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**Profile**

  
Email Address

Bryan  
First Name

Baldeon  
Last Name

What district do you live in? \*

☒ District 6

I declare under penalty of disqualification/termination that I have been a resident at the above address for years/months?

10 years

  
Primary Phone

Home: \_\_\_\_\_  
Alternate Phone

The City of Stockton uses email as the preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

Are you currently serving on a City of Stockton Board, Commission, or Committee?

☐ Yes ☒ No

Which Boards would you like to apply for?

None Selected

Question applies to Cultural Heritage Board

**NOTE: To the maximum extent possible, the Board shall have at least one (1) member from each of the following categories: \***

☒ Member being a historian

Question applies to multiple boards

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Are you knowledgeable, have experience in, or extensive background in any of the following areas? Select all that apply. \***

- ☒ Possess decision-making abilities
- ☒ Understanding of Ethnic/Gender Diversity
- ☒ Willingness to tolerate/promote change

**I have been a resident of Stockton for at least 3 years.**

☒ Yes ☐ No

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## Interests & Experiences

**Please tell us about yourself and why you want to serve.**

History. This area, Stockton in particular, is rich in culture and history. This year in May 2020, I will be receiving my associates degree in history with a concentration in Arts, Humanities, and Social Science from San Joaquin Delta College. I am searching for a platform to use the knowledge and skills obtained through these courses.

**Please state the reason you would like to be a member of this board/commission.**

By using this platform to learn and absorb what it is like to be a member of this board/commission, my tools and qualities as citizen of Stockton through out the years, I believe, have much to offer to future generations of this great city.

**Have you served on an advisory group before?**

☐ Yes ☒ No

**City Council Policy 100-2 states that Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

☒ Yes ☐ No

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group?**

☐ Yes ☒ No

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## Background Information

Based on your best judgment, does this Commission make decisions that may affect any sources of income, interests in real property, or investments of you or your spouse?

☐ Yes ☒ No

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**Voter Registration (Questions appear if required)**

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**Submit Application**

**Enter Your Initials:**

BB

**Date Signed**

2/14/2020

# Bryan Baldeon

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## Objective

Looking for a position in a high-growth company. Highly dependable, motivated, hardworking with proficiency in English and Spanish.

## Education

**HIGH SCHOOL DIPLOMA | 2010 | WESTON RANCH HIGH SCHOOL**

**SAN JOAQUIN DELTA COLLEGE 2015 – 2020**

**Associates of Arts - History**

## Skills & Abilities

- Strong interpersonal skills
- Positive and friendly
- Strong conflict resolution skills
- Fast learner
- Excellent attention to details
- Bilingual - Spanish

## Experience

**STAGED HOUSE INTERIOR DESIGN | FEBRUARY 2019 TO SEPTEMBER 2019**

- Load truck with furniture to be staged and pick up furniture from houses that were staged
- Stage houses with furniture for designated areas such as living rooms, master bedrooms, kitchens

**GENERAL LABOR | HERITAGE PAPER COMPANY | NOVEMBER 2018 TO FEBRUARY 2019**

- Make displays for customers
- Paint displays
- Restock inventory and make orders

**GENERAL ASSEMBLY | TESLA MOTORS | DECEMBER 2016 TO MAY 2018**

- Perform standardized manufacturing processes
- Construct assemblies with required output and quality.
- Share ideas on process design and tooling improvements
- Ensure safety and ergonomic processes

Application for appointment and background information for City of Stockton Boards, Commissions, and Committees

## Profile

Email Address

Richard   
First Name

Vasquez   
Last Name

What district do you live in? \*

☒ District 3

I declare under penalty of disqualification/termination that I have been a resident at the above address for years/months?

2 years

Primary Phone

Alternate Phone

The City of Stockton uses email as the preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

Are you currently serving on a City of Stockton Board, Commission, or Committee?

☐ Yes ☒ No

Which Boards would you like to apply for?

None Selected

Question applies to Arts Commission

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Outside of your profession, indicate what type of Arts you are active in? Select all that apply. \***

- ☒ Architecture
- ☒ Theater
- ☒ Photography
- ☒ Visual Arts, including (but not limited to) the Public or Environmental Arts, Graphic Arts, Design, Drawing, Painting, Printmaking, Sculpture, Ceramics, and Art History\,

Question applies to Arts Commission

**Are you interested in or accomplished in fund-raising?**

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☒ Yes ☐ No

Question applies to Building Board of Appeals

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Do you have experience in any of the following areas? Select all that apply. \***

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☒ Plumbing Contractor

Question applies to Central Parking District Advisory Board

**Do you own real property or are you an executive officer of a corporation that owns real property within the Central Parking District?**

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☐ Yes ☒ No

Question applies to Central Parking District Advisory Board

**Specify property address(es):**

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none

Question applies to Climate Action Plan Advisory Committee

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Do you actively represent any of the following interest groups? Select all that apply. \***

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☒ Business

☒ Labor

☒ Non-Profit Community Organization

Question applies to Cultural Heritage Board

**NOTE: To the maximum extent possible, the Board shall have at least one (1) member from each of the following categories: \***

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☒ None

Question applies to Port Commission

**Do you reside within the Port District boundary or consistent with the City General Plan boundaries, plus a one-half mile strip on either side of the Stockton Ship Channel from the Port to Disappointment Slough?**

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☒ Yes ☐ No

Question applies to Port Commission

**If so, for how long?**

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2 years

Question applies to multiple boards

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Are you knowledgeable, have experience in, or extensive background in any of the following areas? Select all that apply. \***

- ☒ Active in community activities significant enough to confirm knowledge of issues and individuals within the community
- ☒ Activist for the Visual Environment, Public Art, or Regional/National Individual Artists' work
- ☒ Knowledge of new artistic & design expressions
- ☒ Possess decision-making abilities
- ☒ Understanding of Ethnic/Gender Diversity
- ☒ Understanding of the Stockton Public Art Plan processes and implications for the City of Stockton
- ☒ Willingness to tolerate/promote change

**I have been a resident of Stockton for at least 3 years.**

☐ Yes ☒ No

Question applies to San Joaquin Regional Transit District Board

**Have you resided within the Transit District boundaries for at least one year?**

☒ Yes ☐ No

Question applies to San Joaquin Regional Transit District Board

**Are you a resident of the City of Stockton?**

☒ Yes ☐ No

Question applies to Measure W Oversight Committee, Strong Communities Advisory Committee

**Do you reside within Stockton's geographic boundary?**

☒ Yes ☐ No

Question applies to Measure W Oversight Committee, Strong Communities Advisory Committee

**Are you an employee of any vendor, contractor or consultant doing business with the City of Stockton?**

☐ Yes ☒ No

Question applies to Water Advisory Group

**Do you reside within one of the Stockton Municipal Utilities' three utility service areas?**

☒ Yes ☐ No

Question applies to Strong Communities Advisory Committee

**Are you at least 18 years of age?**

☒ Yes ☐ No

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## Interests & Experiences

**Please tell us about yourself and why you want to serve.**

I like to serve because I enjoy being involved in the community. My pasted experiences are: San Joaquin Delta College Board of Trustees Area 4 , Lodi Art's Commission , Lodi Pet's Commission, Lodi Appeals Commission, San Joaquin Probation Dep., Lodi Lions Club Member, San Joaquin Aging Commission , San Joaquin Delta Foundation Committee, Stockton Kwainias Club, Western Farm Workers, Intern for Pat Withrow4Sheriff, San Joaquin Delta Presidents Council and Member of St. Johns Lodi.

**Please state the reason you would like to be a member of this board/commission.**

I have several years of experience on boards and committees. I helped design and develop educational policies and guidelines. I've helped organize community activities, workforce development and educational resources. I can analyze and identify opportunities to save cost for local services or entities. I have experience in negotiating contracts with local city merchants, contractors, employees and other business entities. I have strategies to increase productivity and participate in marketing programs to help economic activity. I also know the agenda process and how a board functions. Participating in board discussions and public concerns has been a factor in my role as a member of any board/committee. However, my experiences on boards/committees have provided me with knowledge of Roberts Rules of Order and how to communicate or network with the community.

**Have you served on an advisory group before?**

☒ Yes ☐ No

**City Council Policy 100-2 states that Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

☒ Yes ☐ No

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group?**

☐ Yes ☒ No

**Background Information**

**Based on your best judgment, does this Commission make decisions that may affect any sources of income, interests in real property, or investments of you or your spouse?**

☐ Yes ☒ No

**Voter Registration (Questions appear if required)**

Question applies to multiple boards

**I consent to the City of Stockton verifying my voter registration, if required.**

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☒ Yes ☐ No

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**Submit Application**

**Enter Your Initials:**

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R.V.

**Date Signed**

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1-25-19

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**Profile**

  
Email Address

Matt  
First Name

Holmes  
Last Name

What district do you live in? \*

☒ District 5

I declare under penalty of disqualification/termination that I have been a resident at the above address for years/months?

12 yrs 1 month

  
Primary Phone

Alternate Phone

The City of Stockton uses email as the preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

Are you currently serving on a City of Stockton Board, Commission, or Committee?

☐ Yes ☒ No

Which Boards would you like to apply for?

None Selected

Question applies to Cultural Heritage Board

**NOTE: To the maximum extent possible, the Board shall have at least one (1) member from each of the following categories: \***

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- ☒ Understanding of Ethnic/Gender Diversity
- ☒ Willingness to tolerate/promote change

**I have been a resident of Stockton for at least 3 years.**

- ☒ Yes ☐ No

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## Interests & Experiences

**Please tell us about yourself and why you want to serve.**

Former National Park Ranger with 2 decades of experience as a history worker.

**Please state the reason you would like to be a member of this board/commission.**

I live here and I have experience preserving history.

**Have you served on an advisory group before?**

- ☒ Yes ☐ No

**City Council Policy 100-2 states that Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

- ☒ Yes ☐ No

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group?**

- ☐ Yes ☒ No

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## Background Information

**Based on your best judgment, does this Commission make decisions that may affect any sources of income, interests in real property, or investments of you or your spouse?**

- ☐ Yes ☒ No

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**Voter Registration (Questions appear if required)**

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**Submit Application**

**Enter Your Initials:**

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MH

**Date Signed**

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11/13/2020

Matt Holmes [REDACTED]

Matthew A. Holmes  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]**Theory of Change:**

Whether working as a classroom teacher, a park ranger or a nonprofit administrator I have always cast myself as a *history worker* dedicated to addressing historic inequality through the creation of opportunity. My education & experience have allowed me to effectively deliver tough messages with white audiences AND to earn lasting trust within communities of color. I have a proven track record of finding within our *shared history* the *shared understanding* necessary to break out of once *stuck dynamics* into mutual purpose and transformative change.

I'm pursuing *THIS WORK* in a collaborative environment that makes a meaningful and measurable impact here in my adopted hometown of Stockton California.

**Relevant Experience:**

- Expert knowledge of Federal and State funding opportunities, agencies and staff.
- Led groundbreaking Environmental Justice work in Richmond in the implementation of both the AB617 Blueprint Process and the Community Air Grants program.
- Led the City of Richmond's urban forestry campaign delivering all Greenhouse Gas Sequestration Calculations required for all *California Climate Incentive* funded projects and related those deliverables via the [TransparentRichmond.org](http://TransparentRichmond.org) *Urban Forestry* tile.
- Led the brownfield revitalization of "Unity Park" effort to redevelop 12 acres of former Atchison Topeka & Santa Fe Railroad brownfields into a world class municipal park. Serving as a US National Park Service liaison led community design teams and later as Deputy Director at GWR I served as the Co-Convener of the Friends of the Richmond Greenway delivering the *build phase* through the ribbon cutting (*Funded by California State Parks Prop 84 funds and unprecedented community involvement in design, build and stewardship by paying residents to design and build their own park. Presented at the USEPA Brownfields 2019 Conference in Los Angeles*)
- Led additional transformative climate resilience initiatives in Richmond developing: education & advocacy programs, biofilter mitigation strategies, workforce development programs, and deep coalition building through our Climate Safe Neighborhoods work.
- Recognized as a national leader in the standards of practice and philosophical underpinnings of youth development theory, organizational & movement inclusion strategies and the concomitant educational pedagogies facilitating workshops at the National Environmental Justice Conference.
- Conceptualized, designed and published the peer reviewed "Learners to Leaders Environmental Justice Literacy Curriculum" in collaboration with Groundwork USA

Matt Holmes

- Served on various national, regional, statewide and local advisory boards & committees organized in the fields of education & training, diversity, equity & inclusion, community revitalization, environmental justice & outdoor recreation.
- I bring 7 years of classroom instruction experience and 11 years working in a community engagement capacity in Richmond and Contra Costa County partnering with all levels of governments, districts, grassroots organizations and residents.
- I have a demonstrated ability to partner with City, County and State leadership. Successfully delivered major awards from the State of California (*State Parks, Natural Resources Agency, Coastal Conservancy, Department of Forestry and Fire, Strategic Growth Council, California Environmental Protection Agency*); The Federal Government (*US Department of the Interior, US Department of Labor, US Environmental Protection Agency*).
- Facilitated Richmond's *Urban Forestry Advisory Committee* while serving as the urban forestry administrator. Additionally, I helped to draft the City of Richmond's *Heritage Tree Ordinance*, the *Climate Action Plan* and the *Urban Greening Master Plan*.
- I possess a current and reliable array of networking assets within the federal agencies that overlap with priorities here in Stockton. These networking assets are enhanced by my direct experience representing the government in contracting, grant making and cooperative agreements.
- I have a history of innovative program development in workforce development, outdoor recreation, service-learning, civic engagement, urban conservation, environmental monitoring, nature appreciation, cultural resource preservation and environmental justice. That experience also provides me with significant networking assets in the aforementioned fields.
- As a manager, I can rely on my certification as a Crucial Conversations© facilitator for the US Dept of the Interior to choose *the right conversations* to establish trust and maintain our team when the stakes are high and conflict is on the horizon.

## **Education**

**San Francisco State University**, San Francisco CA

*Master of Arts, Major: US History American West, May 2008- (emph. Water, Military, Labor, Race & the Environment); Minor: Public History (emph. Museum Studies)*

**UC Davis**, Davis CA 2001. *Bachelor of Arts: Pre-Industrial European History, Minor Classical Civilizations*

**College of the Siskiyous**, Weed, CA 1998. *Associate of Arts, Major: History / Minor: Archaeology*

**C.S.U. Dominguez Hills** 1995, Carson, CA. *Young Scholars Program Certificate in Meso-American History*

Matt Holmes ~ [REDACTED]

**Work Experience**

<b>Environmental Justice Consultant</b>  <b>40 Hours/wk</b> <b>Sept 17, 2020 - Present</b>	<p><b>Holmes Consulting, LLC</b> <b>Stockton, CA</b></p> <p><i>Air Monitoring &amp; Community Leadership</i> consulting agreement with Groundwork Richmond to ensure delivery of AB617 Community Air Grant deliverables; &amp; to fulfill community leadership roles on the Community Emissions Reduction Planning Steering Committee <i>Design Team</i>; the <i>Monitoring &amp; Outreach Team</i> liaison, and the <i>Technical Advisory Group</i> liaison for the Richmond-San Pablo “Path to Clean Air” AB617 blueprint process.</p> <p>Groundwork USA K7 Brownfield Technical consultation - (Community Leadership) on the Taylor Yard G2 Project (a joint initiative of the City of Los Angeles, The Nature Conservancy and the Mountains, Recreation &amp; Conservation Authority) to restore the former Union Pacific Railway alongside the Los Angeles River.</p> <p>Development consultancy with Dirt World (Richmond Greenway Dirt Bike Pump Track); Development consultancy with Richmond Safe Organized Spaces (SOS) unsheltered resident intervention program.</p> <p>Groundwork Board Member Julia Luongo, [REDACTED]</p>
<b>Executive Director</b>  <b>40+Hours /wk</b> <b>October 1, 2018 - Sept 2020</b>	<p><b>Groundwork Richmond (GWR)</b> <b>Richmond, CA</b></p> <ul style="list-style-type: none"> <li>• Developed annual budget of \$1.4 Million Dollars. A \$1MIL increase from when I joined as the Deputy Director in 2015.</li> <li>• Managed a portfolio of public and private sector partners</li> <li>• Supervised management 7 Field staff to implement all Climate Resilience and Youth Development programs.</li> <li>• Served as sole administrator overseeing board development, staff development, communications, policies, and administrative services</li> <li>• Established new pilot partnership with the Office of Neighborhood Safety (Advance Peace) to provide green job opportunities for youth in an at-risk environment.</li> </ul>
<b>Deputy Director</b>  <b>40+Hours /wk</b>	<p><b>Groundwork Richmond (GWR)</b> <b>Richmond, CA</b></p> <p><i>Community Based Environmental Nonprofit.</i> As a management level staff I worked closely with the executive director to:</p> <p>DEVELOP &amp; ADMINISTER GROUNDWORK RICHMOND</p>

<p><b>Nov. 15, 2015 - September 30, 2018</b></p>	<ul style="list-style-type: none"> <li>• Securing strategic and programmatic fund development by tailoring ongoing grant writing efforts to compliment existing programming and staff capacity;</li> <li>• Establishing financial management policies and practices including budget development, grant reporting, payroll and payroll tax reporting, and to establish mechanisms for financial oversight.</li> <li>• Executing all human resource functions including: supervision of staff, developing hiring practices, the employee handbooks, education award policies, onboarding materials, team-building exercises, and a participatory employee performance appraisal process.</li> <li>• Led strategic planning sessions with staff and the current board.</li> </ul> <p><b>DIRECT GROUNDWORK PROGRAMMING</b></p> <ul style="list-style-type: none"> <li>• Collaborating with staff to review existing programming and establish working definitions for our core programs to clarify their purpose;</li> <li>• Establishing checklist protocols with program staff to refine and improve all Groundwork programs;</li> <li>• Directing and guiding staff to integrate our urban forestry, Greenway and community engagement projects;</li> <li>• Establishing an enrollment &amp; tracking regime for our Green Team;</li> <li>• Establishing learning and enrichment objectives for our Green Team;</li> <li>• Establishing strategies to document, promote and celebrate our work for partners, funders and the community at large.</li> <li>• Established our Green Corps Workforce Development Program</li> <li>• Established our Air Rangers Environmental Monitoring Program</li> <li>• Published</li> </ul> <p><b>COLLABORATE WITH PARTNERS</b></p> <ul style="list-style-type: none"> <li>• Fulfilling our commitments by executing grants and contracts according to our agreements and by holding partners accountable;</li> <li>• Maintain key relationships with municipal department heads, program managers and political factions;</li> <li>• Maintain our partnerships with local nonprofits, Groundwork USA, the National Park Service, and other Groundwork Trusts</li> <li>• Develop new partnerships to diversify our base of support;</li> <li>• Provide clear and concise descriptions of our work and our impact for utilization by the general public, our partners, our board and our network of private supporters;</li> <li>• Utilize an assets based strategy to meet our partners and community clients where they are at by providing technical and communal assistance as needed and as desired.</li> </ul> <p>Board Treasurer, Rick Wesson [REDACTED]</p>
<p><b>Lead Park Ranger (GS-0025-9) Detail</b></p>	<p>Lead Ranger (Promotional Detail) (MOTCO) Port Chicago Naval Weapons Magazine National Memorial.</p>

Matt Holmes ~ [REDACTED]

<p><b>November 30, 2014 - March 20, 2015</b></p> <p>(regulatory demotion)</p>	<p>This promotional detail punctuated my final year in Federal Service. During that time I developed new National Park Foundation Grant Awards to promote the newly established National Memorial; provided public access to Military Ocean Terminal Concord (MOTCO); led planning &amp; partner integration with annual commemorative event; established new internship programs with Historically Black Colleges and Universities.</p> <p>Supt, Tom Leatherman [REDACTED]</p>
<p><b>Education Technician (GS-1701-7)</b></p> <p><b>40 Hours/Week, February 2011 – October 2015</b></p>	<p>US NPS <span style="float: right;">Contra Costa County</span>  SF East Bay Administrative Unit:  John Muir NHS; Eugene O'Neill NHS; Rosie the Riveter WWII Home Front NHP; Port Chicago Naval Weapons Magazine National Memorial</p> <p>In an outreach capacity, I identified core partners and solicited participation from disparate community entities for an NPS Washington Service Office initiative Parks in Focus (Partners: East Bay Regional Park District, California State Parks, &amp; the Cities of Concord, Oakland, Hayward, Richmond). I conducted signature events that promoted and celebrated the accomplishments of signature outreach programs (Parks in Focus Family Day, Sustainability Summer Harvest Festivals 2013 &amp; 2014, Rosie the Riveter Trust Gala). I developed and issued various short films and promotional articles, posters and public presentations celebrating and recruiting support for park programming. I represented the NPS at external public advisory boards (Richmond Workforce Investment Board, <i>Youth Council</i>, <i>Richmond Parks Advisory Group</i>, Richmond Heritage Tree Advisory Group).</p> <p>I served as a committee member of the East Bay 4-Park <i>Youth Engagement Committee</i>. I served as a member of the Pacific West Regional <i>Parks as Classroom Educators Working Group</i>. I led the national teacher-Ranger-Teacher program. I represented the NPS at public meetings of Community Based Organizations including: Contra Costa Community College Academic Honors Program, Kiwanis Club or Richmond, Berkeley &amp; Walnut Creek Rotary, Berkeley Lyons Clubs, Richmond &amp; Martinez Chambers of Commerce, the California Council on History &amp; the Social Sciences, The UC Berkeley History Social Science Project, The UC Davis History &amp; Social Science Project; The Archdiocese of San Francisco and the National Council on Public History. I coordinated other park related activities with special districts and local governments like the East Bay Regional Park District, West Contra Costa Unified School District and Martinez Unified School District, The City of San Pablo and with non-profit organizations like: The National Park Foundation, The East Bay Center for the Performing Arts, CyArk, the Contra Costa Community College Honors Program, the American Conservation Experience, Groundwork USA, Straight Talk on Prison, The Richmond Watershed Project, Groundwork Richmond, FarmSmiths and</p>

finally with the State of California's Mental Health Oversight and Accountability Board.

I coordinated key activities with NPS Friends Groups (Rosie the Riveter Trust, The Friends of Port Chicago, The John Muir Association, Eugene O'Neill Foundation) I established new partnerships with corporate entities (Assemble Restaurant's Community Garden Program, Sunnyside Organics' Agricultural Institute, Republic Services). I represented the Port Chicago National Memorial with the Friends of Port Chicago for the 70<sup>th</sup> Anniversary Symposium, represented John Muir NHS at the Visions of the Wild 50<sup>th</sup> Anniversary of the Wilderness Act Festival in Vallejo, CA and represented Port Chicago National Memorial along with Ranger Betty Reid-Soskin at the National Council on Public History.

I developed a model service learning program (Hometown/Richmond!) to generate opportunities for youth in an at-risk environment in National Parks, providing immersion experiences in Yosemite National Park and Lassen National Parks. I established innovative awareness and immersion programs with the New Leaf Sustainable Living Collaborative providing underserved youth with access to all four East Bay National Parks, Golden Gate National Recreation Area, Pinnacles National Park and Point Reyes National Seashore. Under my guidance, Hometown/Richmond! merged with Groundwork Richmond becoming their Green Team and New Leaf's Collaborative has entered into consecutive 5year cooperative agreements with the Department of the Interior.

In an educational capacity I brought 7 years of classroom experience to the 4 parks and was tasked with reforming their performance and updating them to match teacher and student needs. I evaluated existing educational programs and materials, audited educators, conducted student focus groups and teacher workshops. I developed educational materials for all four parks, lessons and assessments, in collaboration with frontline rangers, teachers and partner educators. I formulated a cultural impacts education program around the *Juan Bautista De Anza National Historic Trail*. I developed new education spaces at FarmSmith's Community Space, the City of Richmond's youth services building and in the Rosie the Riveter NHP classroom. As the NPS Contracting Officer's Technical Representative for our contract with Museum Design Consultants I compiled essential resources for the contractor, priced materials; vetted contracting sources (conducted market research, wrote scopes of work, drafted evaluation criteria, selected the awardees and tracked the project to completion). Upon receipt of contractor products I piloted new education programs, trained park staff on implementation, built educational materials and tool kits, tracking expenditures. I conducted statistical tracking of education programs (i.e. numbers served, the themes addressed, resources and

Matt Holmes ~ [REDACTED]

	<p>techniques implemented, client/teacher feedback, etc.). I received specialized training in distance learning (i.e. current constructivist pedagogies, technological components, software, web conferences, surveys and live streaming of dialectic programs) and finally I performed sundry education programs on site or at satellite locations.</p> <p>Professional Development: I was trained as a Crucial Conversations trainer (VitalSmarts©) for the Department of the Interior implementing training at Rosie the Riveter and Point Reyes National Seashore. I supervised volunteers and co-workers as the designated park lead for the Rosie the Riveter visitor center, a 20% supervisory duty impact. I mastered and utilized current software for presentations, educational diagramming, data entry and long range tracking (i.e. Microsoft Office Suite © [Excel, Word, PPT] Adobe Suite© [Illustrator, Photoshop, Premier Elements], Prezi ©, Google© [Forms, Calendars, Tasks &amp; Sites]. I monitored/integrated current scholarship through professional networks and trade journals. I conducted primary research; wrote abstracts of current scholarship for in-house dissemination; provided constructive feedback to peers/direct reports and led strategy sessions for interventions and fielded questions from the public.</p> <p>Through the NPS Project Management Information System (PMIS) I was awarded multiple project proposals each year of my federal service. Those awards continue to impact traditionally underserved communities. I have written and had authorized contracts, cooperative agreements and task agreements. I have conducted the secure operation of government facilities, vehicles and data systems. I have participated in certain maintenance duties (i.e. Curatorial Duties). I have learned to communicate program needs and challenges to management in a timely fashion.</p> <p>As an interpreter I have related the mission of the NPS and the enabling legislation of all four parks when responding to public inquiries regarding NPS policies and procedures; as the sole interpreter providing interpretive services at all (4) East Bay National Parks, I conducted no less than 30% of all Port Chicago Base Visits in 2013-14. I regularly conducted interpretive duties at the Rosie the Riveter Visitor Center, as well as intermittent interpretive duties at John Muir National Historic Site and Eugene O'Neill NHS, and finally I developed a special access program for Eugene O'Neill National Historic Site.</p> <p>Supervisor, Tom Leatherman [REDACTED]</p>
<b>Park Ranger Federal Career Internship Program (FCIP)</b>	<p>SF East Bay Administrative Unit (JOMU,RORI, POCH, EUON) Richmond, CA</p> <p>As per the conditions of the FCIP my Federal Career Internship was converted to permanent status after four months in this placement.</p>

Matt Holmes ~ [REDACTED]

<b>40 Hours/Week</b> <b>October 1, 2010</b> – <b>February 20, 2011</b>	<p>During the internship I developed many of my Richmond based outreach contacts notably: West Contra Costa Unified School District, The City of Richmond's Planning Department / Employment &amp; Training Department / Youthworks; and the community based organizations:, The CYCLE, The Richmond Watershed Project, Sunnyside Organics &amp; Urban Tilth. I launched my high school youth engagement program Hometown/Richmond!, to cultivate at-risk youth for community stewardship careers and federal careers. The program is notable for its student driven agenda distinguishing it as a Service Learning program in contrast to more traditional community service programs.</p> <p>Supervisor, Morgan Smith [REDACTED]</p>
<b>Park Ranger, Interpretation (Seasonal) (GS-0025-7)</b>  <b>40 Hours/Week</b> <b>April 11, 2010</b> –Sept. 30, 2010	<p>SF East Bay Administrative Unit (JOMU,RORI, POCH, EUON) Martinez, CA</p> <p>Interpretive duties at Muir and O'Neill Houses.</p> <p>Additionally, I shadowed and supported Rosie the Riveter WWII Home Front NHP's education outreach coordinator to develop her contacts with public schools in the Richmond area. I initiated <i>Hometown Interpreters</i> who provide information and outreach for the park to various visitors to the City of Richmond. Assisted other outreach programs centered on WWII Victory Gardens in conjunction with School Farms and local "Slow-Food" advocates by developing the High School volunteer program.</p> <p>Supervisor, Morgan Smith [REDACTED]</p>
<b>Naturalist</b>  <b>36 Hours/Week</b> <b>October 4,2009</b> – April 9, 2010	<p>Ardenwood Historic Farm <span style="float: right;">Fremont, CA</span> East Bay Regional Park District</p> <p>As a Naturalist with the EBRPD I relied on my extensive experience with Bay Area history, California history, and US history to help deliver living history and interpretive programs for K-12 school children. While at Ardenwood I took the opportunity to expand my knowledge of historic and current agricultural practices as well as developing a deeper understanding for the "pioneer" and Grower's experiences here in California. I expanded my experience working, not only with the public, but also with interdepartmental employees in the maintenance series and with the sign shop. I wrote historic waysides for several of Ardenwood's historic vehicles. I gained firsthand knowledge about everything from maintenance and operations, to wildlife observations, conservation and restoration efforts, and even health and safety. I</p>

Matt Holmes ~ [REDACTED]

	provided wildlife conservation programs in the monarch refuge. I supervised the interpretive student aids, ages ranging from 18-22 years. I was responsible for assigning and assessing their workloads and performance while cultivating an atmosphere in which expectations were clear line but also one in which the ISAs were the authors of their own programming.
<b>Park Ranger, Interpretation (Seasonal) (GS-0025-7)</b>  <b>40 Hours/Week</b> <b>March 29, 2009</b> <b>–Sept. 30, 2009</b>	SF East Bay Administrative Unit (JOMU,RORI, POCH, EUON) Martinez, CA  I provided interpretive services including: history talks, guided hikes, facilitated K-12 school groups, John Muir Mountain Day Camp, participated in the facilities management aspects, fee collection and workplace safety protocols. I contributed design work for the Juan Bautista De Anza NHT providing wayside development for temporary information needed during the installation of a permanent exhibit. I also supported the Cultural Resources Division’s annual inventory.  Supervisor, Tad Shay, [REDACTED]
<b>Teacher</b> <b>36 Hours/Week</b> <b>August 25, 2008</b> <b>–March 27, 2009</b>	Stockton Unified School District Stockton, CA  Substitute Teacher
<b>Teacher</b>  <b>36 Hours/Week</b> <b>September</b> <b>2002-June 2008</b>	San Francisco Unified School District San Francisco, CA  While teaching I worked with a broad array of diverse people. Learned to deal with complex and emotionally charged issues with a cool head. Administered an after school program (enrollment, data collection and budget, etc) Trained in curriculum development within CA Content Standards.

## References:

**(Supervisors)**

Julia Luongo, Managing Consultant

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Greg Hardesty, Superintendent

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Tom Leatherman, General Superintendent

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Jose Saldana, Grant Liaison

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Matt Holmes ~ [REDACTED]

**(Community Partners)**

Doris Mason

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Naama Raz Yaseef, Ph.D

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Andres Soto, Richmond Organizer

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Cheryl Maier

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Rona Zollinger, Ph.D.

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Application for appointment and background information for City of Stockton Boards, Commissions, and Committees

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## Profile

  
Email Address

Tejpaul  
First Name

Bainiwal  
Last Name

What district do you live in? \*

☒ District 6

I declare under penalty of disqualification/termination that I have been a resident at the above address for years/months?

16

  
Primary Phone

Alternate Phone

The City of Stockton uses email as the preferred method of communication regarding your application. Is this acceptable to you?

☒ Yes ☐ No

Are you currently serving on a City of Stockton Board, Commission, or Committee?

☐ Yes ☒ No

Which Boards would you like to apply for?

None Selected

Question applies to Cultural Heritage Board

**NOTE: To the maximum extent possible, the Board shall have at least one (1) member from each of the following categories: \***

☒ Member being a historian

Question applies to multiple boards

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Are you knowledgeable, have experience in, or extensive background in any of the following areas? Select all that apply. \***

- ☒ Active in community activities significant enough to confirm knowledge of issues and individuals within the community
- ☒ Possess decision-making abilities
- ☒ Understanding of Ethnic/Gender Diversity
- ☒ Willingness to tolerate/promote change

**I have been a resident of Stockton for at least 3 years.**

☒ Yes ☐ No

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## Interests & Experiences

**Please tell us about yourself and why you want to serve.**

I have been a resident of South Stockton since 2004 and have been an active leader within the Sikh community for the past decade. I am currently pursuing a PhD in Religious Studies and my dissertation focuses on the Sikh community in Stockton and the Stockton Sikh Temple. Furthermore, I am on the board of a national Asian and Pacific Islander American historic preservation organization. My work in preserving Sikh American history has led to me presenting at several conferences and working on several different projects with the Smithsonian, National Park Service, and State Office of Historic Preservation. Selfless service for the betterment of the community is a huge aspect of my faith and the driving force behind why I want to serve.

**Please state the reason you would like to be a member of this board/commission.**

I recognize the value of diversity and preservation which is why I would like to be a member of this board. The boards' role in promoting and preserving the community's historical/cultural resources and identifying sites with historical significance directly aligns with the work that I have been doing at the national and state level and I would like the opportunity to give back to the city and help citizens of Stockton truly understand the value of Stockton.

**Have you served on an advisory group before?**

☐ Yes ☒ No

**City Council Policy 100-2 states that Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

☒ Yes ☐ No

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group?

☐ Yes ☒ No

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## Background Information

Based on your best judgment, does this Commission make decisions that may affect any sources of income, interests in real property, or investments of you or your spouse?

☐ Yes ☒ No

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## Voter Registration (Questions appear if required)

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## Submit Application

Enter Your Initials:

TSB

Date Signed

1/8/21

# Tejpal Singh Bainiwal

## **EMPLOYMENT:**

<b>06/2020 – Present</b>	Graduate Student Researcher, Department of Languages and Applied Linguistics, University of California, Santa Cruz
<b>07/2020 – 08/2020</b>	Associate Instructor, Religious Studies Department, University of California, Riverside
<b>04/2018 – 06/2020</b>	Teaching Assistant, Religious Studies and Ethnic Studies Department, University of California, Riverside
<b>04/2018 – 05/2020</b>	Editor, The Religious Studies Voice, Religious Studies Department, University of California, Riverside

## **EDUCATION:**

<b>09/2017 – Present</b>	Ph.D. in Religious Studies, University of California, Riverside
<b>09/2017 – 06/2020</b>	M.A. in Religious Studies, University of California, Riverside Comprehensive Exams Area: Sikh Studies, American Immigration and Religious History, Ethnic Studies, and Critical Race and Postcolonial Theory Committee: Dr. Pashaura Singh (Chair – Religious Studies), Dr. Melissa Wilcox (Religious Studies), Dr. Andrea Smith (Ethnic Studies), Dr. Amanda Lucia (Religious Studies), and Dr. Cathy Gudis (History)
<b>08/2013 – 06/2016</b>	B.S. in Criminal Justice, Humphreys College, Stockton, CA
<b>01/2016 – 06/2016</b>	Probation Officer Core Course, Stockton, California

## **PUBLICATIONS:**

### **INVITED BOOK CHAPTERS**

<i>Forthcoming</i>	“The Gurdwara.” In <i>The Sikh World</i> , eds. Pashaura Singh and Arvind-Pal Singh Mandair. New York: Routledge, (under contract).
<i>Forthcoming</i>	“Sikhi, seva, and sarbat da bhallā in a pandemic.” In <i>Teaching About Asia in a Time of Pandemic</i> , ed. David Kenley. Association for Asian Studies, 2020 (under review).
July 2020	“Sikhism.” In <i>Religious Violence Today: Faith and Conflict in the Modern World</i> , ed. Michael Jerryson. Santa Barbara: ABC-CLIO, 2020.

### **BOOK REVIEWS**

March 2020	“Women and Genocide.” Book review, <i>Religious Studies Review</i> , March 2020.
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### **ARTICLES AND PEER-REVIEWED PUBLICATIONS**

October 2020	“Religious and Political Dimensions of the Kartarpur Corridor: Exploring the Global Politics behind the Lost Heritage of the Darbar Sahib.” In <i>Religions</i> , MDPI, 2020. Available at: <a href="https://www.mdpi.com/874122">https://www.mdpi.com/874122</a>
July 2020	“Sikhism in the United States.” <i>Database of Religious History</i> , Vancouver, BC: University of British Columbia. Available at: <a href="https://religiondatabase.org/browse/851/">https://religiondatabase.org/browse/851/</a>
July 2020	“With Trump’s Failure to Protect Religious Minorities, Afghan Hindus and Sikhs Face an Uncertain Future in India.” <i>Religion Dispatches</i> , 2020. Available at: <a href="https://religiondispatches.org/with-trumps-failure-to-protect-religious-minorities-afghan-hindus-and-sikhs-face-an-uncertain-future-in-india/">https://religiondispatches.org/with-trumps-failure-to-protect-religious-minorities-afghan-hindus-and-sikhs-face-an-uncertain-future-in-india/</a>
June 2020	“Why did Facebook and Instagram Ban #Sikh on the Anniversary of an Infamous Massacre?” <i>Religion Dispatches</i> , 2020. Available at: <a href="https://religiondispatches.org/why-did-facebook-and-instagram-ban-sikh-on-the-anniversary-of-an-infamous-massacre/">https://religiondispatches.org/why-did-facebook-and-instagram-ban-sikh-on-the-anniversary-of-an-infamous-massacre/</a>

- June 2020 “Sikh Faithful Giving Back to Community,” *The Stockton Record*, 2020. Available at: <https://www.recordnet.com/opinion/20200604/sikh-faithful-giving-back-to-community>
- July 2019 “Celebrating Guru Nanak’s 550<sup>th</sup> Birth Anniversary.” *The Sikh Foundation*, 2019. Available at: <http://www.sikhfoundation.org/celebrating-guru-nanaks-550th-birth-anniversary/>
- June 2015 “150 Years Ago Today, America Got a Second Independence Day.” *The Leadership Conference*, 2015. Available at: <https://civilrights.org/edfund/resource/150-years-ago-today-america-got-a-second-independence-day/>

#### **GRANTS AND AWARDS:**

- June 2020 Douglas M. Parrott Graduate Service Award, Department of Religious Studies, University of California, Riverside
- April 2020 Graduate Education and Research Activity Grant (Association for Asian American Studies Conference), University of California, Riverside
- April 2020 Graduate Education and Research Activity Grant (Organization for American Historians Conference), University of California, Riverside
- April 2020 Mellon Foundation Graduate Student Travel Grant, Organization for American Historians
- April 2020 Graduate Education and Research Activity Grant (UMD Historic Preservation Symposium), University of California, Riverside
- September 2019 5Rivers Foundation Scholarship
- June 2019 Foreign Language and Area Studies (FLAS) Grant, Urdu
- June 2019 Graduate Education and Research Activity Grant, University of California, Riverside
- May 2019 Diversity Scholar, California Preservation Trust
- November 2018 Diversity Scholar, National Trust for Historic Preservation
- November 2018 Graduate Education and Research Activity Grant (National Trust for Historic Preservation), University of California, Riverside
- November 2018 Graduate Student Association Travel Grant
- November 2018 Student Scholar, Asian Pacific Islander Americans in Historic Preservation
- November 2018 Graduate Education and Research Activity Grant (Asian Pacific Islander Americans in Historic Preservation), University of California, Riverside
- November 2018 Graduate Student Association Travel Grant
- June 2018 Graduate Student Association Travel Grant, (Lalkaar, The Blueprint: Gurdwara 2025)
- June 2018 Graduate Education and Research Activity Grant, University of California, Riverside
- September 2017 Dean’s Distinguished Fellowship Award, University of California, Riverside
- April 2016 Student Scholar, Asian Pacific Islander Americans in Historic Preservation, Stockton, CA

#### **CONFERENCE PAPERS AND PARTICIPATION:**

- July 2021 “Deep Rooted Resilience: Sikhi, Seva, And The Covid 19 Pandemic,” Sixteenth International Conference on Interdisciplinary Social Sciences, Oxford Brookes University, Oxford, UK (Paper Accepted)
- June 2021 “Restricted Religious Rights: Kirpan In The Public Sphere,” Eleventh International Conference on Religion & Spirituality in Society, University of Córdoba, Córdoba, Spain (Paper Accepted)

January 2021	“Protecting The Image: Sexual Assault Within Sikh Organizations,” Twenty-first International Conference on Knowledge, Culture, and Change in Organizations, The University of Auckland, Auckland, New Zealand (Paper Accepted)
December 2020	“Stockton Gurdwara: The Political Center of Sikhs in the United States,” American Academy of Religion National Conference (Paper Accepted)
November 2020	“One Man Revolution: Pakhar Singh and the Murders of White Men in 1925,” American Studies Association, Baltimore, MD (CANCELLED – COVID 19)
October 2020	“Asian and Pacific Islander Americans + Historic Preservation: Challenges and Opportunities,” PastForward : National Preservation Conference, National Trust for Historic Preservation
July 2020	“Expanding the Preservation Narrative: From Research to Action,” Dismantle Preservation Virtual Unconference
May 2020	“Preservation of History Through Stockton Gurdwara,” Center for Ideas and Society Virtual Research Conference, University of California, Riverside, CA
May 2020	“Preserving Diverse Places and Stories: Stories across California,” California Preservation Conference, Sacramento, CA (CANCELLED – COVID 19)
April 2020	“The Power of Historic Preservation in AAPI Communities,” Association for Asian American Studies Conference, Washington, D.C. (CANCELLED – COVID 19)
April 2020	“Towards a More Just, Equitable, Diverse, and Inclusive Field of Historic Preservation,” UMD Historic Preservation Symposium, University of Maryland, College Park (CANCELLED – COVID 19)
March 2020	“The Gurdwara: Political, Social, and Religious Institution,” American Academy of Religion, Western Region, Claremont, CA
November 2019	“The Reception of Sikh Literature Amongst Early Sikh Americans,” American Academy of Religion National Conference, San Diego, CA
November 2019	“The Reception of Sikh Literature Amongst Early Sikh Americans,” Department of Religious Studies, Riverside, CA
June 2019	“Ghadr in Southeast Asia,” Center for Southeast Asian Studies, Joint Student Conference, University of Wisconsin, Madison
May 2019	“How did the Process of Renovation of Darbar Sahib at Kartarpur in Pakistan begin?” Sikh Studies Conference, University of California, Riverside
May 2019	“Philosophy and Religious Theory,” Sikh Studies Conference, University of California, Riverside (Respondent)
May 2019	Sikh Studies Conference, University of California, Riverside (Organizer)
February 2019	10 <sup>th</sup> Annual Sikholars Conference, Stanford University, CA (Host)
November 2018	“Connect. Inspire. Preserve.,” 2018 National Asian and Pacific Islander American Historic Preservation Forum, San Francisco, CA (Organizer, Planning Committee)
June 2018	“The Blueprint: Gurdwara 2025,” Lalkaar Conference, California State University, Bakersfield (Facilitator)
May 2017	“Majoritarianism, State Regulation, and Religious Identity,” Sikh Studies Conference, University of California, Riverside (Respondent)
April 2016	“Shaping Our Future Through Our Historic Neighborhoods,” 2016 National Asian and Pacific Islander American (APIA) Historic Preservation Forum, Stockton, CA (Organizer, Planning Committee)
November 2015	“Kartar Singh Sarabha: Revolutionary Life in India,” Kartar Singh Sarabha Centennial Conference, University of Pacific, Stockton, CA
October 2012	“Sikh American Establishments and Their Journey,” Stockton Gurdwara Centennial Conference, University of Pacific, Stockton, CA (Respondent)

**INVITED TALKS:**

July 2020	"Gatka Then and Now," Public Workshop, Sikh Coalition
June 2020	"Solidarity in San Joaquin County: A Discussion on Racism, Our Past and Our Future," Virtual Townhall, San Joaquin County Together
May 2020	"Frontline COVID-19 Seva - Understanding the Riverside, CA Model," Public Workshop, Sikh Coalition
August 2019	"Introduction to Sikhism," Guest Lecturer, Humphreys University, Stockton, CA
March 2019	"San Joaquin Gurdwara: A Brief History," Public Presentation, Historical Landmarks and Record Advisory Commission, Fresno, CA
April 2018	"Developing Panth: Early Successors of Guru Nanak," Guest Lecturer, University of California, Riverside
March 2019	"History of Sikhs in Fresno," Public Presentation, Historical Landmarks and Record Advisory Commission, Fresno, CA
November 2017	"Ghadr Revolution," Public Lecture, University of California, Riverside
August 2017	"Sikhs in Fresno County," Public Lecture, Paaras Youth Center, Fresno, CA
June 2017	"Building Begampura," Guest Lecturer, California State University, Bakersfield
June 2017	"1984 Attack on Amritsar," Public Lecture, Civic Center, San Francisco, CA
January 2017	"History of Sikhs in Stockton," Public Presentation, Stockton City Hall, CA
December 2016	"Sikh Genocide," Public Presentation, Lathrop City Hall, CA
November 2016	"Introduction to Sikh Religion," Guest Lecturer, Venture Academy, Stockton, CA
August 2016	"Early Sikh American Immigration," Public Lecture, Guru Gobind Singh Foundation, Maryland
February 2016	"Stockton Gurdwara and Sikhs," Public Presentation, Little Manila Center, Stockton, CA
July 2015	"Sikh Americans: Then and Now," Public Speech, Capitol Hill, Washington, D.C.

**INTERVIEWS:**

May 2020	"San Joaquin Valley nonprofits collaborate to feed residents in need." <i>Hiago</i> , 2020. Available online at: <a href="https://hiago.com/2020/05/08/san-joaquin-valley-nonprofits-collaborate-to-feed-residents-in-need/">https://hiago.com/2020/05/08/san-joaquin-valley-nonprofits-collaborate-to-feed-residents-in-need/</a>
May 2018	"Sikhs in America." <i>United Shades of America</i> . CNN, 2018. Television.
December 2016	"City Council condemns 'genocide' against Sikhs," Manteca Bulletin, 2016. Available online at: <a href="https://www.mantecabulletin.com/opinion/local-columns/city-council-condemns-genocide-against-sikhs/">https://www.mantecabulletin.com/opinion/local-columns/city-council-condemns-genocide-against-sikhs/</a>
July 2016	"DNC Roll Call Brings Mixed Reactions Among Asian-American Delegates," NBC News, 2016. Available online at: <a href="https://www.nbcnews.com/news/asian-america/dnc-roll-call-brings-mixed-reactions-among-asian-american-delegates-n617576">https://www.nbcnews.com/news/asian-america/dnc-roll-call-brings-mixed-reactions-among-asian-american-delegates-n617576</a>
Fall 2015	"Tell Me Something About Sikh People," <i>The Wilson Quarterly</i> , 2015. Available online at: <a href="https://www.wilsonquarterly.com/quarterly/transitions/tell-me-something-about-sikh-people/">https://www.wilsonquarterly.com/quarterly/transitions/tell-me-something-about-sikh-people/</a>

**PROFESSIONAL AND SERVICE ACTIVITIES:**

March 2020	Designation and placement of San Joaquin Gurdwara on the County's Register of Historic Places, Fresno County Board of Supervisors
August 2019	National Register of Historic Places Multiple Property Documentation Form: Asian Americans and Pacific Islanders in California, 1850-1970. Peer Reviewer, Community Expert. National Parks Service, United States Department of

Interior. Available online at:  
[http://www.ohp.parks.ca.gov/pages/1067/files/Asian%20Americans%20and%20Pacific%20Islanders%20in%20California\\_MPDF\\_DRAFT\\_2019-10-08.pdf](http://www.ohp.parks.ca.gov/pages/1067/files/Asian%20Americans%20and%20Pacific%20Islanders%20in%20California_MPDF_DRAFT_2019-10-08.pdf).  
March 2019 Oral History Project, Co-Interviewer, National Museum of American History, Smithsonian Institution.  
July 2016 “Sounds of California,” Contributor, Smithsonian Folklife Festival, Smithsonian Center for Folklife and Cultural Heritage. Available online at:  
<https://festival.si.edu/2016/sounds-of-california/smithsonian>.

**COURSES TAUGHT:**

Religious Myth and Rituals (University of California, Riverside)  
Spring 2018, Fall 2018, Winter 2019, Fall 2019, Spring 2020  
Introduction to the Study of Race and Ethnicity (University of California, Riverside)  
Winter 2020  
Sexuality and Religion in Global Perspective (University of California, Riverside)  
Summer 2020

**LANGUAGES:**

Punjabi (Modern and Scriptural): Speaking and reading competency  
Urdu: Speaking and reading competency  
Hindi: Speaking competency

**PROFESSIONAL MEMBERSHIPS:**

American Academy of Religion (AAR)  
AAR Sikh Studies Steering Committee (2019-)  
American Academy of Religion, Western Region (AARWR)  
Religions of Asia Unit Chair (2020-)  
American Studies Association  
Asian and Pacific Islander Americans in Historic Preservation (APIAHiP)  
APIAHiP Board of Directors (2016-)  
Association for Asian Studies  
Association of Asian American Studies  
California Preservation Foundation  
Organization for American Historians

**CURRENT PROJECTS:**

I am currently working with UC Santa Cruz and UC Davis on developing a curriculum for an online Punjabi language course for the UC system and designating the Stockton Gurdwara as a National Historic Landmark. Also, as the lead researcher for Stockton Gurdwara, I am working on translating original Stockton Gurdwara documents from the early 1900s Punjabi to English.

---

**Profile**

  
Email Address

Mary Jo  
First Name

Gohlke  
Last Name

  
Street Address

Stockton  
City

CA  
State

  
Postal Code

**Ethnicity**

☒ Caucasian/Non-Hispanic

**Gender**

☒ Female

**What district do you live in? \***

☒ District 6

**I declare under penalty of disqualification/termination that I have been a resident at the above address for years/months?**

28 years

  
Primary Phone

Alternate Phone

**The City of Stockton uses email as the preferred method of communication regarding your application. Is this acceptable to you?**

☒ Yes ☐ No

Retired, City of Stockton Public  
Library, Chavez Branch  
Employer

Librarian II, Adult Program  
Librarian  
Job Title

Librarian II  
Occupation

**Employer Address**

605 N. El Dorado St., Stockton, CA, 95202

**Are you currently serving on a City of Stockton Board, Commission, or Committee?**

☐ Yes ☒ No

Mary Jo Gohlke

**Which Boards would you like to apply for?**

Cultural Heritage Board: Submitted

Question applies to Cultural Heritage Board

**NOTE: To the maximum extent possible, the Board shall have at least one (1) member from each of the following categories: \***

☒ Member being a historian

Question applies to multiple boards

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Are you knowledgeable, have experience in, or extensive background in any of the following areas? Select all that apply. \***

☒ Active in community activities significant enough to confirm knowledge of issues and individuals within the community

**I have been a resident of Stockton for at least 3 years.**

☒ Yes ☐ No

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**Interests & Experiences**

**Please tell us about yourself and why you want to serve.**

Whether working at a daily newspaper or in private and public libraries, my interests have inevitably turned to history – of the organization for which I worked, its creation, and the setting (city) in which it has flourished. At the same time my curiosity involves home architecture and preservation of unique and beloved city structures. In my early newspaper career, I produced local “building” pages featuring outstanding or historic homes and/or architecture. At Chavez Branch, Stockton-San Joaquin County Library System, I was for years the adult programming director and the majority of the programs starred Stockton and San Joaquin County history. Many programs were unusual, including a rare display of the library’s valuable Audubon prints, presented in collaboration with the Haggin Museum. I am now a local historian. After my retirement I wrote two local history books, Remarkable Women of Stockton and A Lady’s Place, the story of the Philomathean Club’s rise along with the city of Stockton. This gave me a love of research and I am very familiar with historical archives in the city and county. I wish to join the commission as its work is of interest to me, especially to hear citizen input and to help improve the city’s involvement in our historical/cultural heritage.

**Please state the reason you would like to be a member of this board/commission.**

---

Membership on this board would be a continuation of my love of things cultural and historical. I have myself, along with Dr. Alice van Ommeren, successfully nominated the Philomathean Clubhouse for inclusion on the National Register of Historic Places. I also have expertise in grant writing through the Stockton Public Library; for three years I coordinated "The Big Read" program with the National Endowment of the Arts. I am a member of the Philomathean Club, which has been in the area since 1893; the building dates to 1912. As a member of the board of directors, I helped in coordinating the sale of the building from the City of Stockton to private hands.

**Have you served on an advisory group before?**

---

☒ Yes ☐ No

**If yes, please explain.**

---

I served four years on the Stockton Arts Foundation and most recently aided in the consolidation of the Stockton Opera Guild with the University of the Pacific. I have served several years as president of both the Opera Guild and the Philomathean Club. For two years I was a board member of the new Philomathean Foundation, owner of the clubhouse.

**How did you hear about the position?**

---

From Robert Holzer. He encouraged me to apply.

**City Council Policy 100-2 states that Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

---

☒ Yes ☐ No

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group?**

---

☐ Yes ☒ No

---

**Background Information**

---

Upload a Resume

**Based on your best judgment, does this Commission make decisions that may affect any sources of income, interests in real property, or investments of you or your spouse?**

---

☐ Yes ☒ No

---

**Voter Registration (Questions appear if required)**

---

**Submit Application**

**Enter Your Initials:**

---

MJG

**Date Signed**

---

2-8-2001

## RESUME

Mary Jo Gohlke



### EDUCATION

- 2001 Master of Library and Information Science, San Jose State University  
1973 Bachelor of Arts, English, University of California, Berkeley

### EMPLOYMENT

- 2001-2009 *Librarian II, Adult Services and Programming, Stockton-San Joaquin County Library System, Cesar Chavez Central Library, Stockton, CA.*  
Adult programming director for the Library System. Local coordinator for The Big Read, sponsored by the National Endowment of the Arts. Asian Language Specialist, purchasing materials and providing outreach to these communities. Managed the Global Languages Materials and "Living in America" grants. Served on the Collection Development Steering Committee, overseeing system collections.
- 1994-2001 *Evening Coordinator, William Knox Holt Memorial Library, University of the Pacific, Stockton, CA.*  
Supervised circulation service to the main library, the Music/Audiovisual Department, and the Health Sciences and Chemistry Branch. Hired, trained, supervised, and evaluated circulation desk aides and cross-trained in all library departments.
- 1991-1992 *Library Assistant, City of Oakland, CA, Public Libraries.*
- 1988-1991 *Circulation Clerk, Alameda County Library System, Castro Valley Branch, CA.*
- 1978-1979 *Lifestyle/Features Editor, Times-Herald Newspaper, Vallejo, CA.*
- 1973-1978 *Lifestyle/Features Editor, The Argus Newspaper, Fremont, CA.*

### AWARDS

- The Susan B. Anthony Award from the San Joaquin County Commission on the Status of Women, 2020.
- The STAR (Stockton Top Artist Recognition) Award for Literary Arts, presented by the Stockton Arts Commission, 2018.
- University of the Pacific, Most Valuable Pacifican Award, 2001.
- University of the Pacific, Dean's Distinguished Service Award, 2001.
- Several awards from the California Newspaper Publishers Association.

**BOOKS**

A

*Lady's Place*, published 2017 by Tuleburg Press, Stockton, CA.

*Remarkable Women of Stockton*, published 2014 by the History Press, South Carolina.

**ARTICLES**

"Impacts of an Information Commons on an Academic Library's Service Points," *Journal of Access Services*, Vol. 1, No. 3, 2003.

## Profile

Email Address

Douglas

First Name

I

Middle Initial

Vigil

Last Name

Street Address

Stockton

City

CA

State

95203

Postal Code

Question applies to Civil Service Commission-Equal Employment Commission Concurrent

## Date of Birth

██████████

## Ethnicity

☒ Hispanic

## Gender

☒ Male

**If selected "Other," please specify.**

Native American

**What district do you live in? \***

☒ District 5

**I declare under penalty of disqualification/termination that I have been a resident at the above address for years/months?**

21

Business: [REDACTED] Mobile: [REDACTED]  
Primary Phone Alternate Phone

**The City of Stockton uses email as the preferred method of communication regarding your application. Is this acceptable to you?**

☒ Yes ☐ No

**If you have checked “No”, please identify how you prefer to be contacted:**

\_\_\_\_\_

Majestic Property Management  
Inc.  
Employer

Real Estate Agent  
Job Title

Referral Agent/Leasing Agent  
Occupation

**Employer Address**

Stockton, CA 95207

**Are you currently serving on a City of Stockton Board, Commission, or Committee?**

☐ Yes ☒ No

**Which Boards would you like to apply for?**

Cultural Heritage Board: Submitted

Question applies to Cultural Heritage Board

**NOTE: To the maximum extent possible, the Board shall have at least one (1) member from each of the following categories: \***

☒ Member having extensive real estate experience in the City

Question applies to multiple boards

**NOTE: This Board requires membership with one of the following groups. If none, please remove board from your application. Are you knowledgeable, have experience in, or extensive background in any of the following areas? Select all that apply. \***

- ☒ Active in community activities significant enough to confirm knowledge of issues and individuals within the community
- ☒ Knowledge of new artistic & design expressions
- ☒ Possess decision-making abilities
- ☒ Understanding of Ethnic/Gender Diversity
- ☒ Understanding of the Stockton Public Art Plan processes and implications for the City of Stockton
- ☒ Willingness to tolerate/promote change

**I have been a resident of Stockton for at least 3 years.**

☒ Yes ☐ No

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**Interests & Experiences**

**Please tell us about yourself and why you want to serve.**

I'm want to volunteer my my time to the community in Stockton and I live my community and care about people well being, I am a Real Estate Agent and Loan Signing Agent Notary been working for 19 years of servicing and living in Stockton Ca. My interests involving range from local community volunteer teaching Basis Sign Language in Elementary School and Public Library. I have serve on the Boards, I'm serving on Stockton-San Joaquin Lions Club on Chair of Marketing. I been active involved on different community event, I have service on the City of Stockton Civil Service Commission and City of Stockton Mayor's Task Force on Persons on Disabilities Committee; and Cultural Heritage Board also I'm a Radio Host the Vigil Show on Sunday and Monday from 3pm to 4pm interview local community leader and nonprofit organization inclusive with Sign Language for the Deaf Community KXVS Radio, I am also interested in Public Advocacy for Disabilities Rights and Anti-Bully and Art Programs within community.

**Please state the reason you would like to be a member of this board/commission.**

I want to give fresh idea and new positive attitude and diversity on any board committee, hard decision making the board/commission

**Have you served on an advisory group before?**

☒ Yes ☐ No

**If yes, please explain.**

Not Applicable

**How did you hear about the position?**

On-Line website and was encouragement to join and apply

**City Council Policy 100-2 states that Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

☒ Yes ☐ No

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group?**

☐ Yes ☒ No

**If yes, please explain**

Not Applicable

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**Background Information**

[Upload a Resume](#)

Based on your best judgment, does this Commission make decisions that may affect any sources of income, interests in real property, or investments of you or your spouse?

☐ Yes ☒ No

Not Applicable

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### Voter Registration (Questions appear if required)

Question applies to multiple boards

**I consent to the City of Stockton verifying my voter registration, if required.**

☒ Yes ☐ No

Question applies to multiple boards

**If your name, address, city or zip code are different on your voter registration, please explain and give us the correct information below:**

Douglas I. Vigil [REDACTED] Stockton, CA 95203

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### Submit Application

**Please identify any specialized accommodations needed for equal participation:**

Deaf Interpreter

**Enter Your Initials:**

DV

**Date Signed**

05/26/2021



November 7, 2018

Dear Christina Frugzi

I highly recommend Douglas Vigil as a candidate for Planning Commission. Douglas Vigil is employed by Majestic Property Management, Inc. in our Stockton office as a Sales, Leasing Agent and as a Realtor from 2009 - present.

Douglas Vigil is responsible for office support including networking, scheduling appointments with clients and showing properties and promote his business within our company.

Douglas Vigil good communication skills and good work ethics, In addition, he is extremely organized, reliable and working with the public. Douglas Vigil can work independently and is able to follow through to ensure that job gets done. He is flexible and willing to work on any project that is assigned to him. Douglas Vigil was quick to volunteer to assist in others areas of company operations as well.

Douglas Vigil would be an asset for City of Stockton and has my recommendation. If you have any further questions with regard to his background or qualifications, Please do not hesitate to call me at [REDACTED]  
[REDACTED]

Sincerely,

Richard H. Travassos, Broker  
RHT:dt