions of design as needed	\$100
2	Pressure Washing the Wall	Water-only removal of dirt on wall	\$90
3	Spot Patching the Pinholes	Use of block-filler to fill in porous section of wall	\$135

4	Priming the Concrete Wall	Putting multiple coats of primer to ensure adhesion of paint	\$180
5	Design Outline Transfer to Wall	Use of self-provided projector to transfer outline of mural design	\$320
6	Base Color Application	Use of paint spray gun to apply bulk of background color	\$240
7	Secondary Color Application	Combined use of paint spray gun and paint rollers	\$260
8	Tertiary Color Application	Application via paint roller and tapered brushed to add further detail	\$480
9	Finalizing Details/Acknowledgement Section	Addition of complex detail and required 11x17" mural identification	\$320
10	Sealant Application	Multi-layer application to waterproof and protect mural	\$400
11	Anti-Graffiti Treatment	Graffiti coating	\$240
12	Ribbon-Cutting	Community event; formal celebration	—
Total			\$2,765

Hourly Billable Rate Schedule

Title	Role on Project	Hourly Billable Rates (USD/hr)
Lead mural artist	On-site painting, design	80

	implementation	
Assistant artist	On-site painting, consultation, design implementation	80
Project management	Scheduling, coordination with city officials, documentation, reporting	50
Site preparation & masking	Washing, patching, priming, sealing, taping/masking	45

Site Preparation

Product Name	Amount	Price	Source
Zinsser Block Filler 2X Water Based Primer	1 gal.	\$29.17	[link]
Loxon Concrete & Masonry Primer/Sealer	1 gal.	\$87.49	[link]
Total		\$116.66	

Paint/Primer/Sealer

Product Name	Amount	Price	Source
Behr Dynasty Red Hot Semi-Gloss Exterior Paint & Primer	1 gal.	\$80.98	[link]
Behr Dynasty Red Brick Semi-Gloss Exterior Paint & Primer	1 qt.	\$31.57	[link]
Behr Dynasty Orange Burst Semi-Gloss Exterior Paint & Primer	1 gal.	\$80.98	[link]

Behr Dynasty Yellow Groove Semi-Gloss Exterior Paint & Primer	1 gal.	\$80.98	[link]
Behr Dynasty Green Grass Semi-Gloss Exterior Paint & Primer	1 qt.	\$31.57	[link]
Behr Dynasty Caicos Turquoise Semi-Gloss Exterior Paint & Primer	1 gal.	\$80.98	[link]
Behr Dynasty Electric Blue Semi-Gloss Exterior Paint & Primer	1 gal.	\$80.98	[link]
Behr Dynasty Limousine Leather Semi-Gloss Exterior Paint & Primer	1 gal.	\$80.98	[link]
Behr Dynasty Ultra Pure White Semi-Gloss Exterior Paint & Primer	1 gal.	\$80.98	[link]
Glaze 'N Seal Multi-Purpose Waterproofing Sealer	2 gal.	\$85.96	[link]
Total		\$715.96	

Supplies/Materials/Other

Product Name	Amount	Price	Source
ROLLINGDOG 6-pc Trim Brushes	3 units	\$44.97	[link]
Protective film sheets, 9 x 12 ft	3 units	\$26.97	[link]

(8 pcs)			
Wooster 4-pc 9 x 3/8" Roller with Tray Set	1 unit	\$9.86	[link]
Total		\$81.80	

Artist Fee

Artist	Price
██████████	\$2,040
██████████	\$2,040
Total	\$4,080

Equipment Rentals

Product Name	Rental Duration	Price	Source
15-ft Scaffolding	4 days	\$400.00	[link]
3500-4000 PSI Pressure Washer	4 hrs	\$76.00	[link]
Graco Medium Spray Paint Gun	4 days	\$416.00	[link]
Total		\$892.00	

Insurance

Note: Applicant understands and agrees that, if selected, they will obtain and maintain all insurance required under the City of Stockton Public Art Mural Program, including the minimum Commercial General Liability, Automobile Liability, Workers' Compensation/Employer's Liability, and any additional coverage required for interaction with minors, as described in Exhibit B. Documentation is attached as Appendix 1-3. Insurance is the sole cost and expense of the applicant, and therefore the total will not be included in the cumulative Project Budget cost.

Type	Price (3 months)	Source
Commercial General Liability	\$684.24	(See Appendix 1)
Automobile Liability	\$1,160.08	(See Appendix 2)
Workers' Compensation	\$216.01	(See Appendix 3)
Total	\$2,060.33	

Permits

Phone correspondence with Thomas Freeman on 02/05/2026 deemed this line item non-applicable to this project.

Anti-Graffiti Treatment

Product Name	Amount	Price	Source
World's Best Graffiti Coating	2 Gallons	\$140.00	[link]
Total		\$140.00	

Contingency (15% minimum)

Contingency Total	\$706.71
--------------------------	-----------------

Cumulative Total

TOTAL PROJECT BUDGET	\$9,498.13
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Confirm Contract requirements acceptable?
 Confirm possible permitting requirements?
 Are you requesting City funds for your project?

Yes No
 Yes No
 Yes No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:

02/11/26

Artist or Team Representative

Maintenance Plan/Materials Description

10-yr Maintenance Plan with Biennial Graffiti Abatement, Pressure Washing, & Retouching

Note: Prices are contingent to the condition of the wall. This maintenance plan's total cost will not be included in the cumulative Project Budget cost.

Year	Task	Materials	Price
2	Water-only treatment, reapplication of two coats of graffiti abatement (as needed)	Pressure Washer, World's Best Graffiti Coating, Low nap 9" Paint Roller	\$546.00
4	Water-only treatment, reapplication of two coats of graffiti abatement (as needed)	Pressure Washer, World's Best Graffiti Coating, Low nap 9" Paint Roller	\$546.00
6	Water-only treatment, reapplication of two coats of graffiti abatement (as needed), retouch colors (as needed)	Pressure Washer, World's Best Graffiti Coating, Low nap 9" Paint Roller; paint brushes and containers, on-site painting, sealant	\$626.00

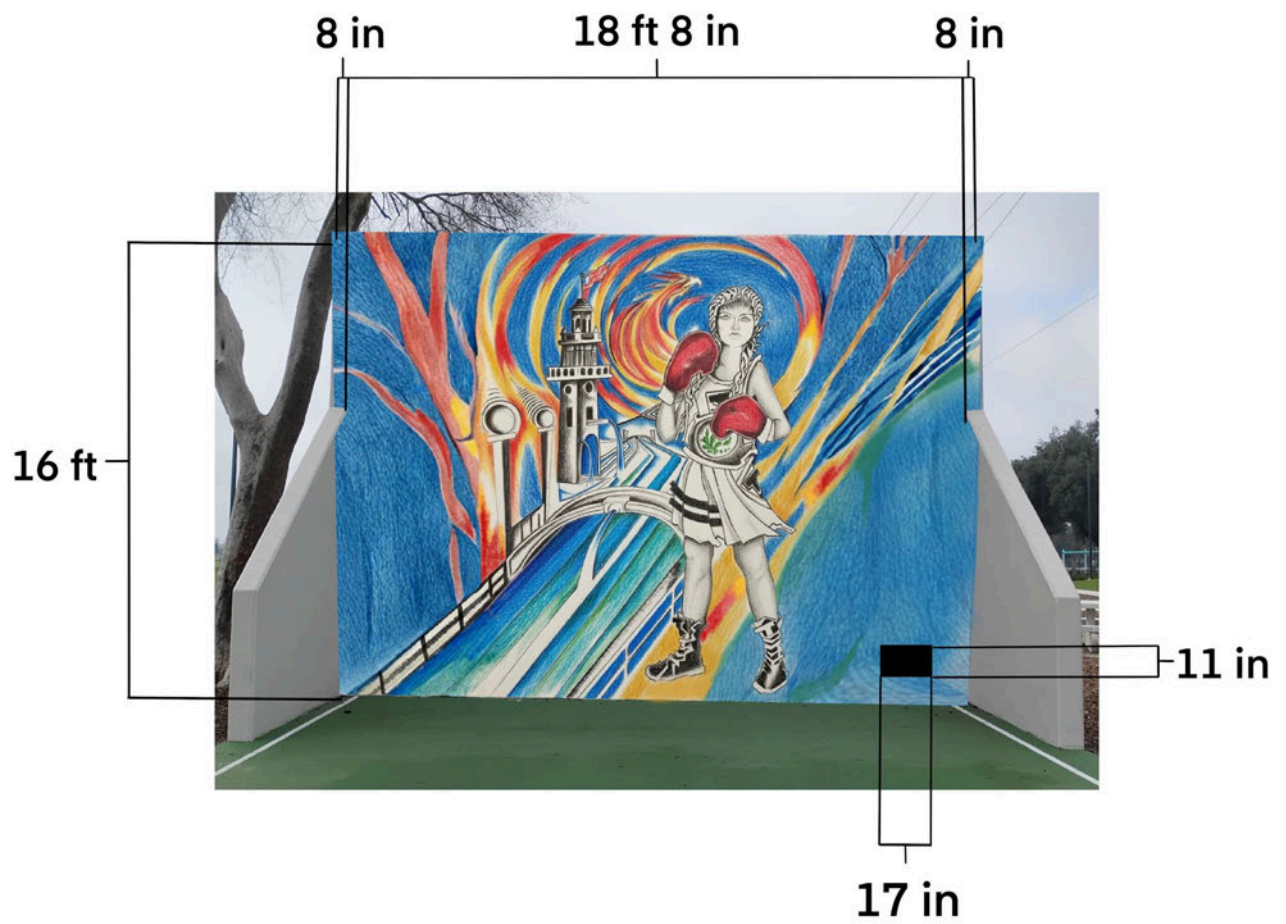
8	Water-only treatment, reapplication of two coats of graffiti abatement (as needed)	Pressure Washer, World's Best Graffiti Coating, Low nap 9" Paint Roller	\$546.00
10	Water-only treatment, reapplication of two coats of graffiti abatement (as needed)	Pressure Washer, World's Best Graffiti Coating, Low nap 9" Paint Roller	\$546.00
Total		\$2,180	

Site Plan

Location:

McKinley Park, 424 E 9th St,
Stockton, CA 95206
Handball Court Wall, West Side

Dimensions:



Digital Mockup



Appendix 1.

Here's your Muralists (exterior only) insurance quote.

This Thimble Business Owners Package (BOP) was built just for you! This custom plan is based on your business needs with no [employees](#) and [1 Additional Insureds](#). Make any changes and then continue to payment.

Coverages

[General Liability](#) \$2,000,000 Limit | [Edit](#)

Covers third-party bodily injury, property damage, and personal and advertising injury.

[Business Personal Property](#) \$500 Deductible | \$25,000 Limit | [Edit](#)

Coverage for accidental loss or damage of personal items that you need to run your business. Coverage limits vary based on your business needs.

Recommended

[Customer Property Protection](#) None | [Add](#)

Coverage for damage to or loss of customer property or belongings that are in your care, custody or control, or on which you are performing work.

[Business Equipment Protection](#) None | [Add](#)

Coverage for damages to business equipment you own, rent, or borrow, and regularly take off-site. We let you choose the limit amount to keep your coverage cost low.

[Equipment Breakdown Protection](#) None | [Add](#)

Covers the cost of repairs and lost income when your covered equipment breaks down. These coverage limits are included in your business personal property limits.

What activities are allowed and excluded [?](#)

Your Business Info

1115 Denver Ave
Stockton, CA, 95206 [Edit](#)

Mailing Address:
4719 Quail Lakes Dr STE G #522 [Edit](#)
Stockton, CA, 95206

Annual Policy Payment Options

Monthly Yearly

\$171⁰⁶

Begins

[Apr 6, 2026 12:01 AM \(PDT\)](#)

Ends

[Apr 6, 2027 12:01 AM \(PDT\)](#)

Subject to [short rate penalty](#)

First Payment Details

Down Payment: \$342.12

Due Today: \$342.12

Not ready? [Save my progress](#)

[Signup + Purchase](#)


Cancel anytime.

Underwritten by National Specialty Insurance Company

[Preview Certificate](#)

4.7-star insurance trusted by 40,000 businesses.

Appendix 2.



Here's your quote!

SHOW >

- Payment Plan
- Drivers
- Customer
- Coverages
- Vehicles

Payment Plan

- \$636 - Down payment
- \$254 - Ten monthly payments

Customer

Business Name [REDACTED]

DBA [REDACTED]

Business Address [REDACTED]

Primary Officer Name [REDACTED]

Primary Officer Address
1115 Denver Ave, Stockton, CA 95206

Drivers

- [REDACTED]
- [REDACTED]

Coverages

Liability CSL \$1,000,000	-	\$2,585	⋮
UM CSL \$1,000,000	-	\$368	
Medical Payments \$5,000	-	\$225	
Total Premium	-	\$3,178	

Vehicles



- #1 2003 CHEVROLET 1500

[Add a vehicle](#)

[Add a driver](#)

QUESTIONS? CALL 844-380-6009

Total Premium: \$3,178





SHOW >



< PREVIOUS

Quote 17708543

Full Payment Plan

Two Payment Plan

Four Payment Plan

Six Payment Plan

Eleven Payment Plan

\$636.00 - Down payment due today

\$253.84 + \$8.00 installment fee* due 5/6/2026

\$254.24 + \$8.00 installment fee* due 6/6/2026

\$254.24 + \$8.00 installment fee* due 7/6/2026

\$254.24 + \$8.00 installment fee* due 8/6/2026

\$254.24 + \$8.00 installment fee* due 9/6/2026

\$254.24 + \$8.00 installment fee* due 10/6/2026

\$254.24 + \$8.00 installment fee* due 11/6/2026

\$254.24 + \$8.00 installment fee* due 12/6/2026

\$254.24 + \$8.00 installment fee* due 1/6/2027

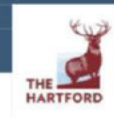
\$254.24 + \$8.00 installment fee* due 2/6/2027

*Installment fees waived once enrolled in Autopay

NEXT



Appendix 3.



Your Workers' Compensation Quote

Created: February 11, 2026

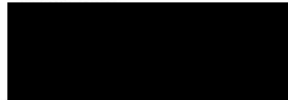
Your estimated annual premium:
\$486

For policy term:

April 6, 2026 - April 6, 2027

Quote good through: 05/11/26

Business



Agent

SUTHERLAND GLOBAL SERVICES INC/PHS
175 SULLY'S TRAIL SUITE 301
PITTSFORD, NY 14534

Your reference number:

Your Employer's Liability Insurance Limits

This pays to protect and defend you from lawsuits by injured workers.

COVERAGE	LIMITS OF INSURANCE	
Bodily Injury By Accident	\$ 1,000,000	Each Accident
Bodily Injury By Disease	\$ 1,000,000	Policy Limit
Bodily Injury By Disease	\$ 1,000,000	Each Employee

Why Businesses Like Yours Choose The Hartford

No Down Payment Option

Flexible Payment Plans

Extra Discounts With AutoPay

*The 'No Down Payment Option' may not be available for all Spectrum® classes.

*Premium is based on information provided during the application process and is subject to change should any change be made to the policy. Examples of possible changes include, but are not limited to, changes to coverage, Named Insured(s), location(s), and effective date.

IMPORTANT MESSAGE:

- Please review the coverages and limits displayed to ensure that they are appropriate for the needs of your business.
- To accept the terms of the quote proposal, be sure to sign where indicated.

This document is only a proposal. It can't be used as proof of coverage unless bound by an authorized agent.

The Hartford is legally made up of several property and casualty affiliate companies. Depending on the state, the "writing company" may be different. Coverage in this state is provided by: **Hartford Casualty Insurance Company**, a member company of The Hartford.