

HISTORICAL SIGNIFICANCE REPORT FOR THE PROPERTY LOCATED AT 625 EAST MARKET STREET

Based upon a review of Stockton City Directories and Sanborn Insurance Atlases, the property in question—currently designated as 625 East Main Street in Stockton, CA—was built in 1921. It is a simple single story brick structure measuring approximately 70 x 100 feet. While it is today referred to under the rubric of a single address, i.e., 625 East Market Street, when the building was first listed in the POLK-HUSTED STOCKTON CITY AND SAN JOAQUIN COUNTY DIRECTORY for 1922 there were four business tenants, each with a separate address:

- 625 East Market: Woodlee-Pulich Printing Company
- 627 East Market: Heinze & Eybs (bookbinders)
- 631 East Market: J. E. Barnes (linotype)
- 633 East Market: Stewart School Supply Company

Over the past 96 years the building has experienced a number of structural modifications but for the most part it remains that for which it was initially designed, i.e., a simple, functional edifice. It is typical of many smaller industrial/commercial structures built shortly after WWI—a practical building bereft of any real aesthetic merit. As such, there is nothing architecturally unique or significant about its design or construction.

Given size and especially its location—situated on the fringes of the commercial heart of the city—it's not surprising that a building such as this would have had a host of tenants over the course of almost 100 years.

In addition to the initial occupants listed above, the following businesses called this structure “home” at one time or another from the 1920s through the mid-1960s:

- a host of printing companies;
- a laundry;
- an advertising agency;
- a mailing service;
- a multiple listing service;
- a general contractor; and
- a wholesale school supply warehouse.

By 1968 only the 633 E. Market Street address is listed, now as a warehouse for N. Sweet & Sons Furniture. It is likely that during this warehouse-period, i.e., mid-1960s, that the large, centrally situated bay door was installed. By 1982, it was occupied by Scott Screen Arts, one of the city's largest outdoor sign and advertising fabricators. This company utilized the building as a warehouse for approximately 20 years.

There followed a period through much of the 2000s with no listing for any of the East Market Street addresses associated with this property until the name Michael Pierce as

a tenant, beginning in 2010. It is also worth noting that the ownership of the property changed hands seven times from 2000 to the present time.*

As can be seen in this review of the various tenants associated with this building, all were part of the business/commercial fabric of Stockton as it was woven over a period of almost 100 years; however, none can be regarded as having made a unique or seminal contribution to the City's development. In my opinion the building that is the subject of this report does not warrant special consideration as either an architecturally or historically significant structure. Based upon these findings, I see no reason why it should not be modified or razed as part of the expansion plans of TEAM Charter Academy.

Should anyone have any questions concerning this report or my assessment, please contact me at your convenience.

Tod Ruhstaller

*Phase I Environmental Site Assessment, ACRE Investment Company LLC: 600 East Main and 633 East Market Street, Stockton CA; Project No. 54.42886.0003, Cardno ATC; page 18.



A hand-drawn floor plan of a building, likely a school or institutional structure, showing various rooms and structural details. The plan is oriented with a north arrow pointing towards the top-left corner. The building's footprint is outlined in black, with internal walls and partitions also shown. Key features include:

- Rooms and Areas:**
 - PRINTING:** A large room on the left side, labeled vertically.
 - SIDELIGHT 4':** A rectangular area at the top, labeled horizontally.
 - W. G. (Washroom/Garage):** Three small rectangular areas labeled "W. G." are located in the upper and central parts of the plan.
 - W. HO. (Washroom/Hallway):** A rectangular area labeled "W. HO." is located in the center.
 - W. G. (Washroom/Garage):** A rectangular area labeled "W. G." is located in the lower center.
 - S. CONC FL. (S. CONC. FL.):** A rectangular area labeled "S. CONC FL." is located in the lower right.
 - PILAST'D. WALLS.:** A rectangular area labeled "PILAST'D. WALLS." is located in the lower right.
- Dimensions and Measurements:**
 - 8:** Two measurements of "8" are shown on the left side, indicating the width of the PRINTING room.
 - 16':** A measurement of "16'" is shown at the bottom, indicating the width of the central area.
 - 625 627 631 633:** A series of numbers (625, 627, 631, 633) are shown along the bottom edge, likely representing lot or block numbers.
- Structural Details:**
 - ET:** A label "ET" is located at the bottom left corner.
 - RKET:** A label "RKET" is located at the bottom right corner.
 - North Arrow:** A north arrow is located in the top-left corner, pointing towards the top-left.
 - Scale:** A scale bar is located in the top-right corner, showing a distance of 100 feet.

Detail of Structure in question, December 1956



Structure in question – June, 2017

BRIEF RESUME OF TOD RUHSTALLER

Education:

A.A. Stagg Senior High School

University of California, Davis

- B. A. Anthropology (specialization: Archaeology)
- M. A. Anthropology (specialization: Archaeology)

Experience:

Jan. 2010 – present	CEO, Haggin Museum, Stockton
Aug. 1988 - 2009	EXECUTIVE DIRECTOR, Haggin Museum, Stockton
Aug. 1984 - present	CURATOR OF HISTORY, Haggin Museum, Stockton
Jan. 1979 - July 1984	SENIOR STAFF ARCHAEOLOGIST, Far Western Anthropological Research Group; Davis, California
June 1970 - Dec. 1978	FIELD ARCHAEOLOGIST, various private, State & Federal archaeological projects in Western U.S. & Central America

Affiliations:

- American Alliance of Museums
- California Association of Museums
- Board of Directors, Stockton Rural Cemetery
- Past President, Stockton Cultural Heritage Board
- San Joaquin County Arts Advisory Committee

Awards:

- Golden Key Award, Stockton Teachers' Association
- Captain Weber Award, Stockton Cultural Heritage Board
- Mike Canlis Award, Stockton Corral of Westerners
- Stockton Arts Commission's S.T.A.R. Award
- Distinguished Community Service Award, Insurance Professionals of San Joaquin County's