

Submission	Applicant	Title	Proposed Location	Cost	City Review	Ad hoc Recommendation
#2	Stephen Coyle	Explore the Park	730 E. Fulton St. OPSC	\$10,064.00	Eligible	
#3	Tommy Wonder	Loves Crossing	430 E. Market St. Parking Garage	\$43,349.00	Eligible	
#5	MJ Lindo Lawyer	N/A	430 E. Market St. Parking Garage	\$50,000.00	Eligible	
#6	Charly Malpass	Winged Wanderers	430 E. Market St. Parking Garage	\$18,000.00	Eligible	
#8	Konekham Lathipanya	Colors of Stockton	130 N. Hunter St. Coy Garge	\$8,335.00	Eligible	
#9	Timothy Bluit	Ancestry	430 E. Market St. Parking Garage	\$20,000.00	Eligible	
#11	Desi Mundo	Transgalactic Explorers	121 California St. Market Garage	\$49,795.00	Eligible	
#13	Courtney Wood (DSA)	You Belong (working title)	350 Channel St. Channel Parking Garage	\$43,017.59	Eligible	
Total				\$242,560.59		

**CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL**

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): STEPHEN M. COYLE (DBA)
Address: [REDACTED]
City/State: STOCKTON Zip Code: [REDACTED]
Email Address: [REDACTED]
Telephone(s): [REDACTED]

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name DENISE Schmalbeck Email or Phone [REDACTED]
Name John Email or Phone [REDACTED]

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: "EXPLORE the PARK"

Proposed Location: O.P.S.C 730 Fulton St. Wall facing the parking lot between the 2 windows. (Side wall entrance).

Description: Stylised Map of Oak Park Attractions and their locations with oversized signage, fonts and graphics. The background of the Mural will include trees, grass and path ways.

Fund amount requested: US \$8,039.00
(with out contingency)

Please check the requirements below and attach the following:

Artist information

- | | |
|---------------------------------------------------------------------------|------------------------------------------------------|
| <input checked="" type="checkbox"/> Resume/CV | <input checked="" type="checkbox"/> Artist statement |
| <input checked="" type="checkbox"/> Examples of prior work (color images) | <input checked="" type="checkbox"/> References |

Proposal

- ☒ Visual proposal (can be line drawing) and narrative proposal.
- ☒ Project Schedule
- ☒ Project Budget (If funds are requested)
- ☒ Maintenance plan/materials description
- ☒ Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Project Objectives

The purpose of this mural is informational for the public. This project will serve as a fun and interesting way to find and learn about Oak Parks many attractions. A copy of this mural, can be made into smaller plaques and put in a few locations throughout the park.

Stockton has many parks within the city limits. This model could be applied to all of Stockton's larger parks.

NOTE:

If a more historical design is preferred for this particular location, we will emphasize the Oak Parks history with images of its amazing past.

Project Description

This new mural proposal will be a stylized map of Oak Park's attractions, like, Banner Island Baseball Park, The Oak Park Ice Rink, The Magpie Picnic Area, The Pool, The Oak Park Tennis Center and playground along with the 2 picnic areas. Each point of interest will be marked by oversized and stylized signs with graphics and text.

Included in this application, is a gridded rough drawing of this composition. The background will include elements from Oak Park itself like oak trees, grass and pathways.

However this idea is subject to changes. We may include some of the parks history with attractions that are no longer there. One suggestion is Play Land opened in 1956. More research is needed on this topic.

I am currently asking for design input from the members of the Senior Center.

Project Scope

This mural will be located on the side wall between the two windows facing the parking lot. The size will be 22ft long by 11ft high. Equipment needed, step ladder, 8ft ladder and a mobile scaffold. We will need a safe storage space on site to keep

the equipment for the duration of this project. I will lead the project, with, 4 assistant artists. I will allocate set hours for each participant. Everyone will help out with all phases of this project.

Project Implementation

I estimate this mural will take about 60 days to complete. The plan I have in mind is that Stephen's Art Services, will hire the same 4 local professional artists I had on "The Oak Park Experience", to assist with this project. They will help with preparing, painting and cleaning up.

Deliverables

Phase #1. Create a gridded outline and a color rendering of the design on paper. 8 HRS

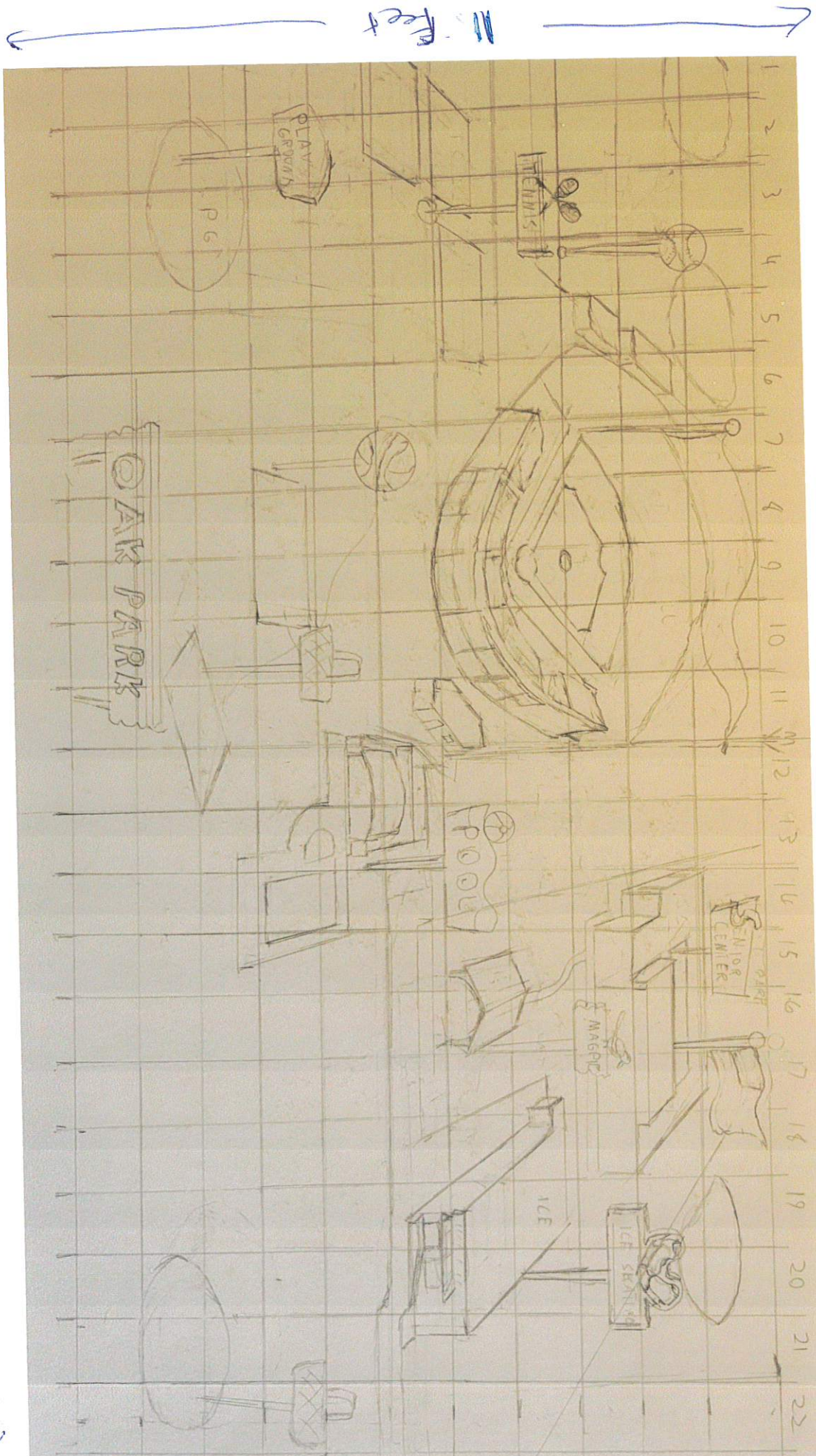
Phase #2. Cleaning and prepping the wall which includes washing down the surface and applying a white primer coat. 8 HRS

Phase #3. Gridding and drawing out the design on the wall. 16HRS.

Phase #4. Applying base coats for background and large elements of the design. 16HRS

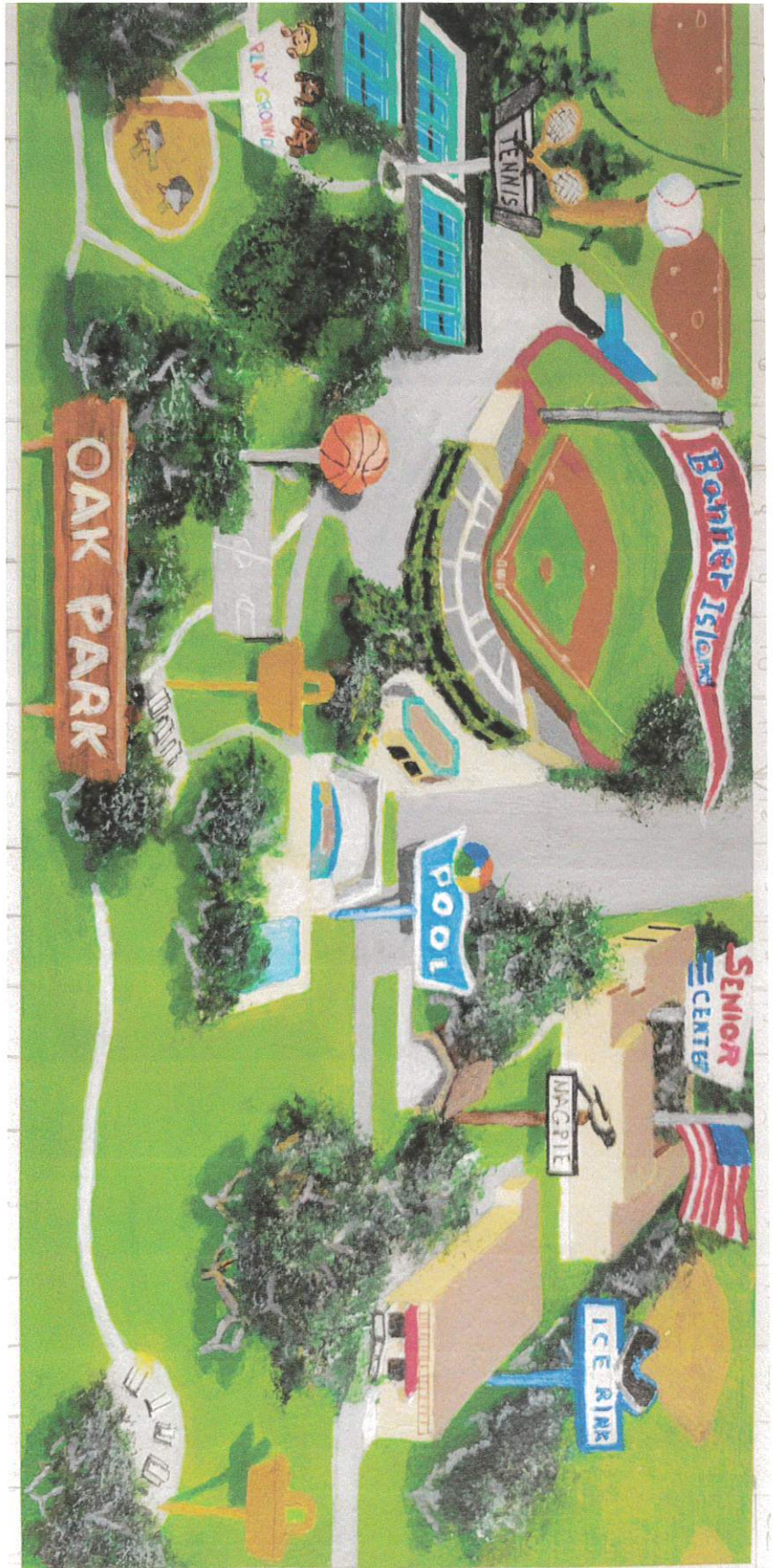
Phase #5. Add remaining elements, define and refine. 40HRS

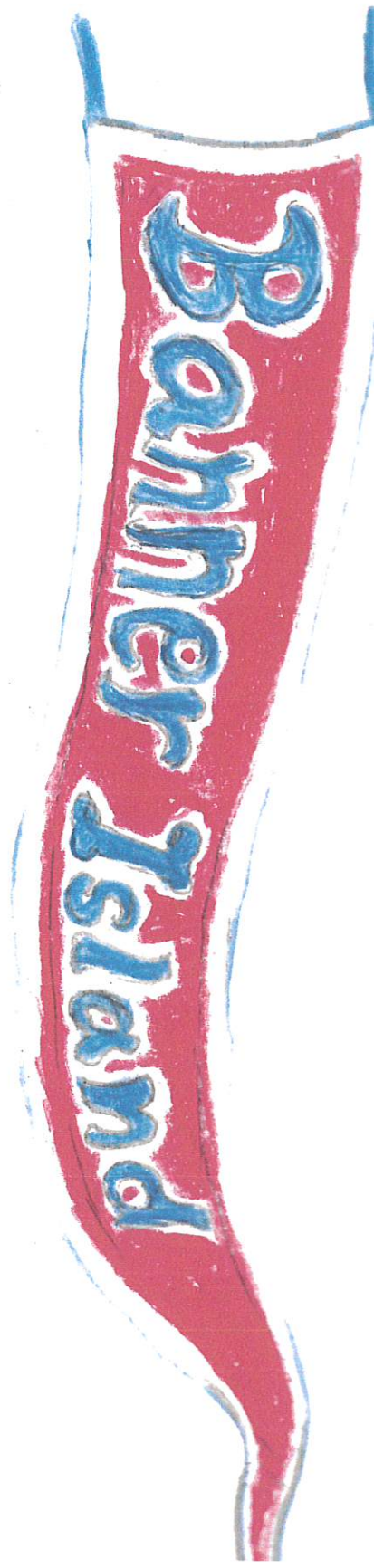
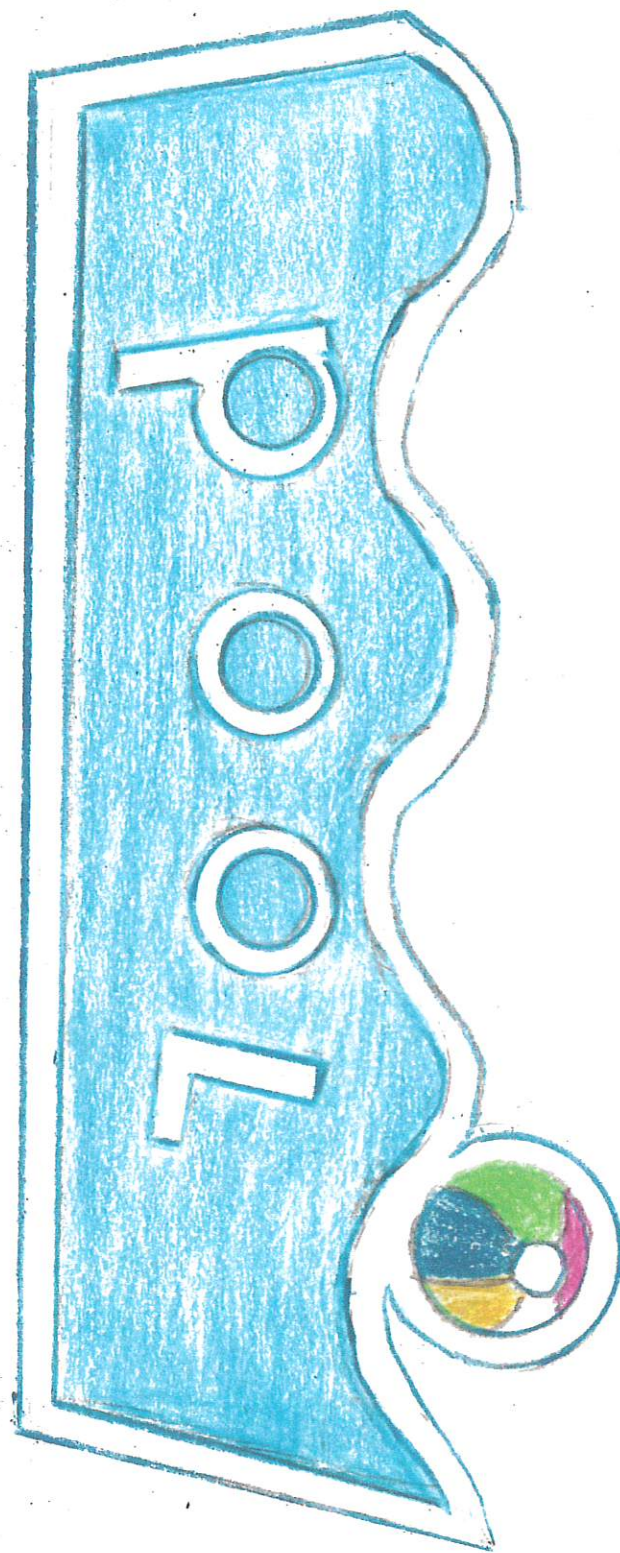
Phase #6. Inspect and touch up where needed. 12HRS Phase #7. Final phase, applying a clear coat over the image and cleaning up the work area. 8HRS

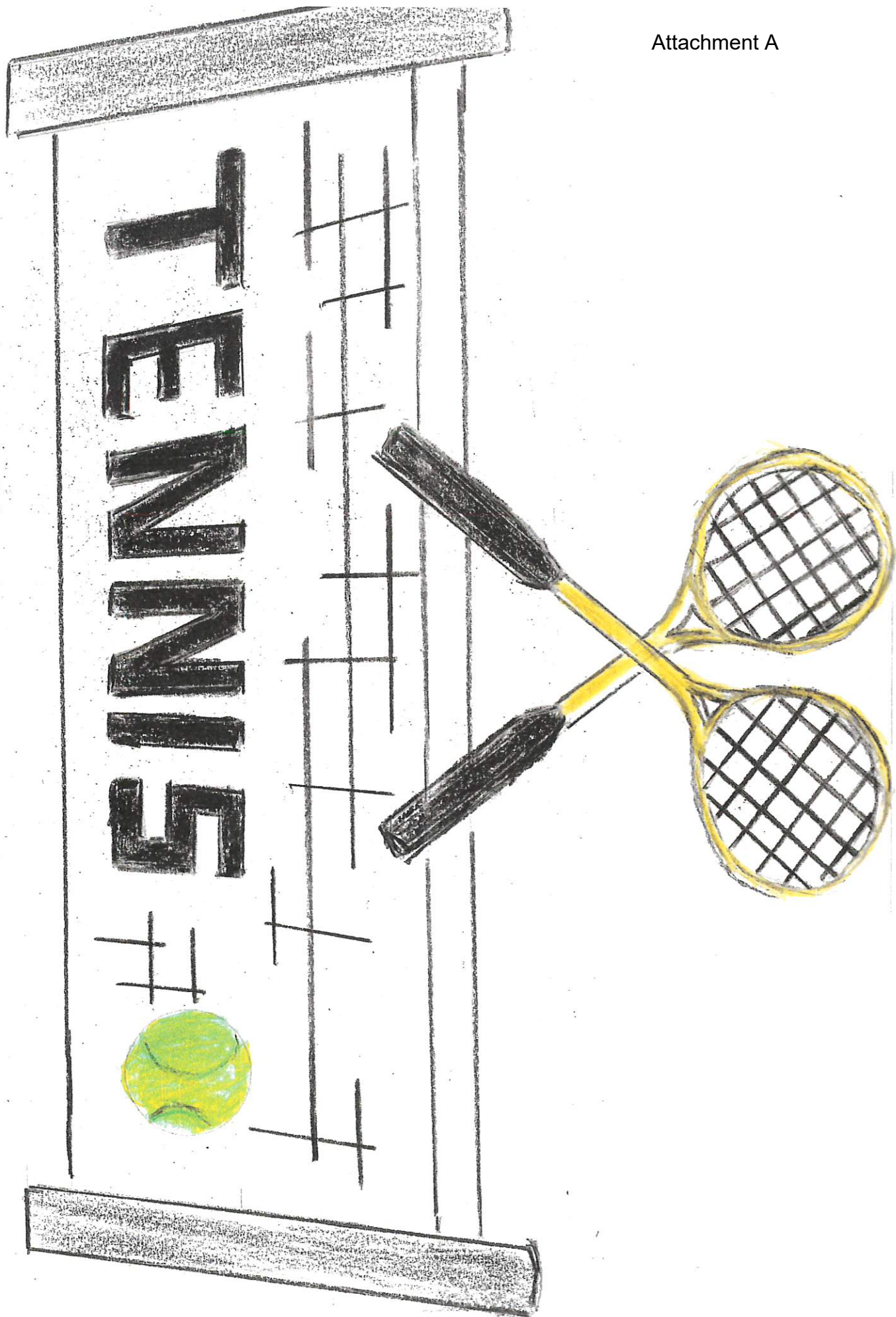


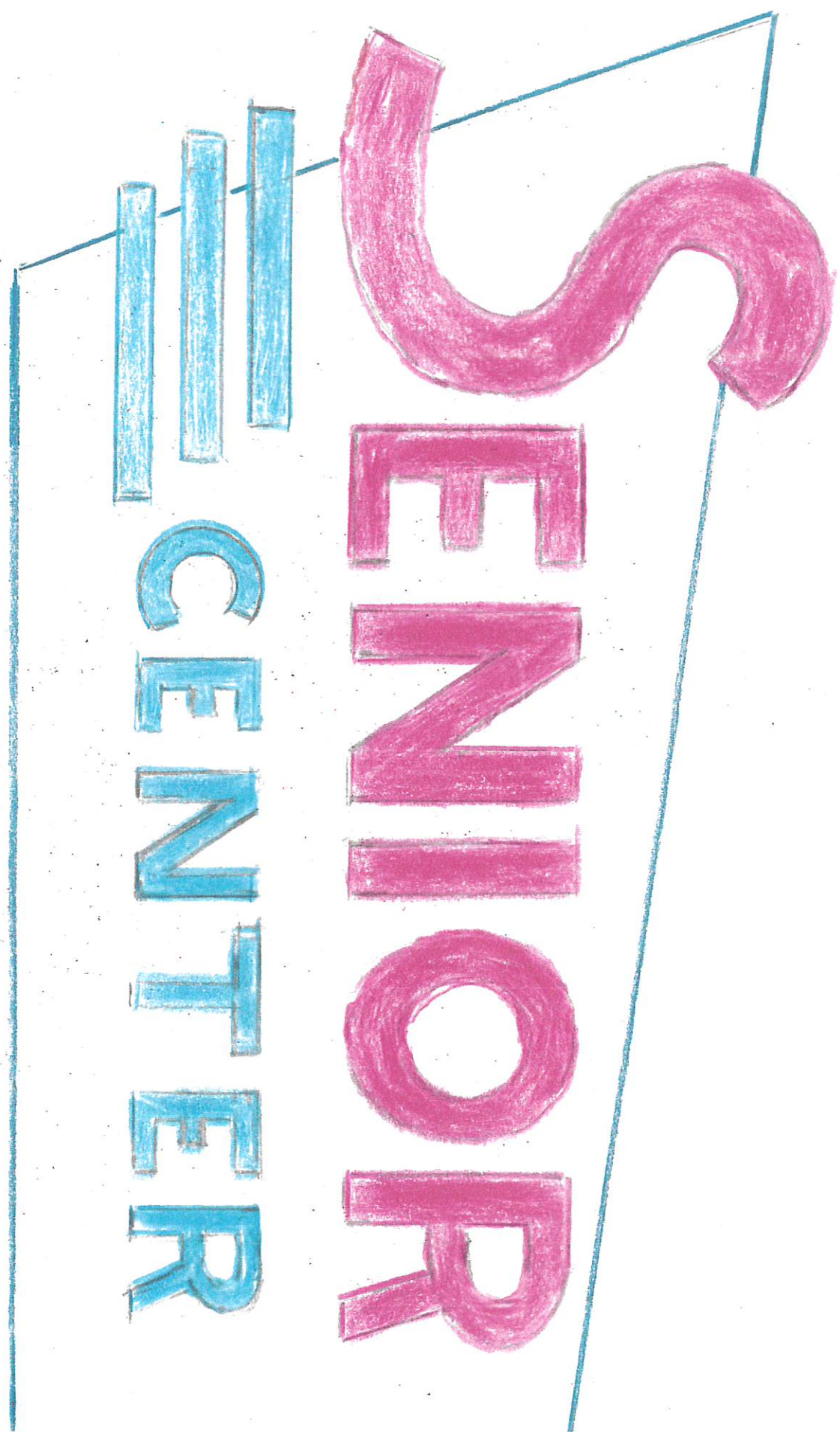
11 Feet

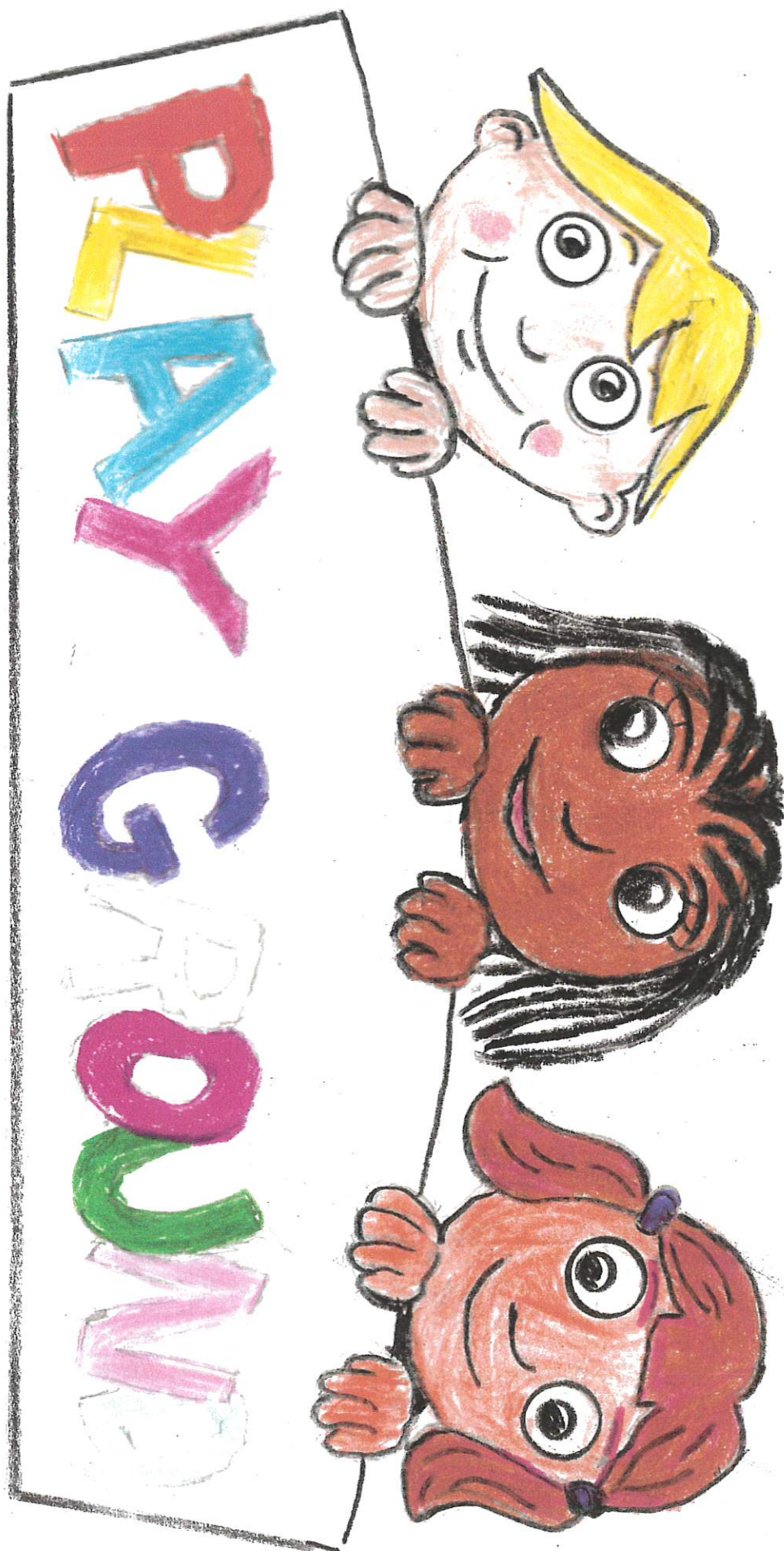
22 Feet



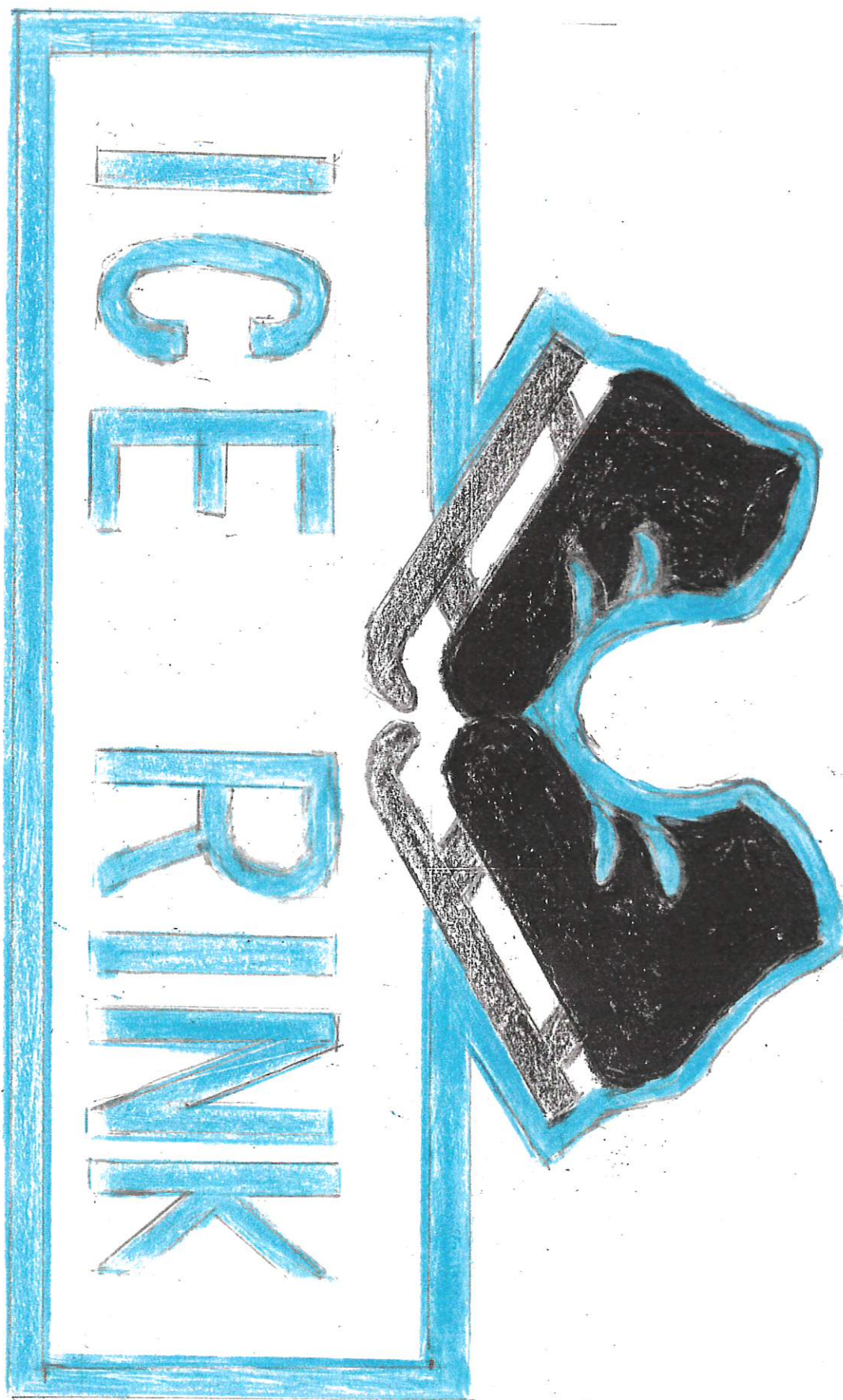












HOW TO CLEAN AND MAINTANE YOUR MURAL

Thank you for choosing Stephen's Art Services for your public art project. We use top quality paints that will stand up to the elements. Here is the best way to keep this mural bright through the years.

We recommend cleaning this mural 3 to 4 times per year.

Clean surface with a mild liquid dish washing soap, and luke-warm, **not hot water**, we recommend Dawn as a preferred brand.

Use a soft non-abrasive sponge mop, attach it to an extension poll to avoid using a ladder.

Mop the area thoroughly, then use a regular garden hose, using the fine spray setting on the hose nozzle to rinse it off. Then let it air dry naturally.

If any part needs extra attention use a soft plastic bristle brush only. **DO NOT** use harsh cleaning chemicals such as solvents or abrasive powders or tools.

DO NOT PRESSURE WASH AT ANYTIME

Stephen's Art Services can provide this service for you at \$100.00 per visit. If you wish to take advantage of this service contact us at



Thank you

Project Schedule:

	Delivery Date
Final Design	Sept. 3 rd 2024
Site Preparation	Sept. 5 th 2024
Installation	Sept. 10 th 2024
Completion	Oct. 11 th 2024
Community Celebration/Ribbon Cutting	Oct. 28 th 2024

Project Budget:


	Cost
1. Site Preparation	\$1,000/-
2. Paint/Primer/Sealer*	\$490/-
3. Supplies/Materials, other	\$100/-
4. Artist Fee	\$5,540.25
5. Equipment Rentals	-
6. Insurance	\$887.75 (3 months premium)
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	-
8. Anti-Graffiti Treatment	\$60/-
9. Contingency (15% minimum) 25% Estimated Cost	\$2,025/-
Total:	\$10,064.00

*Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.

Confirm Contract requirements acceptable?
Confirm possible permitting requirements?
Are you requesting City funds for your project?

☒ Yes ☐ No
☐ Yes ☒ No
☒ Yes ☐ No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:



Artist or Team Representative

Project Budget

The figures in this budget section are estimates based on the most recent pricing information.

Supplies

Primer white 2 gal.	\$ 40.00
Paint colors, 9 gal. blue, red, yellow, brown, Black, one gal. of each, white, and green 2 gal. each	\$ 450.00
Rollers, trays, brushes, drop cloths and paper towels.	\$ 100.00
Clear coat	\$ 60.00
<u>Total supply expenses</u>	<u>\$ 610.00</u>

Labor man hours and cost to complete this project

Stephen Coyle: Project director/lead artist \$32 per hr. 115 hrs.	\$3,660.25
Assistant Artist #1, \$18.00 per hr. 40 hrs.	\$ 720.00
Assistant Artist #2, \$18.00 per hr. 40 hrs.	\$ 720.00
Assistant Artist #3, \$18.00 per hr. 40 hrs.	\$ 720.00
Assistant Artist #4, \$18.00 per hr. 40 hrs	\$ 720.00
<u>Totals; man hours 275, labor cost</u>	<u>\$6,540.25</u>
Bikberk insurance Co. Quote: (includes general liability and worker comp.) 3 months premium	\$ 887.75
<u>Estimated cost of this project</u>	<u>\$8,039.00</u>

Application for City of Stockton Public Art Grant 2024

Stephen Coyle

Stephen's Art Services

[REDACTED]
Stockton Ca. 95219

[REDACTED]
Vender # 3486

Artist Statement December 27, 2023

This is Stephen Coyle the owner of Stephen's Art Services, in Stockton. I have been here now for over five years. I was born here. I have just completed a mural for the Oak Park Senior Center on November 9th, 2023.

I am requesting a new grant for an additional mural at the same location

I have been interested in painting and drawing since the age of 5 and was encouraged by my family and friends to keep at it.

I am a low vision person with a condition known as, Nystagmus, a genetic defect. This causes rapid eye movement that significantly reduces my long distance vision putting me into the legally blind category.

This has not stopped me from doing what I love.

I began my art career in 1995 by teaching cartoon illustration classes for The City of San Jose. I taught at 3 to 4 community centers throughout the city, as a part time employee for over 20 years. These classes were for children, ages 6 to 16 and were well attended. Also during that time I have sold a few of my paintings.

I moved back to Stockton in April 2018 and became a member of The Stockton Art League, where I volunteer a few hours a month at the Goodwin Gallery, where some of my artwork is featured. Also I am employed as a part time art instructor

for their Youth Art Program, YAP. I have worked with one of the students to help design a logo for the YAP Program.


Over the last 6 or 7 years I have sold about 20 pieces of art and have completed 7 average and larger sized murals for commercial and residential clients.

I have been working with, Mudville Mobile Muralists Co-op, 3MCO, headed by Temo Moreno. We are currently doing a handball court project at Williams Brotherhood Park for The Reinvent South Stockton Organization.

The largest project that I was a part of with 3MCO was a mural, 126ft by 12ft wall at the Weber Town Mall near Dillards.

I have been leading the senior art group successfully at the Oak Park Senior Center for over 3 years now. This group of amazing artists was led by a local artist by the name of John Carruthers, an excellent artist and has led this group for a number of years. Due to health concerns, he was unable to continue. When John asked me to take over for him, I had been attending his group for about 18 months.

When he passed this group on to me, I was honored and happy to do it. The recently completed mural "The Oak Park Experience," is something he has wanted for this center over the past 5 years. This mural is to honor him for his over 15 years of leading this group successfully.



December 27, 2023

Resume

SUMMARY

This is a resume of my employment and educational experience in the art field. I am currently the owner/operator of "Stephen's Art Services" in Stockton California. We specialize in illustration, logo design, murals, art education, fine art.

I have sold dozens of my paintings.

RECENT MURALS COMPLETED

Stephen's Art Services


Completed The Oak Park mural for the senior center on November 9th 2023

Assistant artist on The Weber Town Mall completed April 2021

3MCO Temo Medrino Phone; 


"Superior Thrift" Stockton, Ken Schultz owner.

Signage for exterior wall, completed October 9th 2020.

Phone; 

"Fork It Restaurant" Stockton, Chef Ike owner.

Mural "Animated San Francisco Skyline" completed September, 18 2019.

Phone No. 

"Mike and Sons Automotive" Sacramento, Mike Spellman owner.

Logo on exterior wall, completed April 10th 2019.

Phone: [REDACTED]

Two murals for a residential client in Woodlands Cal. #1 "Step into Summer" completed in June 2021.

Mural #2 "Little Red Church" completed September 2021

EMPLOYERS

Goodwin Art Gallery, Stockton, Jessica Fong manager.

[REDACTED]
I have been a member and art instructor for their "Youth Art Program" since June of 2017

The City of [REDACTED] Parks and Recreation Department.

I taught cartoon drawing to children, ages five to twelve, in three of their community centers, beginning October 1998 to March, 2017.

- *George Shecowa*
- *Almaden*
- *Solary*
- Note: You can reach Adrian at "The Solary Community center" [REDACTED] for more information.

The Franklin McKinley Elementary School District in [REDACTED]

From January 2003 to April 2006. I taught cartoon drawing at two of their campuses.

- *Meadows Elementary School*
- *Kennedy Elementary School*

EDUCATION

Completed an eight-week painting class with The San Jose Museum of Art. In 1997.

Attended Evergreen Valley College, San Jose 1997 – 1999.

CLASSES ATTENDED

Art History

Three Dimensional Design

Creative Writing

Graphic Art.

Portfolio available upon request.

CITY OF STOCKTON BUSINESS LICENSE TAX CERTIFICATE

ACCOUNT ID: 112463

CUSTOMER ID: 128227

PHONE NUMBER: 75261

8299: SCHOOLS AND EDUCATIONAL
SERVICES NOT ELSEWHERE CLA

EXPIRATION DATE:
04/30/2024

BUSINESS LICENSE CLASSIFICATION: MISCELLANEOUS SERVICE

BUSINESS TYPE: TUTORS/INSTRUCTION

BUSINESS DESCRIPTION: ART CLASSES FOR CHILDREN

THIS LICENSE MUST BE KEPT AT THE FIXED LOCATION OF THE BUSINESS IT HAS
BEEN ISSUED FOR, AND DISPLAYED UPON DEMAND.


- OR -

IN THE CASE OF A LICENSEE NOT AT A FIXED LOCATION, THE LICENSEE SHALL KEEP
THIS LICENSE UPON HIS PERSON AT ALL TIMES WHILE TRANSACTING AND
CARRYING ON BUSINESS AND DISPLAY IT UPON DEMAND.

Licenses must be renewed by the last day of the month following the expiration date. It is the
business owner's responsibility to renew the business license or notify the city that they are no
longer doing business, even if they do not receive a renewal application by mail.

Notify the City of Stockton, Business License Customer Service unit of any changes to the
business either by mail City of Stockton, P.O. Box 1570, Stockton, CA 95201-1570, or in our office
City Hall, Administrative Services Department, 425 North El Dorado Street, Stockton, CA 95202.

Office hours are 8:00 a.m. to 4:30 p.m. Monday through Friday. We are closed every other Friday.
On the first open Friday, the office closes at 12:00 p.m. Visit www.stocktonca.gov for a list of
closed days and holidays.


Authorized Agent for City of Stockton

Stockton, CA 95217

Coordinator, Youth Art Program
Stockton Art League

To Whom it may Concern:

Please consider this letter as a recommendation for Stephen Coyle.

Stephen joined our group, the Youth Art Program, which runs under the auspices of the Stockton Art League and is funded in part by the Stockton Arts Commission, about three years ago. We were in our second year of the program which focuses on providing low cost, high quality art education to the youngsters of the Stockton community. As a professional artist in his own right and a seasoned art educator, he was an excellent addition to our group of teachers and mentors.

From the start, Stephen was a supportive and energetic co-worker and instructor, participating in our organizational and follow up meetings, and contributing to the success of the youth classes. Along with teaching his own classes and helping mentor those of his peers, Stephen volunteers his time to help set up before classes start and clean up afterwards. Stephen shows a strong commitment to the welfare of the group as a whole, and he is above all, a staunch supporter of the Stockton community.

As an instructor, Stephen is multi-talented, providing instruction in a variety of media and lesson plans: animated characters, 3-D cartoon bookmaking, two-point perspective, making neon signs for advertising, and silk printing. Stephen is a dedicated instructor; he makes sure the students are well informed and actively involved throughout the class sessions. We hold an art reception for the children and their families at the end of our four week sessions, and the quality of his students' works on display are a reflection of Stephen's professional and caring instruction.

Our program also reaches out to the students of the Children's Home of Stockton, Mary Graham Hall, and the Learning in Transition Program, an SUSD program which provides independent life skills to students with special needs. Stephen works well with the diverse populations present in our classes, and he is committed to our overarching goal to provide art instruction to the diverse members of the Stockton community.

Stephen is a likable and congenial friend and co-worker who can be counted upon to take on new projects, get involved 100% and more, and work for a successful outcome. He deserves the highest possible recommendation.

Please contact me with any questions or concerns at [REDACTED]
Thank You,

Mary Little
Mary Little

SAN JOSE
**PARKS, RECREATION &
NEIGHBORHOOD SERVICES**

March 15, 2018

To Whom It May Concern:

I am writing this letter on behalf of Stephen Coyle. I have had the pleasure of working with Stephen for approximately five years now but he has been with the department since 1997. Stephen serves as a Class Instructor with the City of San Jose's Department of Parks, Recreation and Neighborhood Services. In his position, Stephen works with youths ages from 6-14 years old. Stephen specifically provided Cartooning classes such as; Beginning Cartoon Drawing, Intermediate Cartooning, 3D Cartooning and Comic Book Summer camps. His responsibilities as a class instructor includes program implementation, monitoring participants, supplies, ensuring a safe environment and program success.

Stephen is passionate about what he does and truly cares about the individuals he serves. Stephen developed a close relationship with many of the participants and enjoyed interacting with them on all levels. His incredible work ethic and a strong passion for Cartooning shows through his work, drawings and time commitment. It has been a pleasure to work with such a dedicated, organized and passionate individual like himself.

Please do not hesitate to contact me at [REDACTED] if you have any further questions.

Sincerely,

[REDACTED]

Recreation Leisure Specialist
City of San Jose
Parks, Recreation and Neighborhood Services



Department of Parks, Recreation & Neighborhood Services | 200 L. Santa Clara Street, San Jose, CA 95113 | 408-535-3570 | www.sanjoseca.gov/parks

Building Community Through Fun

SAN JOSE
PARKS, RECREATION &
NEIGHBORHOOD SERVICES

To whom it may concern,

It's my absolute pleasure to recommend Stephen Coyle to the City of Stockton, teaching art classes.

Stephen has been teaching art and drawing classes for the City of San José for over 20 years.

I enjoyed my time working with Stephen at Southside Community Center. He is dependable, always displayed a happy disposition and is incredibly hard-working. Beyond that, he is an impressive employee who is always willing to learn new things and works above and beyond in what he does.

Along with his undeniable talent for Art, Stephen has always been a joy to work with. He is a true team player, and always manages to foster positive discussions and bring the best out of his students in what he is teaching them.

Without a doubt, I highly recommend Stephen to join the City of Stockton. As a dedicated and trusted employee and an all-around great person, I know that he will be a beneficial addition to your organization in teaching art classes.

Please feel free to contact me at [REDACTED] or by email at [REDACTED] should you have any questions. I'd be happy to expand on my recommendation.

Thank you for your time,

Angela Williams | Leisure/Preschool Specialist
Parks, Recreation and Neighborhood Services

[REDACTED]
Building Community Through Fun

[Website](#) | [Twitter](#) | [Facebook](#)



Department of Parks, Recreation & Neighborhood Services | 200 E. Santa Clara Street, San Jose, CA 95113 | 408.535.3670 | www.sanjoseca.gov/prns

Building Community Through Fun



#5

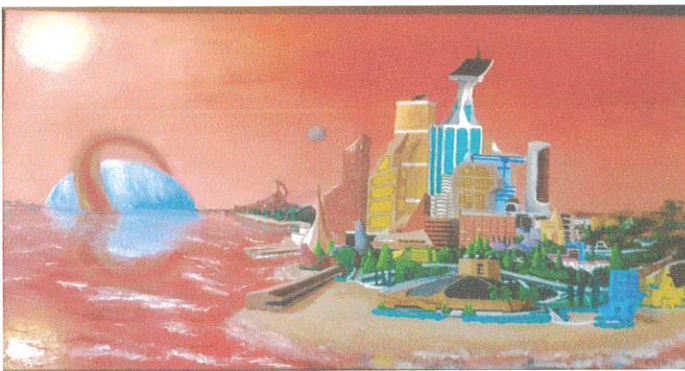


#5 Called "Heaven to me"
A large painting 42inx32in.
Acrylic on canvas.

#6 Called "Anywhere But Here".
38inx30in acrylic on canvas.

#7 Called "Paint Party" acrylic
on canvas.

#6



#8 Called "The Artistry of Music", my latest
acrylic on canvas piece, 24inx12in.

#7

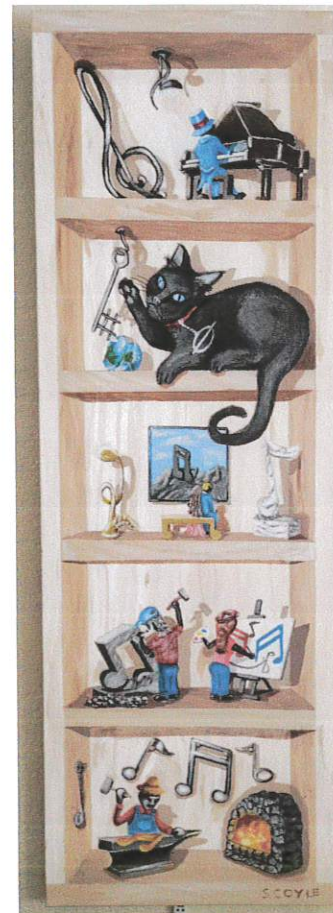


#7

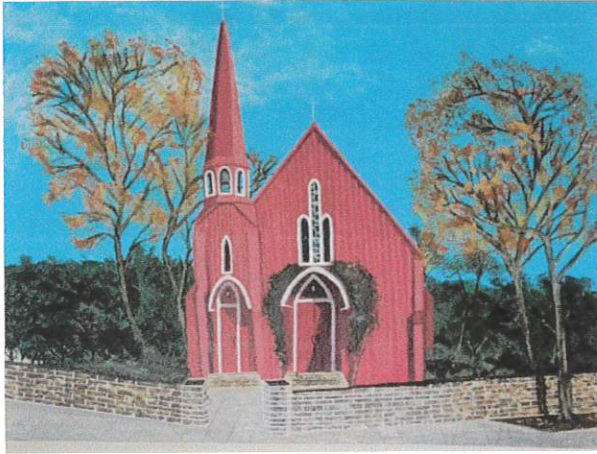


#8 "Writing at a
Snail's Pace" acrylic
on canvas
28inx24in.

#9



#10



#10 "Little Red Church"

This mural is 5ftx3ft residential client, Woodland Ca. indoors.

#11 "The Beauty of Song"

Acrylic on canvas 12inx24in. There are images of singing faces and musical notes in the daisies.

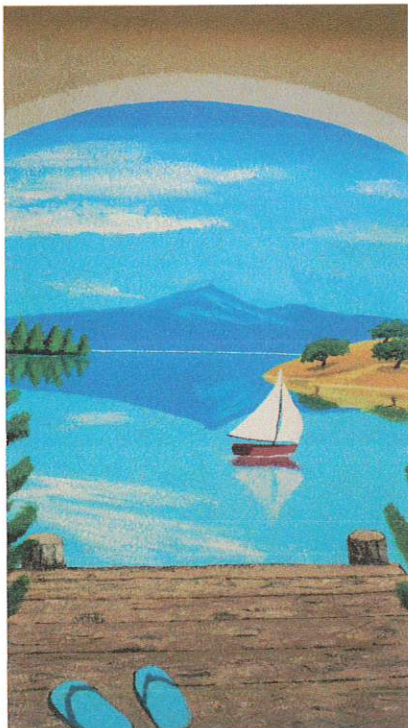
#12 and 13 "Step into summer"

Outdoor mural 8ftx10ft Woodland Ca. Same client as "The Little Church".

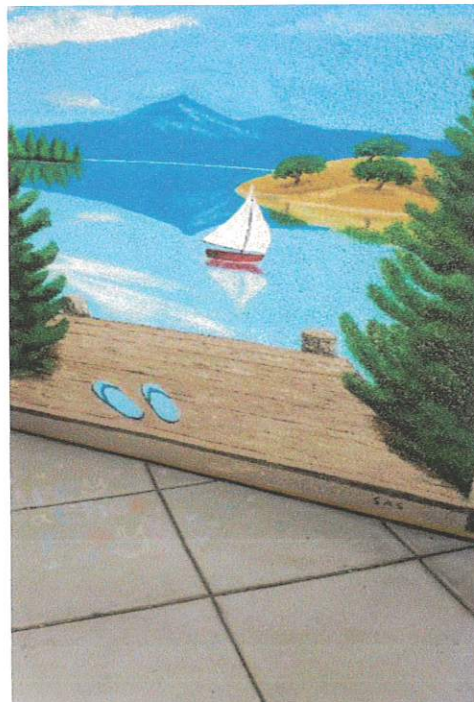
#11



#12



#13



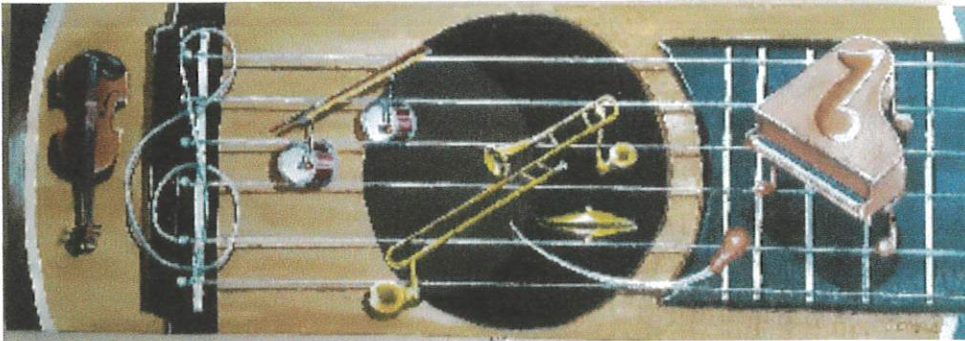
#1



#2



#3



#4



#1 and 2

The mural at the Weber Town Mall, Stockton. Here are two portions of this 126ftx12ft project. I was one of the 5 paid artist. It took four months to complete.

#3 and 4

Some of my more popular and best sellers, are when I include musical notes as part of my commission.

These are acrylic on canvas, #3 is called "The Instrument."

#4 Is called "Western Music".



THE ARTISTRY OF MUSIC

These art samples are a small portion of my portfolio.

The Artistry of Music, is an acrylic on canvas painting. This was sold in February of 2021 and is one of my favorites.

Mike and Sons, is an auto repair shop; in Sacramento. The signage was painted on a very rough brick surface, I completed this project in April of 2019.

Heaven to me is one of my older paintings. This acrylic on canvas piece was completed in March of 1997.

Lake Side Summer, this acrylic on stucco mural was completed in June of 2021. This mural was painted for a client in Woodland California. They were very happy with the results, I was called back by them for two more mural projects.

The Oak Park Experience, is the most recent project I have completed for the City of Stockton. It was finished November 9th 2023

This mural is located at the Oak Park Senior Center and was acknowledged by city, state and federal organizations.

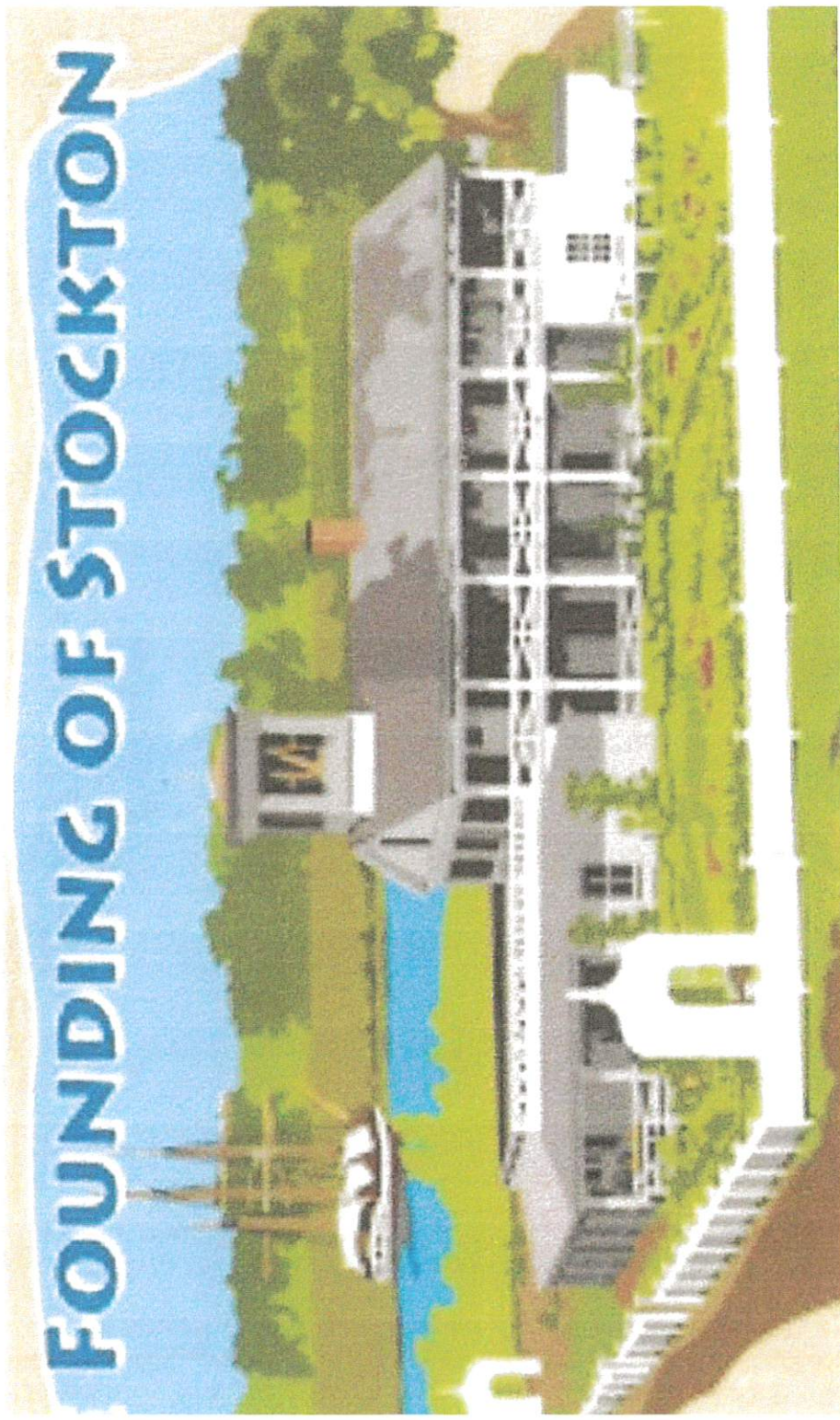
Supplemental

This additional document and image of Captain Weber's Home was found online. This can be an alternative or an additional mural for the Oak Park Senior Center. I am including this as an alternative or an addition to the Explore the Park mural.

If the City of Stockton chooses Captain Weber's Home over Explore the Park, Stephen's Art Services will work within these grant guidelines.

If the city decides to include this project with the Explore the Park mural' we can modify this application to reflect this additional project. Also Stephen's Art Services will provide a full color rendering of this idea with some modifications.

Thank you



Artist statement

I'm a Stockton California born artist. From grade school at village oaks, to Lincoln high school, to delta college, art was always a focal point in my life. My art is rooted in a feeling of California.

I love contrasting colors, black and white, polarities of night and day. Existing between scales of opposites. We attempt to find a balance to live well, an accomplished career, a painting well done, establishing morals and beliefs along the way. It's in this space between these polarities that we live. In the vastness of creative openness, where vulnerability meets human interaction, we create.. It's this inward sense of urgency to continually create, create, create.. To find purpose, and the purpose is community. To find our sense of belonging.

Through art, I ask myself these questions ; can I make the world more beautiful? Can an image on a wall stand for a feeling? of an eventual dream of love to be a reality reflected in our community. Through loving myself enough, to saying I'm good enough, I'm worth investing in, I'm worth love. Now can I share this without judgment of my humanness to falter? My art is just an attempt, like a baby, fumbling about towards love, to express my own resolve. Overcoming my self doubt, to push beyond my own resistance to not settle on a plateau of comfortability.

Tommy Wonder

References

Eden Rodriguez

ERP productions owner/operator

[REDACTED]

Relationship: 15+ years Muralist for company

John Sofio

Built Inc. Owner/operator

[REDACTED]

Relationship: 8+ years muralist for company

Dominic Sigari

Muralist

[REDACTED]

Relationship: 10+ years collaborating

Alisa Keledjian

Mihran K. Studios COO

[REDACTED]

Relationship: 10+ years Muralist for company

Jen Desisto

Gallery management/ Artist coordinator

[REDACTED]

Relationship: 8+ years Muralist for company

Tommy Wonder

Muralist

Contact

Address

[Redacted] LA, CA

Phone

[Redacted]

E-mail

[Redacted]

WWW

[Redacted]

Skills

Art history knowledge

Visual Art Creation

Painted finishes

Texture painting

Interior design knowledge

Project design

Color blending knowledge

Special Finishes

Corporate identity branding

Technical illustration

Photographic editing

Material selection

Composition

Client Relationships

Professional Muralist with innovative ideas and dynamic understanding of design. Qualified to perform various artistic mural duties, including manufacturing scaffolds, hand drawing designs, image layouts and prepping base walls. Easily adapts in any environment. Expert Muralist with a solid history of achievements in the art industry. Competent in designing and executing high-end art projects. Experienced in the production of large community projects and performing community outreach. Versatile Muralist with Number years of art industry experience. Highly-skilled in using acrylic-based paint and spray paint. Adept in creating various interior and exterior murals of different scales.

Work History

2023-05 - 2024-05	Muralist <i>Interscope Records, Universal Music Group, Palm Springs, CA</i> Mural backdrops for Coachella music festival for Interscope records, a staple of the music industry and a festival that stands alone in both talent and history of the Coachella valley.
2023-12 - 2023-12	Muralist <i>H.wood Group , Hollywood , Ca</i> Accomplished a one of a kind gingham plaid pattern to show the company branding of an iconic H. Wood group restaurant. One of the premier restaurant groups in the Los Angeles area. Mural was 30ft x 12ft with a custom font in the middle. The mural became an iconic identity of the community and business, reflecting a unique artistic capability with an unsurpassed level of quality and care. The mural and quality was so appreciated that we contracted to do it on all locations of the restaurant brand.
2023-09 - 2023-09	Muralist <i>Beverly Hilton , Beverly Hills, Los Angeles</i> The famous Beverly Hilton in iconic Beverly Hills, received a custom rooftop mural for their one off Santolina restaurant. A 5 star restaurant on the sky level of one of the most iconic and high end establishments near Rodeo Dr. A 20ft x 12ft mural of a watercolor

scene of the Mediterranean with a neon sign in the center finished off this look elegantly and flawless.

Attachment A

2023-06 -
2023-06

Porsche 75th Anniversary Mural Project

Porsche , Las Vegas , Nevada

Successfully completed a mural for the Porsche 75th anniversary celebration in a public setting with 300 guests in attendance allowed for capacity. Designed in collaboration with the heritage of Porsche fonts, patterns, and iconic race car imagery. Completed a 50ft x13ft custom built and painted mural, as well as custom wrapping a classic 911 1996 twin turbo, which was then hand painted to fit into the mural. The project had a reveal and crowd in attendance with capacity reached.

2022-12 -
2022-12

Muralist

Disney , Los Angeles , Ca

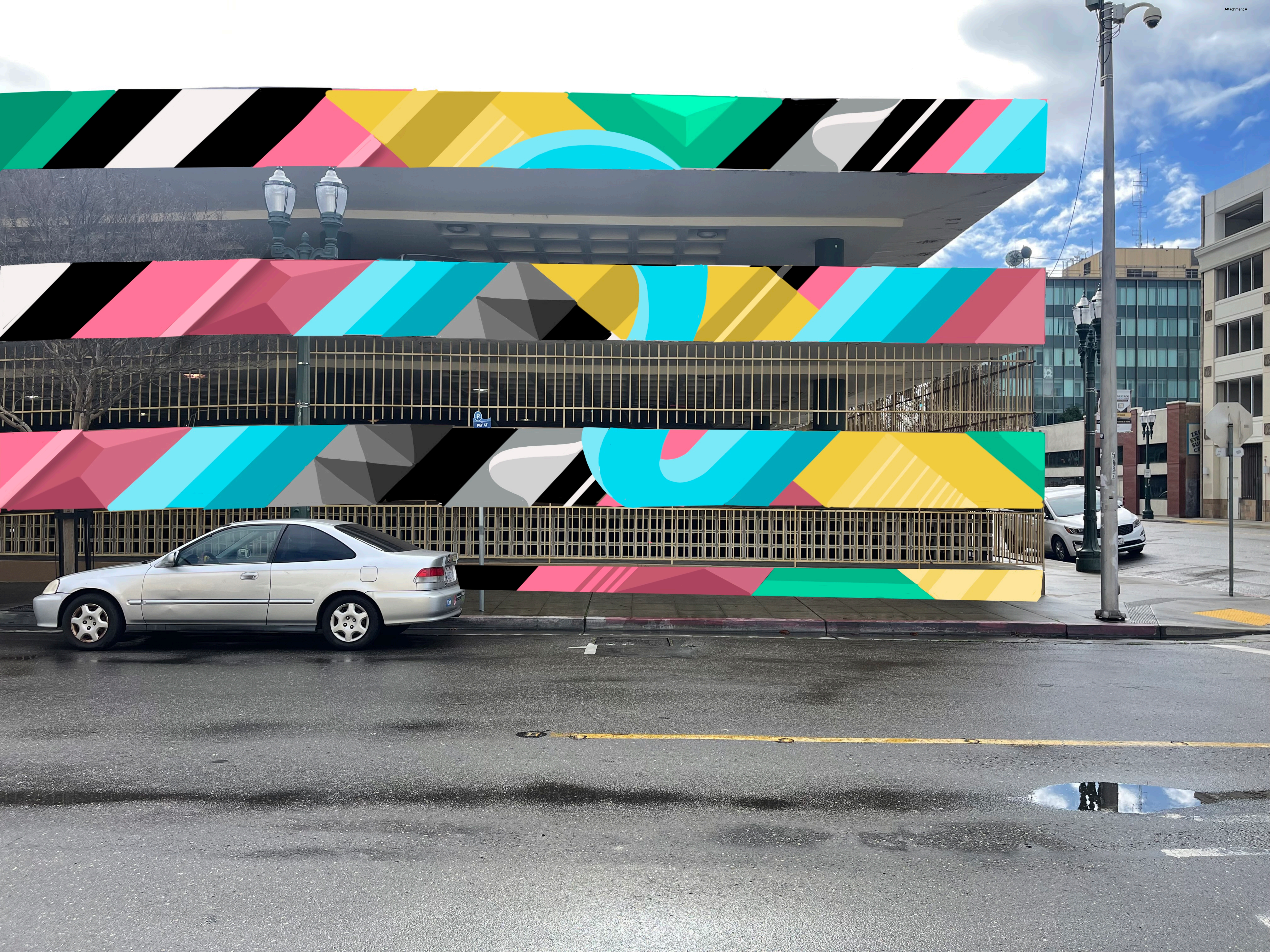
Backdrops and custom murals for the hit Disney movie The hip hop nutcracker. In the paramount pictures studio lot, showcased 4 different murals totaling over 80ft in length and 15ft in height.

2015-06 -
2015-06

Muralist

His Holiness The Dalai Llama , Irvine , Ca

A 70ft by 14ft mural on custom built walls for his holiness the Dalai Llama 80th birthday celebration. The backdrop for his talks and celebration were elegantly painted with a custom look of both modern style with an eastern flare that set a beautiful stage for an iconic celebration.







COMPANY

EST.

3

1956

THE SNAKE PIT

STOCKTON
FIRE DEPARTMENT

@TOMMY WONDER

Attachment A









Attachment A













"Loves crossing.", Mural



Sent: ----- Accepted: -----

FROM

Industry Creatives



United States

TO

City Of Stockton Ca.



Overview & Goals

Install Mural at the corner of 430 E. Market Street, & California Street

Receive delivery of scissor lift

mask and prepare areas for cleanliness of painting.

Prepare Brick surface with exterior grade specialty masonry primer.

Paint exterior grade Latex based base color coat

Apply sketch of large scale image

Paint image to provided via full rendered sketch

Painting quality is usually higher quality than initial design do to nature of artistic skill in painting.

Provide clear progress on project to the associated team or counsel.

Apply UV Exterior grade Eco friendly SafECOat brand UV clear coat to extend longevity of the mural to minimum of 10 years pending direct sunlight hours per day.

Two Coat UV Clear Coat

Once dry time has sufficed, paint bottom 8ft of mural with Anti graffiti coating; Artist is not liable for color tone change once this is applied with not more than a 10% change in color due to makeup of requested graffiti coating. Sample will be provided before completion of such coating.

Clean areas, De-mask, remove any protective tape, plastic, drop cloths, and leave area as if or not better than it was found.

Leaving the City with a beautiful new mural to Celebrate its place in both nature and community.

Timeline

Project Name: " Loves Crossing."

Project Description: Two Birds, the Great Egret, and the Blue Heron, diverse, elegant, gentle, standing tall over the lay of the land, with our iconic Delta sunset, and our perfect summer nights. Painted on the 4 story garage of the downtown area of Stockton Ca.

Project Duration: Project would take no more than two weeks from beginning to completion.

proposed dates: Start 6/1/2024- completed by 6/14/2024

Scope of Work: Prepare walls for paint, mask and drop of areas for cleanliness. Paint primer, base coat, mural, and upon approval clear coat, graffiti coat bottom 8ft of mural. done within a timeline of two weeks.

Deliverables: Large scale mural, impeccable quality, durability, longevity, craftsmanship. Mural will be an iconic new addition to the area. I want to set the bar high, I want to grow the Art scene in our community, my hometown. Work will be done on time, with highest quality and attention to detail. I want to create a prospect for the future mural scene of Stockton Ca.

Artist is willing to touch up any vandalism immediately.

Artist keeps annual company insurance at or above city requirements

Artist will provide original work of art

Artist will meet all guidelines under general requirements application provided.

Mural provided will have a lifetime minimum of ten years. except unforeseen disaster or uncontrollable natural events, earthquakes, flooding, building demolition, etc.

11x17in space will display artist name, artwork title, year, @stocktonarts, #stocktonmurals.

Cost Breakdown

Mural expense breakdown

\$43,349.75

materials and labor

ITEMS	QTY	PRICE	TOTAL
Site prep	1	\$600	\$600
Masking expense. Tape, plastic, paper, drop clothes, cleaners.			
masonry primer	1	\$400	\$400
Exterior grade high quality masonry primer, specific material to Brick which was assessed upon site visit.			
UV clear coat	1	\$1,600	\$1,600
SafECOat brand UV exterior grade poly seal clear coat Two coats to prevent sun fading and extend longevity of the mural.			
Artist fee	1	\$32,000	\$32,000
Artist fee contains both the Artis labor and the Artis specific materials, specialty paint color and quantities can vary so it's included in the artist fee, as well as base coat of exterior grade paints. all highest quality materials.			
Scissor lift	1	\$1,695.44	\$1,695.44
two week rental of a 30–35ft lift. ADDITIONAL INSURANCE INCLUDED			
Contingency	1	\$5,654.31	\$5,654.31
15% minimum contingency requirements to meet application standard.			
Anti Graffiti treatment	1	\$1,400	\$1,400
material and labor included for bottom 8ft of mural to protect from graffiti.			
Total			\$43,349.75

Terms and Conditions:

1. Payment Terms: A minimum of 50% of proposed budget to start, covering equipment rentals and material. Or as City has specified in guidelines.
2. Revisions: Design is absolutely open to suggestion, without abandoning artist unique interpretation of such suggestions.
3. Project Timeline: two weeks
4. Intellectual Property: Belongs to the City of Stockton public arts

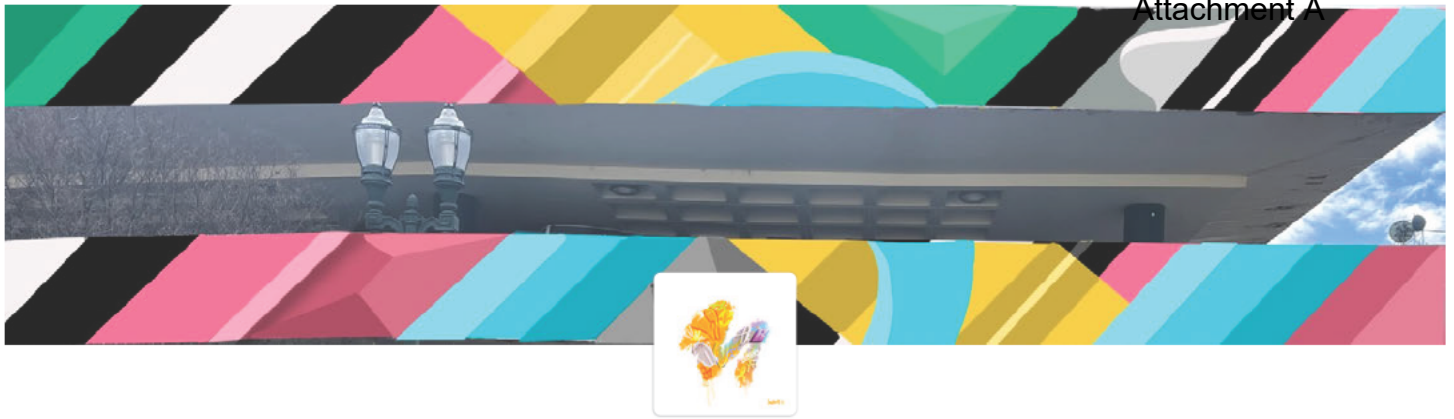
Acceptance of Quotation:

I can be reached through email [REDACTED]
deposit checks can be made to either INDUSTRY CREATIVES LLC.
or Tommy Wonder.
checks should be mailed or picked up in person
if mailed to the following address:

[REDACTED]

Bank wire is available upon request.

Looking forward to changing the landscape of my hometown!



“Delta Breeze” mural 350 Channel

Sent: ----- Accepted: -----

FROM

Industry Creatives

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

United States

TO

City Of Stockton Ca.

[REDACTED]

Overview & Goals

Install Mural at 350 channel st. Stockton California on 3 story parking garage.

Receive delivery of scissor lift 30–35ft with added insurance

mask and prepare areas for cleanliness of painting.

Prepare exterior surface with exterior grade primer.

Paint exterior grade Latex based base color coat

Apply sketch of large scale image

Paint image provided via full rendered sketch,

full render sketch is based off sectional pieces of art due to the nature of the size of the mural, images will be separate, and provided upon approval of general section submitted.

Mural will only be placed on street facing sides of garage, including small section near stairwell. smaller trim on garage will be painted to match the mural, no metal bars will be painted unless requested at a separate cost.

The back side of the 3 story garage not seen from the street is not included, but can be painted a solid color. Smaller section along stairwell and sidewalk will be included.

Painting quality is usually higher quality than initial design do to nature of artistic skill in painting.

Provide clear progress on project to the associated team or counsel.

Apply UV Exterior grade Eco friendly SafECOat brand UV clear coat to extend longevity of the mural to minimum of 10 years pending direct sunlight hours per day.

Two Coat UV Clear Coat

Once dry time has sufficed, paint bottom 8ft of mural with Anti graffiti coating; Artist is not liable for color tone change once this is applied with not more than a 10% change in color due to makeup of requested graffiti coating. Sample will be provided before completion of such coating.

Clean areas, De-mask, remove any protective tape, plastic, drop cloths, and leave area as if or not better than it was found.

Leaving the City with a beautiful new mural to Celebrate its place in both nature and community.

Timeline

Project Name: "Delta Breeze" 350 channel street mural

Project Description: A large scale 3 story mural that creates a center point of our downtown area. Titled Delta Breeze, it encapsulates design and our gift of that subtle breeze that we all know so well. This will undoubtedly change our downtown Stockton area, for the better. The mural would bring the artistic sense of design that underlies the youth of our community, and puts color into the lives of everyone that passes. All colors and materials are included in artist fee*.

Project Duration: 6/01/24-6/16/24 (if multiple sites approved move this date forward two weeks)

Scope of Work: get approval on other sections of garage to be painted; continuing the premise of the design submitted.

Prepare walls for paint, mask and drop of areas for cleanliness. Paint primer, base coat, mural, and upon approval clear coat, graffiti coat bottom 8ft of mural. done within a timeline of 16 days.

Deliverables:

Large scale mural, impeccable quality, durability, longevity, craftsmanship. Mural will be an iconic new addition to the area. I want to set the bar high, I want to grow the Art scene in our community, my hometown. Work will be done on time, with highest quality and attention to detail. I want to create a prospect for the future mural scene of Stockton Ca.

Artist is willing to touch up any vandalism immediately with timing contingency/availability to due so

Artist keeps annual company insurance at or above city requirements

Artist will provide original work of art

Artist will meet all guidelines under general requirements application provided.

Mural provided will have a lifetime minimum of ten years. except unforeseen disaster or uncontrollable natural events, earthquakes, flooding, building demolition, etc.

11x17in space will display artist name, artwork title, year, @stocktonarts, #stocktonmurals.

Cost Breakdown

Mural expense breakdown

\$62,847.50

Materials and labor

ITEMS	QTY	PRICE	TOTAL
Site prep	1	\$1,000	\$1,000
Masking expense. Tape, plastic, paper, drop clothes, cleaners.			
Exterior primer	1	\$1,250	\$1,250
Exterior grade latex base coat paint/primer Walls have been visited to clarify.			
UV clear coat	1	\$5,000	\$5,000
EcoCoat clear coat exterior UV protectant two coats			
Artist fee	1	\$45,000	\$45,000
Includes colors, artist payment, and type of paint used for actual art image colors.			
Large equipment rental	1	\$2,400	\$2,400
Large scissor lift for possibly 16–18 days pending pickup availability and drop off.			
15 percent contingency	1	\$8,197.50	\$8,197.50
Contingency based on minimum application requirements.			
Total			\$62,847.50

Terms and Conditions:

1. Payment Terms: A minimum of 50% of proposed budget to start, covering equipment rentals and material. Or as City has specified in guidelines.
2. Revisions: Design is absolutely open to suggestion, without abandoning artist unique interpretation of such suggestions.
3. Project Timeline: 16 days
4. Intellectual Property: Belongs to the City of Stockton public arts

Acceptance of Quotation:

I can be reached through email [REDACTED]

deposit checks can be made to either INDUSTRY CREATIVES LLC.

or Tommy Wonder.

checks should be mailed or picked up in person

if mailed to the following address:

[REDACTED]

Bank wire is available upon request.

Looking forward to changing the landscape of my hometown!



Mural : noun – defined as any piece of graphic artwork that is painted or applied directly to a wall, ceiling, or other permanent substrate.

To us, it is so much more. It is inspiration, empowering, an anchor to the community, wonder in the eyes of a young creative. It is meaningful discussion, your favorite part of walking your dog, the last step in the direction to your location, the art we all can share, the backdrop to a memorable photo, it is a tradition that dates back to the cave walls. It is where art innovates.

We are Rough Edge Collective : Maria-Jose (MJ) Lindo-Lawyer and Joshua Lawyer. Both of us being the art kid in school, we were obsessed with creating. Being children of immigrant parents who didn't know the next steps to take, led us to becoming self-taught artists. We know first hand how impactful public art can be, I ([MJ](#)) was forced to move frequently due to the civil war in Nicaragua, my family relocated to Toronto Canada and it was there that I was captivated by the mural work while riding the subway as a child. Meanwhile 2600 miles away, in East Palo Alto, [Joshua](#) was growing up in a strong Tongan culture, beautiful and rich in tradition. Although the Tongan culture had so much art intertwined in the traditions passed on from generation to generation, the concept of being an artist as a profession was an idea that was hard to grasp for his family. Through the 90's bay area graffiti/street art scene and seeing artists like Barry McGee transform the public space is where he would find his life's passion. We met in 2010 in a small art gallery in the Mission district of San Francisco, fell in love and the rest is history. For the next 10 years we would be showing in galleries across the country and have work featured in publications like Juxtapoz, American Art Collector, and exhibited work at the De Young Museum. In 2019, we installed our first mural and fell in love with the process and have focused on murals ever since.

Rough Edge Collective specializes in outdoor, and indoor murals with a focus on traditional techniques while using materials that allows for longevity, weather and uv resistance, and pigment retention. We achieve this by using [high quality acrylic](#) latex paint that is guaranteed for long term exposure in an outdoor environment ([Nova Paint](#) & [Sherwin williams](#)) , and using a hand brushed mural style. We've have proven our artistic merit through our aesthetic quality, including content, craftsmanship, uniqueness and relevance to its environment.

Throughout our career we have adapted to each job we were given, such as working with Caltrans with a \$300,000 budget to paint a 7000 square foot mural, and all the stipulations that come with working alongside a California state agency like Caltrans. We have also worked alongside several city municipalities, collegiate bodies, community organizations, local businesses, and private clients. Throughout these jobs, no matter the size, we work tirelessly to create a unique design that not only meets the vision of our client but exceeds them. We have never gone over budget and we have always hit our deadlines for installation. In addition to hitting our marks, we also highly prioritize safety. Our team has over 14 years of OSHA safety training, fall protection training, license to operate machinery such as scissor lifts and boom lifts. Our team has also been on emergency response teams, and understand the risks that come with installing murals and public art.

When trying to envision a design and the location in which it will go, we first try to take in the history of the area, whether that be learning about the indigenous people who came before us, to learning about farming migration, and



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer

how that explains the diversity we see in the current day. We also research local wildlife and plant life with the hopes of using these things as a narrative tool in our design. We like to consider the historical milestones that allowed Stockton to develop into the city it is today whether that be the gold rush, agricultural significance, and the legacy that it has left behind. Lastly we hope to capture the dreams the community has for Stockton's future, we do this through subtle movement, a look in the figures eyes, a chin being held high, a bird taking flight.

- MJ & Joshua



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer





Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer





City of Stockton
Public Art Mural Program Call for Artist/RFP

Project Schedule:

	Delivery Date
Final Design	June/July 2024
Site Preparation	August 2024
Installation	August 2024
Completion	August 2024
Community Celebration/Ribbon Cutting	August/Sept 2024

Project Budget:

	Cost
1. Site Preparation	2000
2. Paint/Primer/Sealer*	5000
3. Supplies/Materials, other	13000
4. Artist Fee	15000
5. Equipment Rentals	3500
6. Insurance	1500
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	500
8. Anti-Graffiti Treatment	2000
9. Contingency (15% minimum)	7500
Total:	50,000

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

Confirm Contract requirements acceptable? ☒ Yes ☐ No
Confirm possible permitting requirements? ☒ Yes ☐ No
Are you requesting City funds for your project? ☒ Yes ☐ No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:

Artist or Team Representative



City of Stockton
Public Art Mural Program Call for Artist/RFP

CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): MJ Lindo-Lawyer & Joshua Lawyer

Address [REDACTED]

City/State: Santa Rosa, CA Santa Rosa, CA Zip Code: [REDACTED]

Email Address: [REDACTED]

Telephone(s): [REDACTED]

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name: Joshua Lawyer Email or Phone: [REDACTED]

Name: [REDACTED] Email or Phone: [REDACTED]

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: (N/A) - Working on a title for this piece

Proposed Location: Market Street Garage

Description: To get better at something you have to bend a few nails

this mural is highlighting a figure

who has learned a craft and works daily at getting better at it.

Fund amount requested: \$50,000

Please check the requirements below and attach the following:

Artist information

☒ Resume/CV

☒ Artist statement

☒ Examples of prior work (color images)

☒ References

Proposal

☒ Visual proposal (can be line drawing) and narrative proposal.

☒ Project Schedule

☒ Project Budget (If funds are requested)

☒ Maintenance plan/materials description

☒ Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)



ARTS COUNCIL
for Monterey County

• Enriching the lives of our community through the arts •

February 20th, 2024

To Whom It May Concern:

I am pleased to write this letter of recommendation for muralists MJ Lindo and Joshua Lawyer. As the Art Project Coordinator of a large-scale mural project (over \$1.5 million) for the Caltrans Beautification Program in East Salinas, CA, I had the pleasure of working closely with MJ and Joshua for almost a year. Their exceptional talent, professionalism and dedication to their craft consistently impressed me.

MJ and Joshua possess a unique ability to transform a boring plain underpass into a vibrant and captivating work of art, one that brings much pride to a very close-knit community. During the painting process, they demonstrated an unparalleled skill in translating a creative vision into a stunning visual narrative. The scale and complexity of the mural was handled with meticulous attention to detail, resulting in a piece that not only beautifies the environment but also engages and resonates with the community.

MJ and Joshua are true professionals and a pleasure to collaborate with. They consistently met deadlines, communicated effectively with community members and demonstrated a keen understanding of the project's goals and objectives. They spent hours with community members to understand their viewpoints and incorporate them into the final product, which fostered a sense of ownership and connection among those who continue to interact with the mural.

In conclusion, I wholeheartedly recommend MJ Lindo and Joshua Lawyer for your consideration. They brought not only exceptional artistic talent, but also a strong work ethic, effective communication skills and a passion for creating impactful and meaningful public art.

Feel free to reach out to me if you require further information regarding this recommendation.

Sincerely,

Jacquie Atchison
Executive Director



February 20th, 2024

To Whom It May Concern:

It is with great enthusiasm that I recommend Maria-Jose (MJ) Lindo-Lawyer and Joshua Lawyer—known as the Rough Edge Collective—as mural artists for your public art project located in Stockton, California. The team of student leaders and campus colleagues involved in vetting these proposals all unequivocally agreed that their work was exquisite, and that this dynamic duo of artists would be perfect to help us bring a representative vision of SRJC's student culture to life. MJ and Joshua were incredibly thoughtful and skillful in eliciting a collective vision for the mural's composition during several meetings with student leaders—a process that involved student storytelling and *testimonio* facilitated by the artists which proved highly meaningful and memorable for those involved. The translation of students' experiences and perspectives into a symbolic vision is now manifest as a gorgeous campus mural that welcomes students into the center and reflects their beauty and resilience.

The Our House mural project was a final "swan song" for me at SRJC as I transitioned from a staff position there to a full-time faculty role teaching Ethnic Studies at Solano Community College, which is my current affiliation. I would hire MJ and Joshua again in a second. Their work is of the highest quality, and they are both excellent communicators and collaborators who are delightful to work with.

Sincerely,

Amanda Morrison, Ph.D.
Ethnic Studies Instructor, Solano Community College



February 20th, 2024

Stockton, California

Re: MJ Lindo- Lawyer and Joshua Lawyer

Dear Review Committee:

It is my distinct pleasure to write in support of mural artists MJ Lindo-Lawyer and Joshua Lawyer. I first got to know this artist team, who as the Rough Edge Collective won a public art commission through a process of the Art in Public Places Committee for the City of Santa Rosa California, of which I am a member.

During the review process for the mural commission for a prominent parking garage wall in downtown Santa Rosa, the Rough Edge Collective proposal for "Help Each Other Grow" quickly rose to the top of the list as the project that would be rewarded. It was exciting to see the mural completed and dedicated in a public celebration in June 2022.

Prior to winning the Santa Rosa commission, MJ and Joshua were already accomplished muralists, having done multiple projects in locations from Northern California to Colorado. They used their experience participating in mural festivals to organize a mural festival in their home neighborhood of Roseland in Santa Rosa. They organized nine artists to paint murals, with the first of the murals appearing in June 2020. In 2021 they founded the nonprofit The Mural Project to continue their community-based mural work.

MJ and Joshua are currently working with the Museum of Sonoma County, the Santa Rosa Public Art Program, and the Sonoma County Art Surround Project to create a series of three murals in downtown Santa Rosa. The first of two murals on an exterior wall of our museum was recently completed and the other murals, one on another wall of the museum and the other on the mall parking garage wall across the street from the museum, will be completed between now and September of this year. For our current mural project, MJ and Joshua have been amazing collaborators. We ran a weekend long community engagement activity that was attended by over sixty community members who contributed a hands-on component which is now on display.

MJ and Joshua are well-organized, friendly, cooperative, and always creative. I am pleased to offer my highest recommendation and encourage you to award this dedicated young team the commission for your project.

Sincerely,

Jeff Nathanson
Executive Director

Public Art Maintenance and Conservation Plan Template

The purpose of this maintenance and conservation plan template is to provide an understanding of the requirements to care for the art object itself:

- Identify media used, fabrication process and installation details in the construction of the artwork.
- Outline the required maintenance schedule to monitor the condition of the artwork based on materials, construction, and process.
- To understand the routine maintenance and conservation requirements.
- To understand the artistic concept, intention and how the work can deteriorate and change over time.
- To have an understanding of the expected life cycle of the artwork.

Each artwork will not require every field, however, the more information provided in this plan supports the longevity and care of the artwork. *Please respond to this template with as much detail as possible* and omit fields that may not apply (i.e. murals do not need weight or foundation fields).

Artist/Group Name(s):	
Contact Information: <i>Email</i>	
<i>Phone</i>	
<i>Website</i>	
Other Collaborators:	
Title of the Artwork:	
Date (of completion):	
Project/Artwork Title:	
Artwork Location: (address)	
Object Classification: <i>Mural, site-specific installation, sculpture, etc.</i>	
Edition/AP: (if applicable)	
Measurements: (feet)	Height x Width x Depth
Weight: (pounds)	

Public Art Maintenance and Conservation Plan Template

Primary Medium:	
<ul style="list-style-type: none"> Manufacturer / Fabricator including contact information: 	
<ul style="list-style-type: none"> Specifications: <i>Color ID, surface finish, alloy type, etc.</i> 	
Support Medium:	
<ul style="list-style-type: none"> Manufacturer / Fabricator including contact information: 	
<ul style="list-style-type: none"> Specifications: <i>Color ID, surface finish, alloy type, etc.</i> 	
Other Media (if used): <i>Adhesives, fasteners, hardware, coatings, wax, patinas, etc.</i>	
<ul style="list-style-type: none"> Manufacturer / Fabricator including contact information: 	
<ul style="list-style-type: none"> Specifications: <i>Color ID, surface finish, alloy type, etc.</i> 	
Electrical/Multimedia:	
<ul style="list-style-type: none"> Manufacturer / Fabricator including contact information: 	
<ul style="list-style-type: none"> Specifications: <i>Color ID, surface finish, alloy type, lux</i> 	
<ul style="list-style-type: none"> <i>levels, timers, sensors, programming information, etc.</i> 	

Public Art Maintenance and Conservation Plan Template

How Work was Created:	
<p><i>Fabrication process – tools, equipment, by whom, where, etc.</i></p> <p><i>Installation process including footings, electrical, on-site finishing work, etc.</i></p>	
Maintenance Schedule and Recommendations:	
<p><i>How is the artwork to be cleaned?</i></p> <p><i>What products, equipment, tools are required?</i></p> <p><i>How often should cleaning be performed?</i></p> <p><i>Who can perform this work?</i></p> <p><i>What skills and expertise are required to perform this work?</i></p> <p><i>Does the artwork require re-application of coatings, sealants, etc.? If so, how often?</i></p> <p><i>Does the artwork require replacement parts throughout or during its projected life cycle? If so, what parts and when?</i></p>	

Public Art Maintenance and Conservation Plan Template

Conservation Recommendations:	
<p><i>Recommendations for repair (graffiti removal, vandalism, surface damage, structural damage, etc.)</i></p> <p><i>Please list who should perform the conservation work (ie. artist, conservator, or an expert in the chosen material(s)).</i></p> <p><i>Is deterioration part of the evolution of the artwork and what are the expected levels of aging and change over time?</i></p> <p><i>If certain materials and media become obsolete, what are the guidelines for replacement without compromising the original intention of the artwork?</i></p> <p><i>Identify the parameters within which the artwork can be re-sited.</i></p>	
Expected Lifecycle:	
<p><i>What is the life cycle of this artwork expected or intended to be?</i></p> <p><i>Will the site, infrastructure and materials used support this projection?</i></p>	

Public Art Maintenance and Conservation Plan Template

Attachments - Related Visual Documentation: <i>Fabrication/installation photos, video, etc.</i> <i>*Please ensure all waivers are signed and formatting and branding adheres to City guidelines.</i>	
Attachments - Related Textual Documentation: <i>Product Specifications, Materials Data Sheets, Foundation/Engineering Plans, Cut Sheets of Fixtures or Lighting Elements, etc.</i>	
Additional Information: <i>Operations Manual, Troubleshooting Tips, As-Built drawings, etc.</i>	
Date & Signature of Artist:	

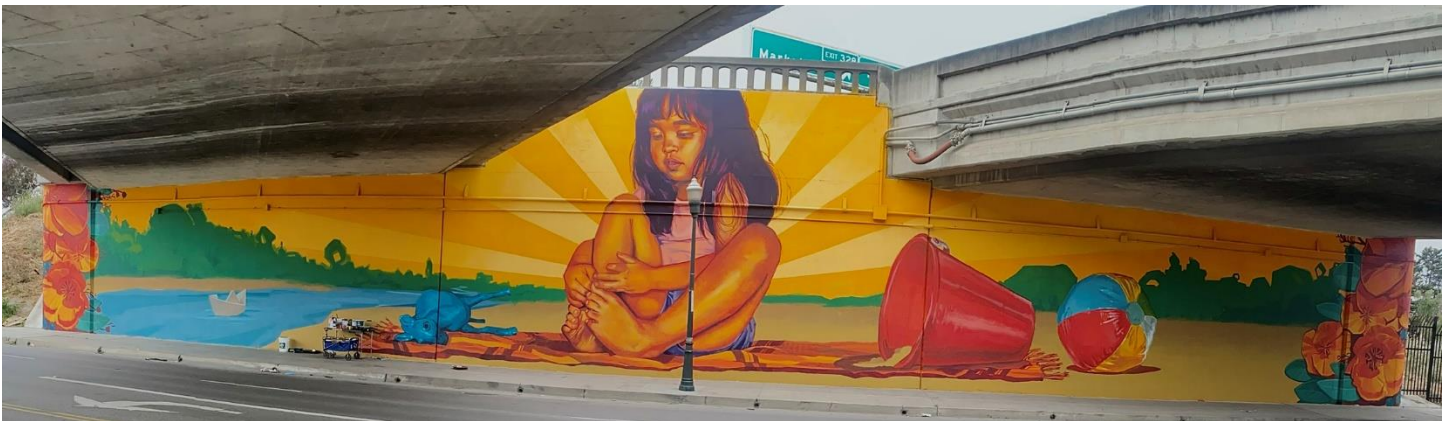


Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer

Rough Edge Collective Portfolio

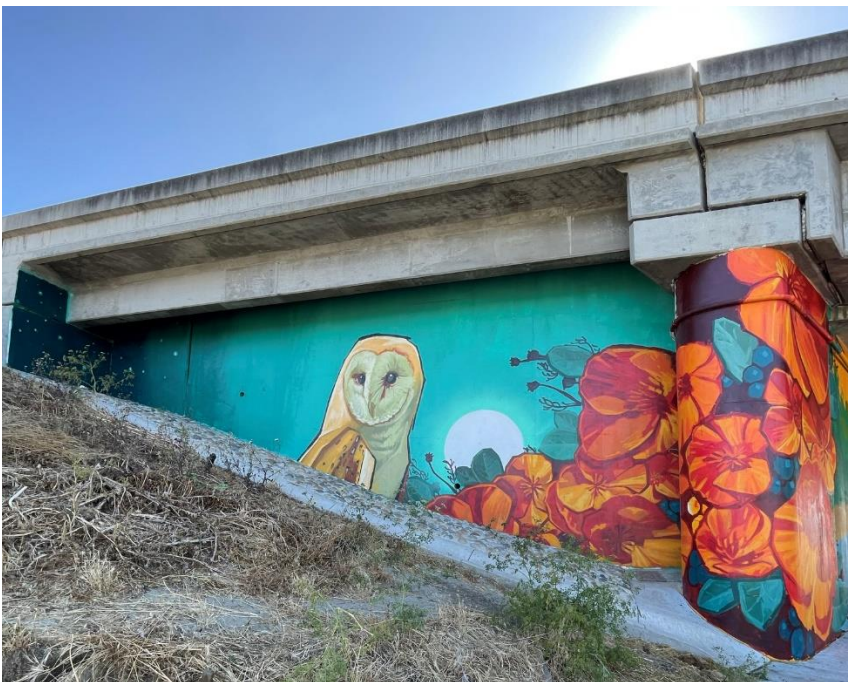




Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer





Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



1. Caltrans Salinas Clean California Project -2023 – Salinas, California, \$315,000, Part of Caltrans Beautification project



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



2. Sonoma County Museum – Santa Rosa, CA – 2023, \$25,000 – Part of Post Covid Community project,



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



3. Santa Rosa Junior College – 2022 – Petaluma, CA , \$120,000 – Installation in collaboration with the intercultural center at the Santa Rosa Junior College



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



4. Petaluma Swim Center – 2022 – Petaluma, CA - \$50,000- Project commissioned by the City of Petaluma



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



5. City of Eureka – 2022 – Eureka, CA - \$25,000 – Installation for Caltrans Clean California commissioned by City of Eureka



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer





Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



6. City of Seattle – 2023 – 20'x 70' – Commissioned by City of Seattle, SCIPDA, 206 Zulu, \$45,000



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer





Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



7. 'Chapter One' – 2023 – Commissioned by Santa Rosa Junior College, 30' x 70' – \$35,000 This piece was installed at the students dorms in Santa Rosa Junior College



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



8. "Blue Gaurdian" 2020 – Commissioned by the city of Tigard (30' X 70') – \$35,000



Attachment A

Rough Edge Collective

Joshua Lawyer
MJ Lindo-Lawyer



9. 'Help each other grow' – Commissioned by the city of Santa Rosa- (50' X 30') - \$80,000

ROUGH EDGE COLLECTIVE

Maria-Jose (MJ) Lindo-Lawyer & Joshua Lawyer

CAREER PROFILE

Creative, detail-oriented artist with strong background in design development, painting, and mural development. Professional artist with practical expertise in all aspects of technical and commercial art. Successfully managed and executed complex and high-budget mural projects; liaised with state and city officials to complete public art projects.

CORE COMPETENCIES

Fine Arts | Mural Design & Installation | Project Management | Arts Administration | Illustration

PUBLIC ART EXPERIENCE

- Fine Artist, Muralist, Project Management, SANTA ROSA, CA** 2023 – Present
- Worked alongside Caltrans on a \$1.5 million dollar project where we were awarded a \$310,000 contract to design and install a mural in Salinas, California as a part of the California Beautification Project in 2023
 - Founded The Mural Project nonprofit in which we have worked alongside the city of Santa Rosa to manage a mural festival with a budget of \$160,000 in 2023
 - Installed a mural in downtown Seattle as a part of a new building development located at 13th & Fir with a \$45k budget in 2023
 - Installed a mural commissioned by VOLZ Development Company located at the Santa Rosa Junior College as part of the new student housing building constructed in 2023
 - Installed a mural for HOTW mural festival located in Munich, Germany in 2023
 - Installed a mural for Museum of Sonoma County and installed sculptural elements to accompany mural

CURRENT PROJECTS

- Installing three separate murals at Los Guilicos Juvenile Detention Center in Santa Rosa in 2024
 - Installing a mural for the city of Norwalk, Connecticut in 2024
- Installing a mural for the city of Santa Rosa as part of the Art Surround Program in 2024

EXHIBITIONS

De Young Museum – San Francisco, CA	
StoneSparrow – Solo Show, New York	2023-2024
Abend Gallery, Denver Colorado	2018 – 2019 – 2020 – 2023
Voss Gallery, San Francisco, CA	2019
Wonderland Gallery, San Francisco, CA	2011 – 2019
Luna Rienne Gallery, San Francisco, CA	2014 – 2019
Modern Eden Gallery, San Francisco, CA	2011 – 2019
La Luz De Jesus, Los Angeles, CA	2016 – 2018

EDUCATION & TRAINING

MEWP	2020
Aerial Lift Supervisor	2020
Trainer Certification MEWP	2020
Aerial Lift Certification	2020
MEWP Scissor	2020
Boom Lift Type 3 Group A&B	2020
AA in Arts SRIC, Santa Rosa, CA	2011

References :

Corby Kilmer: Caltrans District 5 Senior Landscape Architect, [REDACTED]

Tara Thompson : Arts and Culture Manager [REDACTED]

Amanda Morrison : Ph.D. Ethnic Studies Instructor, [REDACTED]

Melissa Abercrombie: Petaluma Art Committee Chair, [REDACTED]

CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): Charly Malpass
Address: [REDACTED]
City/State: [REDACTED] Truckee, CA Zip Code: [REDACTED]
Email Address: [REDACTED]
Telephone(s): [REDACTED]

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____
Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: "Winged Wanderers"
Proposed Location: 430 E market st.

Description My design depicts monarch butterflies fluttering above a map of Stockton, with their vibrant orange and black hues, appearing as if they have paused mid-flight to admire the landmarks and streets. Their presence adds a touch of enchantment to the composition, evoking a sense of serenity and harmony between nature and urban life.

Fund amount requested: \$18,000

Please check the requirements below and attach the following:

Artist information

- | | |
|---------------------------------------------------------------------------|------------------------------------------------------|
| <input checked="" type="checkbox"/> Resume/CV | <input checked="" type="checkbox"/> Artist statement |
| <input checked="" type="checkbox"/> Examples of prior work (color images) | <input checked="" type="checkbox"/> References |

Proposal

- ☒ Visual proposal (can be line drawing) and narrative proposal.
- ☒ Project Schedule
- ☒ Project Budget (If funds are requested)
- ☒ Maintenance plan/materials description
- ☒ Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Project Schedule:

	Delivery Date
Final Design	May 1 st
Site Preparation	May 20 th
Installation	May 21 st - 26 th
Completion	May 26 th
Community Celebration/Ribbon Cutting	May 27 th

Project Budget:

	Cost
1. Site Preparation	\$500
2. Paint/Primer/Sealer*	\$2500
3. Supplies/Materials, other	\$1,800
4. Artist Fee	\$6,200
5. Equipment Rentals	\$3,300
6. Insurance	\$400
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	N/A
8. Anti-Graffiti Treatment	\$600
9. Contingency (15% minimum)	\$2,700
Total:	\$18,000

*Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.

Confirm Contract requirements acceptable?
Confirm possible permitting requirements?
Are you requesting City funds for your project?

☒ Yes ☐ No
☒ Yes ☐ No
☒ Yes ☐ No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:



Artist or Team Representative

RESUME



CONTACT



TEACHING EXPERIENCE

- 2023** ***Mural Workshops***
- Teacher: Youth & advanced mural workshops (20 x 20' mural)
 - Gilroy, CA
- Oasis Retreats***
- Teacher: Artist workshops
 - Lake Tahoe, CA / Tulum, Mexico
- Art by Charly***
- Teacher: Private painting lessons
 - Truckee, CA
- 2019-2015** ***Seaside Art Lessons***
- Owner/Teacher: Private painting lessons & large group classes
 - Rye Beach, NH

EDUCATION

- 2014-2017** ***Aegean Center of Fine Art, Greece***
Professional Development / Internship
- 2010-2015** ***San Francisco Art Institute***
Bachelor of Fine Art

RECENT PUBLIC ART & AWARDS

Goodwill of Orange County

- In collaboration with recycling company: Tomorrow's Artist
- 7x20 ft mural
- Garden Grove, CA

Citizen O4W

- Winner of the public's choice for a mural on the Beltline
- 70x15 ft mural
- Atlanta, GA

Fraser Mountain Mural Festival

- Winner of "Artists Choice" award
- 8x8 ft mural
- Fraser, CO

City Hall Parking Garage

- Reno Arts & Culture Public Art Committee
- Largest project to date, approximately 80x300 feet
- Reno, NV

Loveland Art in Public Places

- Awarded honorarium from the City of Loveland, CO for Recycling Center Mural Proposal

Dixieland Art Infusion

- Highest scoring mural proposal by Community & Economic Development Department of Lakeland, FL
- Large-scale mural (65 x 22 ft)

Visual PROPOSAL

Attachment A



ARTIST STATEMENT

I've been a painter for more than 10 years, beginning as a poet and oil painter while pursuing my BFA at the San Francisco Art Institute. The root of my creativity stems from childhood, which was spent in the woods behind the house my father built. I drawn to the woods because it was a place where I felt small as an observer and large as a narrator, and this is the same feeling that draws me to painting.

Nature, with its infinite diversity and resilience, serves as an endless source of inspiration for my art. Despite the cities rising around us, my work serve as a poignant reminder that no matter how far we stray from the natural world, we can always find our way back. It embodies the concept of a tranquil retreat where one can find solace and inner peace amidst the chaos of modern life. From the serene majesty of untouched landscapes to the intricate details of the delicate flora and fauna, every element of the natural world holds a story waiting to be told. I seek to capture these stories, inviting viewers to contemplate the interdependence between humanity and our environment.

PROFESSIONAL REFERENCES

Steve Ross President / CEO at Encore Artistic Solutions, Inc. [REDACTED]

[REDACTED]

Megan Berner Arts & Culture Manager [REDACTED]

Tina Nguyen Director of Goodwill Industries [REDACTED]

[REDACTED] [REDACTED]

Emily McEwan-Upright Founder / President of 6th Street Studios and Art Center

[REDACTED] [REDACTED] [REDACTED]

SCHEDULE & MAINTENANCE PLAN

- Materials:
 - All my paint needed for the mural (Tomorrow's Artist Sustainable Paint) will be ordered 1-2 weeks prior to install date. Any other materials including: protective coating, drop cloths, buckets, rags, brushes, rollers will be purchased on arrival.
- Lift/scaffolding:
 - I will need to use an articulating boom lifts to reach the highest parts of the mural and plan to rent equipment prior to arrival.
 - Develop a safety plan that includes measures to protect both me and the public during the painting process (example: cones, wet paint signs & caution tape).
- Site Preparation (1 day):
 - I will make sure the steps needed to prepare the walls for the mural, such as cleaning the surface and repairing any damage have been completed, then I will apply Kilz Primer on the surface.
- Execution: (5-7 days)
 - I divide the mural into manageable phases and set milestones for each phase: outline sketch, initial layers, then finalizing details, and set milestones for each phase.
 - For a project this size, it will take roughly a week, including site preparation) but I will consider factors such as weather conditions, drying times, and any other potential delays.
- Communication Plan: Establish a communication plan with the project manager, provide regular updates on my progress of the mural, and address any concerns, if any, promptly.

(CONTINUED)

- Maintenance Plan:
 - Develop a plan for maintaining the mural over time. Murals exposed to the elements may require periodic touch-ups or protection. I will provide a list of colors used if vandalism occurs.
 - All my murals are protected with an anti-graffiti coat and an exterior varnish to ensure longevity of the art.
- Unveiling and Celebration:
 - Organize an event to unveil the completed mural. Invite the community to celebrate the artwork and its significance.
- Documentation and Promotion:
 - Photograph and document the mural throughout the process and after completion.
 - Use social media, local media, and community channels to share the story behind the mural and its importance to the community.
- Long-Term Engagement:
 - Stay engaged with the community and continue to involve them in discussions about art and culture.

BUDGET OUTLINE

- Site Preparation (cost of labor to prime brick surface where mural will be installed): **\$500**
- Paint (Tomorrow's Artist, Kilz Primer, Anti graffiti coat, UV varnish): \$3,100
- Materials (harness, protective gear, drop cloths, buckets, rags, brushes, rollers etc): **\$1,800**
- Artist Fee:
 - Accommodation: \$1,500
 - Ground Transportation: \$250
 - Meals and Incidentals: \$500
 - Labor: \$3,950
 - Total: **\$6,200**
- Equipment Rental (articulating boom lift): 7 day rental **\$3,300**
- Insurance (General Liability Insurance): **\$400**
- Contingency: **\$2,700**

- Grand Total Budget: **\$18,000**

IMAGES OF PREVIOUS WORK

1:

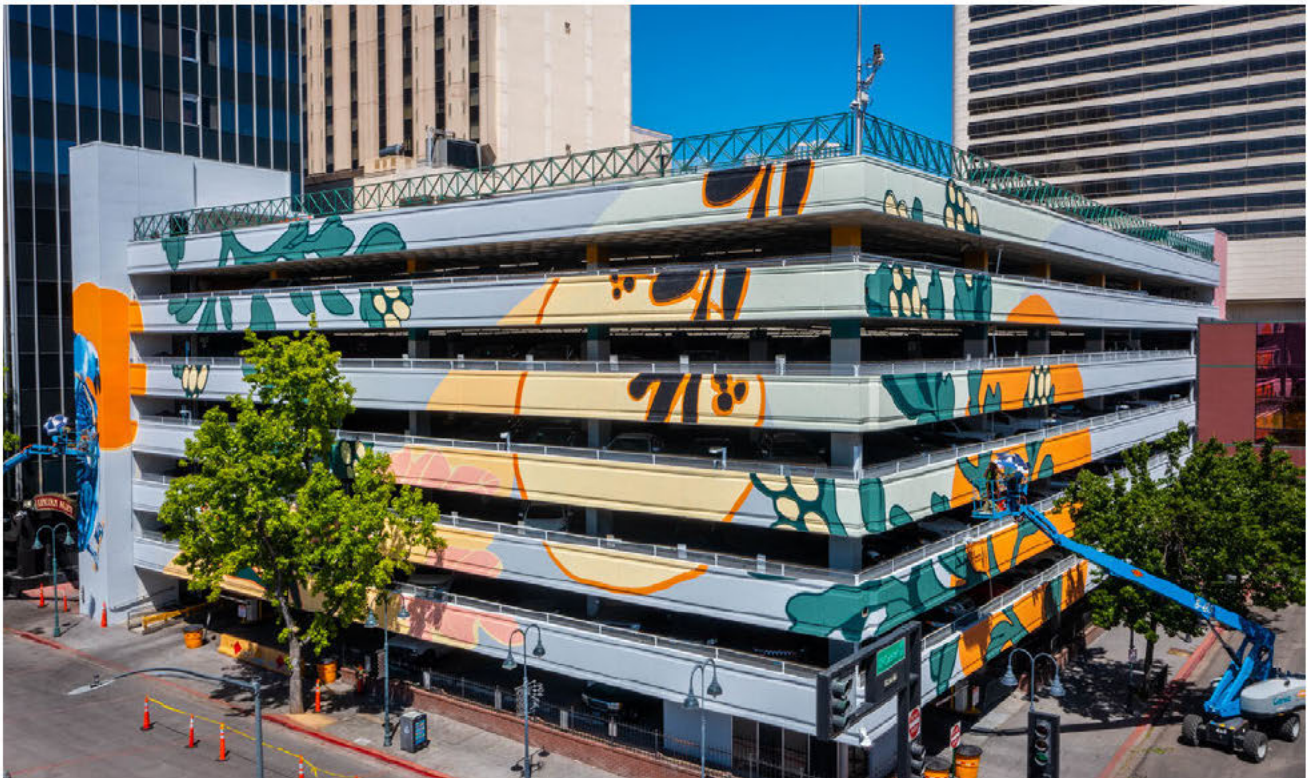


2:

Attachment A



3:



4:

Attachment A



5:



6:



7:

Attachment A

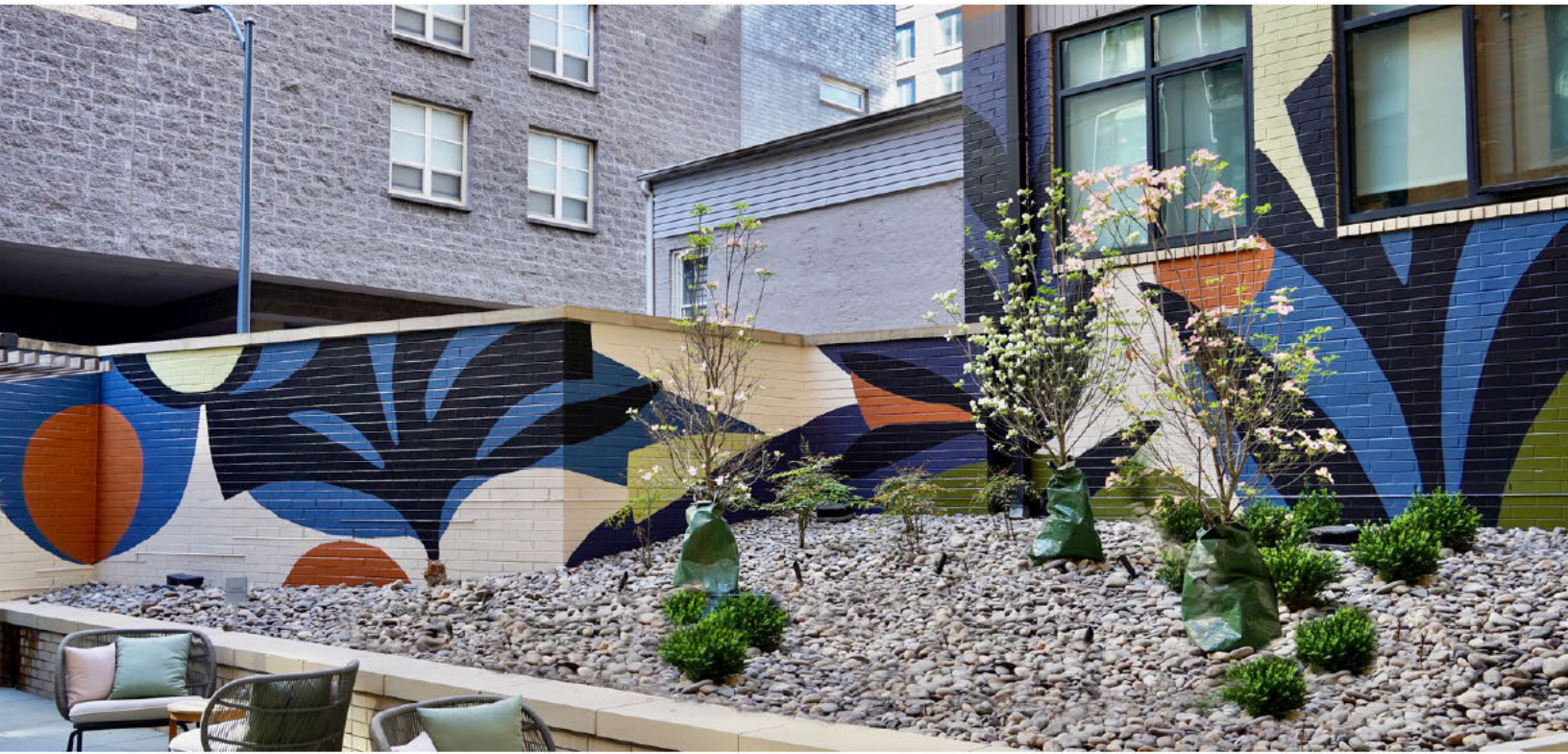


8:



9:

Attachment A



10:



ANNOTATED IMAGE LIST

1) "Zen Garden" • 20'W x 60'H • Atlanta, GA • September 2023

Tomorrow's Artist Paint • Budget: \$15,000

2) "Garlic Birds" • 25'W x 20'H • Gilroy, CA • July 2023

Tomorrow's Artist Paint • Budget: \$5,000

3) "Bluebirds Among Sage" • Dimensions: 85"H x 200"W

Reno, NV • May 2022 • Tomorrow's Artist Paint • Budget: \$70,000

4) "Golden Guardian" • 30'W x 10'H • Somerville, MA • May 2020

Tomorrow's Artist Paint • Budget: \$20,000

5) "Jungle Lobby" • 15'W x 25'H • Boston, MA • August 2023 • Tomorrow's

Artist Paint • Budget: \$15,000

6) "Consafos Monstera" • Dimensions: 16"H x 50"W • Denver, CO

April 2023 • Tomorrow's Artist Paint • Budget: \$9,000

7) "Mountain Jays" • Dimensions: 16"H x 12"W • Truckee, CA • May 2023

Tomorrow's Artist Paint • Budget: \$5,000

8) "Create Opportunity" • 30'W x 8'H • Orange County, CA

October 2023 • Tomorrow's Artist Paint • Budget: \$5,000

9) "Insignia on M" • 30'W x 10'H • Washington DC

May 2023 • Tomorrow's Artist Paint • Budget: \$20,000

10) "Eternal Elegance" • 8'W x 8'H • Bellingham, WA • August 2023

Tomorrow's Artist Paint • Budget: \$5,000

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March 7, 2024

To Whom It May Concern,

The purpose of this letter is to support Mr. Kone Lathipanya for the Stockton Public Art Mural Program. Mr. Lathipanya demonstrated exceptional skill, creativity, and dedication in his collaboration with First 5 San Joaquin on the completion of the "Play in May" mural at the Kennedy Community Center in Stockton, California.

The mural, a depiction of a child blowing bubbles with other children joyfully playing in the background, embodied the diversity of our local community by showcasing children from various cultures and ethnicities. This design choice was not only aesthetically pleasing, but also meaningful and aligned perfectly with the aims of our "Play in May" campaign. This campaign promotes positive health, wellbeing, and development through outdoor play activities. Mr. Lathipanya's mural beautifully captured this vision.

Mr. Lathipanya worked closely with both First 5 San Joaquin staff and marketing consultant Runyon Saltzman Inc (RSE) staff, providing clear instructions on the materials required for the mural, conducting site visits to ensure the feasibility of the project, and laying out a structured timeline for completion. His collaborative approach and dedication to meeting deadlines ensured the project was completed in time for its unveiling.

It is with great enthusiasm that I recommend Mr. Kone Lathipanya for the Stockton Public Art Mural Program. I am confident that his talent, vision, and collaborative spirit will make a significant impact on the Stockton community through this program.

Sincerely,

A handwritten signature in blue ink, appearing to read "MP", enclosed in a light blue oval.

Marisela Pineda
First 5 San Joaquin
Executive Director



Talk. Read. Sing. Draw. Play...Everyday!

COMMISSIONERS
Suzanne Daveluy
Vena Ford
Maggie Park, MD

Renee Sunseri
Carl Toliver
Lisa Vela

Miguel Villapudua
Chris Woods





March 6, 2024

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

To Whom It May Concern,

I am writing to enthusiastically recommend Kone Lathipanya for the grant or any future mural projects or artistic endeavors. I had the pleasure of working closely with Kone on a community mural project on behalf of Kooth at Aspiranet, where he showcased exceptional talent, creativity, and professionalism.

Throughout the project, Kone demonstrated an impressive ability to collaborate with diverse stakeholders, including our agency team, community members, and volunteers. His artistic vision and attention to detail were evident in every aspect of the mural, from the initial concept sketches to the final masterpiece.

One of Kone's greatest strengths is their passion for creating art that resonates with the community. He took the time to listen to the company's background and experiences, incorporating these narratives into the mural design. As a result, the mural not only beautified the neighborhood but also served as a meaningful tribute to the Aspiranet company background and culture.

In addition to his artistic talents, Kone was a pleasure to work with on a personal level. He was always punctual, professional, and receptive to feedback, making the entire collaboration process smooth and enjoyable.

I have no doubt that Kone will continue to excel in his artistic pursuits and make a positive impact wherever he goes. I highly recommend them for any grants, or future projects and am confident that they will exceed any expectations.

Please feel free to contact me if you require any further information.

Sincerely,
Sydney Chow
Sr. Account Manager

Kone Lathipanya, painter “I am an artist that paints on canvases and large walls. The mediums I use on my canvas pieces are oils, acrylics, and spray paint. For my murals I primarily use spray paint. My work focuses on diversity and racial justice with an emphasis on Southeast Asian Art and Culture. I create art that reflects my background and experiences. My art highlights and addresses some of the challenges that I faced growing up as a poor first-generation immigrant growing up in America. I create art to celebrate my culture and history, inspire the youth, and educate the community in an effort to raise awareness and foster inclusion.”

SUMMARY Creative artist with over 5 years of experience working with local community stakeholders and businesses to make effective and engaging public murals.

WORK HISTORY **Soluna App** **September 2023–November 2023**
Muralist Turlock, CA

- Design and paint a mural that promotes mental health while adhering to Soluna's Brand Identity.
- Work with community organizations to plan a community paint day to engage local residents.
- Prep wall and execute mural within designated time frame.
- Document process to promote mural and Soluna App through social media.

First 5 San Joaquin **April 2023–May 2023**
Muralist Stockton, CA

- Design and paint a mural promoting First 5 San Joaquin's "Play in May" campaign.
- Conduct interviews with various news outlets promoting the campaign and the concept of the mural.
- Utilize the mural to change public perception, and encourage residents to visit the area more frequently.
- Meet with city officials and discuss the concept, inspiration, and goal of the artwork during ribbon cutting event.

Johnny Wokker Restaurant **Feb 2023–April 2023**
Muralist Stockton, CA

- Design and paint a mural that highlights and celebrates the cultures that invented the cuisine the restaurant serves.
- Enhance branding and increase foot traffic by providing a memorable environment that can be easily shared through social media.

EDUCATION **California State University Sacramento** **Sacramento, CA**
Bachelor of Science, Graphic Design May 2010

PRESS **"Stockton Mural Uses Whimsy to Encourages Families to Play Together,"**
The Record, Clifford Oto, May 2023.
<https://www.recordnet.com/story/lifestyle/2023/05/08/stockton-mural-uses-whimsy-to-encourage-families-to-play-together/70185917007/>

"Bryant's 'Mamba Mentality' Inspires"
The Record, Cassie Dickman, February 2020.
<https://www.recordnet.com/picture-gallery/news/2020/02/22/stockton-artists-honor-kobe-bryant/67373862007/>

Maintenance Plan

The mural will be protected from vandalism using Vandalguard Anti-graffiti treatment. In the event that the mural is damaged within 2 years of completion I will return and repaint any areas that were damaged.

Materials Description

primer, paint roller, paint brush, masking tape, masking paper, masking plastic, aerosol spray paint, ladder, step ladder, scaffolding, vandalguard anti-graffiti, sprayer, spray paint caps, nitrile gloves

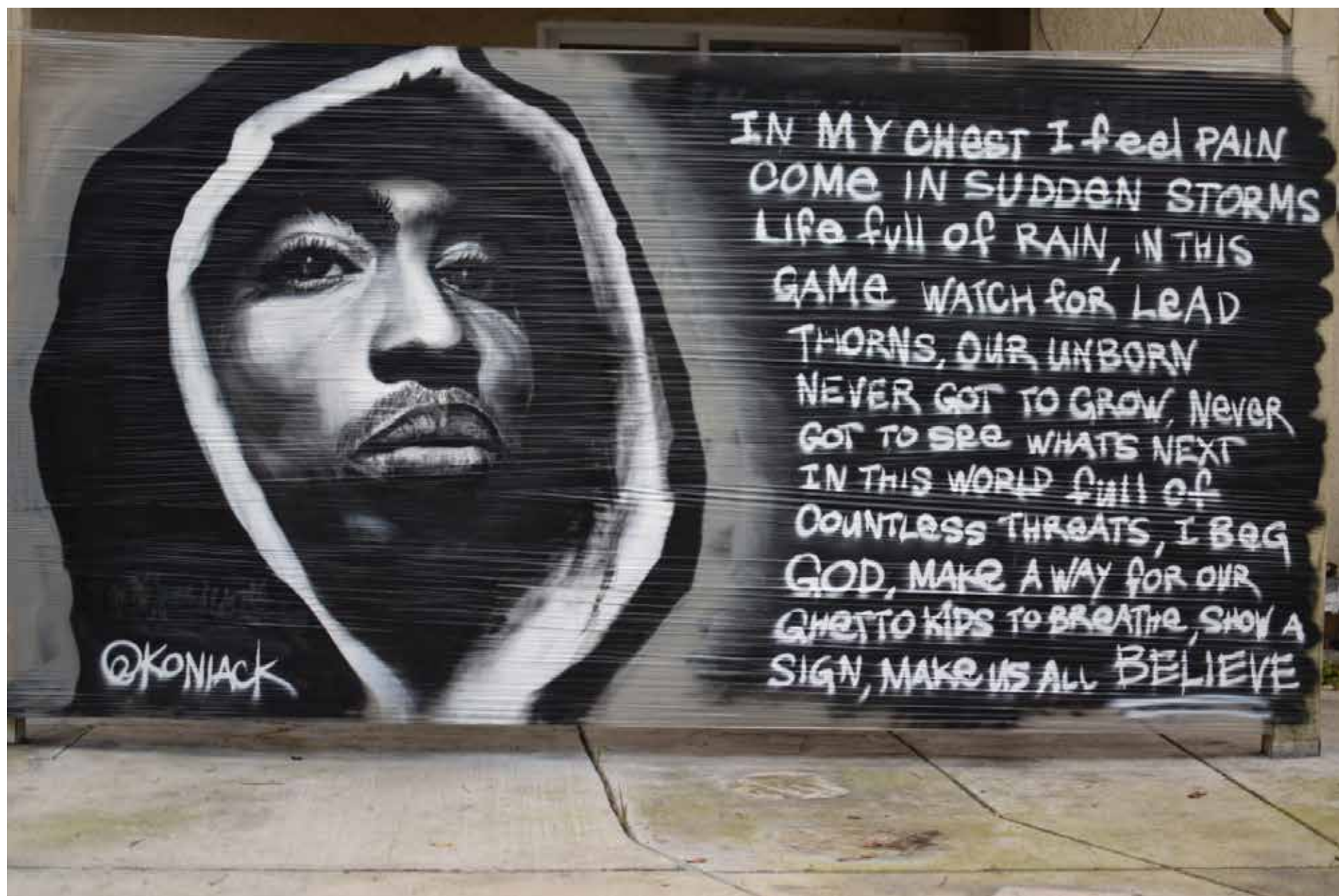








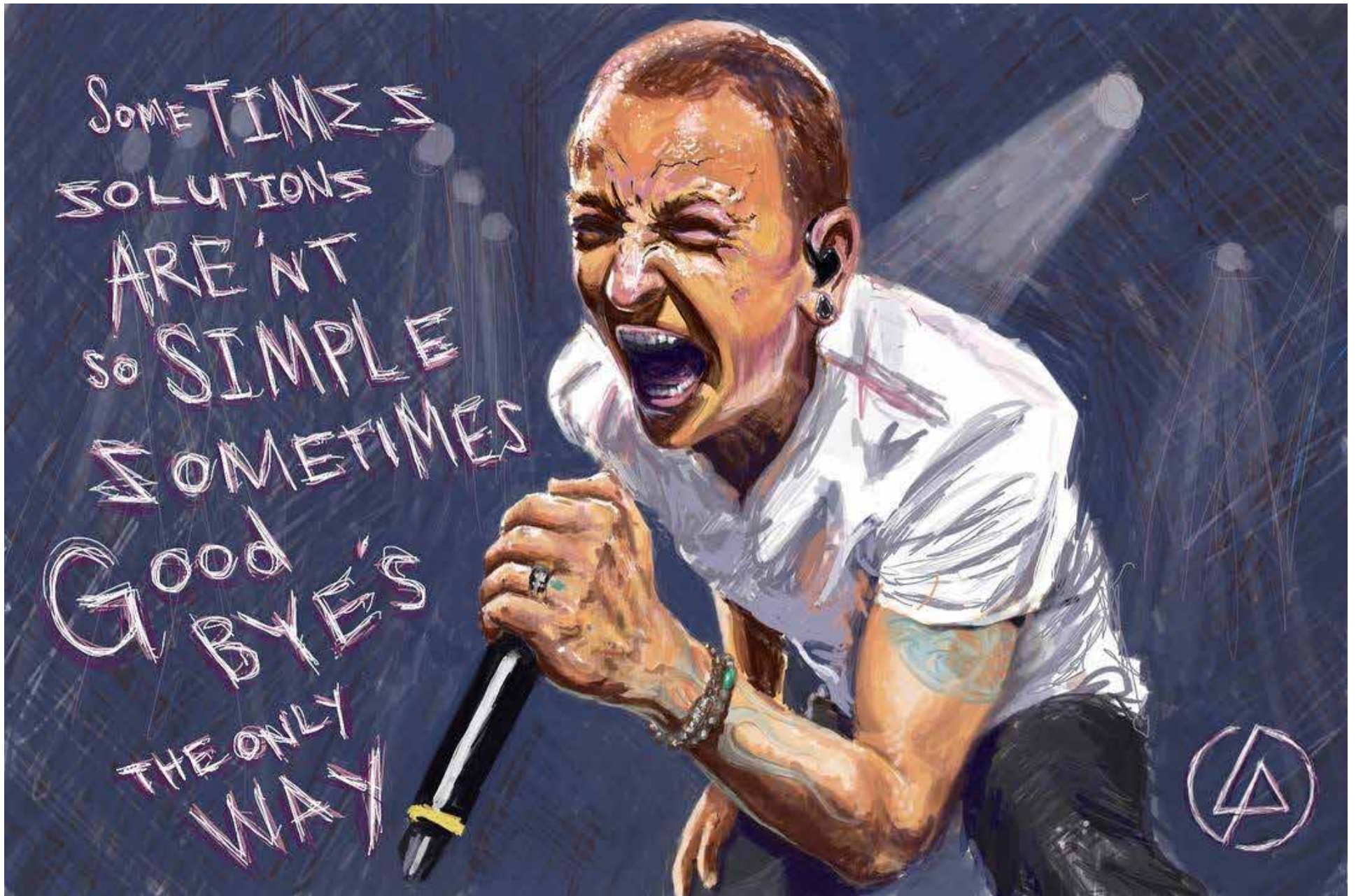


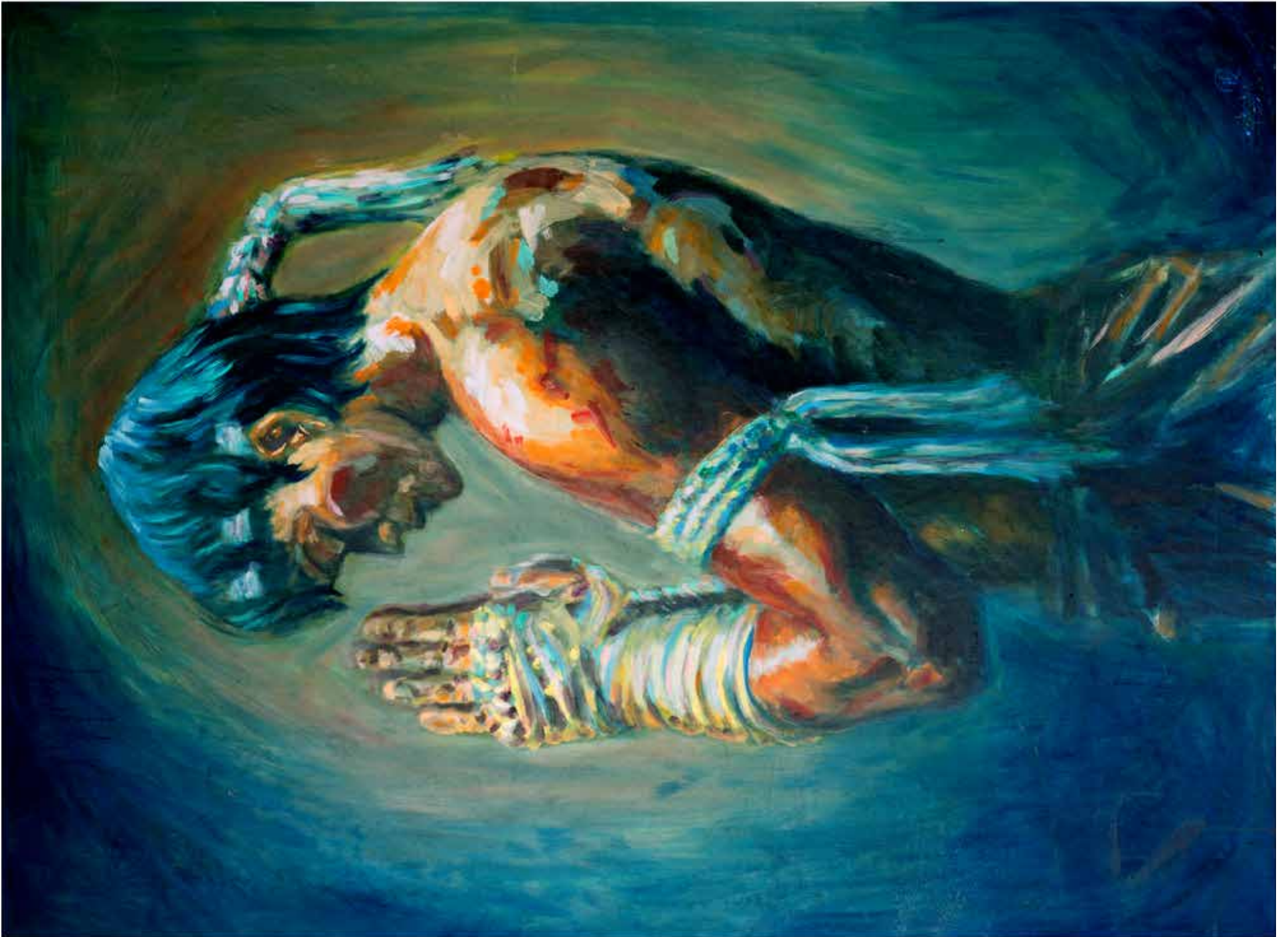
















City of Stockton

Public Art Mural Program



Public Art Mural Program Call for Artist/RFP

APPLICATION DEADLINE: Friday, March 8, 2024, at 5:00pm

For any questions about the Public Art Mural Program, contact Recreation Manager Ben Keisic at benjamin.keisic@stocktonca.gov or 209-937-8285.

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ATTACHMENT

- Opportunity Sites
- Sample Agreement

Overview

The Stockton Arts Commission is seeking artist(s) and/or artist teams to design and paint original artwork on City-owned property.

The Public Art Mural Program incentivizes mural installations by providing City funding and the means of curating the City's collection of murals. This program has \$50,000 in available funds for artist(s) and is also available for those who have already identified funds and would like to complete a mural project on City-owned property.

The following Guidelines provide guidance for artist(s) and artists teams on the process, criteria, and responsibilities associated with a mural project.

Eligible Applicants/Artists

Artists submitting proposals in response to this Call for Artist/RFP must be current residents of California who meet the minimum eligibility qualifications indicated below:

1. Successful completion of at least two permanent outdoor art installations, preferably those that are similar in scope and nature to the project identified in the Call for Artist/RFP or demonstrate the ability to complete your proposed project.
2. Aesthetic excellence in the design and execution of completed projects.
3. Ability to install or directly oversee the installation of the commissioned work.
4. Ability to comply with the project deadlines as indicated in the RFP.
5. Compliance with stated Proposed Project Requirements as listed in the RFP.
6. The City of Stockton takes steps to encourage the use of local artists. Local artists with a physical business location within the boundaries of the City of Stockton or County of San Joaquin and with an active business license will receive preference points in scoring.

Eligible Sites

City staff, in consultation with the Stockton Arts Commission, have identified potential sites for the installation of murals on City owned property. Staff will provide a recommended Opportunity Sites List (Attached) as a tool to strategically place art throughout the community. Artist submitting proposals may propose a location on any City owned property. Further evaluation by City staff may be required for locations proposed that are not on the Opportunity Sites List. Consideration for appropriate sites will include, but not be limited to, the degree to which a mural is aesthetically appropriate for the site, safety, and any maintenance considerations specific to the site.

Program Goals

The Public Art Mural Program aims to enhance public spaces, roadways, and gateways by creating inspirational and universally enjoyable art. It seeks to raise awareness of the City's diverse environment and users while maintaining aesthetic quality. Additionally, the program encourages contextual and expressive murals that contribute to a cohesive urban landscape.

Curatorial Standards

Murals in the Public Art Mural Program must meet high aesthetic, thematic, and artist experience standards. They should be durable, contextually appropriate, and technically feasible. Compliance with program goals, collaboration with City staff, and surface preparation are also crucial considerations.

General Requirements

1. Murals must be an original work of art.
2. Artists will be required to waive their rights of integrity to commissioned artwork as pertains to its removal or repair as set forth in the California Art Preservation Act and the Visual Artists Rights Act.
3. City staff, in consideration of input from the Stockton Arts Commission, will determine the eligible locations. Please see Attachment A for a list of Opportunity sites.
4. An agreement with the artist with a specified term (from 5 to 20 years) and maintenance requirements is required. After the term of the agreement expires, the artwork may be removed, covered over, updated to extend its lifespan, or modified to meet future community objectives.
5. All artwork materials must have a minimum lifespan as specified in their proposal, and artists must provide a maintenance plan for the work.
6. The SAC has defined a specific theme for each site(s). The curatorial standards must also be met as defined in this Call for Artist/RFP. Please see below for more information.
7. City approval for public art murals shall be given only pursuant to these Guidelines and standards, in response to this Call for Artist/RFP.
8. Mural Identification Information: The City allows an 11x17 inch space along the bottom of the mural for mural identification information. The information must include the following: Artist Name, Artwork Title, Year, @stocktonarts, #stocktonmurals. Additional language that the Stockton Arts Commission will consider includes:
 - a. @ArtistAccount: Artists can include their professional social media account handle in place of their artist's name. The social media handle should be the artist's business account with the primary intent to showcase the artist's portfolio of work. The social media account should not primarily function as a shop to sell commercial products.
 - b. #CustomHashtag: A custom hashtag, #, may be considered if the mural project is part of a larger citywide campaign. The hashtag cannot include commercial signage as defined in the City's Municipal Code.

- c. The following are not permitted in a Mural Signature Request:
 - i. Commercial Signage, as defined in the City's Municipal Code
 - ii. Advertising of commercial products (website, hashtag/#, or social media handle/@, other than the language approved by the Stockton Arts Commission)

No Guarantee

This Call for Artist/RFP is a competitive funding opportunity. Applying for this Call for Artist/RFP does not guarantee funding. The City reserves the right not to fund applications. The City reserves the right, at its sole discretion, to suspend, amend, or modify the provisions of this application process. If such an action occurs, the City will notify all interested parties. The cost of preparing proposals for the City shall be borne by the applicant and shall not be reimbursed by the City. Applications received by the City will not be returned.

Artist Stipend/Budget

The SAC will award a total amount of \$50,000 in funds to an unspecified number of projects. Funding for projects may vary per project. Projects will be awarded on a competitive basis with the SAC deciding which proposals best meet its guidelines and are most deserving of the funding available. Applicants may request any amount of funds, taking into consideration that the SAC reserves the right to recommend funding towards only a portion of the total project request and to determine which portion of the project request it will recommend for funding. Payment for final artwork may be included as a line item in the project proposal budget submitted by the artist.

Artists and Artist Organizations that are not requesting funding will be required to agree to the same proprietary rights terms outlined in this Call for Artist/RFP.

Selection Process

Round 1: All submissions will be reviewed to determine eligibility.

Round 2: All eligible submissions will be reviewed by the selection committee which will include City staff and members of the Arts Commission. The selection committee will review and score eligible applications according to Evaluation Criteria listed below.

Round 3: After review, the selection committee will present their findings to the Arts Commission who will make a recommendation and final approval. If approved by Stockton Arts Commission, a contract and scope of services will be written. A sample of this agreement is attached and incorporated for reference.

TIMELINE

Call for Artist/RFP Release Date	January 11, 2024
Call for Artist/RFP Deadline	March 8, 2024
Selection Committee Review	March 11, 2024 – March 29, 2024
Funding Recommendations	April 1, 2024
Notification of Funding	May 2024

To be considered for funding, all sections of the application, including attachments and exhibits, must be complete, accurate and submitted by the deadline. The process and timeline can be adjusted at any time at the discretion of the Director of Community Services.

Evaluation

Evaluation Criteria

Evaluation Criteria	Points Possible
Review of Eligibility (Pass/Fail)	
Applicant/Artist Information Provide a detailed description of the applicant's background, including their expertise and experience. Be clear and concise in providing details including the applicant's history/career, mission, significant accomplishments, and current work or projects.	10
Program Goals	20
Curatorial Standards	25
Mural Information Title, description, full color rendering/sketch of proposed dimensions and materials	20
Program Budget	10
Project Schedule/Installation Plan Proposed installation date(s)	10
Local Preference	5
Supplemental Materials (Pass/Fail)	

Additional Information

Insurance

Insurance is at Applicant's sole cost and expense and for the full term of the contract or any extension thereof, shall obtain and maintain at least all the insurance requirements listed on the City's website at: [City of Stockton Insurance](#). The nature of the grant requests programming that requires interaction with minors and begs special coverage not listed on the website but will be provided if awarded during the contracting phase.

It is the Applicant's responsibility to review the insurance requirements. Submission of an application serves as an agreement to obtain and maintain all necessary insurance.

All coverage shall be provided by a carrier authorized to transact business in California and shall be primary. All policies, endorsements, and certificates shall be subject to approval by the Risk Manager of the City of Stockton as to form and content. These requirements are subject to amendment or waiver.

Maintenance of proper insurance coverage is a material element of City contracts, and failure to maintain or renew coverage or to provide evidence of renewal may be treated as a material breach of contract.

The Applicant shall assert that these insurance requirements will be met as part of their proposal response. Failure to comply with these insurance requirements may result in a proposal being deemed unresponsive. The Applicant shall satisfy these insurance requirements concurrently with the signing of the contract prior to commencement of work. It is strongly suggested that insurance requirements be reviewed with the Applicant's broker to ensure any additional costs are included in the proposal pricing component.

6.2 Reporting Requirements

All grant recipients are required to execute a grant agreement. Artist(s) who receive funding are required to submit quarterly reports as determined by the City. At the completion of the program, a final report is required for submittal, as determined by the City.

Grant awards will be distributed on a reimbursement basis. Artist must submit an invoice with supporting documentation to document how funds were spent to receive payment.

CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): _____

Address: _____

City/State: _____ Zip Code: _____

Email Address: _____

Telephone(s): _____

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name _____ Email or Phone _____

Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: _____

Proposed Location: _____

Description: _____

Fund amount requested: _____

Please check the requirements below and attach the following:

Artist information

☐ Resume/CV

☐ Examples of prior work (color images)

☐ Artist statement

☐ References

Proposal

☐ Visual proposal (can be line drawing) and narrative proposal.

☐ Project Schedule

☐ Project Budget (If funds are requested)

☐ Maintenance plan/materials description

☐ Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Project Schedule:

	Delivery Date
Final Design	
Site Preparation	
Installation	
Completion	
Community Celebration/Ribbon Cutting	

Project Budget:

	Cost
1. Site Preparation	
2. Paint/Primer/Sealer*	
3. Supplies/Materials, other	
4. Artist Fee	
5. Equipment Rentals	
6. Insurance	
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	
8. Anti-Graffiti Treatment	
9. Contingency (15% minimum)	
Total:	

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

Confirm Contract requirements acceptable?

☐ Yes ☐ No

Confirm possible permitting requirements?

☐ Yes ☐ No

Are you requesting City funds for your project?

☐ Yes ☐ No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:

Artist or Team Representative

Public Art Mural Program - Opportunity Sites

This is a list of potential sites for the installation of murals on City owned property. Artist may propose alternate locations as long as it is on City owned property. Please reference page 3 regarding eligible sites for more information.

SITE TYPE	NAME	ADDRESS	SURFACE TYPE
Parking Lot	Oak x Center Parking Lot	601 N Center	Cement planters
Parking Garage	Channel Garage	350 Channel	3-story mural
Street	E Main x N San Joaquin Crosswalk	E Main x N San Joaquin	Crosswalk
Street	E Main x N Sutter Crosswalk	E Main x N Sutter	Crosswalk
Street	E Main x N California Crosswalk	E Main x N California	Crosswalk
Parking Garage	Market Garage	430 E. Market St.	Brick wall
Parking Garage	Market Garage	121 California St.	Brick wall
Parking Garage	Coy Garage	130 N Hunter St	Brick wall
Parking Garage	Arena Garage	310 W Fremont St.	Pillars
Parking Garage	Arena Garage	310 W Fremont St.	Metal grate above storefront entrance
Building	Stockton Arena	248 W Fremont St.	Wall
Utility Box	Utility Box	Miner x Center	Utility Box
Gymnasium	Van Buskirk Community Center	734 Houston Ave.	Brick wall
Building	Bob Hope Theatre	242 E. Main St.	Brick wall

CITY OF STOCKTON
STANDARD AGREEMENT

Attachment A

Agreement Number:

1. This Agreement is entered into between the City of Stockton ("City") and
("Contractor") to provide
as set forth in Exhibit A to this Agreement.

2. The term of this Agreement is as follows, unless amended as described in Exhibit A and
Exhibit C section 8:
Commences on: Terminates on:

3. The maximum not to exceed amount to be paid to Contractor for the term of this Agreement,
including if authorized, reimbursement of expenses, is: \$

4. The complete Agreement consists of all the following Agreement documents which by
reference are incorporated and made a part of this Agreement. The parties agree to comply with
the terms and conditions of this Agreement.

- (a) Exhibit A – Statement of Work
- (b) Exhibit B – Insurance
- (c) Exhibit C – General Terms & Conditions
- (d) Exhibit D –
- (e) Exhibit E – Compensation Schedule
- (f) Exhibit F – Timeline
- (g) Exhibit G - Special Funding Terms & Conditions

(If applicable check box) YES

IN WITNESS WHEREOF, the authorized parties have executed this Agreement.

CONTRACTOR

Contractor's Name (if other than an individual, state whether a corporation, partnership, etc.):

Authorized Signature

Date

Printed Name and Title of Person Signing

Address

CITY OF STOCKTON

Harry Black, City Manager

Date

ATTEST:

Eliza R. Garza CMC, City Clerk

APPROVED AS TO FORM:

Lori M. Asuncion, City Attorney

BY:

EXHIBIT A
STATEMENT OF WORK

1. Project Objectives

1.1 (Type the Project objectives)

2. Project Scope

2.1 (Type the Project Scope in detail including location of Work, resources, equipment and facilities needed.)

3. Specifications

3.1 (If applicable and the project has specifications, insert the specifications into this section.)

4. Major Deliverables

4.1 (Type the major deliverables in detail)

5. Tasks That Support the Deliverables

5.1 (In detail, describe the Tasks that support the deliverables and which party will complete them.)

6. Internal and External Standards and Guidelines

6.1 (If applicable and the project has internal and/or external standards or guidelines, insert them into this section.)

7. Criteria of Acceptance for Deliverables

7.1 (Type criteria used to determine whether deliverables are acceptable, how they will be accepted, and who will accept them.)

8. Notices

Pursuant to Exhibit C – General Terms and Conditions, Paragraph 15 – Notices, the mailing address for all required notices is as follows:

Contractor: _____

City: City of Stockton
Attn: City Manager

425 N. El Dorado Street
Stockton, CA 95202

9. **Key Personnel**

(If applicable, type the name and contact information Key Personnel working on the Project.)

10. **Option to Renew.**

(If an option to renew is applicable, keep this clause and type the specifics as to how many renewal terms e.g. two one-year renewals, etc.)

The term of the Agreement may be extended up to _____ by a written amendment executed by both parties. However, the total term of the Agreement including the extended term shall not exceed ____ years.

Exhibit B:
Insurance Requirements
()

Contractor shall procure and maintain for the duration of the contract insurance against claims for injuries to persons or damages to property which may arise from or in connection with the performance of the work hereunder and the results of that work by the Contractor, his agents, representatives, employees or subcontractors.

MINIMUM SCOPE AND LIMIT OF INSURANCE

Coverage shall be at least as broad as:

1. **Commercial General Liability (CGL):** Insurance Services Office Form CG 00 01 covering CGL on an "occurrence" basis, including products and completed operations, property damage, bodily injury and personal & advertising injury with limits no less than **\$2,000,000** per occurrence. If a general aggregate limit applies, either the general aggregate limit shall apply separately to this project/location (ISO CG 25 03 or 25 04) or the general aggregate limit shall be twice the required occurrence limit.
2. **Automobile Liability:** ISO Form Number CA 00 01 covering any auto (Code 1), or if Contractor has no owned autos, hired, (Code 8) and non-owned autos (Code 9), with limit no less than **\$1,000,000** per accident for bodily injury and property damage.
3. **Workers' Compensation:** as required by the State of California, with Statutory Limits, and Employer's Liability Insurance with limit of no less than **\$1,000,000** per accident for bodily injury or disease.

If the Contractor maintains broader coverage and/or higher limits than the minimums shown above, the City of Stockton requires and shall be entitled to the broader coverage and/or the higher limits maintained by the contractor. Any available insurance proceeds in excess of the specified minimum limits of insurance and coverage shall be available to the City of Stockton.

Other Insurance Provisions

The insurance policies are to contain, or be endorsed to contain, the following provisions:

Additional Insured Status

The City of Stockton, its officers, officials, employees, and volunteers are to be covered as additional insureds on the CGL policy with respect to liability arising out of work or operations performed by or on behalf of the Contractor including materials, parts, or

equipment furnished in connection with such work or operations. General liability coverage can be provided in the form of an endorsement to the Contractor's insurance (at least as broad as ISO Form CG 20 10 11 85 or if not available, through the addition of **both** CG 20 10, CG 20 26, CG 20 33, or CG 20 38; **and** CG 20 37 if a later edition is used). Additional insured Name of Organization shall read "City of Stockton, its officers, officials, employees, and volunteers." Policy shall cover City of Stockton, its officers, officials, employees, and volunteers for all locations work is done under this contract.

Primary Coverage

For any claims related to this contract, the **Contractor's insurance coverage shall be primary and non-contributory** and at least as broad as ISO CG 20 01 04 13 as respects the City of Stockton, its officers, officials, employees, and volunteers. Any insurance or self-insurance maintained by the City of Stockton, its officers, officials, employees, or volunteers shall be excess of the Contractor's insurance and shall not contribute with it. This requirement shall also apply to any Excess or Umbrella liability policies. The City of Stockton does not accept endorsements limiting the Contractor's insurance coverage to the sole negligence of the Named Insured.

Umbrella or Excess Policy

The Contractor may use Umbrella or Excess Policies to provide the liability limits as required in this agreement. This form of insurance will be acceptable provided that all of the Primary and Umbrella or Excess Policies shall provide all of the insurance coverages herein required, including, but not limited to, primary and non-contributory, additional insured, Self-Insured Retentions (SIRs), indemnity, and defense requirements. The Umbrella or Excess policies shall be provided on a true "following form" or broader coverage basis, with coverage at least as broad as provided on the underlying Commercial General Liability insurance. No insurance policies maintained by the Additional Insureds, whether primary or excess, and which also apply to a loss covered hereunder, shall be called upon to contribute to a loss until the Contractor's primary and excess liability policies are exhausted.

Notice of Cancellation

Each insurance policy required above shall provide that coverage shall not be canceled, except with notice to the City of Stockton.

Waiver of Subrogation

Contractor hereby grants to City of Stockton a waiver of any right to subrogation which any insurer of said Contractor may acquire against the City of Stockton by virtue of the payment of any loss under such insurance. Contractor agrees to obtain any endorsement that may be necessary to affect this waiver of subrogation, but this provision applies regardless of whether or not the City of Stockton has received a waiver of subrogation endorsement from the insurer.

Self-Insured Retentions

Self-insured retentions must be declared to and approved by the City of Stockton. The City of Stockton may require the Contractor to purchase coverage with a lower retention or provide proof of ability to pay losses and related investigations, claim administration, and defense expenses within the retention. The policy language shall provide, or be endorsed to provide, that the self-insured retention may be satisfied by either the named insured or City of Stockton. The CGL and any policies, including Excess liability policies, may not be subject to a self-insured retention (SIR) or deductible that exceeds \$25,000 unless approved in writing by City of Stockton. Any and all deductibles and SIRs shall be the sole responsibility of Contractor or subcontractor who procured such insurance and shall not apply to the Indemnified Additional Insured Parties. City of Stockton may deduct from any amounts otherwise due Contractor to fund the SIR/deductible. Policies shall NOT contain any self-insured retention (SIR) provision that limits the satisfaction of the SIR to the Named. The policy must also provide that Defense costs, including the Allocated Loss Adjustment Expenses, will satisfy the SIR or deductible. City of Stockton reserves the right to obtain a copy of any policies and endorsements for verification.

Acceptability of Insurers

Insurance is to be placed with insurers authorized to conduct business in the state with a current A.M. Best's rating of no less than A:VII, unless otherwise acceptable to the City of Stockton.

Verification of Coverage

Contractor shall furnish the City of Stockton with original certificates and amendatory endorsements or copies of the applicable policy language effecting coverage required by this clause **and a copy of the Declarations and Endorsements Pages of the CGL and any Excess policies listing all policy endorsements**. All certificates and endorsements and copies of the Declarations & Endorsements pages are to be received and approved by the City of Stockton before work commences. However, failure to obtain the required documents prior to the work beginning shall not waive the Contractor's obligation to provide them. The City of Stockton reserves the right to require complete, certified copies of all required insurance policies, including endorsements required by these specifications, at any time. City of Stockton reserves the right to modify these requirements, including limits, based on the nature of the risk, prior experience, insurer, coverage, or other special circumstances.

Special Risks or Circumstances

City of Stockton reserves the right to modify these requirements, including limits, based on the nature of the risk, prior experience, insurer, coverage, or other special circumstances.

Certificate Holder Address

The address for mailing certificates, endorsements and notices shall be:

City of Stockton
Its Officers, Officials, Employees, and Volunteers
400 E Main St, 3rd Floor – HR
Stockton, CA 95202

DRAFT

EXHIBIT C

GENERAL TERMS AND CONDITIONS

1. **Goods, Equipment and Services.** Subject to the terms and conditions set forth in this Agreement, Contractor shall provide to City the services described in Exhibit A of the Agreement. Contractor shall provide said services at the time, place and in the manner specified in Exhibit A of the Agreement.

2. **City Assistance, Facilities, Equipment and Clerical Support.** Except as set forth in Exhibit A, Contractor shall, at its sole cost and expense, furnish and maintain all facilities and equipment that may be required for furnishing services pursuant to this Agreement. If applicable, City shall furnish to Contractor only the facilities and equipment listed in Exhibit A to the Agreement.

3. **Compensation.** City shall pay Contractor for services rendered pursuant to this Agreement as described more particularly in Exhibit A and Exhibit E to the Agreement.

3.1 Invoices submitted by Contractor to City must contain a brief description of work performed, time spent and City reference number. Within thirty (30) days of receipt of Contractor's invoice, City will review invoice, and if acceptable make payment on approved invoice.

3.2 Upon completion of work and acceptance by City, Contractor shall have sixty (60) days in which to submit final invoicing for payment. An extension may be granted by City upon receiving a written request thirty (30) days in advance of said time limitation. The City shall have no obligation or liability to pay any invoice for work performed which the Contractor fails or neglects to submit within sixty (60) days, or any extension thereof granted by the City, after the work is accepted by the City.

4. **Sufficiency of Contractor's Work.** All Contractor services, work, and deliverables shall be performed in a good and workmanlike manner with due diligence in accordance with the degree of skill normally exercised by similar contractors supplying services and work of a similar nature, and in conformance with applicable laws, codes and professional standards. Contractor's work shall be adequate and sufficient to meet the purposes of this Agreement.

5. **Ownership of Work.** All reports, work product, all other documents completed or partially completed by Contractor or its approved subcontractors, in performance of this Agreement, and if applicable, drawings, designs, and plan review comments shall become the property of the City. Any and all copyrightable subject matter in all materials is hereby assigned to the City and the Contractor and its approved subcontractors agree

to execute any additional documents that may be necessary to evidence such assignment. All materials shall be delivered to the City upon completion or termination of the work under this Agreement. If any materials are lost, damaged or destroyed before final delivery to the City, the Contractor shall replace them at its own expense. Contractor and its approved subcontractors shall keep materials confidential. Materials shall not be used for purposes other than performance of services under this Agreement and shall not be disclosed to anyone not connected with these services, unless the City provides prior written consent.

6. Timeliness. Time is of the essence in this Agreement. Further, Contractor acknowledges that the failure of Contractor to comply with the time limits described in Exhibit A and Exhibit F may result in economic or other losses to the City.

7. Changes. Both parties to this Agreement understand that it may become desirable or necessary during the term of this Agreement for City to modify the scope of services provided for under this Agreement. Any material extension or change in the scope of work shall be discussed with City and the change and cost shall be memorialized in a written amendment to the original contract prior to the performance of the additional work. Until the amendment is so executed, City will not be responsible to pay any charges Contractor may incur in performing such additional services, and Contractor shall not be required to perform any such additional services.

8. Amendment. No variation of the terms of this Agreement shall be valid unless an amendment is made in writing and signed by both parties.

9. Contractor's Status.

9. 1 In performing the obligations set forth in this Agreement, Contractor shall have the status of an independent contractor and Contractor shall not be considered to be an employee of the City for any purpose. All persons working for or under the direction of Contractor are its agents and employees and are not agents or employees of City. Contractor by virtue of this Agreement, has no authority to bind or incur any obligation on behalf of City. Except as expressly provided in Exhibit A, Contractor has no authority or responsibility to exercise any rights or power vested in the City. No agent, officer or employee of the City is to be considered an employee of the Contractor. It is understood by both Contractor and City that this Agreement shall not be construed or considered under any circumstances to create an employer-employee relationship or a joint venture.

9.2 Contractor shall determine the method, details and means of performing the work and services to be provided by Contractor under this Agreement. Contractor shall be responsible to City only for the requirements and results specified in this Agreement and, except as expressly provided in this Agreement, shall not be subjected to City's

control with respect to the physical action or activities of Contractor in fulfillment of this Agreement. Contractor has control over the manner and means of performing the services under this Agreement. If necessary, Contractor has the responsibility for employing other persons or firms to assist Contractor in fulfilling the terms and obligations under this Agreement.

9.3 If in the performance of this Agreement any third persons are employed by Contractor, such persons shall be entirely and exclusively under the direction, supervision and control of Contractor. All terms of employment including hours, wages, working conditions, discipline, hiring and discharging or any other term of employment or requirements of law shall be determined by the Contractor.

9.4 It is further understood and agreed that Contractor must issue W-2 forms or other forms as required by law for income and employment tax purposes for all of Contractor's assigned personnel under the terms and conditions of this Agreement.

10. Subcontractor.

10.1 Subcontractors shall not be recognized as having any direct or contractual relationship with City. Contractor shall be responsible for the work of subcontractors, which shall be subject to the provisions of this Agreement. Subcontractors will be provided with a copy of the Agreement and be bound by its terms. Contractor is responsible to City for the acts and omissions of its subcontractors and persons directly or indirectly employed by them.

10.2 If in the performance of this Agreement any third persons are employed by Contractor, such persons shall be entirely and exclusively under the direction, supervision and control of Contractor. All terms of employment including hours, wages working conditions, discipline, hiring, and discharging or any other term of employment or requirement of law shall be determined by Contractor.

10.3 It is further understood and agreed that Contractor must issue W-2 forms or other forms as required by law for income and employment tax purposes for all of Contractor's personnel.

11. Termination.

11.1 Termination for Convenience of City. The City may terminate this Agreement at any time by mailing a notice in writing to Contractor. The Agreement shall then be deemed terminated, and no further work shall be performed by Contractor. If the Agreement is so terminated, the Contractor shall be paid for the work actually completed at the time the notice of termination is received.

11. 2 Should either party default in the performance of this Agreement or materially breach any of its provisions, the other party, at that party's option, may terminate this Agreement by giving written notification to the other party.

11.3 Funding- Non-Appropriation. It is mutually understood between the Parties that payment to the Contractor for performance shall be dependent upon the availability of appropriations by the City Council for the purposes of this Agreement. No legal liability on the part of the City for any payment may arise under this Agreement until funds are made available and until the Contractor has received funding availability, which will be confirmed in writing. If funding for any fiscal year is reduced or deleted, or if the City loses funding for any reason, the City, in its sole discretion, shall have the option to either (a) cause this Agreement to be canceled or terminated pursuant to applicable provisions of the Agreement; or (b) offer to amend the Agreement to reflect the reduced funding for this Agreement.

12. Non-Assignability. The Contractor shall not assign, sublet, or transfer this Agreement or any interest or obligation in the Agreement without the prior written consent of the City, and then only upon such terms and conditions as City may set forth in writing. Contractor shall be solely responsible for reimbursing subcontractors.

13. Indemnity and Hold Harmless. To the fullest extent permitted by law, Contractor shall hold harmless, defend and indemnify City of Stockton and its officers, officials, employees and volunteers from and against any and all liability, loss, damage, expense, costs (including without limitation costs and fees of litigation) of every nature arising out of or in connection with Contractor's performance of work hereunder or its failure to comply with any of its obligations contained in this agreement, except such loss or damage which was caused by the sole negligence or willful misconduct of the City of Stockton. This obligation is independent of, and shall not in any way be limited by, the minimum insurance obligations contained in this agreement. These obligations shall survive the completion or termination of this agreement.

14. Insurance. During the term of this Agreement, Contractor shall maintain in full force and effect at its own cost and expense the insurance coverage as set forth in the attached Exhibit B to this Agreement and shall otherwise comply with the other provisions of Exhibit B to this Agreement.

15. Notices. All notices herein required shall be in writing and shall be sent by certified or registered mail, postage prepaid, addressed in Exhibit A to this Agreement.

16. Conformance to Applicable Laws. Contractor shall comply with all applicable Federal, State, and Municipal laws, rules, and ordinances. Contractor shall not discriminate in the employment of persons or in the provision of services under this Agreement on the basis of any legally protected classification, including race, color, national origin, ancestry, sex or religion of such person.

17. Licenses, Certifications and Permits. Prior to the City's execution of this Agreement and prior to the Contractor's engaging in any operation or activity set forth in this Agreement, Contractor shall obtain a City of Stockton business license, which must be kept in effect during the term of this Agreement. Contractor covenants that it has obtained all certificates, licenses, permits and the like required to perform the services under this Agreement. Such licenses, certificates and permits shall be maintained in full force and effect during the term of this Agreement.

18. Records and Audits. Contractor shall maintain all records regarding this Agreement and the services performed for a period of three (3) years from the date that final payment is made. At any time during normal business hours, the records shall be made available to the City to inspect and audit. To the extent Contractor renders services on a time and materials basis, Contractor shall maintain complete and accurate accounting records, in a form prescribed by City or, if not prescribed by City, in accordance with generally accepted accounting principles, such records to include, but not be limited to, payroll records, attendance cards, time sheets, and job summaries.

19. Confidentiality. Contractor shall exercise reasonable precautions to prevent the unauthorized disclosure and use of City reports, information or conclusions.

20. Conflicts of Interest. Contractor covenants that other than this Agreement, Contractor has no financial interest with any official, employee or other representative of the City. Contractor and its principals do not have any financial interest in real property, sources of income or investment that would be affected in any manner of degree by the performance of Contractor's services under this Agreement. If such an interest arises, Contractor shall immediately notify the City.

21. Waiver. In the event either City or Contractor at any time waive any breach of this Agreement by the other, such waiver shall not constitute a waiver of any other or succeeding breach of this Agreement, whether of the same or of any other covenant, condition or obligation. No payment, partial payment, acceptance, or partial acceptance by City shall operate as a waiver on the part of City of any of its rights under this Agreement.

22. Governing Law. California law shall govern any legal action pursuant to this Agreement with venue for all claims in the Superior Court of the County of San Joaquin, Stockton Branch or, where applicable, in the Federal District Court of California, Eastern District, Sacramento Division.

23. No Personal Liability. No official or employee of City shall be personally liable to Contractor in the event of any default or breach by the City or for any amount due Contractor.

24. Severability. If any portion of this Agreement or application thereof to any person or circumstance shall be declared invalid by a court of competent jurisdiction or if it is found in contravention of any federal, state or city statute, ordinance or regulation the remaining provisions of this Agreement or the application thereof shall not be invalidated thereby and shall remain in full force and effect to the extent that the provisions of this Agreement are severable.

25. Non-Discrimination. During the performance of this Agreement, Contractor and its officers, employees, agents, representatives or subcontractors shall not unlawfully discriminate in violation of any federal, state, or local law, rule or regulation against any employee, applicant for employment or person receiving services under this Agreement because of race, religion, color, national origin, ancestry, physical or mental disability, medical condition (including genetic characteristics), marital status, age, political affiliation, gender identity, gender expression, sex or sexual orientation, family and medical care leave, pregnancy leave, or disability leave. Contractor and its officers, employees, agents, representative or subcontractors shall comply with all applicable Federal, State and local laws and regulations related to non-discrimination and equal opportunity, including without limitation the City's nondiscrimination policy; the Fair Employment and Housing Act (Government Code sections 12990 (et seq.); California Labor Code sections 1101, 1102 and 1102.1; the Federal Civil Rights Act of 1964 (P.L. 88-352), as amended; and all applicable regulations promulgated in the California Code of Regulation or Code of Federal Regulations. Title VI of the Civil Rights Act of 1964 requires that "no person in the United States shall, on the grounds of race, color, or national origin be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance." (42 USC Section 2000d). <http://www.dol.gov/oasam/regs/statutes/titlevi.htm>. The City requires compliance with the requirements of Title VI in all of its programs and activities regardless of funding source.

26. Force Majeure. Neither party shall be responsible for delays or failures in performance resulting from acts of God, acts of civil or military authority, terrorism, fire, flood, strikes, war, epidemics, pandemics, shortage of power or other acts or causes reasonably beyond the control of that party. The party experiencing the force majeure event agrees to give the other party notice promptly following the occurrence of a force majeure event, and to use diligent efforts to re-commence performance as promptly as commercially practicable.

27. Taxes and Charges. Contractor shall be responsible for payment of all taxes, fees, contributions or charges applicable to the conduct of the Contractor's business.

28. Cumulative Rights. Any specific right or remedy provided in this Agreement will not be exclusive but will be cumulative of all other rights and remedies to which may be legally entitled.

29. Advice of Attorney. Each party warrants and represents that in executing this Agreement, it has received independent legal advice from its attorneys or the opportunity to seek such advice.

30. Heading Not Controlling. Headings used in this Agreement are for reference purposes only and shall not be considered in construing this Agreement.

31. Entire Agreement, Integration, and Modification.

31.1 This Agreement represents the entire integrated agreement between Contractor and the City; supersedes all prior negotiations, representations, or agreements, either written or oral between the parties and may be amended only by a written Amendment signed by the Contractor and City Manager.

31.2 All Exhibits to this Agreement and this Agreement are intended to be construed as a single document.

32. Counterparts. This Agreement may be executed in one or more counterparts, each of which shall be deemed an original. All counterparts shall be construed together and shall constitute one agreement.

33. Authority. The individual(s) executing this Agreement represent and warrant that they have the legal capacity and authority to do so on behalf of their respective legal entities.

EXHIBIT D

GOODS AND SERVICES TERMS AND CONDITIONS

1. **Definitions.** The following words and phrases have the following meanings for purposes of this Agreement:

1.1 "Services" means, collectively, the services, duties and responsibilities described in Exhibit A of this Agreement and any and all work necessary to complete them or carry them out fully and to the standard of performance required in this Agreement.

1.2 "Deliverable" means quantifiable goods or services that will be provided upon completion of a project. A deliverable is any tangible material, work or thing delivered by one party to the other, including associated technical documentation. A deliverable can be tangible or intangible parts of the development process, and often are specified functions or characteristics of the project.

2. **General.** The following terms and conditions are applicable for the purchase of goods and services only. The special conditions shall be read in conjunction with the Standard Agreement, General Terms and Conditions ("GTC") Exhibit C, and all other Exhibits identified in the Standard Agreement.

2.1 Where any portion of the GTC is in conflict to or at variance with any provisions of the Special Conditions of the Agreement, then unless a different intention stated, the provision(s) of the Special Conditions of the Agreement shall be deemed to override the provision(s) of GTC only to the extent that such conflict or variations in the Special Conditions of the Agreement are not possible of being reconciled with the provisions of the GTC.

2.2 In the case of modification of a part or provision of the GTC, the unaltered part or provision, or both shall remain in effect. The Special Conditions shall relate to a particular project and be peculiar to that project but shall not weaken the character or intent of the GTC.

3. **Time for Performance.**

3.1 Contractor shall perform the services according to the schedule contained in Exhibit F.

3.2 Timeliness of Performance i) Contractor shall provide the Services, and Deliverables within the term and within the time limits required under this Agreement, pursuant to the provisions of Exhibit A and Exhibit F. ii) Neither Contractor nor Contractor's agents, employees nor subcontractors are entitled to any damages from the City, nor is any party entitled to be reimbursed by the City, for damages, charges or other

losses or expenses incurred by Contractor by reason of delays or hindrances in the performance of the Services, whether or not caused by the City.

4. Standard of Performance

In addition to Exhibit C, Section 4 and 17, Contractor agrees as follows:

4.1 Contractor's Services shall be performed in accordance with generally accepted professional practices and principles and in a manner consistent with the level of care and skill ordinarily exercised by members of Contractor's profession currently practicing under similar conditions. Contractor shall comply with the profession's standard of performance, applicable laws, regulations, and industry standards. By delivery of completed work, Contractor certifies that the work conforms to the requirements of this Agreement and all applicable federal, state, and local laws. If Contractor is retained to perform services requiring a license, certification, registration or other similar requirement under California law, Contractor shall maintain that license, certification, registration, or other similar requirement throughout the term of this Agreement.

4.2 Contractor acknowledges that it is entrusted with or has access to valuable and confidential information and records of the City and with respect to that information, Contractor agrees to be held to the standard of care of a fiduciary. Contractor shall assure that all services that require the exercise of professional skills or judgment are accomplished by professionals qualified and competent in the applicable discipline and appropriately licensed, if required by law. Contractor must provide copies of any such licenses. Contractor remains responsible for the professional and technical accuracy of all Services or Deliverables furnished, whether by Contractor or its subcontractors or others on its behalf. All Deliverables must be prepared in a form and content satisfactory to the Using Agency and delivered in a timely manner consistent with the requirements of this Agreement.

4.3 If Contractor fails to comply with the foregoing standards, Contractor must perform again, at its own expense, all Services required to be re-performed as a direct or indirect result of that failure. Any review, approval, acceptance, or payment for any of the Services by the City does not relieve Contractor of its responsibility for the professional skill and care and technical accuracy of its Services and Deliverables. This provision in no way limits the City's rights against Contractor either under this Agreement, at law or in equity.

5. Compensation

5.1 In addition to Section 3 Compensation in Exhibit C – GTC, the Contractor shall be compensated for the services provided under this Agreement as follows:

5.1.1 Contractor shall be compensated for services rendered and accepted under this Agreement and shall be paid monthly, in arrears on a not to exceed

basis, based upon the rates set forth in Exhibit E attached hereto and made a part of this Agreement. Contractor may vary the compensation for each task in Exhibit E provided that the total project compensation listed in Exhibit E and the Standard Agreement is not exceeded.

6. Reports and Information

Contractor shall at such times and in such forms as the City may require furnish the City such periodic reports as it may request pertaining to the work or services undertaken pursuant to this Agreement, the costs and obligations incurred or to be incurred in connection therewith, and any other matters are covered by this Agreement as specified in Exhibit A and Exhibit E.

7. Findings Confidential

All the reports, information, data, et cetera, prepared or assembled by the Contractor under this Agreement are confidential and the Contractor agrees that they shall not be made available to any individual or organization without the prior written approval of the City. Contractor shall not be required under the provisions of this paragraph to keep confidential any data or information which is or becomes publicly available, is required by applicable law or by proper legal or governmental authority, is already rightfully in the Contractor's possession without obligation of confidentiality, is independently developed by Contractor outside the scope of this Agreement or is rightfully obtained from third parties. Contractor shall give City prompt notice of any such legal or governmental demand and reasonably cooperate with City in any effort to seek a protective order or otherwise to contest such required disclosure.

8. Right of Inspection

All Deliverables furnished by Contractor must be as specified in Exhibit A and will be subject to inspection and approval of City after delivery. City reserves the right to reject and return, at the risk and expense of Contractor, the portion of any Deliverable which may be defective or fail to comply with specifications in Exhibit A without invalidating the remainder of the Deliverables. If rejected, Deliverable will be held for disposition at the expense and risk of Contractor. Payment for Deliverable prior to inspection shall not constitute acceptance of the Deliverable.

9. Warranty

Contractor warrants that (i) any Deliverable created or performed by Contractor for City under this Agreement will conform to specifications, drawings or samples furnished by City to Contractor for a minimum period of one year, and (ii) any standard Deliverable sold by Contractor to other customers besides City will meet or exceed any of the standards for such types of product in industry, any express or implied warranty stated or

advertised by Contractor or the actual manufacturer of such Deliverable, or any warranties implied by law. Contractor's warranty shall survive delivery of Deliverable and shall not be deemed waived by City's failure to discover defects, acceptance of the Deliverable, or payment, therefore.

10. Ownership

Contractor shall have title to and bear the risk of any loss or damage to the Deliverable until the Deliverable is delivered and accepted by City in conformity with this Agreement. Upon delivery and acceptance, Deliverable delivered by Contractor shall become the exclusive property of City. The ownership rights described herein shall include, but not be limited to, the right to copy, publish, display, transfer, or otherwise use the Deliverable. All artwork, patterns, dies, models, samples, materials, drawings, specifications, technical material, advertising material and any other personal property furnished by City to Contractor, or specifically paid for by City for use in performance of the Agreement, shall be and remain the property of City and said property shall be used only for Deliverables benefiting City. Contractor shall return to City or shall dispose of this property only according to City's instruction.

11. Applicable Laws

Under guidelines specified in 29 CFR 1910.1200 (f) and (g) City requests that Contractor label applicable Deliverables accordingly and provide associated Safety Data Sheets ("SDS") to City.

Deliverables must conform with all applicable federal, state, and local laws. Such conformity includes compliance with federal sanctions, and Contractor certifies that it has not and will not engage in prohibited transactions with sanctioned persons or entities.

12. Prevailing Wage

It shall be the responsibility of the Contractor to comply, when applicable, with the prevailing wage rates in accordance with the State of California Department of Industrial Relations. It shall further be the responsibility of the Contractor to monitor the prevailing wage rates as established by the California Department of Industrial Relations for any increase in rates during the term of this Agreement and adjust wage rates accordingly.

CONTRACTOR REGISTRATION REQUIREMENTS- Pursuant to Labor Code Section 1771.1(a): A Contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Labor Code Section 1725.5. It is not a violation of this section for an unregistered Contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the Contractor is

registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

No contractor or subcontractor may be listed on a bid proposal for a public works project unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)].

No contractor or subcontractor may be awarded a contract for public work on a public works project unless registered with the Department of Industrial Relations pursuant to Labor Code Section 1725.5. Department of Industrial Relations- Contractor Registration information and web link: <https://www.dir.ca.gov/public-works/publicworks.html>. In compliance with Senate Bill 854 and the California Labor Code, all Bidders shall include with their Bid proof of registration from the Department of Industrial Relations (DIR) that includes the contractor's Legal Name, Registration Number, License Type/Number, Registration Date and Expiration Date, for every contractor and subcontractor, regardless of tier.

This project may be subject to compliance monitoring and enforcement by the Department of Industrial Relations. Contractors must submit their certified payroll records directly to the Division of Labor Standards Enforcement Compliance Monitoring Unit, as well as the City of Stockton.

13. Shipping Terms

City shipment terms are F.O.B. Destination, Freight Prepaid and Added unless otherwise specified in the Agreement. Contractor shall observe shipping instructions and, unless otherwise stated in the instructions, shall ship Deliverables in the safest and most economical manner necessary to meet the delivery date specified in the Agreement. Contractor shall provide an itemized packing list showing the Agreement number with the shipment. Contractor shall include the Agreement number on all packages, boxes, invoices, and shipping documents. Contractor shall label all individual boxes with stock number and quantity and items with different stock numbers shall be boxed separately. City reserves the right to refuse, at Contractor's expense, any shipments not containing the Agreement number or stock numbers as required under this section.

14. Deliveries

TIME IS OF THE ESSENCE IN THE PERFORMANCE OF ANY ORDER. If Deliverable is not provided or performed within the times specified in the Agreement, City may cancel the Agreement and hold Contractor liable for damages incurred due to the untimely delivery including, but not limited to, the additional costs resultant from City procuring substitute Deliverables elsewhere.

15. Price and Quantities

Prices and quantities set forth in this Agreement may not be altered by Contractor without the prior written authorization of City, with the exception that quantities of custom paper or printed Deliverables, chemicals, or fuel may deviate from those in the Agreement by the lesser of standard industry practices.

DRAFT

EXHIBIT E

COMPENSATION SCHEDULE

The Contractor shall be compensated for the services identified in Exhibit A, Exhibit C, and Exhibit D to this Agreement as follows:

1. **Project Price**

1.1 The maximum the Contractor shall be paid on this Agreement is \$_____ (hereafter the “not to exceed” amount). The “not to exceed” amount includes all payments to be made pursuant to this Agreement, including City approved reimbursable expenses, if any. Nothing in this Agreement requires the City to pay for work that does not meet the Standard of Performance identified in Exhibit D section 4 or other requirements of this Agreement.

1.2 **Standard Reimbursable Items:** Only the reimbursable items identified in Exhibit A, C, and D (Compensation), shall be compensated to the Contractor. Reimbursable expenses will be reimbursed without markup. Fees plus reimbursable expenses shall not exceed the amount set forth in section 1.1 of this Exhibit and a copy of the original invoice for the items listed in i, ii or iii below shall be attached to the invoice submitted to the City for reimbursement. Payments shall be based upon work documents submitted by the Contractor to the City and accepted by the City as being satisfactory to City’s needs. The City shall not pay a markup on any of the items listed in i, ii or iii. Additionally, items such a telephone, fax, postage or freight are already included in the billable hourly rate. Contractor shall be reimbursed the direct expenses, which are the actual cost of the following items that are reasonable, necessary and actually incurred, by the Contractor in connection with the services:

- i. Expenses, fees or charges for printing, reproduction or binding of documents at actual costs with no markup added to the actual cost.
- ii. Any filing fees, permit fees, or other fees paid or advanced by the Contractor at actual costs with no markup added to the actual cost.
- iii. Travel expenses shall be reimbursed in accordance with the City’s travel policy, which is incorporated herein by reference. Reimbursement shall be made at actual costs with no markup added to the actual cost.

1.3 The Contractor shall be entitled to receive payments for its work performed pursuant to the Agreement. The City will pay Contractor based on invoices for acceptable work performed and approved until the “not to exceed” amount is reached. Thereafter, Contractor must complete services based on the Agreement without additional compensation unless there is a material change to the Statement of Work and Scope by a written Amendment.

1.4 If work is completed before the “not to exceed” amount is reached, the Contractor’s compensation will be based on the Contractor’s invoices previously submitted for acceptable work performed and approved.

1.5 Subcontractor Costs: Compensation for subcontractors shall be limited to the same restrictions imposed on the Contractor. Maximum markup Contractor may apply to subcontractor fees, minus reimbursable expenses, shall not exceed ____%.

2. **Task Price.** Below is the price for the services and reimbursable expenses as described in Exhibit A of this Agreement.

Task	Description	Task Price
1		\$
2		\$
3		\$
TOTAL PRICE		\$

3. **Hourly Rates.** The following is a list of hourly billable rates that Contractor shall apply for additional services requested of the Contractor. Contractor shall be compensated based on the hourly rates set forth below, on a time and material basis for those services that are within the general scope of services of this Agreement, but beyond the description of services required under Exhibit A, and all services are reasonably necessary to complete the standards of performance required by this Agreement. Any changes and related fees shall be mutually agreed upon between the parties by a written amendment to this Agreement.

Hourly Billable Rate Schedule

Title	Role on Project	Hourly Billable Rates
		\$
		\$
		\$
		\$
		\$
		\$
		\$

4. **Additional Fees.** Should an amendment to the Agreement be issued for additional services that require the following items, the unit prices are as follows:

Title	Unit Price
	\$

5. Invoice to Address. Each invoice submitted shall identify the specific task(s) listed in Exhibit A and this Exhibit, and the completed work product/deliverable for the agreed upon price listed in this Exhibit. Invoices shall be submitted to the below address:

City of Stockton _____ Department
Attention: _____
425 N. El Dorado Street
Stockton, CA 95202

DRAFT

EXHIBIT F

TIMELINE

1. Contractor shall complete the requested services identified in Exhibit A as follows:

1.1 **TIMELINE FOR COMPLETION OF WORK**

1.1.1 (insert deliverable title) (insert duration i.e. 1 week)

1.1.2 (insert deliverable title) (insert duration i.e. 1 day)

1.1.3 (insert deliverable title) (insert duration i.e. 3 weeks)

Artist Statement:

I am Timothy B, an accomplished painter and muralist hailing from Oakland, CA, celebrated for my dynamic artwork that vividly captures the essence of social justice and the vibrant soul of Black American culture. Over my immersive eight-year journey, I have adorned the San Francisco Bay Area and beyond with over 70 evocative murals, pushing the boundaries of where Black artistry can flourish.

My artistic genesis stems from a rich background in the tattoo industry at Oakland Ink, where I cultivated a fervor for storytelling through visual art. Notable among my impactful creations are augmented reality murals featuring Black Panther leaders, Kehlani, and the iconic Nipsey Hussle mural—a testament to the depth and resonance of my Afro-Futuristic style that pulsates with the heart of Oakland. In response to the erosion of art programs in Oakland schools, I've dedicated myself to nurturing the creative spirits of students within the Oakland Unified School District. Collaborating with influential entities like Adobe and the De Young Museum, I've spearheaded interactive workshops, empowering Bay Area youth to harness art as a medium for expression, discovery, and social change.

As Angela Davis profoundly articulated in *Women, Culture, and Politics*, "Progressive art can assist people to learn not only about the objective forces at work in the society in which they live but also about the intensely social character of their interior lives. Ultimately, it can propel people toward social emancipation." I firmly believe in art's transcendent power to ignite hope, inspire imagination, and redefine existence.

In our current societal upheaval, Black individuals grapple with manifold challenges—state-sponsored violence, the harrowing school-to-prison pipeline, and systemic racism permeating every facet of life. However, through art, we unshackle ourselves from normative confines, daring to envision and craft our narrative, unfettered by preconceived notions or social constructs.

Art emancipates us, unlocking the chains of psychological attachment and beckoning us to a reality where possibility flourishes. My aspiration through art is to evoke a renaissance, to not just see but create a future where our existence is defined by our aspirations and narratives, transcending the boundaries of today's reality.

CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): Timothy Bluitt

Address: _____

City/State: Stockton, CA

Zip Code: _____

Email Address: _____

Telephone(s) [REDACTED]

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name	Email or Phone
------	----------------

Name	Email or Phone
------	----------------

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: Ancestree

Proposed Location: Market St Parking Garage (#6-7)

Description: see attached

Fund amount requested:

Please check the requirements below and attach the following:

Artist information

☒ Resume/CV☒ Examples of prior work (color images)☒ Artist statement☒ References

Proposal

☒ Visual proposal (can be line drawing) and narrative proposal.

☒ Project Schedule

☒ Project Budget (If funds are requested)

☒ Maintenance plan/materials description

☒ Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Part 2: Mural Information

Title: "Ancestrees: A Reflection of Our Inner and Outer Worlds"

Proposed Location: Market Street Parking Garage (Opportunity Site #6-7)

Description: "Ancestrees" is a mural that pays homage to California's redwood trees, representing human growth and interconnectedness. The artwork intertwines the essence of the soul with our environmental challenges, highlighting the importance of environmental stewardship. It serves as a call to reflect on personal growth and the legacy individuals wish to leave, underscoring our collective responsibility towards the natural world.

Professional Summary:

Timothy B is a renowned Oakland-based painter and muralist with a track record of over 70 murals that capture social justice and Black American culture. With eight years of experience, his work extends from Oakland to international platforms. His artistic journey began at Oakland Ink, leading to a distinctive Afro-Futuristic style known for augmented reality murals of significant cultural figures. Timothy is dedicated to empowering the youth through collaborations with Adobe and the De Young Museum, emphasizing art's role in social emancipation.

Mural Project Plan

Visual Proposal/ Site Plan:





Narrative Proposal: I am Timothy Bluit, a muralist deeply rooted in California's vibrant art scene. My journey through art has always been driven by a mission to inspire and invoke change. Throughout my career, I've focused on creating murals that highlight crucial social justice issues and celebrate the rich tapestry of Black American culture. My work, like the mural honoring Nia Wilson, is not just art—it's a statement, a call to awareness, and a tribute to those who've left indelible marks on our community. Born in Oakland in 1992, the same year my father faced incarceration, my life has been intertwined with the city's narrative—its beauty, its struggles, and its resilience. This backdrop has nurtured my artistic voice, compelling me to explore themes of resistance, empowerment, and transformation. "Ancestrees: A Reflection of Our Inner and Outer Worlds" is my latest proposal, seeking to bridge my journey with broader environmental concerns. Drawing inspiration from the majestic redwoods of California, this mural symbolizes our interconnectedness with nature and each other, urging the community to reflect on our collective legacy and responsibility towards the planet. Through my art, I aim to spark dialogue, challenge perspectives, and contribute to the cultural fabric of Stockton and beyond. It's more than paint on a wall—it's a vision for a future where art empowers, educates, and unites.

Project Schedule:

	Delivery Date
Final Design	June 2024
Site Preparation	September 15 2024
Installation	September 20 2024
Completion	October 15 2024
Community Celebration/Ribbon Cutting	November 1, 2024

Project Budget:

	Cost
1. Site Preparation	2000
2. Paint/Primer/Sealer*	4000
3. Supplies/Materials, other	500/ 1000
4. Artist Fee	6000
5. Equipment Rentals	2500
6. Insurance	500
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	200
8. Anti-Graffiti Treatment	300
9. Contingency (15% minimum)	3000
Total:	20,000

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

Confirm Contract requirements acceptable?

☒ Yes ☐ No

Confirm possible permitting requirements?

☒ Yes ☐ No

Are you requesting City funds for your project?

☒ Yes ☐ No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:

Timothy Bluit

Artist or Team Representative

Maintenance Plan:

Inspections: I will conduct inspections every six months to assess the mural's condition, focusing on identifying any signs of wear or vandalism.

Annual Cleaning: A gentle cleaning will be performed yearly to remove surface dirt and pollutants, utilizing mild, non-abrasive cleaning agents to preserve the integrity of the paint.

Graffiti Removal: Should graffiti occur, I plan to remove it within a reasonable amount of time, employing graffiti removal products that are safe for the mural's surface.

Protective Coating: To further protect "Ancestrees," a UV-resistant and anti-graffiti coating will be applied upon completion.

Touch-Ups: I will keep a detailed record of the colors and types of paints used. This will enable accurate touch-ups as needed, using matching paints to maintain the mural's original appearance.

Funding: A portion of the project's budget has been allocated specifically for maintenance. This will cover the costs of cleaning supplies, protective coatings, and any necessary restoration work.

By implementing this plan, I aim to ensure that "Ancestrees" remains a vibrant and inspiring part of the community for years to come.

Submission Agreement

By submitting this application, I, Timothy Bluitt, affirm that the information provided is accurate and that I have read and agree to abide by the Stockton Arts Commission's guidelines and responsibilities for mural projects. I understand this is a competitive process and that submission does not guarantee selection.

Signature: Timothy Bluitt

Date: 3/7/24



References for Timothy Bluitt:

Randolph
Airbrush Master, Black Liberation Director



Lisa Vortman
Paint the Void



Maya Kante
Hiiwav



Timothy Bluit

Email:

Phone:

Address:

Professional Summary:

Dynamic Oakland-based painter and muralist, Timothy B, with over 8 years of experience and 70+ murals, specializes in encapsulating the essence of social justice and Black American culture. His work, deeply rooted in storytelling through visual art, aims to inspire, provoke thought, and foster social change. With a background in the tattoo industry, Timothy has expanded his canvas to the streets of the Bay Area and beyond, bringing Afro-Futuristic visions to life. His dedication extends to empowering Oakland's youth through art education, collaborating with notable institutions like Adobe and the De Young Museum.

•

Education:

- Berkeley City Community College, 2017-2018
- Chabot College, Hayward, CA, 2013-2015
- Delta College, 2010-2012
- Lincoln High School, Stockton, CA, 2006-2010

Professional Experience:

- Freelance Mural Artist, 2016 - Present
 - Spearheaded the conception, design, and execution of over 70 murals, serving as a vivid testimony to Black culture and social issues.
 - Managed end-to-end project aspects, ensuring artistic integrity, financial compliance, and timely delivery.
 - Fostered transparent client communications, aligning project visions with impactful outcomes.
 - Innovated with diverse mediums for murals and event art installations, including aerosol, acrylic, and digital designs.

- Interdisciplinary Project Collaborator | Digital Designer | Director of Engagements
 - Engaged in multifaceted art projects, blending digital artistry with traditional mural techniques to enhance public spaces and promote community initiatives.

Mural projects:

2023

- November: HiiiWav Mural, Oakland, CA
- May: United for Success Mural, Oakland, CA
- April: East Oakland Youth and Development Center Mural, Oakland, CA
- March: 15th St Private Commissioned Mural, Oakland, CA

2022

- December: Athletic Club Mural, Oakland, CA
- September:
 - Private Commissioned Mural, Nairobi, Kenya
 - Private Commissioned Mural, Capetown, South Africa
- August: Urban Peace Movement Mural, Oakland, CA
- June: Private Commissioned Mural, Oakland, CA
- May:
 - OIHS Mural, Oakland, CA
 - Oaklandish Shirt Collaboration, Oakland, CA
- March: Golden State Warriors Mural, Oakland, CA

2021

- November: Patreon Mural, San Francisco, CA
- August: Black Panther Mural, Oakland, CA
- June-August: Golden State Warriors Mural, Oakland, CA
- April: Community Funded Mural, Oakland, CA
- March: Akonadi Foundation Digital Design, Oakland, CA

2020

- November: Black Joy Parade Beer Can Illustration, Oakland, CA
- October:
 - Privately Commissioned Mural, New Jersey
 - Paint the Void Mural, West Oakland, CA
 - Made in West Oakland Mural, West Oakland, CA
- August: Trader Vic's Worldwide Mural, Emeryville, CA

- July: Community Funded Mural, Bernal Heights, CA
- June:
 - Only Up Team Mural, Livermore, CA
 - Oakland Art Murmur Mural, Oakland, CA
 - Community Funded Mural, Oakland, CA
- May: Interscope Records Mural, Oakland, CA
- March: Guardian Gym Mural, Oakland, CA
- February:
 - Black Joy Parade Mural, Oakland, CA
 - Kapor Center Digital Art, Oakland, CA
- January: Oakland Roots Sports Club Mural, Oakland, CA

2019

- December: HGAB Studios Mural, Miami, FL
- November:
 - AfroTech Mural, Oakland, CA
 - Black Joy Gala Mural, Oakland, CA
- October:
 - Martin Inc. Mural, Oakland, CA
 - Deep Farm Mural, Oakland, CA
- September:
 - Stoli Mural, San Francisco, CA
 - 11|11 Juice Mural, San Francisco, CA
 - AMSI Real Estate Mural, San Francisco, CA
- August: Spirit of Excellence Mural, Oakland, CA
- July: Give Power Foundation Mural, South Dakota
- June: Oakland A's Mural, Oakland, CA
- May:
 - Grand Express Mural, Oakland, CA
 - Rosa Parks Center Mural, San Francisco, CA
- April: AAACC Mural, San Francisco, CA

2018

- January: Private Commissioned Mural, Bangkok, Thailand
- December: Whole Foods Mural, Oakland, CA
- October: 7th West Mural, Oakland, CA
- August: Looney Grapes Hostel Mural, Punta Uva, Costa Rica
- July: FemColombia Mural, Cartagena, Colombia, South America
- June: 7th West Mural, Oakland, CA
- May: Oakland Mural Fest Mural, Oakland, CA
- February: Blue Dream Mural, Oakland, CA

Community Engagement:

- Good Air Studios, 2016 - Present: Orchestrated events, workshops, and partnerships to bolster arts within the community, collaborating with organizations like Oaklandish, Golden State Warriors, Block Inc, Black Terminus AR, and the Black Joy Parade.
- 2017-Present: Lead Artist and Designer for The Bay Area Mural Program, Inc.






Skills:

- Expertise in Mural Artistry and Portraiture
- Proficient in Digital and Concept Design
- Skilled in Collaborative Art Projects and Community Engagement
- Strong capabilities in Visual Storytelling and Creative Problem Solving
- Artistic Adaptability and Project Management



TRANSGALACTIC EXPLORERS

ARTIST:
DESI MUNDO



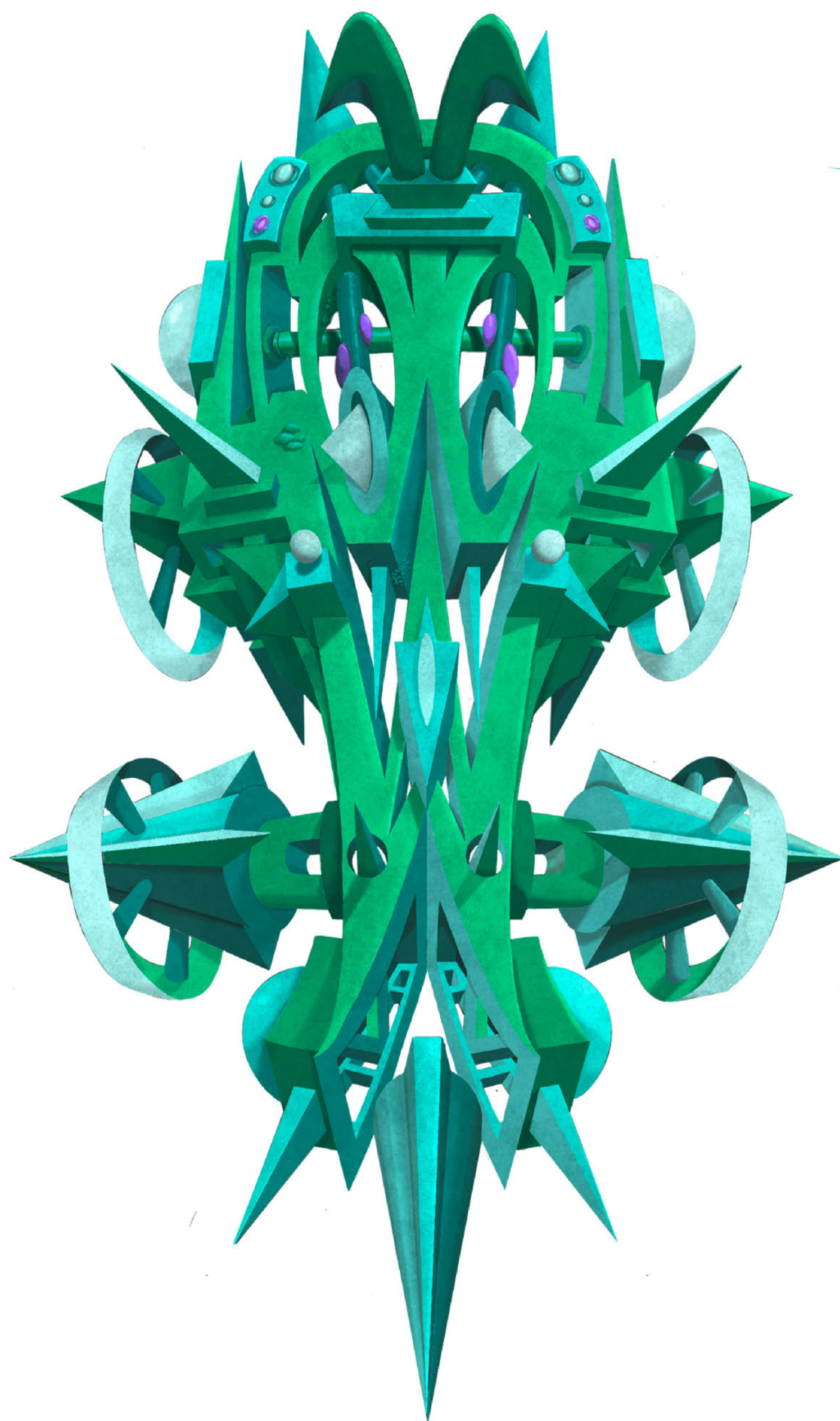
Oakland, CA

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VISUAL PROPOSAL:

“TRANSGALACTIC EXPLORERS” ON 121 CALIFORNIA ST., STOCKTON, CA

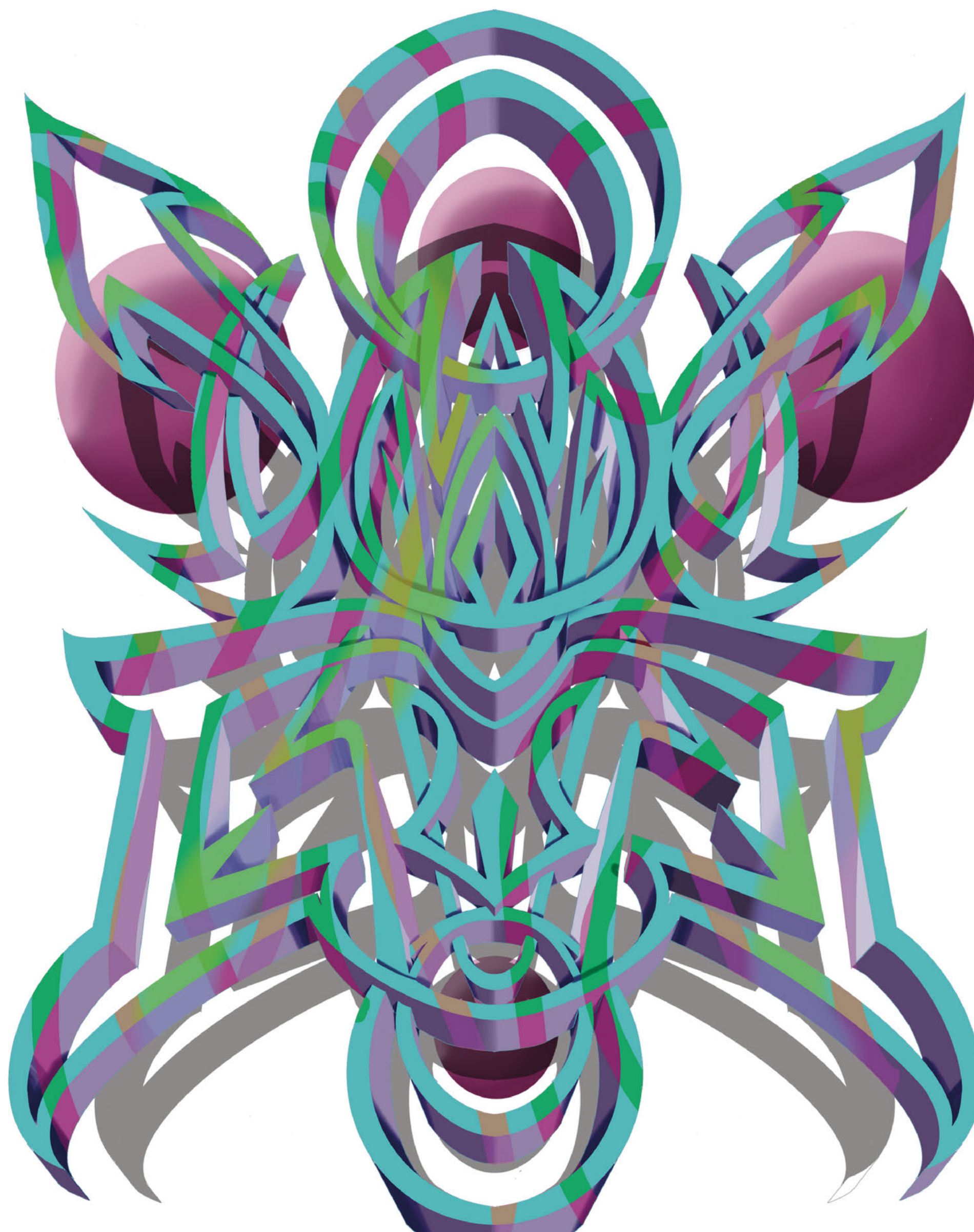
Left side: painted main image of mural size ~ 40' x 20'



VISUAL PROPOSAL:

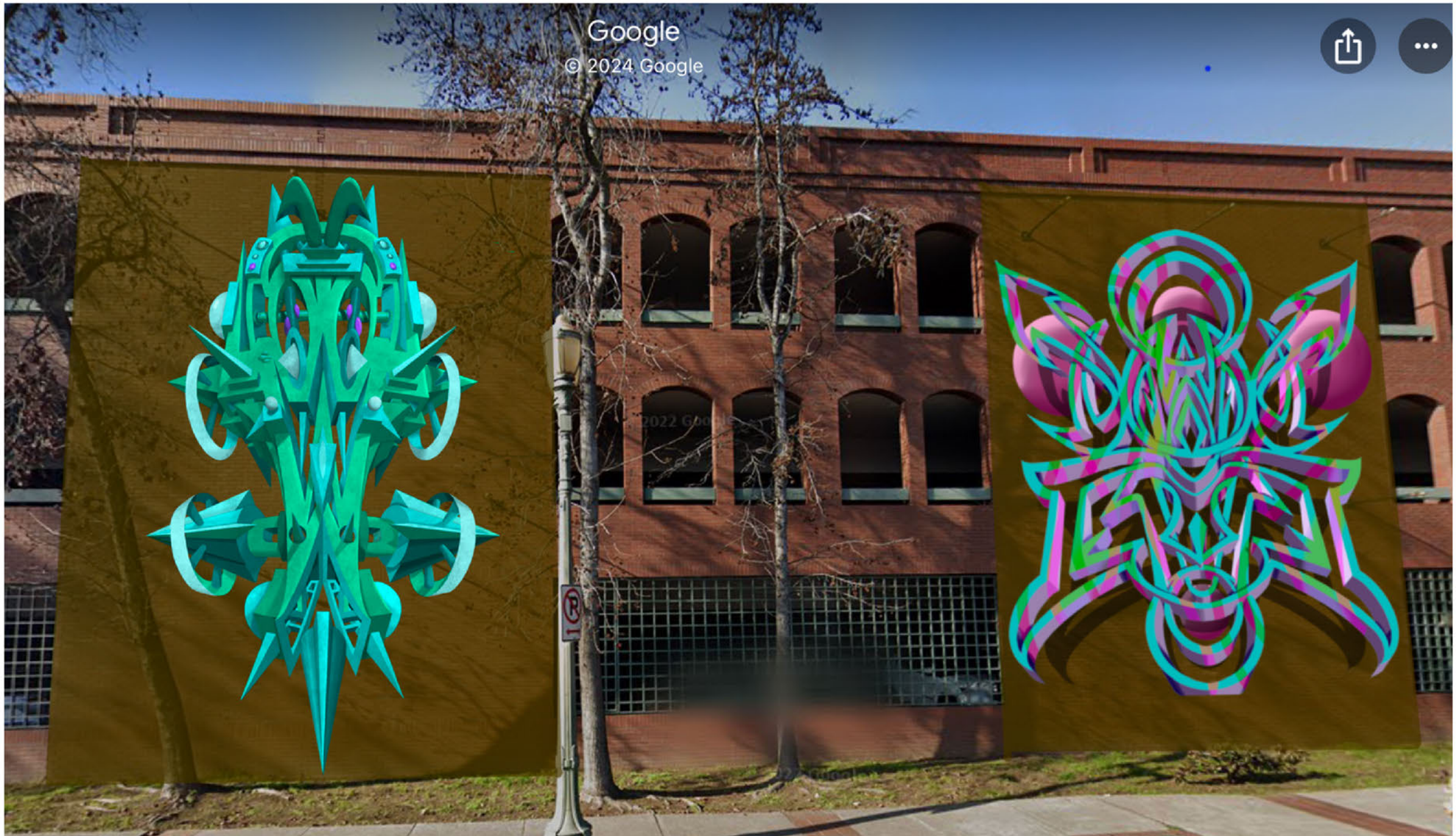
“TRANSGALACTIC EXPLORERS” ON 121 CALIFORNIA ST., STOCKTON, CA

Right side: painted main image of mural size ~ 40' x 25'



SITE DIMESION:

“TRANSGALACTIC EXPLORERS” ON 121 CALIFORNIA ST., STOCKTON, CA



Painted main image of mural size ~ 40' x 20'

Painted main image of mural size ~ 40' x 25'

NARRATIVE PROPOSAL:

“TRANSGALACTIC EXPLORERS”

At the core of my artistry lies the fusion of muralist realism with stylistic letter formations, drawing inspiration from colors, architecture, and my Celtic heritage. Each piece is a journey through three-dimensional space, imbued with intricate structural elements and celestial motifs.

I strive to strike a delicate balance between complexity and restraint, employing meticulous layering to create depth and abstraction. Venturing into larger-scale projects as I have completed as a community muralist, I aim to expand the breadth of my abstract style and artistic expression.

My proposed mural for Stockton, “Transgalactic Explorers” serves as a meditation on the boundless expanse of space and the tantalizing prospect of life beyond Earth—an exploration of consciousness extending far beyond the confines of our individual selves, spanning generations. The vastness of space becomes a metaphor for both the physical distance and the expansive reach of time.

Moreover, it delves into the profound temporal scales involved, where entities spanning immense epochs are intertwined. It prompts contemplation of not only our own existence but also the myriad forms of life and the diverse realities they may inhabit. Through this lens, the artwork invites viewers to ponder the intricate tapestry of existence, transcending the boundaries of our own understanding.

PROPOSAL: BUDGET

	AMOUNT BUDGETED
<u>SUPPLIES</u>	
Mural Supplies (Brushes, Rollers, Pads, etc.)	\$250.00
Exterior Primer	\$500.00
Wall Preparation Materials	\$850.00
Spray Paint	\$1,200.00
Safety Equipment	\$300.00
Exterior Protective Varnish ("Anti-Graffiti Treatment")	\$600.00
TOTAL SUPPLIES	\$3,700.00
<u>EQUIPMENT RENTAL</u>	
Boom Lift Rental	\$2,500.00
Airless Spray Gun Rental	\$500.00
Generator	\$800.00
TOTAL EQUIPMENT RENTAL	\$3,800.00
<u>ADMINISTRATIVE COSTS</u>	
Insurance	\$2,000.00
Project Management	\$1,000.00
Maintenance	\$3,000.00
TOTAL EQUIPMENT RENTAL	\$6,000.00
<u>MURAL INSTALLATION</u>	
Site Preparation	\$2,000.00
Wall Priming	\$2,000.00
Lead Artist (1)	\$15,000.00
Lead Artist (1) Per Diem	\$4,000.00
Lead Artist Accomodations	\$2,500.00
Lead Artist Travel	\$300.00
Artist Assistant (1)	\$3,000.00
Artist Assistant (1) Per Diem	\$1,000.00
Exterior Protective Varnish Application	\$2,000.00
MURAL INSTALLATION	\$29,800.00
MURAL SUBTOTAL	\$43,300.00
Contingency (15%)	\$6,495.00
MURAL TOTAL	\$49,795.00

ARTIST INFO:

DESI MUNDO

Artist Statement:

Desi Mundo, X-Renegade Style Writer and Kulture Soldier, has been a spray can artist and muralist for the past 30 years. He merges studies of space, balance and transparency within his unique stylized letters and masks with a strong foundation in cultural engagement, community reflection and rooted spirituality.

As the founder of the Community Rejuvenation Project (CRP), a pavement to policy public art organization, he has produced more than 300 murals throughout the Bay Area as well as nationally and internationally. Desi's work has been shown at DePaul University, the St. George Art Museum and the Block Museum at Northwestern University. His "Universal Language" mural with Peskador galvanized the Oakland, CA community in the struggle against gentrification as depicted in the acclaimed documentary, "Alice Street." He served as a hip-hop cultural ambassador to Egypt through the Next Level program of the US State Department in 2017. In 2020, Desi completed "AscenDance," a 90' tall piece on the Greenlining Institute, followed by a 25' tall, block-long mural "East Bay Rising Together" for Kaiser Permanente in Berkeley, CA in 2021.

Experience:

In my practice, I prioritize durability, contextually, and technical feasibility, ensuring that my murals stand the test of time while seamlessly integrating into their urban environments. My collaborative approach, demonstrated by my engagement with City staff and stakeholders, underscores my commitment to meeting program goals and fostering community involvement in the creation of public art.

As the founder and muralist of CRP, a public art nonprofit, for over 20 years, I bring extensive experience in working with large-scale murals. My team and I are well-versed in operating equipment such as lifts, suspended scaffolding, swing stages, and ladders during mural installations. This familiarity ensures a safe and efficient execution of the mural project. While we anticipate potential constraints such as weather conditions, we are prepared to budget additional time and make appropriate adjustments to our schedule. Designating a point person for the property or the local organization we are collaborating with allows us to promptly identify and address any constraints, ensuring a smooth execution with the necessary support. Our commitment to a collaborative process ensures that challenges are met with creative solutions, including proper planning and transparent communication of timelines, designs, and collaborations.



ARTIST CV

DESI MUNDO |

Style writer - Muralist - Traditional Arts - Executive Director - Art Educator

EDUCATION

1999 - B.A. Psychology & Nonprofit Management - Earlham College, Richmond, IN

YOUTH PROJECTS

2019 - Present - Fremont High School, Oakland, CA - Artist in Residence - 3 classes of 20 Youth, per school year

2019 - Lao Community Development, Oakland, CA - Lead Artist and Project Manager - 30 Youth, 6 Weeks

2012 - Art on the Greenway, Richmond, CA - Lead Artist and Project Manager - 6 Youth, 6 Weeks

2012 - ARISE High School, Oakland, CA - Intersession Mural Project - 20 youth, 3 Weeks

SELECTED MURALS

2023 - Prophecy Mural, with Brandon Gabriel, Stephan Smith, Pancho Pescador, Jonas Bige, Desi Mundo, Shea Takabayashi Dailey, 13th & Fir Housing, Seattle, WA

2023 - Alice Street Legacy Mural (dedication to Kat Norris), with Brandon Gabriel, Pancho Pescador, Surrey, B.C.

2023 - Three Guardians, MacArthur Blvd. and 77th Ave., Oakland, CA

2021 - Amor es Medicina with Sink, Barcelona Hall of Fame, Tres Chimineas District, Barcelona, Spain

2021 - East Bay Rising Together, Entire Block of Carleton from 9th to 10th St., Berkeley, CA

2020 - AscenDance, with Priya Handa, Marina Perez-Wong, Elaine Chu & Lisa Max, 14th and Franklin St., Oakland, CA

2019 - Courage of a Tongan Woman (dedication to Jennifer Finefeuaiki), Nuku'Alofa Tonga

2017 - Ma'at, with Next Level students, City of the Dead, Cairo, Egypt

2017 - Next Level, with Amir Diwan, Alexandria, Egypt

2017 - Uganda for first annual Afri-Cans Festival, Kampala Uganda

2017 - UTU with Kaymist, Thufu and Msale, National Railyard Museum, Nairobi, Kenya

2016 - The Universal Language, with Pescador, 14th and Alice St., Oakland, CA

2015 - '16 The Universal Language, with Pescador, 14th and Alice St., Oakland, CA

2013 - Knowledge is Power, with Pescador, Marcus Books, 39th & Martin Luther King Way, Oakland, CA

2012 - Untitled, with P.H.A.S.E.2, and Release for Linea de Stilo, Bologna, Italy

2011 - Peace and Dignity, 15' x 300' with P.H.A.S.E.2, Vulcan, 360, Pescador, Elijah Pfotenhauer and Beats 737, 41st and International St., Oakland, CA

2009 - Funktown Arts District, 7 murals in the square between 18th St., Park Blvd. 19th St. and 3rd Ave., Oakland, CA

2008 - Freedom in a Cage, 20' x 100', with Mike 360, Santa Fe Art Institute, Santa Fe, NM

2008 - Butterflies & Robots, 25' x 100', with Mike 360, Daz, Omen II, & Bay, 8th & McDonald st., Richmond, CA

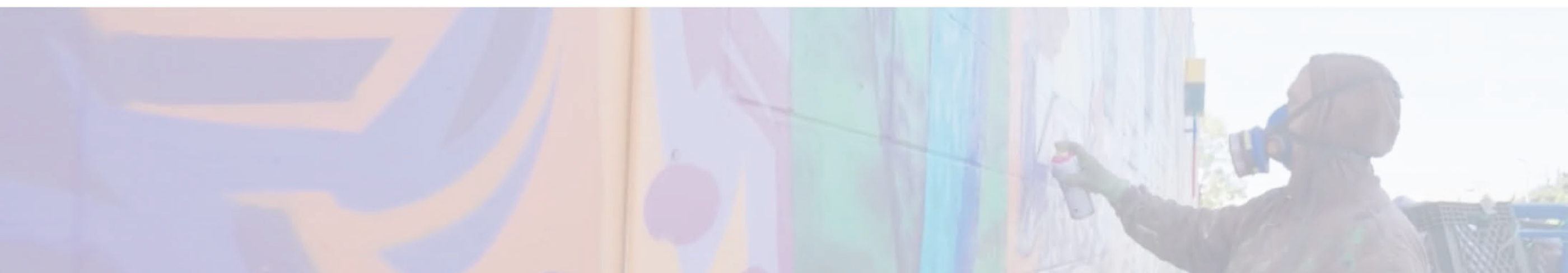
2007 - The Beginning of Trails, 20' x 25', with 360 & Remind, Lame Deer Reservation, MT

2007 - Ancient Meditations, 15' x 40', with Hyde, Daz, Bert & Devote, Foothill and 47th Ave., Oakland, CA

2006 - War On Meth, 20' x 25' spray paint mural with B-man ReMinD, Lame Deer Reservation, MT

1996 - 12 Doorways of Perception, 12' x 1000' with 11 Artists, Chicago, IL

1994 - We Still Miss You Harold Washington, 18' x 100' with Zore, Raven, Rafa, & Beloved, Chicago, IL



Desi painting "East Bay Rising Together"

FORMAL PRESENTATIONS, LECTURES AND PANEL DISCUSSIONS

2021 - Spiritual Infrastructure - San Francisco Urban Film Festival Panelist, SF, CA
 2017 - Legacies of the Wall of Respect: Art, Politics, and Public Space - Northwestern University, Evanston, IL
 2017 - Alice Street Symposium on Best Practices for Community Engagement - Elihu Harris State Building
 2016 - Creative Intersections - Community Partnership for Arts and Culture, Cleveland, OH
 2014 - National Association of Ethnic Studies Conference - Mills College, Oakland, CA
 2014 - Colin Ward Memorial Potluck Lecture Series - Hyde Park Art Center, Chicago, IL
 2014 - Portraits of Liberation Across Latino America - Exhibit and Roundtable Discussion with Lavie Raven and Virgilio Elizondo - Depaul University, Chicago, IL
 2014 - Community Rejuvenation - Guest Lecture to Museum Studies Class at Chabot College, Hayward, CA

SELECTED RECOGNITIONS

2020 - Creative Work Fund in collaboration with The Greenlining Institute
 Multiple Years - Individual Artist Grants, City of Oakland, years: '05,'06, '08, '11-'14, '16,'17
 Multiple Years - East Bay Fund for Artists, East Bay Community Foundation, for years: '10, '13, '16
 2017 - Cultural Ambassador - Next Level 4.0 Egypt - Arts Exchange - U.S. State Dept. Bureau of Educational & Cultural Affairs
 2008 - Fund for Artists Art Teachers Fellowship, East Bay Community Foundation

ORGANIZATIONAL LEADERSHIP

2006 - Present -Community Rejuvenation Project, Non-Profit - Executive Director
 1999 - 2022 Higher Gliffs, Non-Profit, Executive Director
 2013 - Present - "Alice Street" Feature Documentary - Co-Producer
 2015 - Youth Media Project - Advisory Council

CULTURAL AMBASSADORSHIP

2021 - International Meeting of Styles - Official Selection to Represent the US, Wiesbaden Meeting
 2017 - Next Level 4.0 Egypt - Arts Exchange - U.S. State Department Bureau of Educational & Cultural Affairs

SELECTED ARTWORK FEATURED IN PUBLICATIONS

2020 - SF Business Times (Cover)
 2019 - City of Oakland Cultural Plan
 2014 - Humanizing Research (Cover and Back) by Django Paris and Maisha Winn
 2009 - Street Art San Francisco: Mission Muralismo by Annice Jacoby



Community Celebration for "AscenDance" Mural completion

WORK SAMPLE: MURALS

“ASCENDANCE”



IMAGE 1

IMAGE 1+2:

Artists: Desi Mundo, (Twin Walls Co.) Marina Perez-Wong + Elaine Chu, Priya Handa, Lisa Max.

Design: Desi Mundo

“AscenDance”

acrylic paint

2021

91' x 45'

Oakland, CA.

Commissioned by the Greenlining Institute.

AscenDance is a testament to the activists and artists rising above historic marginalization through people power and cultural practice to attain their highest selves and the backbone for a vibrant, resilient community.



IMAGE 2

“UNIVERSAL LANGUAGE”



IMAGE 2

Image 2 + 3:

Artists and design: Desi Mundo with Pancho Pescador

"Universal Language"

2016, aerosol paint, 40' x 100', Oakland, CA. Commissioned by the City of Oakland

Collaboration with Pancho Pescador. Celebrating the activists and performing arts culture keepers of Oakland, Universal Language was developed through an intensive engagement process involving over 50 video interviews with local residents and community leaders, many of whom are depicted in the mural.



IMAGE 3

“EAST BAY RISING TOGETHER”



IMAGE 4

IMAGE 4 + 5 + 6:
 Artist and design: Desi Mundo
 “East Bay Rising Together”
 aerosol paint
 2021, 25’ x 330’
 Berkeley, CA. Commissioned by Kaiser
 Permanente.

East Bay Rising Together serves as a reflection of Berkeley’s diverse cultures through the lens of holistic medicines that invigorate and empower our entire being. Cultural foods, water, dance, music, cosmology, exercise, and the celebration and connection to ancestors all combine to create a complete life in this block-long mural.



IMAGE 5

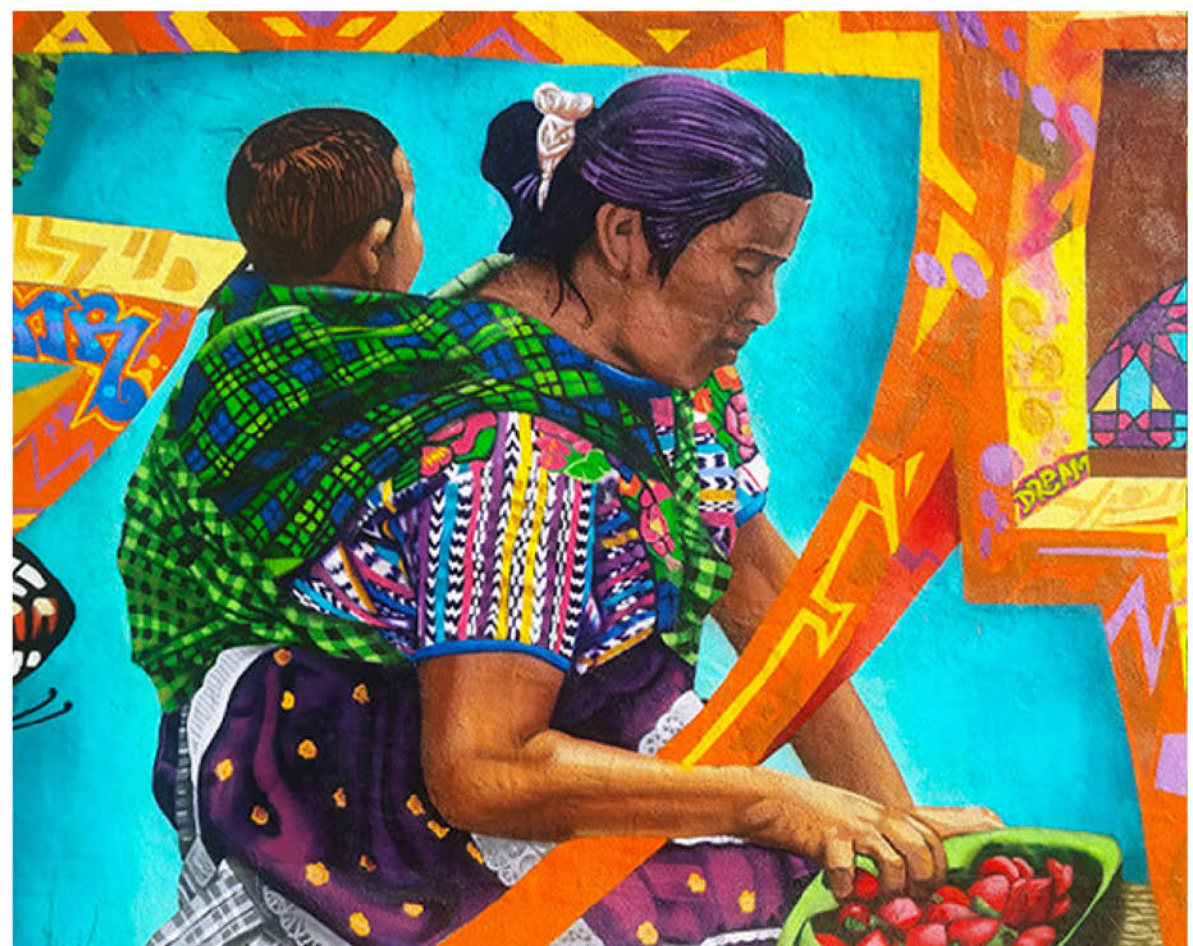


IMAGE 6

“TIME”



IMAGE 7

Artists: Desi Mundo

“TIME”

2023, 100' x 18', Safe Storage Company, San Pablo, CA

Celebration of San Pablo Creek Ingenious community

“PROPHECY”



IMAGE 8

Desi Mundo, Stephan Smith, Shea

Takabayashi Dailey, Brandon Gabriel, Jonas Bige, Pancho Pescador

“Prophecy”

2023, Acrylic and Aerosol paint

67' x 19', 13th & Fir Housing Project, Seattle, WA

Commemorating the inception of coastal indigenous canoe voyages, which embarked in the late 1980's. This mural pays tribute to Chief Seattle's prophecy in the late 1800's of submerged skyscrapers. It showcases the indigenous communities' steadfast commitment to preserving their heritage in symbiotic accord with the guidance of these majestic whales.

WORK SAMPLE: DIGITAL PRINTS

“FOREST”



IMAGE 9

Artist: Desi Mundo
“Forest”
2023, Digital Drawing
11x14 in

Seeking to evoke the timeless grandeur of ancient monuments intertwined with the sacred serenity of natural landscapes and places of worship.

“UNI”



IMAGE 10
Artist: Desi Mundo
"Uni"
2023, Digital Drawing
11x14 in

"Uni" is an exploration of masks, faces, and dimensions, where the artist pushes the boundaries of their skill set to transcend traditional constraints. Through this work, I delve into the interplay of various layers, unveiling new dimensions and perspectives within the realm of artistry.

"SAND CASTLE"



IMAGE 11

Artist: Desi Mundo
"Sand Castle"
2023, Digital Drawing
11x14 in

"Sand Castle" utilizes a restrained color palette while delving into the creation of textures, where each element and figure finds its place harmoniously embraced.

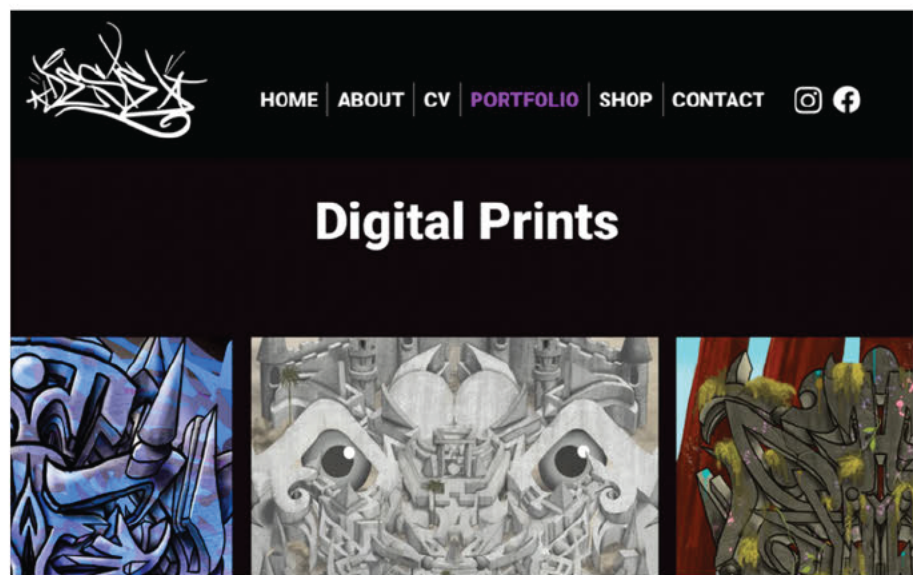
REFERENCES

Denise Pate - CRP Past Funder for Alice Street Mural
Director of Community Investments, San Francisco Arts Commission, [REDACTED]

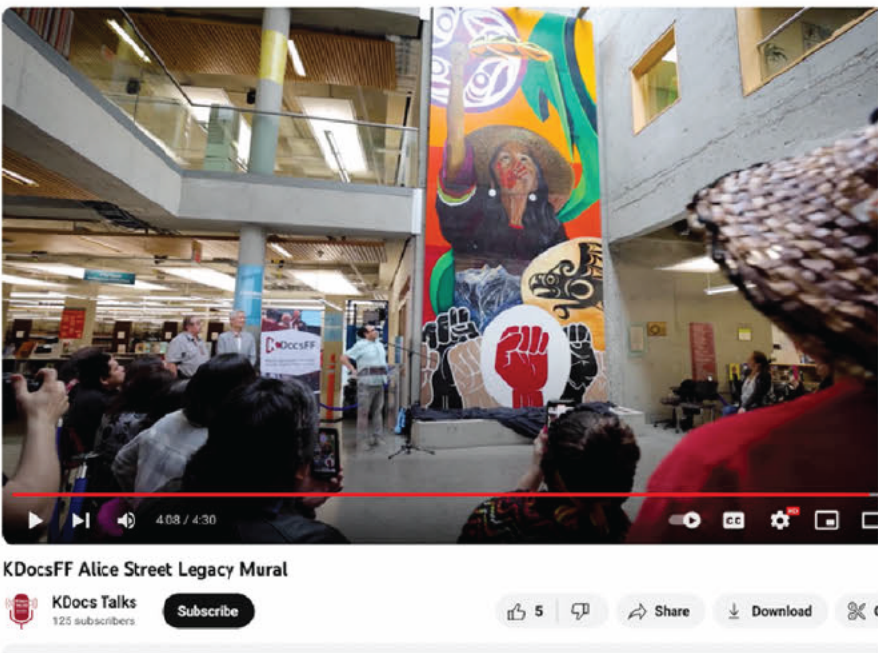
Lavie Raven - CRP Collaborator with multiple murals
Faculty, Art Education dept., School of the Art Institute of Chicago, [REDACTED]

Greg Chan - CRP Collaborator with Kat Norris Mural
Community Outreach Director of KDocs Film Festival, [REDACTED]

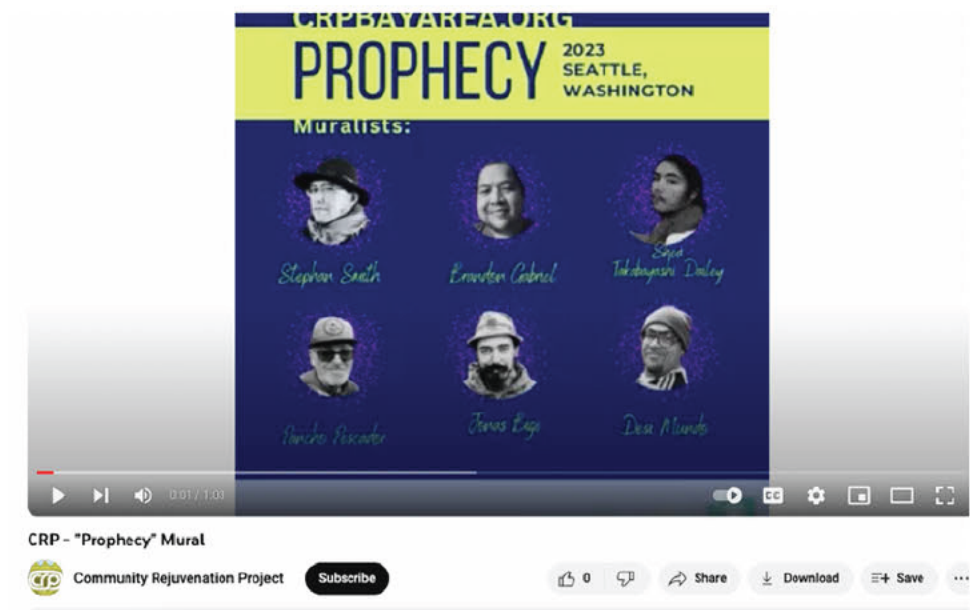
ADDITIONAL MATERIALS



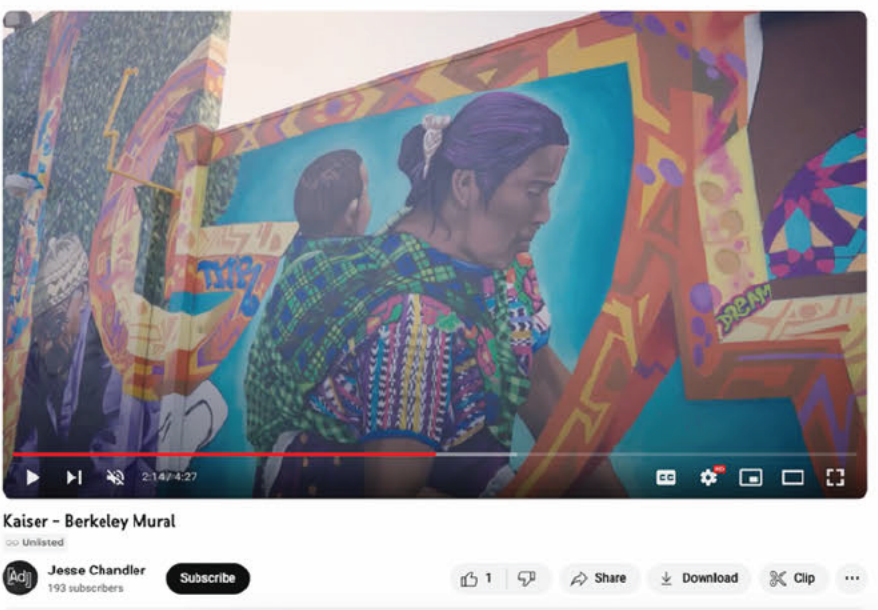
Desi Mundo
[REDACTED]



KDocsFF
Alice Street Legacy Mural (Kat Norris)
4:30 minutes
[REDACTED]



CRP "Prophecy" Mural
1:02 minutes
[REDACTED]



East Bay Rising Together
4:27 minutes
[REDACTED]

City of Stockton
Public Art Mural Program Call for Artist/RFP

CITY OF STOCKTON MURAL PUBLIC ART PROJECT PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): DESI MUNDO
 Address: [REDACTED]
 City/State: OAKLAND, CA Zip Code: [REDACTED]
 Email Address: [REDACTED]
 Telephone(s): [REDACTED]

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name STEPHAN SMITH Email or Phone [REDACTED]
 Name _____ Email or Phone _____

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: TRANSGALACTIC EXPLORERS
 Proposed Location: 121 CALIFORNIA ST., STOCKTON, CA
 Description:
two images roughly around the size 40' x 20' about an exploration of consciousness extending far beyond the confines of our individual selves, spanning generations so we are aware of others.
 Fund amount requested: \$49,795.00

Please check the requirements below and attach the following:

Artist information

- ☒ Resume/CV ☒ Artist statement
☒ Examples of prior work (color images) ☒ References

Proposal

- ☒ Visual proposal (can be line drawing) and narrative proposal.
☒ Project Schedule
☒ Project Budget (If funds are requested)
☒ Maintenance plan/materials description
☒ Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

City of Stockton
Public Art Mural Program Call for Artist/RFP

Project Schedule:

	Delivery Date
Final Design	AUGUST 2024
Site Preparation	SEPT 30, 2024
Installation	OCT.1-25, 2024
Completion	OCT 25, 2024
Community Celebration/Ribbon Cutting	NOV. 2, 2024

Project Budget: **

Cost	
1.Site Preparation	
2. Paint/Primer/Sealer*	
3. Supplies/Materials, other	
4. Artist Fee	
5. Equipment Rentals	
6. Insurance	
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	
8. Anti-Graffiti Treatment	
9. Contingency (15% minimum)	
Total:	\$49,795.00

**Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.*

**** SEE DETAILS FOR PROJECT BUDGET BREAKDOWN ON PAGE 6**

Confirm Contract requirements acceptable?

☒ Yes ☐ No

Confirm possible permitting requirements?

☒ Yes ☐ No

Are you requesting City funds for your project?

☒ Yes ☐ No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public

Art Contract and agree to abide by the terms therein:


Artist or Team Representative

City of Stockton

Public Art Mural Program



Public Art Mural Program Call for Artist/RFP

APPLICATION DEADLINE: Friday, March 8, 2024, at 5:00pm

For any questions about the Public Art Mural Program, contact Recreation Manager Ben Keisic at benjamin.keisic@stocktonca.gov or 209-937-8285.

CITY OF STOCKTON MURAL PUBLIC ART PROJECT
PUBLIC ART PROPOSAL FORM - MURAL PROPOSAL

Part 1. Artist/Applicant Information:

Artist's Name (or Team Leader): Courtney Wood (Downtown Stockton Alliance)
Address: [REDACTED]
City/State: Stockton, CA Zip Code: [REDACTED]
Email Address: [REDACTED]
Telephone(s): [REDACTED]

Names and E-mail or telephone numbers of additional team members*, if applicable:

Name Branden Rodriguez (Artist) Email or Phone [REDACTED]
Name Mike Huber (Downtown Stockton Alliance) Email or Phone [REDACTED]

*Please provide additional team member names on a separate, attached, sheet if necessary.

Part 2. Mural Information:

Title: You Belong (this is the working title)
Proposed Location: Channel Street Parking Garage - 350 Channel St., Stockton, CA, 95202
Description: This mural will cover the 1st, 2nd, and 3rd levels of the north-facing exterior of the Channel Street Parking Garage.
The mural will highlight cultural components from multiple ethnic groups in our community, as well as positive messaging.
It will aim to welcome and uplift everyone, serving as a beacon of belonging and hope in our community.
Fund amount requested: \$43,017.59

Please check the requirements below and attach the following:

Artist information

- | | |
|---------------------------------------------------------------------------|------------------------------------------------------|
| <input checked="" type="checkbox"/> Resume/CV | <input checked="" type="checkbox"/> Artist statement |
| <input checked="" type="checkbox"/> Examples of prior work (color images) | <input checked="" type="checkbox"/> References |

Proposal

- ☒ Visual proposal (can be line drawing) and narrative proposal.
- ☒ Project Schedule
- ☒ Project Budget (If funds are requested)
- ☒ Maintenance plan/materials description
- ☒ Site plan/dimensions/location) and hand drawn or computer-generated simulations of proposed mural on location(s)

Project Schedule:

	Delivery Date
Final Design	May 30th, 2024
Site Preparation	June 1 - 15th, 2024
Installation	June 15th - September 15th, 2024
Completion	September 15th, 2024
Community Celebration/Ribbon Cutting	September 27th, 2024

Project Budget:

	Cost
1. Site Preparation	\$8,600
2. Paint/Primer/Sealer*	\$2,000
3. Supplies/Materials, other	\$300
4. Artist Fee	\$20,000
5. Equipment Rentals	\$2,156
6. Insurance	None - the DSA has adequate insurance
7. Permits (required if access closures/ traffic control is needed in public right of way for installation)	None - the DSA has an encroachment permit
8. Anti-Graffiti Treatment	\$950
9. Contingency (15% minimum)	\$5,100.90
Total:	\$43,017.59

*Note: Artist to confirm existing surface condition and note/include in proposal surface treatment, if necessary, to provide optimal background surface for proposed mural.

Confirm Contract requirements acceptable?
Confirm possible permitting requirements?
Are you requesting City funds for your project?

☒ Yes ☐ No
☒ Yes ☐ No
☒ Yes ☐ No

I / We have read the Stockton Mural Project RFP and the City of Stockton Public Art Contract and agree to abide by the terms therein:

Courtney Wood

Artist or Team Representative

Public Art Mural Program - Opportunity Sites

This is a list of potential sites for the installation of murals on City owned property. Artist may propose alternate locations as long as it is on City owned property. Please reference page 3 regarding eligible sites for more information.

SITE TYPE	NAME	ADDRESS	SURFACE TYPE
Parking Lot	Oak x Center Parking Lot	601 N Center	Cement planters
Parking Garage	Channel Garage	350 Channel	3-story mural
Street	E Main x N San Joaquin Crosswalk	E Main x N San Joaquin	Crosswalk
Street	E Main x N Sutter Crosswalk	E Main x N Sutter	Crosswalk
Street	E Main x N California Crosswalk	E Main x N California	Crosswalk
Parking Garage	Market Garage	430 E. Market St.	Brick wall
Parking Garage	Market Garage	121 California St.	Brick wall
Parking Garage	Coy Garage	130 N Hunter St	Brick wall
Parking Garage	Arena Garage	310 W Fremont St.	Pillars
Parking Garage	Arena Garage	310 W Fremont St.	Metal grate above storefront entrance
Building	Stockton Arena	248 W Fremont St.	Wall
Utility Box	Utility Box	Miner x Center	Utility Box
Gymnasium	Van Buskirk Community Center	734 Houston Ave.	Brick wall
Building	Bob Hope Theatre	242 E. Main St.	Brick wall

**Branden Rodriguez
Sign Painter/ Muralist.**

Stockton, CA

Trader Joe's

Stockton, CA

Sign Manager/ Muralist

2004-2007

Hand lettering products signs as well as doing signs for promotional products. Also building and painting 3'X5' boards for each section of the store.

Trader Joe's

Northern CA

Muralist

2007-2012

Building and painting section board signs and wall murals in Sacramento, Modesto, Livermore, Chico, Concord Elk Grove and San Francisco.

The Nugget grocery store

Elk Grove, CA

2008, 2016

Hand painted, in oils, three sections of Sunflowers the front of the store. One large one in the center and smaller ones on either side. First painted in 2008 and repainted in 2016.

Edison High School

Stockton, CA

2010

Painted Vikings lettering and Viking logo on back of new gym facing football field.

CrossFit Dark Element Gym

Stockton, CA

2015

Hand painted 7'X 14' sign on brick building as well as smaller sign inside.

Scottish Rite Masonic Center

Stockton, CA

2015

Hand painted 4'X20' sign above entrance to meeting hall.

Bugs Auto Body

Stockton, CA

2015

**Branden Rodriguez
Sign Painter/ Muralist.**

Stockton, CA

Painted their 7'X17' shop sign in front of the building and another one in back in 2016.

Deliberation Room

Stockton, CA

2017

Painted 12' sign for downtown Stockton bar/restaurant.

Port City Bar & Grill

Stockton, CA

2018

Painted 25' mural of 5 logos of local sports organizations the King, Ports, UOP, Delta college and The Heat.

Cast Iron Trading Co

Stockton, CA

2019

Painted the restaurant logo on outside wall in downtown Stockton. Also various other small signs throughout the restaurant and a geometric mural in the alley next to restaurant.

Commodore Skills School

Stockton, CA

2019

Painted cougar head mascot with cat prints and the school slogan, "Pride Tradition Excellence ".

Venture Academy

Stockton, CA

2019

Painted whole gym. 4 walls with lettering and large mustang logo.

Evergreen Valley College

San Jose, CA

2020

Painted 23 walls from July-December. Various murals, graphics and lettering.

El Grullense

Stockton, CA

2021

Painted graphics on taco truck shaped building. Graphics and lettering, including painted tires

**Branden Rodriguez
Sign Painter/ Muralist.**

Stockton, CA

and windows, meant to create illusion of actual taco truck.

Aspire Langston Hughes Academy

Stockton, CA

2021-2022

Painted several logos on outside of school and inside gym and 18' tall portrait of Langston Hughes.

Haggin Museum

Stockton, CA

2021

Painted six walls for the Frida Kahlo exhibit. Mural was focused on things the artist Frida Kahlo enjoyed. Flowers, birds butterflies.

JLB criminal defense attorney

Stockton, CA

2022

Painted over deliberation room sign in downtown Stockton and replaced with law office signs.

Stagg High School

Stockton, CA

2022-2023

Painted Hall of Fame males for baseball field and school name and Delta Kings logos.

Madison Elementary

Stockton, CA

2023

Painted large M and mustang logo in gym.

San Juan Middle School

San Juan Bautista, CA

2023

Painted school logo, San Juan padres, in gymnasium.

Uniqo Salon

Stockton, CA

2023

Painted flower themed selfie mural on outside of salon in downtown Stockton.

Artist Information

Branden is a Stockton based artist and has been working professionally in Stockton and throughout Northern California, doing signs and murals, for over 20 years. In 2002 he started out with doing small signs for local coffee shops and in 2004 he started working for Trader Joe's, in Stockton, as the in house sign manager and muralist. In 2007 he quit working for the Stockton Trader Joe's and became a freelance muralist for the Trader Joe's Co. doing murals for the company all over Northern CA until 2012. Since that time he has been doing hand painted signs and murals for schools and businesses in Stockton and the surrounding area. Branden specializes in hand painted lettering as well as pictorial work in acrylic and oil paint. Currently he is working on projects with Stockton Unified School District, Aspire Arts and Science Academy and Marguerite Maze Middle School in Hollister, CA.









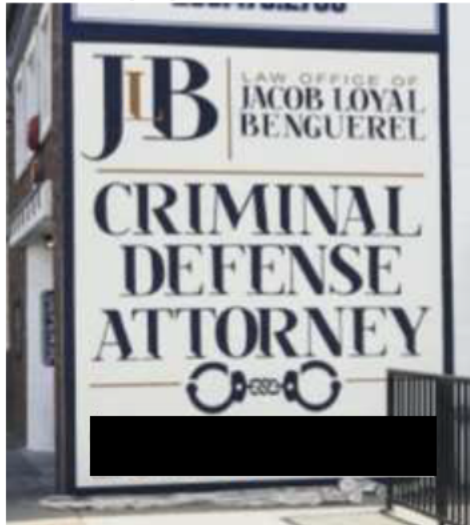
References for Branden's Past Work

Reference #1. Jacob Benguerel

[REDACTED]

Work Performed:

Business Signage



Reference #2. Cesar Arroyo

Primal Paint

[REDACTED]

Work Performed (pictured below):



References for Branden's Past Work

Reference #3. Chris Benson

Work Performed (pictured below):



OTHER REQUIRED MURAL APPLICATION INFORMATION

I. Project Narrative

The Downtown Stockton Alliance is partnering with artist Branden Rodriguez to install the proposed mural concept on the 1st, 2nd, and 3rd levels of the north-facing exterior of the Channel Street Parking Garage.

The DSA's mission is to promote housing, arts, and entertainment to create a vibrant Downtown district. Our organization has worked with artists to install several murals over the years, including the "Musical Legacy of Dave Brubeck" mural on the Kress Building, the Hotel Stockton postcard mural on the Hotel Stockton, the Heart of the Valley mural on the Courthouse Plaza building, and another historic postcard mural located on the Hotel Stockton. We aim to make Downtown a cleaner, more beautiful place, and this grant offers us the opportunity to continue that work. We have chosen to partner with Branden Rodriguez for this application because he is an experienced artist with many high-quality murals on his resume.

This original mural concept was designed by Branden Rodriguez. It features components from multiple cultural groups that make up our community – Cambodian, Mexican, Chinese, Vietnamese, Black, etc. – and includes positive messaging. It will aim to welcome and uplift everyone, serving as a beacon of belonging and hope in our community.

II. Visual Proposal

This is a rough proposal of visual design concepts for the Channel garage mural. Additional components may be added in the final version/the design is not fully finalized, but the concept artwork is below.

A. People and animals of cultural significance/importance:

The artist plans to use the following panel-type images, some of them in repeating patterns, on all three levels of the garage wall. In the final design, he will include additional cultural images/ideas.



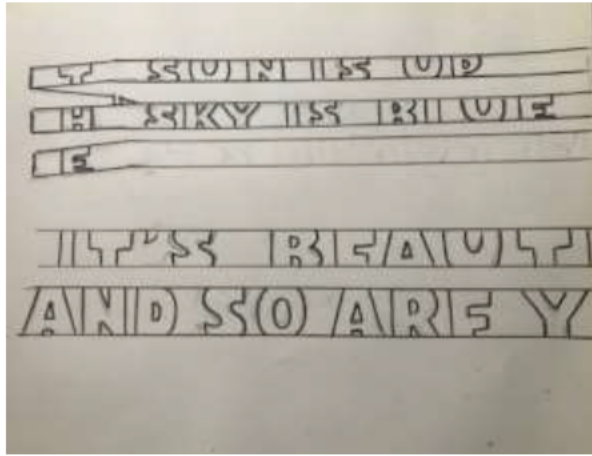
Here are the explanations of the cultures represented by these images:

- The Elotero is meant to be a Ratfink type character giving a nod not only to our immigrant population but also to the custom car culture or low riders. It is meant to go next to the entrance/exit.
- The female guitarist, Rosetta Tharpe, is supposed to represent the faith of the Black community. Not only was she an innovator in the Black church but she was a pioneer of rock music. It is meant to go next to the entrance/exit.
- The girls in the Nón Lá, or traditional straw hats, celebrate Vietnamese culture; these hats have been worn since ancient times to protect the wearer from the sunshine and rain of Vietnam's climate. They will likely be used as a repetitive pattern here and there along with the cherry blossoms.
- The white elephant is a Cambodian symbol of wisdom and strength.
- The Chinese dragon is meant to represent 2024, the year of the dragon according to the Chinese zodiac.
- The big cat is a Mexican symbol/icon.

OTHER REQUIRED MURAL APPLICATION INFORMATION

B. Lettering/Positive messaging

This lettering is meant to be oversized and spread out to cover the length of the garage space. Additional phrases may be included in the final design.



The full lettering will read "The sun is up. The sky is blue. It's beautiful, and so are you."

C. Patterns/Motifs

Throughout the final design, the artist plans to insert patterns or motifs that pair well with the cultures being represented. Below please find some example patterns:



OTHER REQUIRED MURAL APPLICATION INFORMATION

D. Mural Information:

At the bottom right corner of the mural, there will be an 11 x 17 space containing the mural/artist information below:

- Branden Rodriguez
- YOU BELONG
- 2024

**III. Channel Garage Site Measurements:**

North-facing Level 1: approx. 4 ft x 304 ft

North-facing Level 2: approx. 4 ft x 304 ft

North-facing Level 3: approx. 4 ft x 304 ft

TOTAL: approx. 3,648 sqft

**IV. Simulation**

Here is a small, rough simulation/mock-up of the proposed design. The final design may look different in terms of composition and color. **For a larger/multi-page simulation, please see Appendix A.**

**V. Materials Description & Lifetime**

The actual painting materials to be used are:

- Kelly Moore paint primer (approx. 20 gallons)
- BEHR Semi-gloss acrylic (approx.. 40 gallons)
- Vandlguard graffiti coating (approx. 20 gallons)

The anticipated lifetime of the painting materials is 10 years. Given that the work is being performed on a North-facing wall, it may last even longer than that.

VI. Scope of Work

The DSA will be responsible for overseeing the execution of the muralist and subcontractor's scope of work, which will include the following:

1. Pressure-washing of the mural area (to be done by subcontracted company, Primal Paints)
2. Masking off of open areas (to be done by subcontracted company, Primal Paints)
3. Spraying of primer (to be done by subcontracted company, Primal Paints)
4. Creating mural patterns and placing mural patterns on the wall (to be completed by Branden Rodriguez)
5. Pouncing of charcoal over the pattern -pouncing is a technique used to transfer an image from the pattern onto the wall by pressing charcoal through perforated lines in the paper (to be completed by Branden Rodriguez)

OTHER REQUIRED MURAL APPLICATION INFORMATION

6. Removing the pattern (to be completed by Branden Rodriguez)
7. Painting the mural design on to the wall (to be completed by Branden Rodriguez)
8. Adding the anti-graffiti coating on top of the design 2 weeks after painting the design (to be completed by Branden Rodriguez)

VII. Maintenance Plan

The maintenance plan includes:

1. Graffiti removal, as needed
2. A 5-year check in and touch up, if needed
3. A 10-year check in and touch up, if needed

The funding for this maintenance would ideally be taken out of the contingency fee.







BEAUTIFUL



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